

Tempo, ♩ = circa 80

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The musical score is written for a full orchestra and solo violin. The key signature has one sharp (F#) and the time signature is 2/4. The score includes parts for Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Percussion (bells, heavy wire brush, susp. cym., bass drum), Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass.

Flutes: Part 1 plays a melodic line starting at measure 4, marked *f*. Part 2 plays a sustained chord, marked *mf*.

Oboes: Play a sustained chord throughout, marked *mf*.

Clarinets: Part 1 plays a melodic line starting at measure 4, marked *f*. Part 2 plays a sustained chord, marked *mf*.

Bass Clarinet: Plays a sustained chord throughout, marked *mf*.

Bassoons: Play a sustained chord throughout, marked *mf*.

Horns: Play a melodic line starting at measure 4, marked *mf*.

Percussion: Bells play a melodic line starting at measure 4, marked *mf*. Heavy wire brush plays a rhythmic pattern starting at measure 4, marked *f*. Suspended cymbal and bass drum play a rhythmic pattern starting at measure 4, marked *mp*.

Solo Violin: Plays a melodic line starting at measure 4, marked *f*.

Violin I: Plays a melodic line starting at measure 4, marked *mf*.

Violin II: Plays a melodic line starting at measure 4, marked *mf*, reaching *ff* at measure 6.

Viola: Plays a sustained chord throughout, marked *mf*.

Cello: Plays a melodic line starting at measure 4, marked *f*.

Double Bass: Plays a melodic line starting at measure 4, marked *f*.