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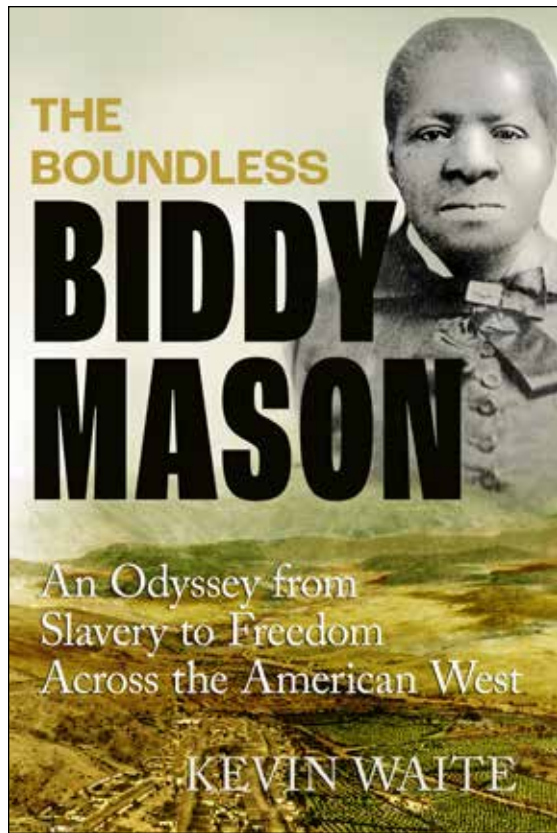
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Catalog cover design based on *Collateral Damage* (page 4);  
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# The Boundless Biddy Mason

An Odyssey from Slavery to Freedom  
Across the American West

Kevin Waite

**How Biddy Mason crossed the continent, broke free from slavery, and built Black Los Angeles.**

Born in bondage, Biddy Mason endured one of the longest forced migrations in American history—three thousand miles on foot from Georgia to California. She and her daughters labored in slavery in the “free” state of California for five years before launching a landmark emancipation suit in 1856. Free at last, she defied barriers of race and gender, rising to prominence as a healer, philanthropist, church builder, and real estate entrepreneur whose commercial properties stood at what became known as the “Wall Street of the West.” By the time of her death in 1891, she had laid the foundations of Black Los Angeles and ranked among the richest women of color in the United States.

In this first book-length biography of Mason, prizewinning historian Kevin Waite uncovers an extraordinary story of survival that carries readers from the cotton South to metropolitan California, and through the Civil War, Reconstruction, and the dawn of Jim Crow. By retracing Mason’s odyssey, he illuminates both the continental sweep of American slavery and the fragile, hard-won possibilities of freedom in the West.

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“Combining meticulous scholarship with taut, propulsive prose, Kevin Waite tells the story of how the quietly extraordinary Biddy Mason helped break slavery’s hold on Southern California. Absorbing and revelatory, this is history at its best.”

—Nathaniel Philbrick, National Book Award–winning author of *In the Heart of the Sea* and *The Rush*

“Kevin Waite has written the book we’ve needed for a long time. Biddy Mason was a most extraordinary woman. With great care and exhaustive research, Kevin Waite has written her biography as part of the stories of enslavement and emancipation as well as faith and community at the western edge of the United States.”

—Kelly Lytle Hernández, author of *Bad Mexicans*

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**Kevin Waite** is Anne Stark Watson and Chester Watson Distinguished Professor of History at the University of Texas at Dallas. His first book, *West of Slavery*, won the 2022 Wiley-Silver Prize and was shortlisted for three other awards, including the Lincoln Prize. His writing appears in *The Atlantic*, the *Los Angeles Times*, *The Washington Post*, *Slate*, *National Geographic*, and *The New Republic*. Kevin moonlights in the TV and film industry, most recently as the writer and producer of a six-episode docuseries on the American Revolution for National Geographic and Disney+.



## OCTOBER

Biography & Autobiography / African American & Black  
422 pp. 6 x 9 34 b/w illustrations, 2 maps  
\$29.95T | £25.00 Cloth 978-0-520-39472-8  
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**Can you tell us how you came to Bidly Mason's story?**

I'll confess to being a latecomer to Bidly Mason's story. I was born and raised in LA County, yet I didn't learn of her until I began research for my PhD and what ultimately became my first book, *West of Slavery*, when I stumbled on a newspaper report of her historic freedom suit. My first reaction was: How did I never know this? My second was: I need to know so much more. She's one of those extraordinary figures whose story—once you encounter it—never lets you go.

**We don't read a lot about Bidly Mason's story, even in California school textbooks. Why has Bidly Mason's story taken so long to come to the wider public?**

Key chapters in Bidly Mason's biography—the expansion of slavery to the Pacific, LA's Confederate-sympathizing majority during the Civil War, California's revolt against Black citizenship and voting rights during the Reconstruction era—don't sit well with the Golden State's self-image. In the public imagination, California's history is missions and gold and railroads . . . not the struggle over slavery, union, and freedom which Mason herself shaped.

**In your research into this fascinating saga, what surprised you the most?**

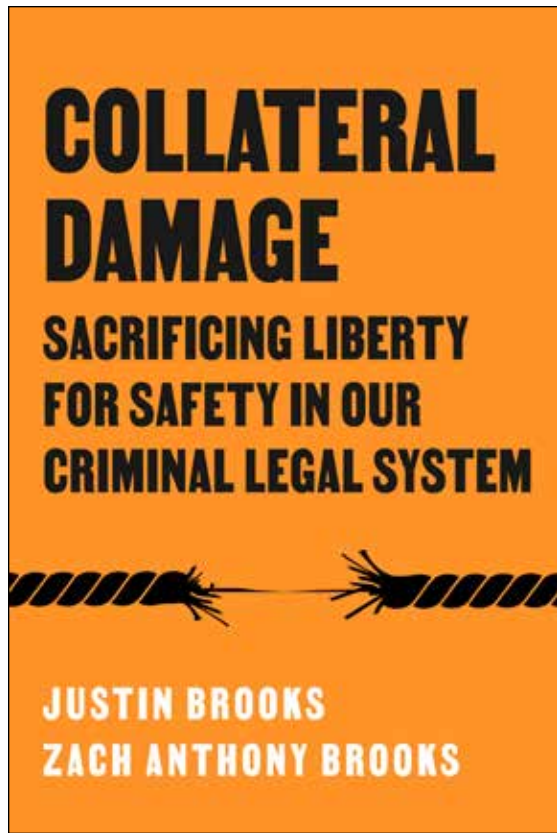
When I started research for this project, my gnawing fear was that Bidly Mason's life story ultimately wouldn't be recoverable. The source base is thin, fragmented, and often conflicting. Mason herself left no records in her own hand. But once I began digging in earnest, her world opened in ways I never expected. For instance, even something as seemingly mundane as an LA residential directory revealed insights into Mason's philanthropic ethos—and love of sweets—that endeared her to generations of Angelenos.

**While your book is largely about the migration to the West, it is very much a story about Los Angeles. What about LA made it possible for Bidly Mason to find success as opposed to other regions?**

I'm hoping the book does double duty as a biography of Bidly Mason and a biography of Los Angeles in its formative early years. When Mason first arrived in LA in 1856, nothing about the place suggested the forward-looking metropolis it would become. It was a sleepy cow town and proslavery hotbed, actively hostile to people like her. But within a generation or two, it had given rise to the largest, most dynamic Black community in the West. The book is the story of transformation—of a person and of a place.

**What is your hope that readers will take away from Bidly Mason's journey?**

That the struggle for Black freedom and civil rights was continental in scope. Slavery could never be safely quarantined in the American South, nor could any of the battles over citizenship and belonging that followed. Yet it's ultimately a story of hope. Even as Jim Crow sunk its talons into the South, a new era of opportunity was opening for African Americans in the West—and pioneers like Bidly Mason made that possible.



# Collateral Damage

## Sacrificing Liberty for Safety in Our Criminal Legal System

Justin Brooks and Zach Anthony Brooks

In this riveting account of how the U.S. criminal legal system punishes millions without conviction, California Innocence Project founder Justin Brooks—and his civil rights attorney son—ask us to question the very foundation of our system and call for much-needed reforms.

Every encounter with the criminal legal system, from a traffic stop to a day in jail, carries a human cost. This cost rests on a fragile bargain at the heart of our democracy: we give the government power in exchange for protection. But how much of our liberty are we willing to surrender for the promise of safety?

In *Collateral Damage*, attorneys Justin and Zach Brooks take readers on a devastating tour through the criminal legal system, exposing the real-life trade-offs of this false promise. Blending gripping personal stories with legal analysis, they trace the long arc of America's struggle between fear and freedom—from the Red Scare and Japanese American internment to the evolution of criminal procedure, civil forfeiture, and today's extrajudicial killings, offering pragmatic reforms along the way. The result is an eye-opening portrait of a system that punishes millions without ever sending them to prison and a powerful warning to rethink whether the balance we've struck truly reflects the values we claim to hold.

### JANUARY

Law / Criminal Law / General

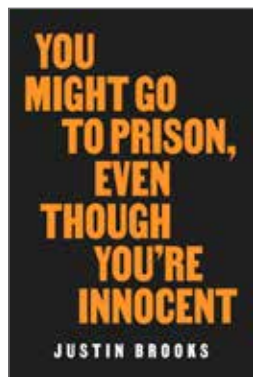
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Paper

"An excellent primer for any law student or layperson who wants to take a deep dive into the inner workings, flaws, and holes in our criminal justice system."

—Caitlin Rother, *New York Times* bestselling author

"This book is needed now more than ever. Highly recommend."

—Mark Godsey, author of *Blind Injustice: A Former Prosecutor Exposes the Psychology and Politics of Wrongful Convictions*

"A well-written, accessible book for anyone interested in understanding our criminal justice system—its challenges, failures, and opportunities for reform."

—Laurie Levenson, Loyola Law School

"A powerful and timely exploration of how individual rights have been compromised in the name of public safety. This book is a valuable read for anyone seeking to understand the forces that have defined, and continue to challenge, the balance between justice, freedom, and the rule of law."

—Stacy Mallicoat, California State University, Fullerton

**Justin Brooks** is Professor of Practice at University of San Diego School of Law, where he teaches criminal procedure, criminal law, evidence, and wrongful convictions law. From 1999 to 2023, he served as Founding Director of the California Innocence Project, which freed forty innocent people from prison under his leadership. He is also the author of *You Might Go to Prison, Even Though You're Innocent*.

**Zach Anthony Brooks** is a trial attorney and owner of Zach Brooks Law, a firm dedicated to advancing constitutional protections through criminal defense and civil rights litigation.

**What motivated you both to come together to write this book?**

The book grew out of a conversation we had about a quote often attributed to Benjamin Franklin: those who sacrifice liberty in the name of safety deserve neither. We began asking whether that idea describes how the US criminal legal system works. The more we talked, the more it became clear that we often give up a great deal of liberty for the illusion of increased safety, sometimes with deadly consequences.

Working together as a father and son team was meaningful for both of us. Zach was drawn to criminal defense in large part because he grew up watching Justin's work with the California Innocence Project and witnessing people walk out of prison after being wrongfully convicted. Those experiences shaped how we both think about justice. Justin brings decades of experience practicing, researching, and teaching criminal law, including systemic failures in our legal system. Zach approaches these issues as someone currently litigating criminal cases in court every day.



**How does your book challenge the idea that the system only affects people who have been convicted?**

When people imagine the criminal legal system, they often picture the final stage. Someone is tried, convicted, and sentenced to prison. But in practice, millions of people encounter the system without ever being convicted. Cases are dismissed, charges are reduced, and many police encounters never result in formal charges.

Criminal procedure also quietly regulates many everyday interactions between citizens and the government. Traffic stops, searches, and surveillance are governed by legal rules that determine when the state may intrude on individual liberty. By examining these closely, we show that the system affects ordinary people just as often as it affects those who are ultimately found guilty of crimes.

**Can you share a story from the book that exemplifies this?**

One story we share in the book is that of Kalief Browder, a teenager from the Bronx who was arrested at age sixteen for allegedly stealing a backpack. Kalief insisted that he was innocent. Because his family could not afford bail, he was sent to Rikers Island to await trial.

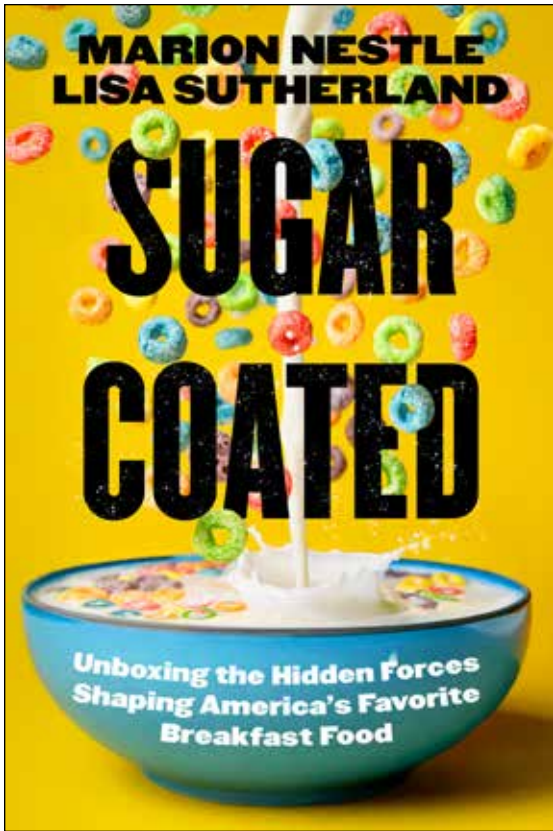
Kalief ultimately spent nearly three years in jail without ever being convicted of a crime. During that time, he experienced violence, long periods in solitary confinement, and repeated pressure to accept plea offers. He refused to plead guilty because he maintained that he had done nothing wrong. Eventually the prosecution dismissed the charges and he was released.

The trauma he experienced during those years in pretrial detention stayed with him and Kalief later died by suicide.

Kalief's story illustrates something many people misunderstand about the criminal legal system. Its most profound consequences often occur before a person is ever found guilty. Decisions about bail and pretrial detention can determine whether someone remains free while their case moves through the courts or spends years incarcerated awaiting trial. Kalief's experience shows how procedures designed to manage risk and promote safety can impose devastating consequences on people who have never been convicted of anything.

**What do you hope readers take away from the book?**

We wrote this book for anyone who wants to understand how the criminal legal system actually works without needing a legal education to follow it. We want everyone to see that these procedures matter deeply to the preservation of liberty. The rules governing searches, arrests, bail decisions, trials, and appeals developed over centuries as safeguards against the misuse of government power. Throughout history, moments of fear, whether driven by crime, national security concerns, or social unrest, have often led to expansions of government power in the name of public protection—a pattern we see today. Understanding the rules that govern our criminal legal system helps us see how delicate the balance between liberty and safety really is, and why preserving it ultimately depends on an informed public.



# Sugar Coated

Unboxing the Hidden Forces Shaping  
America's Favorite Breakfast Food

Marion Nestle and Lisa Sutherland

**Pioneering scholar Marion Nestle joins forces with former cereal executive Lisa Sutherland to examine what cereal boxes reveal about American culture and food politics.**

If you want to understand how the food business works, just have a look at a box of breakfast cereal. Hardly anything on supermarket shelves is bigger, bolder, or more deliberately designed. The fiercely competitive industry that brings us Cheerios, Froot Loops, and Trix sells a distinctly American dream: indulgence and health in one convenient package.

Cereal boxes chronicle our shifting national obsessions with health, ingredients, dietary advice, and American culture. They show us what sells food: cartoons for kids, athletes for men, weight loss for women. And hidden in the history of cereal package designs, we find clues to the corporate lobbying that shapes agricultural policy, health claims, and labeling regulations.

*Sugar Coated* unboxes the influence of cereal companies on food policy and the power of marketing, revealing, in the process, why Big Food is so good at selling profitable products regardless of their effects on health.

*Series: California Studies in Food and Culture*

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"The cereal box doesn't just sell food—it manufactures belief. Marion Nestle and Lisa Sutherland reveal how ultra-processed products are marketed as healthy through a carefully engineered blend of regulation, psychology, and design."

—David A. Kessler, MD, *New York Times* best-selling author and former Commissioner of the Food and Drug Administration

"Cereal as never before! This book lays bare a fascinating and troubling world of sophisticated food engineering, manipulative marketing and packaging, and profit, and it has been so needed, for so long."

—Kelly D. Brownell, Dean Emeritus and Robert L. Flowers Professor Emeritus, Sanford School of Public Policy, Duke University

"No one has done more than Marion Nestle to expose the cynical machinations of Big Food, and her collaboration with Lisa Sutherland shows how breakfast cereal is the perfect symbol of that system."

—Mark Bittman, founder of Community Kitchen and Bittman's

"Nestle and Sutherland bring us the world on a box: the world of nutrition and health claims relating to food products, daffy and ingenious and squirrely and contentious as only food marketing and diet advice can be. They bring a wry eye to these antics—and will give us clearer eyes in supermarket aisles too."

—Corby Kummer, Executive Director, Food & Society at the Aspen Institute

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## SEPTEMBER

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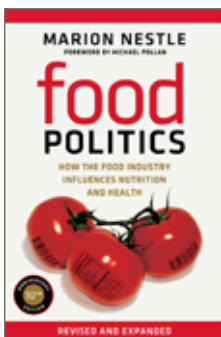


**Marion Nestle** is the Paulette Goddard Professor of Nutrition, Food Studies, and Public Health, Emerita, at New York University and author of a wide range of books about the politics of food, nutrition, health, and the environment. Renowned for identifying and examining industry influence, as well as offering clear-headed and scientifically based nutrition guidance, Marion Nestle has changed the way we think about health, social justice, and scientific responsibility.

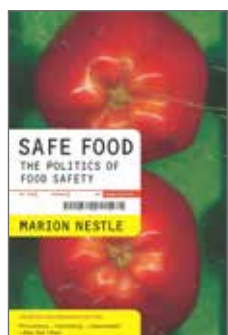
**Lisa Sutherland** holds a PhD in Public Health Nutrition and is Executive Director for the University Honors and Scholars Program at Jacksonville University. She spent more than two decades holding consulting and executive roles in the corporate food and beverage sector, including as Vice President of Nutrition for Kellogg, where she oversaw strategy development and implementation for nutrition labeling and regulatory, policy, marketing, and communication for cereals, Pop-Tarts®, snacks, frozen foods, and Kashi.



also by Marion Nestle



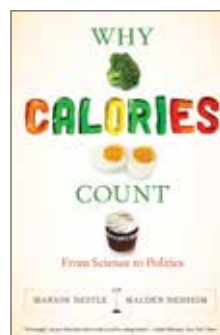
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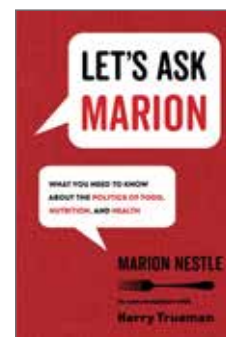
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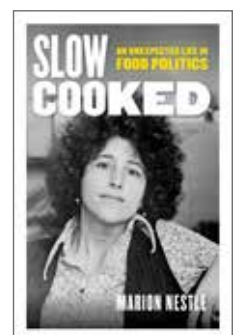
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# American Bread

## A History

Andrew Coe

**Bread isn't just one of our favorite foods. It's also a fascinating window into America's past.**

There is no humbler food than bread, none easier to take for granted. So ancient that it shows up in prehistoric sites, bread is still full of surprises. Heirloom grains and artisan loaves fetch top dollar, while home bakers pour their passion into naan and challah, anadama and pistolet.

In this book, award-winning author Andrew Coe provides the definitive history of American bread, from European settlers' introduction to corn through the COVID-era sourdough craze. Each chapter follows an emblematic loaf that connects flour, water, salt, and yeast to the evolving story of American agriculture, industry, immigration, and ideas about health.

Why did supermarket white become America's dominant bread, and how did rustic old-world bagels, ryes, and rolls find their way into our kitchens? Who was the early nineteenth-century dietary reformer who started the whole-grain revolution? Why *not* knead? An enriching and enlightening cultural chronicle, *American Bread* answers these questions and more and offers carefully sourced historical recipes to inspire the home baker.

*Series: California Studies in Food and Culture*

"I love this book! So well researched, so much history, so much fascinating information about everything from the first breads brought by early immigrants to today's sourdough enthusiasts. A must-have for every enthusiastic baker."

—Daniel Leader, founder of Bread Alone bakery and author of *Bread Alone*, *Local Breads*, *Living Bread*, and *A Slow Rise*

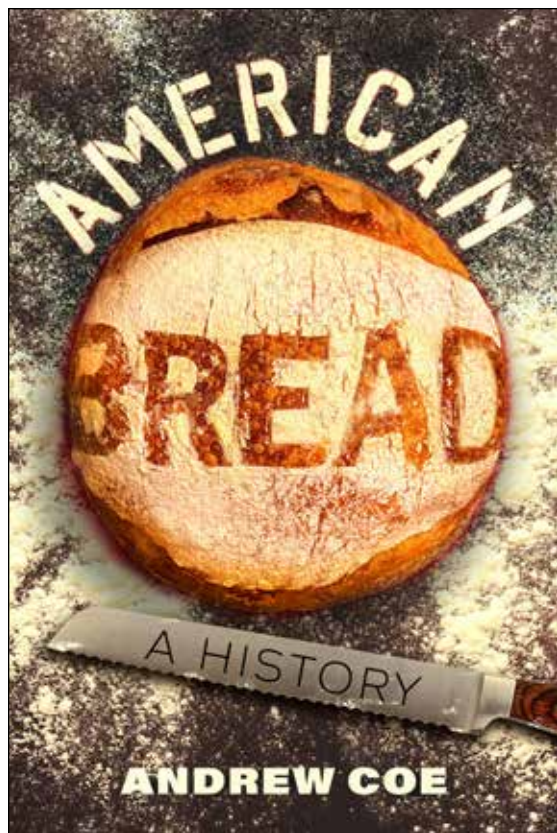
"Gracefully written and deftly crafted, Andrew Coe's book evokes the dazzling array of breads that tell our story, from Plymouth Rock to Minneapolis."

—Steven L. Kaplan, Cornell University, author of *Pour le pain*

"For lovers of history and baking of all kinds, *American Bread* is a fascinating study of the pursuit of daily bread and the human spirit, transporting the reader through American history, one loaf at a time."

—Amy Scherber, baker and founder of Amy's Bread

**Andrew Coe's** books include the James Beard award-winning *A Square Meal: A Culinary History of the Great Depression* (coauthored with Jane Ziegelman) and *Chop Suey: A Cultural History of Chinese Food in the United States*.



### OCTOBER

Cooking / History

312 pp. 6 x 9 25 b/w illustration; 13 line art

\$24.95T | £21.00 Cloth 978-0-520-39750-7

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# The World Atlas of Fermented Foods and Drinks

Ken Albala

**A beautifully-illustrated global tour of the fascinating world of fermentation—the perfect addition to any foodie’s book collection.**

*The World Atlas of Fermented Foods and Drinks* explores the many ways that people across the world use fermentation to transform their cuisines. Elegantly illustrated with beautiful photos and maps, this book provides a complete guide to 140 ferments, from kimchi and cheese to kvass and pulque. Blending the science behind the microbes with culinary history, Ken Albala reveals the cultural connections between the techniques, ingredients, and rituals of the world’s wildly diverse fermented foods.

Each entry is a celebration of the magical range of flavors that fermentation can produce and includes details on how to make and consume the food or drink. Throughout, Albala weaves in fascinating insights on similarities and differences between ferments, how ferments spread during human migrations, and why they remain so essential to the gastronomic heritage of people everywhere. Stunningly comprehensive and packed with flavor, *The World Atlas of Fermented Foods and Drinks* will inspire readers to try delicious new foods and experiment with this long-standing culinary tradition.

---

“This is a fascinating book, one that gives readers a thorough overview of the world’s rich array of fermented foods. It covers well-loved and well-known ferments, yet it also does justice to ferments that have been long overlooked. In doing so, it promises to inspire fermentation enthusiasts around the world to add to their repertoire of fermented foods.”

—Christine Baumgarthuber, author of *Fermented Foods: The History and Science of a Microbiological Wonder*

“Microbes matter! Ken Albala, culinary historian and fearless hands-on cook, unleashes the bubble and fizz in the definitive guide to all things fermented. Brilliant!”

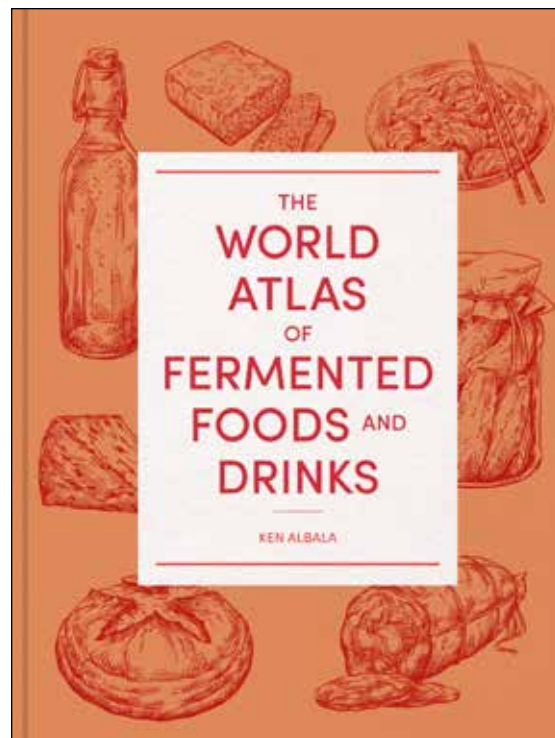
—Elisabeth Luard, author of *European Peasant Cookery*

“A comprehensive overview of fermentation practices across the globe. Gathering a tremendous amount of information in a single volume, it acknowledges the importance of fermentation to both human health and cultural practice.”

—Darra Goldstein, author of *Beyond the North Wind: Russia in Recipes and Lore*



**Ken Albala** is the award-winning author of twenty-nine books, as well as several food-history video series for the Great Courses learning platform. His *Beans: A History* won the IACP Jane Grigson Award in food writing, and *Three World Cuisines* won the Gourmand Best Foreign Cuisine Book in the World. He is the Tully Knoles Endowed Professor of History at the University of the Pacific.

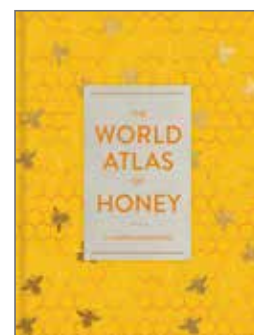


## SEPTEMBER

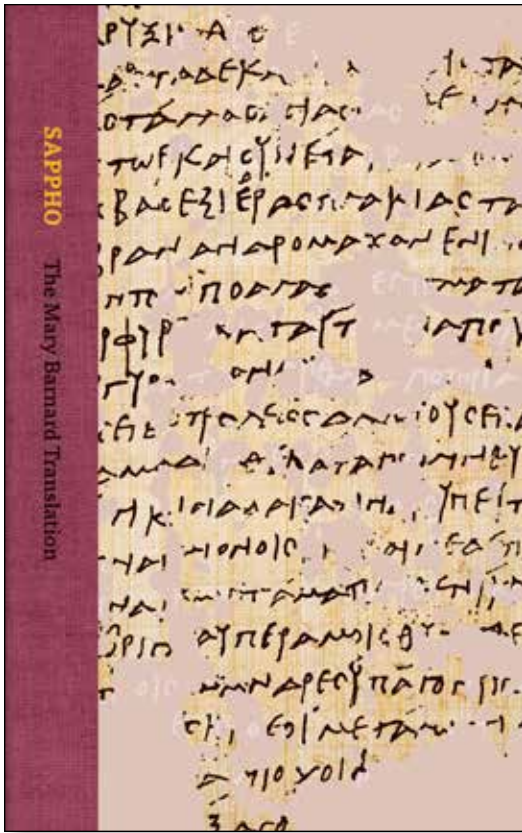
Cooking / Methods / Fermentation  
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# Sappho

## The Mary Barnard Translation (Collector's Edition)

Sappho. Translated by Mary Barnard. Introduction and Greek Compilation by Melissa Mueller. Foreword by Dudley Fitts.

**A lavish collector's edition and authoritative translation of the great lyric poet Sappho—alongside the original Greek for the first time.**

The one hundred poems and fragments in this volume are almost all that remains of the legendary poet Sappho. Yet in Mary Barnard's unparalleled, immensely moving translation, the spirit of Sappho comes alive.

As Melissa Mueller describes in the new introduction to this classic translation, to encounter Sappho in the distinctly original voice of Barnard is to encounter her anew. A respected poet in her own right, Barnard wove these fragments into a compellingly cohesive collection that follows a woman's life journey. Intimate and incisive, these verses hold a playfulness that allows Sappho's voice to reverberate into the present.

Now with Mueller's compilation of the original Greek alongside each poem, this elegant edition of Barnard's long-celebrated translation is an essential addition to any poetry lover's collection.

---

"I don't know. I couldn't write poems without Sappho, and I couldn't write poems without *this* Sappho. For better or worse this morning wouldn't be the same without your beauty."

—Eileen Myles, author of *Chelsea Girls*

"Barnard's Sappho does not get lost in antiquity, nor is the fragmentation of the work fetishized. Instead, she created a Sappho who felt—who still feels—real."

—Stephanie Burt, editor of *Super Gay Poems: LGBTQIA+ Poetry after Stonewall*

"Shocking, beautiful, and visceral—the bridegroom songs shimmer with longing. With an expert introduction by Melissa Mueller, this generous collection offers something new to scholars and fans alike."

—Grace Byron, author of *Herculine*

---

**Mary Barnard** (1909–2001) was a prominent American poet and translator. She studied Greek at Reed College and began to translate at Ezra Pound's suggestion in the 1930s. She received the Western States Book Award for her book-length poem, *Time and the White Tigress*.

**Melissa Mueller** is Professor of Classics at the University of Massachusetts Amherst and author of *Sappho and Homer: A Reparative Reading*.

### SEPTEMBER

Poetry / Ancient & Classical

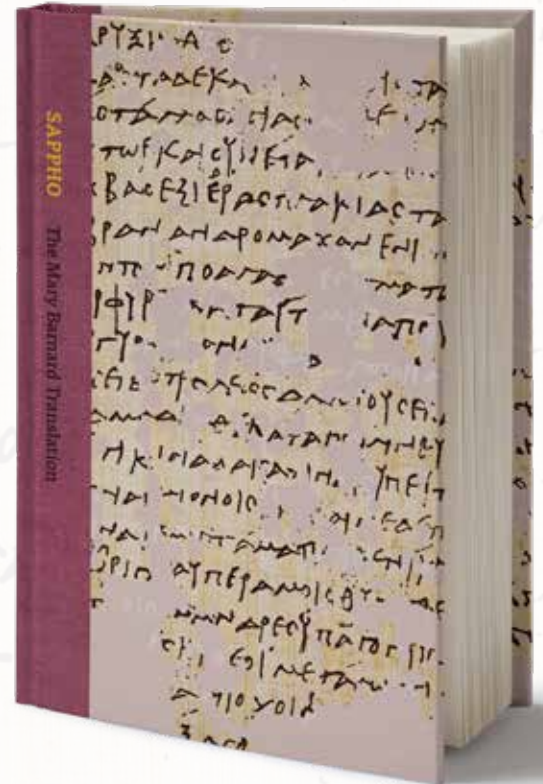
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- A lavish collector's edition of Barnard's long-celebrated translation of the legendary Sappho
- Verses alongside the original Greek—for the very first time
- New introduction from Melissa Mueller, on why Barnard's *Sappho* remains uniquely evocative and relevant today



60 You may forget but

Let me tell you  
this: someone in  
some future time  
will think of us

μνάσασθαι τινά φαμι ὕστερον ἀμμέων

44 Without warning

As a whirlwind  
swoops on an oak  
Love shakes my heart

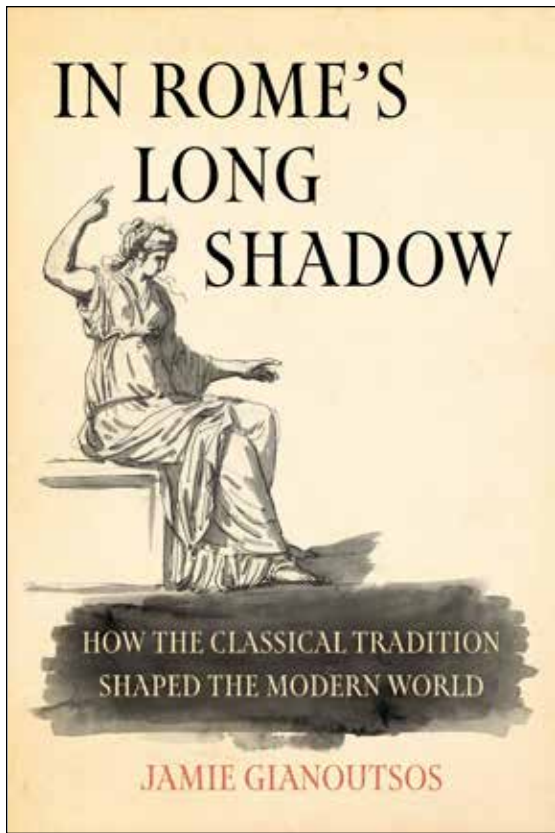
ἔμοι δ' ὡς ἄνεμος κατάρης δρῦσιν ἐμπέτων  
ἐτίναξεν ἔρος φρένας

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# In Rome's Long Shadow

How the Classical Tradition Shaped the Modern World

Jamie Gianoutsos

**How Ancient Rome inspired revolutions across the globe from the United States to France to Haiti.**

Julius Caesar, Lucretia, Cincinnatus, Augustus, the Gracchi brothers: Roman figures have had an extraordinary influence on modern republics from the United States to France. Historian Jamie Gianoutsos traces the Roman republic and its afterlives through the revolutionary birth of these modern republics in the seventeenth and eighteenth centuries to reveal how ancient ideas of liberty, virtue, and corruption shaped the political imagination of a new age.

Moving from stories of tyranny and collapse in ancient Rome to moments of crisis in early modern Europe and the Atlantic world, Gianoutsos uncovers recurring patterns in the rise and fall of republics. Through vivid portraits of figures from Cato to the Brutuses to the revolutionaries of the United States, Britain, France, and Haiti who consciously cast themselves as modern Romans, she offers a fresh and critical assessment of the strategies citizens pursued in their struggle to build lasting republican institutions.

As Gianoutsos shows, modern activists in this long republican tradition defended new freedoms—of the press, expression, conscience, and equality before the law—as a bulwark against corruption, decline, and tyranny. With verve and deep historical insight, Gianoutsos argues that by revisiting the past, we gain a clearer view of ourselves—and of the challenges republics continue to face today.

**Jamie Gianoutsos** is Professor of History at Mount St. Mary's University. Her first book, *The Rule of Manhood*, won the István Hont Prize for the best book in intellectual history.



## JANUARY

History / Ancient / Rome

384 pp. 6 x 9 15 color plates

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# Looking for Tomorrow

## Lessons from Art for the Time of Climate Change

Joshua Shannon

### How can looking at art help us solve the global crisis of climate change?

*Looking for Tomorrow* argues that spending time with art—looking slowly, with climate in mind—offers lessons indispensable to achieving a sustainable global civilization. Solving the climate crisis will require technical and political solutions, certainly. But it will also demand the remaking of some of our most basic beliefs. We cannot build a twenty-first-century society on unsustainable ideas inherited from industrial modernity.

Turning to modern art, Joshua Shannon shows how its creativity and innovation can ignite necessary transformations in our thinking. Across seven lessons, each grounded in deep engagement with a single artist, this book explores how art can help us unlearn the philosophies, myths, and fantasies that brought on our current crisis. It shows how art can now guide us toward new (and sometimes very old) ideas capable of supporting a sustainable and just civilization.

Art, Shannon argues, can be a guide toward connection, well-being, action, and balance. It can help us reconceive our world.

---

“There’s no question that one cause of the climate crisis is a failure of vision—really, of seeing. This fascinating book helps us overcome that blind spot and look, clear-eyed and clear-hearted, at what’s happening to our earth.”

—Bill McKibben, author of *Here Comes the Sun*

“The way this heartfelt book weaves ecology together with race is utterly outstanding and for that reason alone it’s wonderful. And there’s more. From high school readers on up, this gentle and powerful book will help you make sense of your world.”

—Timothy Morton, author of *Hell: In Search of a Christian Ecology*

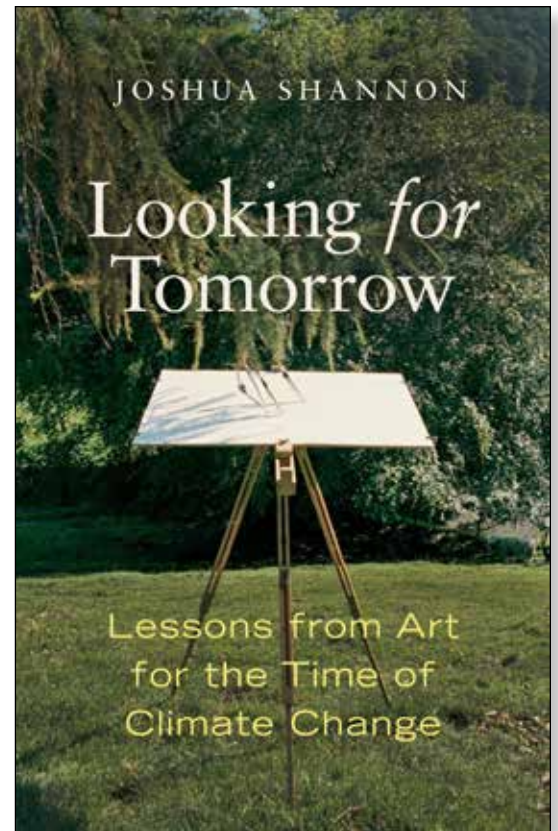
“The best art history writes art into existence. Joshua Shannon’s *Looking for Tomorrow* has taken works I thought I knew by heart, by Vincent van Gogh, Stephen Shore, Nancy Holt, and many others, and given them a whole new being—a being uniquely suited to the times, and crises, we are living through today.”

—Blake Gopnik, author of *Warhol* and contributing critic to *The New York Times*

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**Joshua Shannon** has worked on art and climate change with universities and museums around the world. He is Professor in the Department of Art History and Archaeology at the University of Maryland.



**JANUARY**

Art / Environmental & Land Art

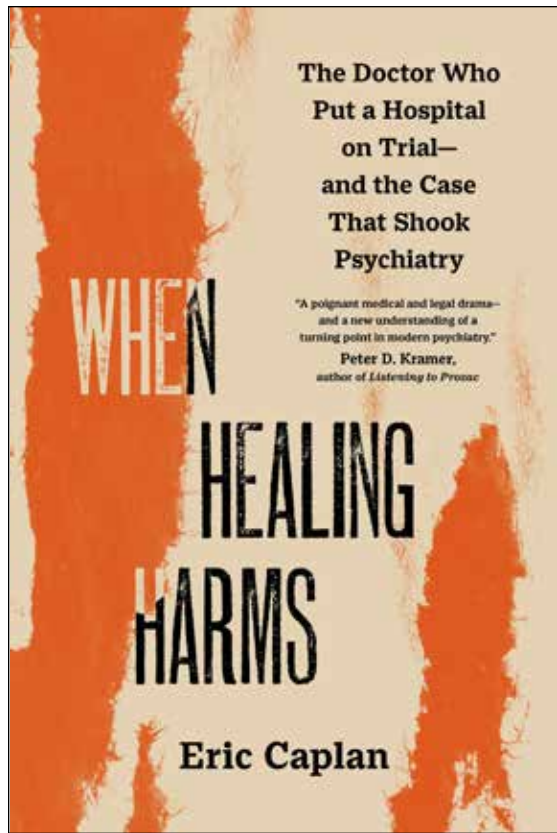
276 pp. 5 1/2 x 8 1/2 64 color illustrations

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Psychology / General

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# When Healing Harms

The Doctor Who Put a Hospital on Trial—  
and the Case That Shook Psychiatry

Eric Caplan

**The legal case that changed psychiatry and forced a reckoning within the profession.**

In 1979, Dr. Raphael Osheroff admitted himself to Chestnut Lodge, a prestigious psychiatric hospital, expecting world-class care for his severe depression. Instead, he was confined to a locked ward, denied medication, and subjected to seven months of talk therapy. The experience rendered him physically frail and emotionally devastated before his parents secured his transfer to a hospital willing to prescribe the antidepressants he desperately needed. But the damage was done: his marriage, his practice, and his reputation all lay in tatters.

Then he did something unprecedented. He sued Chestnut Lodge.

*When Healing Harms* excavates the long-buried story behind one of the most consequential—and most misunderstood—malpractice cases in modern psychiatry and surfaces its impact that persists to this day. Drawing on thousands of pages of court transcripts, medical files, legal archives, hundreds of letters, video testimony, and interviews, Eric Caplan provides the definitive account of how a world-renowned psychiatric hospital failed a patient in crisis, and how the story of that failure has been obscured and misrepresented for more than four decades. The result is a revelatory examination of how psychiatry confronted its limitations—and unwittingly gave rise to a system that has failed seriously ill patients even more than the one Osheroff fought to change.

---

“Using a dazzling array of novel source material, Caplan documents a striking but often misunderstood example of psychiatric malpractice.”

—Andrew Scull, author of *Desperate Remedies*

“A must-read! This compelling account provides essential insights into the enduring dilemmas of mental health treatment. An invaluable resource for professionals and laypersons alike.”

—Becca Levy, author of *Breaking the Age Code*

“Caplan has produced an engrossing account that humanizes the person behind the lawsuit, illuminating his suffering and vividly portraying the end of an era in psychiatry.”

—Paul S. Appelbaum, Columbia University, Past President of the American Psychiatric Association

“An urgent meditation on psychiatry’s enduring dilemmas. This is more than historical documentation; it’s a road map for transcending the destructive binaries that have long prevented truly integrated, humane treatment.”

—Holly Prigerson, Professor of Geriatrics at Weill Cornell Medicine and Co-Director of the Cornell Center for Research on End-of-Life Care

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**Eric Caplan** is author of *Mind Games: American Culture and the Birth of Psychotherapy* and recipient of the University of Chicago’s Quantrell Award for Excellence in Undergraduate Teaching.



photo: Noah Willham

# Beginning Again

## A Spouse's Story of Life After Trauma

Thomas Trezise

### A memoir of secondary trauma and the fragile work of healing.

Thomas Trezise, a professor of French, was working on a book one morning in southern France when his wife, on a walk in the surrounding countryside, was sexually assaulted and nearly murdered. Here Trezise revisits the challenges of supporting a survivor when his own life was forever changed by the event. He closely examines secondary trauma, in which grief, fear, and anger carry no clear public recognition and little permission to speak. While drawing attention to the overlooked distress of those who stand by survivors, he questions his own masculinity in a world where the vast majority of sex crimes are committed by men. With emotional clarity and psychological insight, *Beginning Again* recounts the struggle to rebuild a life despite marital and social strains, professional turmoil, and the unfamiliarity of the French legal system. And it highlights how post-traumatic experience can change the very stories told to make sense of it, describing the author's joy at becoming a father and his discovery, through the culture of Martinique and Guadeloupe, of a renewed relationship with France.

"Thomas Trezise's graceful and deeply honest examination of how he responded to a brutal assault on his wife—his internal conflicts, self-blame, fear, and anger—will be of immense value to other men who have experienced the same horror. A powerful argument that violence against women is not a woman's problem alone, but one that belongs to us all."

—Helen Benedict, author of *Virgin or Vamp: How the Press Covers Sex Crimes*

"Words like 'trigger' and 'resilience' can't begin to convey the depth of feeling and self-knowledge Trezise shares with his readers as he watches himself, over three decades, grow to understand his own part in their shared trauma and recovery. What do we owe to our partners and to ourselves? How are intellectual passions sparked by life experience? Trezise brings to this story an uncompromising honesty and emotional rigor. His essential book builds hope amidst the ruins."

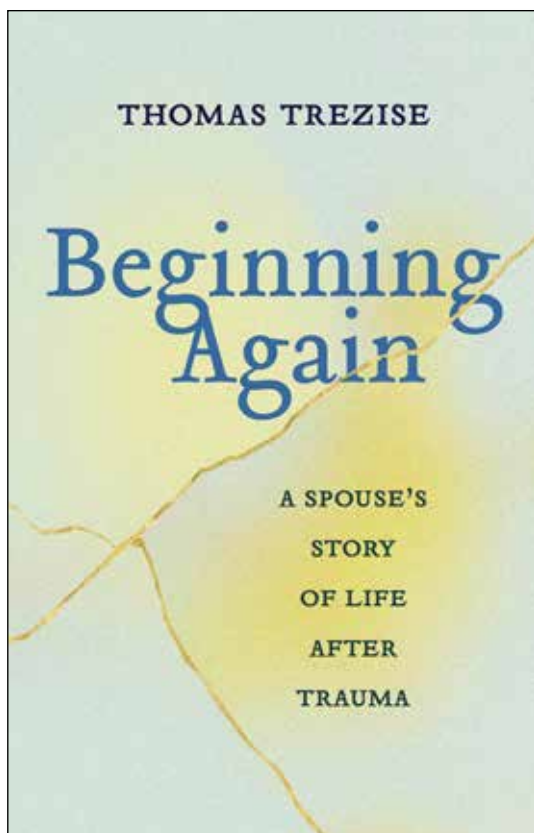
—Alice Kaplan, author of *French Lessons: A Memoir*

"*Beginning Again* opened my mind and my heart to dimensions of human existence that had escaped me. By exploring his inner life as the husband of a rape survivor, the father of a son, a scholar, and a man questioning the norms of masculinity, Thomas Trezise enables us to both feel and understand the reach of secondary trauma. At once necessary and fully realized, his memoir generates deep comprehension as well as profound emotion."

—Stéphane Gerson, author of *Disaster Falls: A Family Story*



**Thomas Trezise** is Professor of French at Princeton University and author of *Witnessing Witnessing: On the Reception of Holocaust Survivor Testimony*.



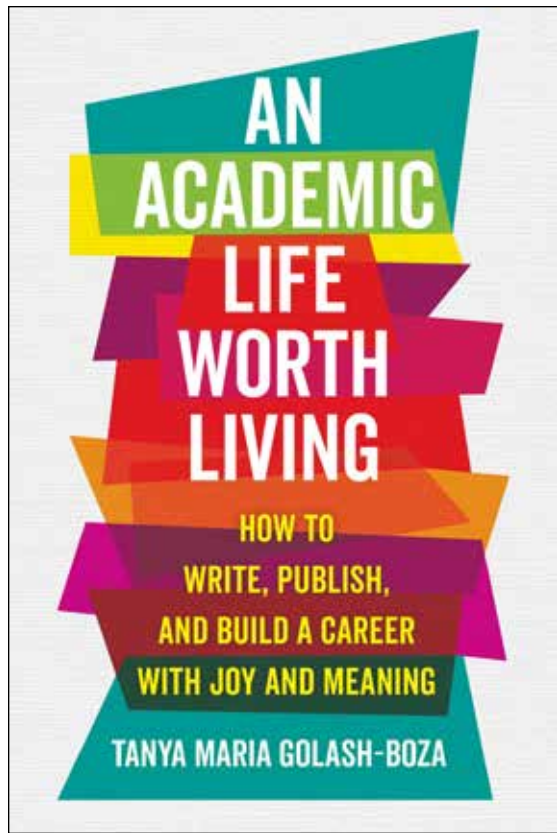
**OCTOBER**

Biography & Autobiography / Memoirs  
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## JANUARY

Education / Professional Development

241 pp. 6 x 9 1 b/w illustration, 6 tables

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# An Academic Life Worth Living

How to Write, Publish, and Build a Career with Joy and Meaning

Tanya Maria Golash-Boza

**A pragmatic guide to building a successful academic career that centers joy and avoids burnout.**

Academic life is often imagined as a straight path—publish, earn tenure, keep producing—but the reality is far messier. In *An Academic Life Worth Living*, Tanya Maria Golash-Boza draws on decades of experience as a scholar, teacher, mentor, and academic leader to offer a clear-eyed, compassionate account of how to write, publish, and sustain a joyful professional life.

Having moved across continents and career stages while raising three children, Golash-Boza blends personal stories—from fieldwork and family life to tenure reviews and leadership roles—into concrete strategies for developing sustainable writing practices and making intentional career choices. In the process, she demystifies academic labor while confronting the structural pressures that make burnout feel inevitable. *An Academic Life Worth Living* is a pragmatic guide for anyone seeking to do meaningful scholarly work without sacrificing health, family, or purpose.

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“Engaging, captivating, and a joy to read. Tanya Golash-Boza has a gift for distilling the most valuable methods from her own professional and personal life and rendering them legible across a vast range of disciplines and fields. While reading, I kept thinking to myself, ‘Why didn’t anybody tell me that?’”

—Miroslava Chávez-García, coauthor of *Is Grad School for Me? Demystifying the Application Process for First-Gen BIPOC Students*

“Golash-Boza delivers actionable strategies in an empathetic, collegial voice—warm but authoritative, thoughtful but pragmatic, and always anticipating readers’ concerns. This is a unique guide to building a sustainable and joyful working life, and every academic needs it on their bookshelf now more than ever.”

—Yasmin Moll, author of *The Revolution Within: Islamic Media and the Struggle for a New Egypt*

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**Tanya Maria Golash-Boza** is Professor of Sociology at the University of California, Merced; Executive Director of the University of California Washington Center; and author of six previous books.



# The Anti-Defamation League and the Racial State

Emmaia Gelman

**The first-ever history of the Anti-Defamation League and its determined, century-long alliance with Western empire.**

The Anti-Defamation League (ADL) is a major US political organization, yet its politics have gone largely unexamined. While the ADL is often portrayed as a defender against antisemitism and racism, its history shows that it is better understood as a proponent of the racial state and US empire. From “correcting” the embarrassing racial difference of immigrant Jews to policing the leftist politics of Black, Arab, and Jewish groups, the ADL pursued a conservative version of civil rights paired with aggressive anti-communism. Even as it became an authority on white nationalism in the 1970s, the ADL joined with the emerging anti-left, anti-Arab, and pro-Western neoconservative movement.

This history presaged the ADL’s work, from the 1980s to the present, in developing the hate crimes framework as a pro-state policing project, which soon merged with the “War on Terror,” the “antisemitism scare,” and anti-Palestinian racism. *The Anti-Defamation League and the Racial State* presents the ADL’s history through its conflicts with social justice movements, illuminating the ADL’s outsize role in shaping the ideas about race and rights that have underwritten US empire.

---

“Emmaia Gelman’s gripping book sent chills down my spine. In meticulous detail, she documents how the Anti-Defamation League, in the name of combating hate, terror, and antisemitism, has defended Israeli policies of dispossession and ethnic cleansing, attacked the Left, assailed Black, Brown, and queer movements, given cover to US imperial crimes, and become a mouthpiece for neoconservatism.”

—Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination*

“Gelman shows with precision and rich historical detail how the ADL co-opted the civil rights movement . . . and turned itself into a spy agency to surveil its political enemies on behalf of the US state to which it has always been loyal.”

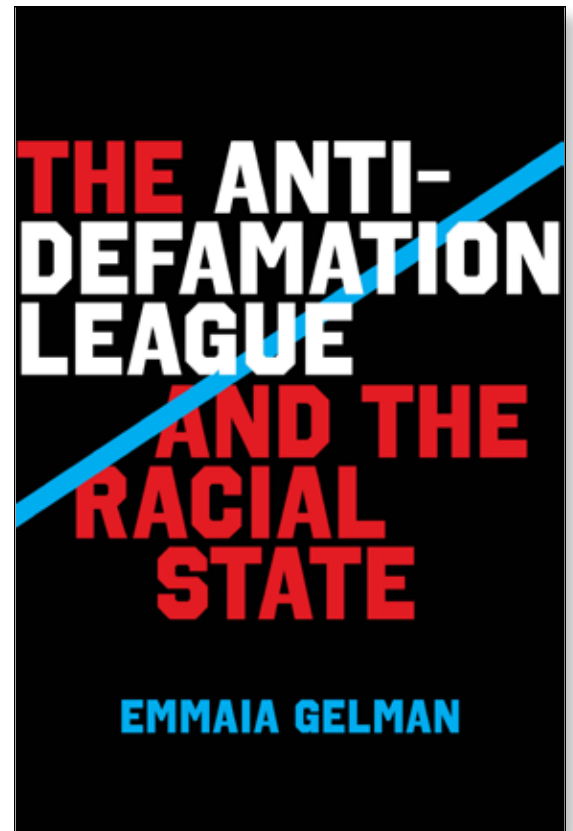
—Arun Kundnani, author of *What Is Antiracism? And Why It Means Anticapitalism*

“At a time when the ADL stands at the bipartisan forefront of anti-Palestinian policy—criminalizing speech to deny and enable the ongoing Nakba and genocide in Palestine—this incisive, meticulously researched history could not be more urgent.”

—Sherene Seikaly, author of *Men of Capital: Scarcity and Economy in Mandate Palestine*



**Emmaia Gelman** is the founding Director of the Institute for the Critical Study of Zionism. She has taught social and cultural analysis at NYU and social sciences at Sarah Lawrence College. Her writing appears in *Jewish Currents*, *Boston Review*, *The Forward*, and elsewhere.



**JUNE**

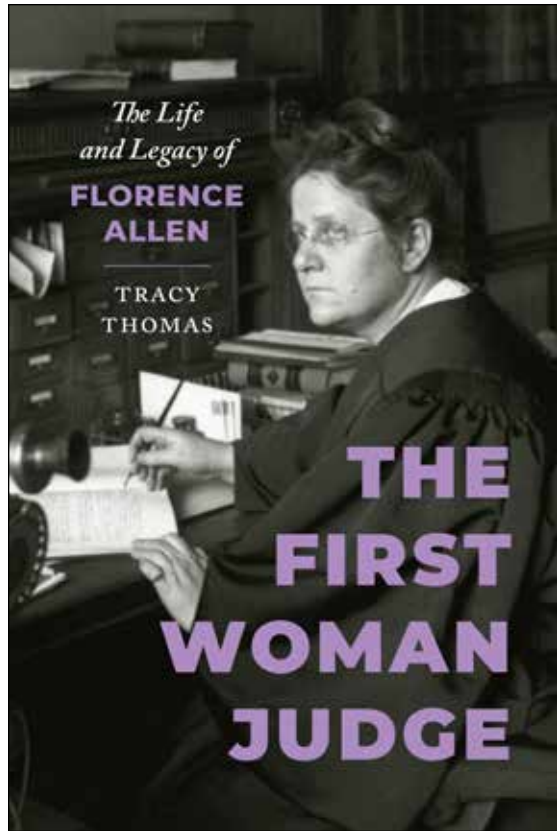
History / United States / General

338 pp. 6 x 9

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## SEPTEMBER

Biography & Autobiography / Lawyers & Judges  
312 pp. 6 x 9 22 b/w illustrations  
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# The First Woman Judge

## The Life and Legacy of Florence Allen

Tracy Thomas

**The story of Florence Allen, the first woman judge in the United States, and women's transformation of the legal system.**

Florence Allen was the first woman judge many times over—first federal appellate court judge, first elected to a state supreme court, and first short-listed to the US Supreme Court. During Allen's forty years on the bench, the country swung between progressivism and conservatism, with passage of a constitutional amendment for women's voting rights, two world wars, the Red and Lavender Scares, and the New Deal.

Throughout these changes, women as a group used their new political standing to transform the courts in both form and substance, first by becoming active agents in the justice system, and then by developing theories of public law, social justice, and fair process. In addition to exploring Allen's fascinating legal life, author Tracy Thomas uses her story to recount the larger history of how women infiltrated the legal system as judges, lawyers, jurors, and legislators to demand a more representative system of justice for the welfare of all.

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*"The First Woman Judge does justice to the story of how this remarkable woman was able to rise to various judicial positions, all the while enduring the prejudices and challenges of her male colleagues and remaining undaunted."*

—Justice Maureen O'Connor, first woman Chief Justice of the Ohio Supreme Court

*"This revelatory, carefully researched biography is important reading for anyone who cares about the history of the legal profession and the future of the judiciary."*

—Renee Knake Jefferson, University of Houston, and coauthor of *Shortlisted: Women in the Shadows of the Supreme Court*

*"A fascinating and important book that illuminates how women in our nation's past have shaped its future."*

—Paula A. Monopoli, Professor of Law, University of Maryland Carey School of Law, and author of *Constitutional Orphan: Gender Equality and the Nineteenth Amendment*

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**Tracy Thomas** is Seiberling Chair of Constitutional Law and Director of the Center for Constitutional Law at the University of Akron School of Law. She is the author of *Elizabeth Cady Stanton and the Feminist Foundations of Family Law*.



# Justice Was Her Calling

The Fierce and Fascinating Life of  
Dorothy Kenyon

Jennifer L. Brinkley

**Before Ruth Bader Ginsburg persuaded the Supreme Court to strike down sex discrimination, Dorothy Kenyon built the legal blueprint.**

*Justice Was Her Calling* is the first full-length biography of the New York judge, lawyer, and civil liberties champion whose litigation strategies helped transform the equal protection clause into a powerful tool for women's rights. Across decades, from the Progressive Era through the New Deal and into the rise of second-wave feminism, Dorothy Kenyon stood at the forefront of reform.

A longtime ACLU national board member, the only woman appointed by the League of Nations to study women's legal status worldwide, and a US delegate to the United Nations Commission on the Status of Women, she pushed equality onto the global stage long before it was widely embraced. Her career was nearly undone when Senator Joseph McCarthy named her the first alleged communist. Though fully cleared, the accusation cast a lasting shadow.

Drawing on letters, speeches, and fresh archival research, Jennifer L. Brinkley restores Kenyon to her rightful status as a legal pioneer and reminds us that civil liberties endure only when defended.

---

"This is the first biography of Dorothy Kenyon, an important American who had a significant impact on the law. But the book is more than a biography; it also provides a lens through which we can view and understand this country's political development."

—Paul Collins, coauthor of *Supreme Bias: Gender and Race in U.S. Supreme Court Confirmation Hearings*

"Jennifer Brinkley has done a tremendous amount of work uncovering the life of a remarkable woman who deserves more attention."

—Jill Elaine Hasday, author of *We the Men: How Forgetting Women's Struggles for Equality Perpetuates Inequality*

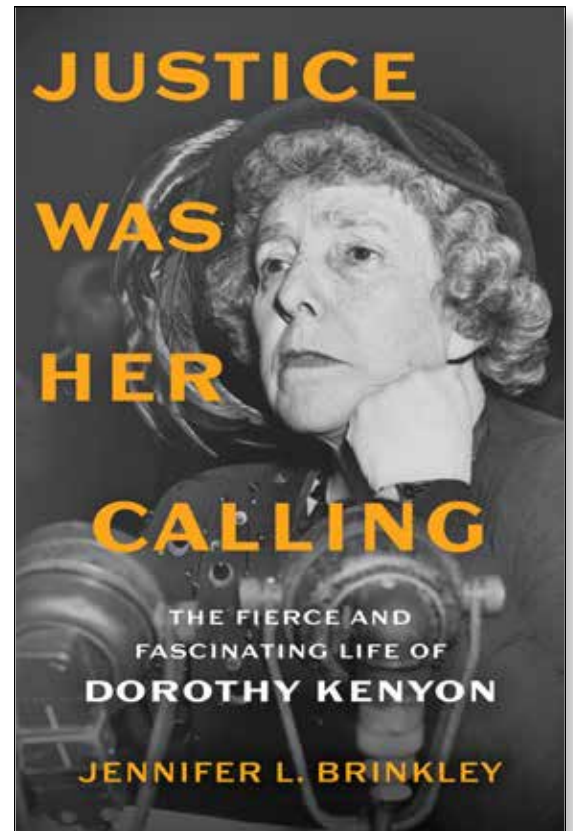
"This is the book I have been waiting for. Brinkley recovers the life and work of this pivotal figure who shaped gender equality law, providing a riveting account that captures the drive and passion of a woman who succeeded despite tremendous opposition."

—Tracy Thomas, author of *The First Woman Judge: The Life and Legacy of Florence Allen*

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**Jennifer L. Brinkley** is Associate Professor of Legal Studies Pre-Law at the University of West Florida and an attorney in the Commonwealth of Kentucky.



**OCTOBER**

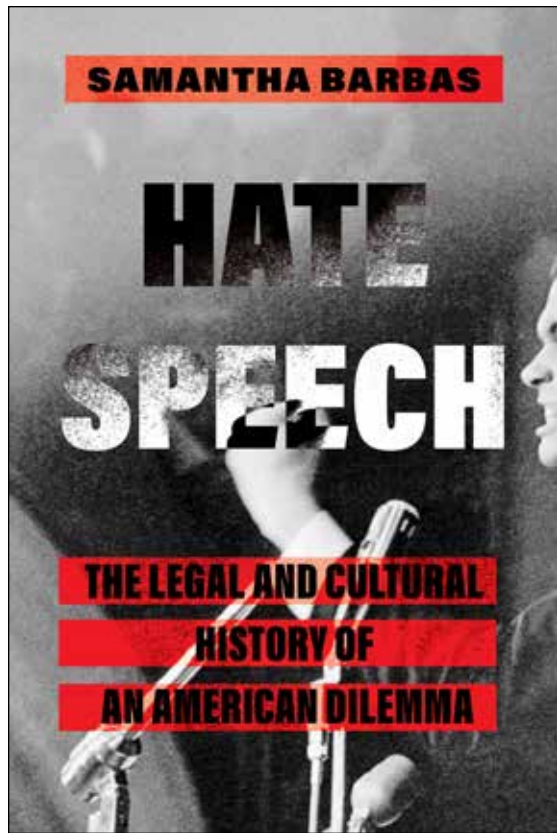
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Law / Civil Rights

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# Hate Speech

The Legal and Cultural History of  
an American Dilemma

Samantha Barbas



## A history of the battles over regulation of hate speech in the United States.

The United States has no hate speech laws; hate speech is generally considered to be free speech under the First Amendment. In this crisp guided history, acclaimed legal historian Samantha Barbas chronicles the country's legal and cultural battles over the regulation of hate speech in the last hundred years. Charting the historical context for current debates, she ultimately argues that, however emotionally appealing they may seem, hate speech laws undermine civil rights and democracy.

The American policy on hate speech evolved from influences such as the civil rights movement, which contended that the most effective way to combat hate speech wasn't through proposed laws. Rather than imposing restrictions, the US has developed an array of mechanisms other than law, including counterspeech and public education, that have been relatively effective at dealing with hate speakers and hate groups. Though not perfect, our method of addressing hate is less dangerous than government censorship and less likely to be weaponized against the powerless.

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"Samantha Barbas powerfully demonstrates that hate speech restrictions are more harmful than the speech itself, especially endangering minority voices and views. Provides an essential warning to the many current proponents of such restrictions."

—Nadine Strossen, Former National President, American Civil Liberties Union, and author of *Hate: Why We Should Resist It with Free Speech, Not Censorship*

"Barbas cuts through the noise with a lucid, authoritative, and deeply researched account of the events, actors, and ideas that produced the civil-libertarian conception of free speech that continues to shape First Amendment doctrine today."

—Jacob Mchangama, author of *Free Speech: A History from Socrates to Social Media*

"An accessible and learned chronicle that illuminates controversies pitting claims to freedom of expression against efforts to protect the dignity of vulnerable racial and ethnic groups. Barbas's volume provides excellent guidance to competing arguments and past resolutions."

—Randall Kennedy, Harvard Law School

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**Samantha Barbas** is Professor of Law and Aliber Family Chair at the University of Iowa College of Law and the author of seven previous books on mass media and free speech history, including *Actual Malice: Civil Rights and Freedom of the Press in New York Times v. Sullivan*.



# The Shadow Court

## Rescuing Democracy from the Supreme Court

Julie C. Suk

**A pragmatic solution to the antidemocratic overreach of the Supreme Court, drawing on lessons from constitutional democracies around the world.**

For the foreseeable future, America is stuck with a Supreme Court compromised by a crisis of legitimacy. Beyond expanding presidential power, dismantling voting rights, and protecting other forms of antidemocratic government, the Court continues to usurp lawmaking power that should belong to the people and their elected representatives in a constitutional democracy.

Julie C. Suk offers a novel solution to the problems plaguing the Supreme Court: a Shadow Court. All over the world, shadow governments act as watchdogs for representative democracies, and constitutional courts prevent slides into authoritarianism. Suk shows how Congress can build on these modern models and break the Supreme Court's monopoly on constitutional interpretation by creating a Shadow Court that would decide contested constitutional questions in the abstract before the Supreme Court could rule on them in a concrete case. Ambitious but pragmatic, *The Shadow Court* offers a hopeful and enduring solution for rescuing democracy in the United States.

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"As more and more Americans give up on the Supreme Court, Julie Suk—a generational leader in studying constitutional experiences across the globe—proposes not to fix our apex judicial institution so much as to invent another one. Arresting, clear, and original, *The Shadow Court* is an indispensable contribution."

—Samuel Moyn, Kent Professor of Law and History, Yale Law School

"Suk's innovative proposal to reinvigorate Congress's constitutional responsibilities is a must-read for Court reformers, and indeed for anyone who cares about the future of our constitutional democracy. This is fresh, vital thinking from one of the nation's foremost experts in global constitutional law."

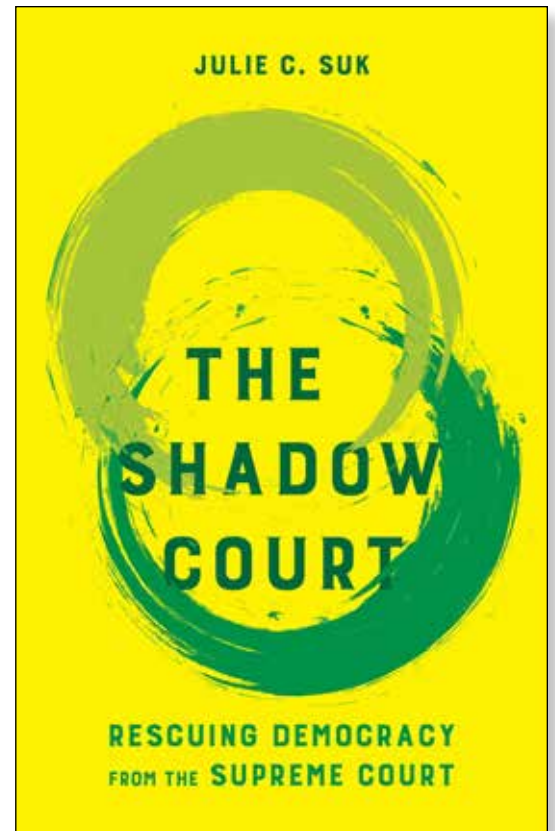
—Jamal Greene, author of *How Rights Went Wrong: Why Our Obsession with Rights Is Tearing America Apart*

"*The Shadow Court* offers a truly original and brilliantly creative solution to the ills that plague American democracy. Suk has made a bold and important contribution to Americans' conversations about Court reform and given us a fascinating work of comparative constitutionalism at the same time."

—Emily Zackin, coauthor of *The Political Development of American Debt Relief*



**Julie C. Suk** is Professor of Law at Fordham University and author of *After Misogyny: How the Law Fails Women and What to Do about It* and *We the Women: The Unstoppable Mothers of the Equal Rights Amendment*.



**SEPTEMBER**

Political Science / American Government / Judicial Branch

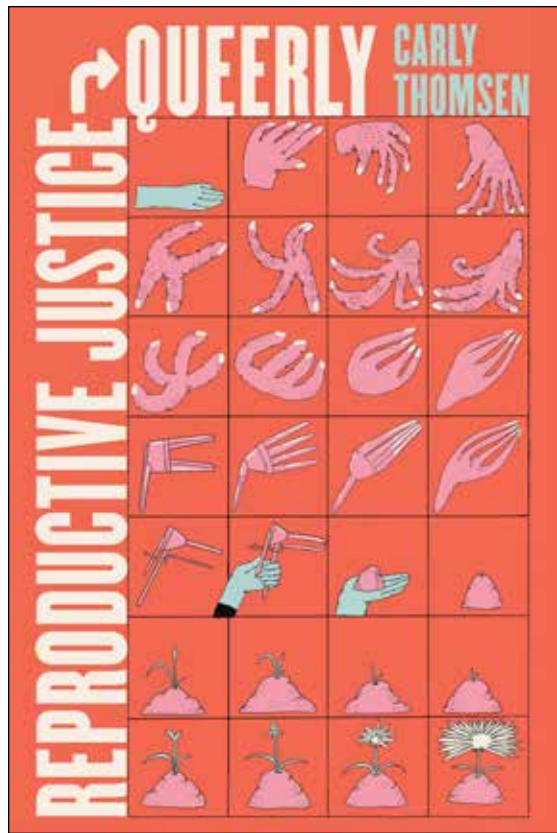
312 pp. 5 1/2 x 8 1/2

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**AUGUST**

Social Science / LGBTQ+ Studies / Nonbinary & Genderqueer Studies

360 pp. 6 x 9 30 b/w illustrations

\$95.00tx | £80.00 Cloth 978-0-520-38534-4

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# Reproductive Justice, Queerly

Carly Thomsen

**An invitation into doing reproductive justice queerly.**

Queer theory and reproductive justice need each other—now more than ever. As liberals and leftists increasingly frame reproductive justice in terms of LGBTQ+ rights, often adopting the language of “queerness,” it has become difficult to see that their political demands and strategies are often quite conservative. In *Reproductive Justice, Queerly*, Carly Thomsen examines typical reproductive justice issues—including abortion, surrogacy, crisis pregnancy centers, paid parental leave, and parenting—in queer ways. She shows what can happen when we bring queer theory and reproductive justice together: a queerer, more powerful articulation of what we are fighting for.

*Series: Reproductive Justice: A New Vision for the 21st Century*

“Rarely are [books] as brave as Carly Thomsen’s *Reproductive Justice, Queerly*. Readers will be startled, gratified, and at times enraged by its argument but no one will doubt the value of Thomsen’s commitment to deepening left critical understandings of the challenges of the present.”

—Robyn Wiegman, author of *Object Lessons*

“I’m eager to teach this timely book, which demonstrates that new thinking is possible about some of the more pressing current controversies in the reproductive justice movement. This challenge to the rigidity of dogmatic thinking about inclusiveness is urgently needed and very welcome.”

—Loretta Ross, author of *Calling In: How to Start Making Change with Those You’d Rather Cancel*

“Carly Thomsen’s intellectual and analytical contributions offer important thought tools for resisting death-dealing policies and practices in the material world.”

—Susan Stryker, author of *Transgender History: A Resource for Today’s Struggle—and Tomorrow’s*

**Carly Thomsen** is Associate Professor in the Department of English and Creative Writing and the Center for the Study of Women, Gender, and Sexuality at Rice University. She is author of *Visibility Interrupted: Rural Queer Life and the Politics of Unbecoming* and coeditor of *Feminist Studies: An Introductory Reader*. She is also the proud creator of the world’s first reproductive justice mini golf course.



# Hit Doctors

## Care, Harm, and the Art of Survival

Sarah Brothers

**As overdose deaths continue to mount and debates rage over harm reduction, drug policy, and homelessness, *Hit Doctors* offers a crucial on-the-ground perspective pointing to a humane future.**

Finding a vein is difficult. As veins collapse and scar over, it becomes almost impossible. For the millions of Americans who inject drugs and can't do it alone, the solution is to find someone who can. Enter the "hit doctor." Though uncredentialed, hit doctors develop expertise through necessity and provide injection assistance and address needs that dominant medical systems exclude or criminalize. They share the same conditions as the people they serve: sleeping in encampments and alleys, living in cramped single-room-occupancy hotels, suffering from untreated illness and trauma, and grieving friends who keep dying.

Sarah Brothers spent more than seven years observing and interviewing hit doctors and their clients across San Francisco. *Hit Doctors* is an intimate portrait of the daily lives, relationships, and ethical worlds of people managing extraordinary hardship at a pivotal moment, when fentanyl arrived and thousands began dying annually. Brothers's long-term ethnography yields critical insights. People seeking help strongly prefer women hit doctors, perceived as more careful and less likely to turn violent. But as much as their expertise is valued, hit doctors are targets for abuse, and they suffer emotionally as the people they care for decline and die. That is the cost of trying to keep each other alive when formal systems of support have failed.

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"Written with wit and empathy, *Hit Doctors* is a unique contribution to our understanding of uncredentialed expertise in the context of harm reduction with people who use drugs."

—Nancy Campbell, author of *OD: Naloxone and the Politics of Overdose*

"This compelling and truly original ethnographic exploration of hit doctors and their clients plunges readers into a domain where uncredentialed expertise is the only viable response to social neglect. Brothers breaks new ground in the study of expertise and authority at the rough edges of our health care and social service systems."

—Steven Epstein, author of *The Quest for Sexual Health: How an Elusive Ideal Has Transformed Science, Politics, and Everyday Life*

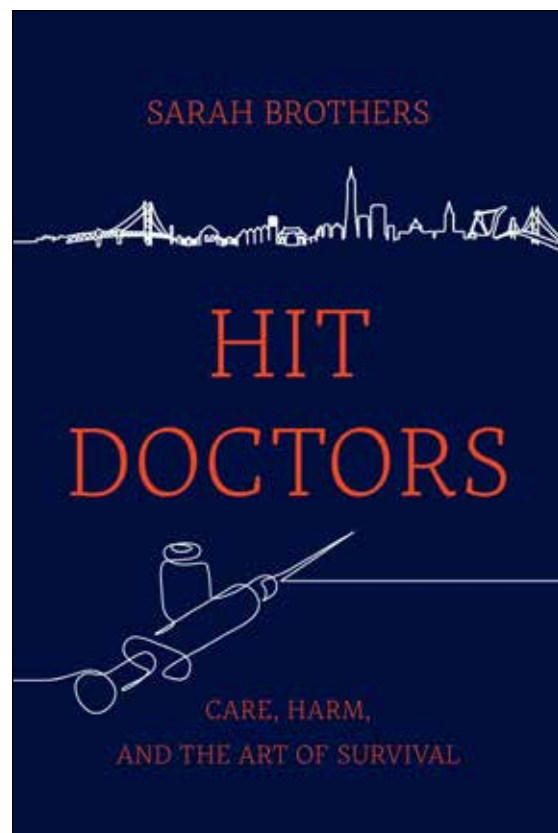
"A moving and empathetic picture of a hidden world. *Hit Doctors* tells the story of a highly stigmatized group of people doing their best in the face of exploitation and unfathomable trauma."

—Maia Szalavitz, author of *Undoing Drugs: How Harm Reduction Is Changing the Future of Drugs and Addiction*

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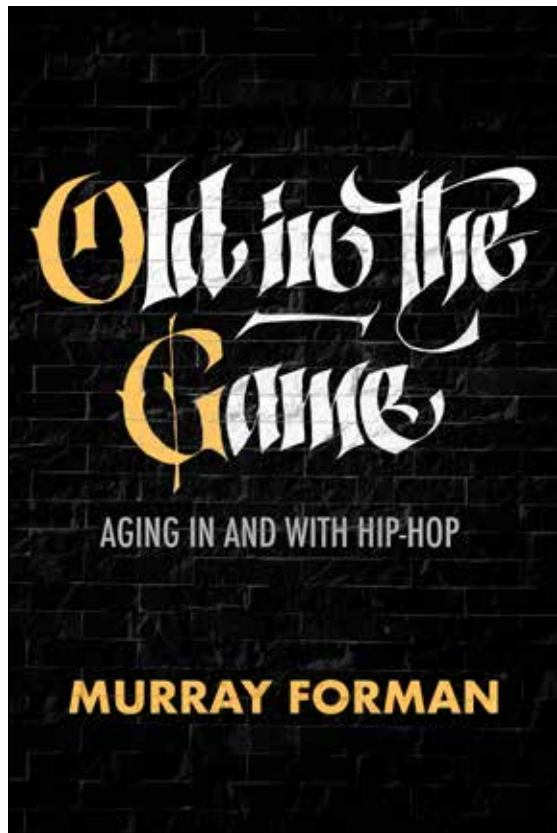
**Sarah Brothers** is Assistant Professor of Sociology at Penn State University.



**AUGUST**

Social Science / Poverty & Homelessness  
309 pp. 6 x 9 14 b/w illustrations, 1 table  
\$95.00tx | £80.00 Cloth 978-0-520-40099-3  
\$29.95sc | £25.00 Paper 978-0-520-40101-3  
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**AVAILABLE WORLDWIDE**



# Old in the Game

Aging in and with Hip-Hop

Murray Forman

**The first study of hip-hop and aging, featuring insights from over twenty hip-hop pioneers and veterans.**

Hip-hop is now in its sixth decade. How are the culture's oldest innovators aging in, and with, hip-hop? In *Old in the Game*, Murray Forman examines how hip-hop artists, audiences, and entrepreneurs negotiate the cultural process of aging, illuminating the deeper meanings and values associated with evolving within a hip-hop sensibility.

Featuring commentary from hip-hop pioneers and veterans like Chuck D, LL Cool J, Ice-T, Peepa, and Yo-Yo, Forman reveals age as an essential component of identities and forms of expression through which hip-hop-identified "heads" comprehend the world and present themselves. The book covers themes such as generational difference and dissonance, ageism, memory and nostalgia, and retirement and death and offers a new way of understanding hip-hop as generations of hip-hop heads come of age, mature, and learn to grow old within the culture.

*Series: California Series in Hip Hop Studies*

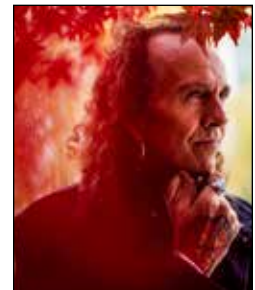
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"What does it mean that the Hip-Hop Generation is now middle-aged? What does it mean that this young and famously 'freshhh' culture is now into its second half-century? Applying a range of scholarly and community-centered methods, hip-hop studies mainstay Murray Forman helps us better understand the culture in its ever-changing social, commercial, and political contexts over the last fifty years. A landmark work."

—J. Griffith Rollefson, founding coeditor of *Global Hip Hop Studies*

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**Murray Forman** is Professor Emeritus of Media and Screen Studies at Northeastern University and is author of *The 'Hood Comes First: Race, Space, and Place in Rap and Hip-Hop*.



## SEPTEMBER

Music / Genres & Styles / Rap & Hip Hop

368 pp. 6 x 9 21 b/w images

\$95.00tx | £80.00 Cloth 978-0-520-41752-6

\$29.95sc | £25.00 Paper 978-0-520-41753-3

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**AVAILABLE WORLDWIDE**

# Bridge to an Unseen Shore

## New Age Music as Visionary Art

Jacob Smith

### An audiovisual journey into the visionary heart of New Age music

Today, with Spotify “Relaxation” playlists and 24-hour YouTube ambient streams, New Age music feels ubiquitous and familiar. But its roots are stranger than is commonly known, tracing back to the spiritual exploration of the 1970s, when visionary musicians created cosmic soundscapes sparkling with the afterglow of ecstatic spiritual revelations, psychedelic experiences, near-death encounters, and meditative practices.

In *Bridge to an Unseen Shore*, Jacob Smith argues that early New Age musicians formed a distinct artistic movement, a school of visionary art expressed through recorded sound. Their music sought to dissolve boundaries between mind and body, self and cosmos, offering listeners sonic pathways to heightened awareness and holistic experience. This was a multimedia movement as well as a spiritual one, and New Age music was paired with visionary painting, planetarium shows, laser light shows, experimental films, and television soundtracks. Drawing on extensive interviews with the genre’s pioneers, Smith delivers the first comprehensive cultural history of New Age music, from its countercultural origins in the 1970s to its 1980s cassette underground and mainstream crossover to its lasting influence today. Engaging and richly researched, this book reframes New Age music as a vital chapter in the history of spiritual and sonic culture.

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“This superb work of cultural history is the first comprehensive account of New Age music, art, and culture in its golden age. Sympathetic yet nuanced, Jacob Smith’s illuminating book masterfully blends accessible historical journalism and scholarly mapmaking into a definitive study that will be well received among scholars and New Age lovers alike.”

—Erik Davis, author of *High Weirdness: Drugs, Esoterica, and Visionary Experience in the Seventies*

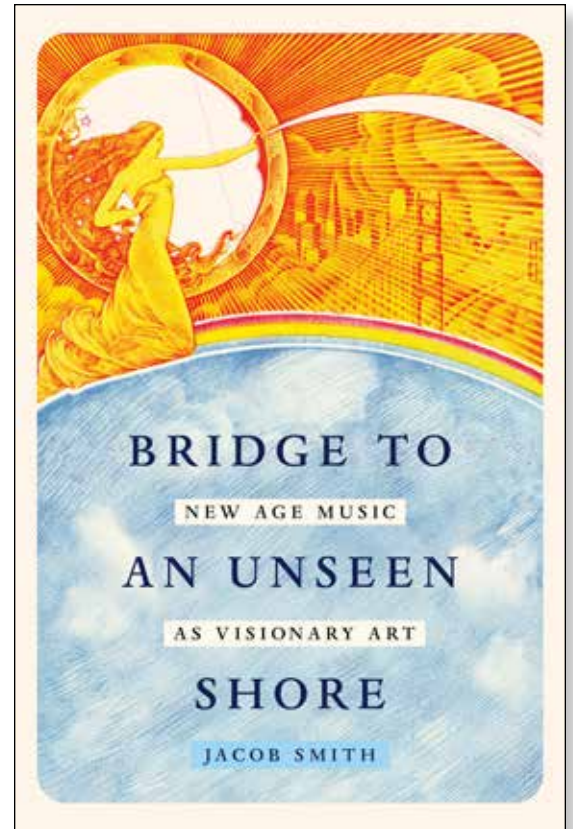
“A disarmingly definitive defense of an oft-maligned music, distinguished above all by the author’s labor in making New Age music visible as a movement and field. Traveling to unexpected spaces of creation and listening, interviewing numerous key figures, and disclosing an enormous discography, Jacob Smith enthusiastically reintroduces us to the New Age in this deeply researched yet strikingly intimate book.”

—Jeremy Braddock, author of *Firesign: The Electromagnetic History of Everything as Told on Nine Comedy Albums*

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**Jacob Smith** is cofounder of the Master of Arts in Sound Arts and Industries at Northwestern University, and professor there in the Department of Radio/Television/Film.



**OCTOBER**

Music / Genres & Styles / New Age

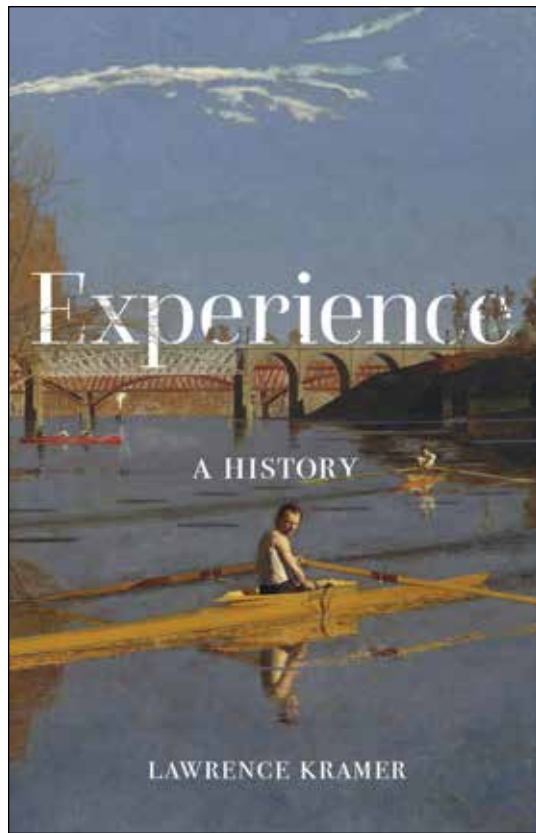
270 pp. 5 1/2 x 8 1/2 21 b/w figures

\$95.00tx | £80.00 Cloth 978-0-520-42623-8

\$27.95sc | £24.00 Paper 978-0-520-42625-2

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**AVAILABLE WORLDWIDE**



## OCTOBER

Philosophy / General

242 pp. 5 1/2 x 8 1/2

\$29.95sc | £25.00 Cloth 978-0-520-43438-7

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## AVAILABLE WORLDWIDE

# Experience

## A History

Lawrence Kramer

### A lyrical, provocative journey into the art, memory, and meaning of experience

What does it mean to have an experience? When did we begin to believe we could “have” one at all? In *Experience: A History*, Lawrence Kramer traces the cultural birth of experience as a singular, life-defining event. Moving lyrically between criticism and memoir, he guides readers from Petrarch and Nietzsche to Virginia Woolf and Anne Carson; from Haydn’s *Creation* to Billie Holiday’s searing “Strange Fruit.” Along the way we encounter Niagara Falls and the Galápagos, Parisian department stores and Café Society, Emerson, Henry James, Schubert, and Chopin.

Anticipated as early as the fourteenth century and accelerating after the eighteenth, records of concentrated, unforgettable moments begin to proliferate—until the possibility of having an experience becomes a demand for one. Experience turns into something to seek, curate, even consume. Yet its power lies in its particulars: the convergence of history, art, memory, and self. At once personal and tender, challenging and vulnerable, *Experience* fuses philosophical argument with intimate recollection. The result is both a sweeping intellectual history and a deeply human reckoning with the experiences that shape and unsettle modern life.

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“This historical study of aesthetic notions about musical style and human experience turns into a remarkable literary confrontation with the author’s early personal memories. The gripping brilliance of the book’s concluding sections are the jewel in the crown of this project—a real literary achievement.”

—Peter Franklin, Professor of Music, University of Oxford

“Refreshingly direct and conversational, *Experience: A History* treats intellectual work as something enjoyable, meaningful, and even practical without sacrificing the rigor of the task at hand.”

—Heidi Hart, coauthor of *Piano Decompositions: The Ecology of Destroyed and Decaying Instruments*

“This highly original and utterly unique work aims to understand the historical conditions that birthed the modern experience—and why experience as such may be slipping toward death.”

—Jake Johnson, author of *Unstaged Grief: Musicals and Mourning in Midcentury America*

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**Lawrence Kramer** is Distinguished Professor of English and Music at Fordham University. He is the author of sixteen previous books, including *The Thought of Music*, *The Hum of the World*, *Experiencing Sound*, and *Music and the Forms of Life*. He is also an award-winning composer whose works have been performed throughout the United States and Europe.



# Sacred Language

Understanding Islam Through Revelations, Prayers, and Dreams

Cyrus Ali Zargar

**A grand tour of some of the most influential thinkers and enduring practices of Islam, exploring ideas about language that continue to shape scholarship, life, and art.**

While Islam is almost as varied as its nearly two billion adherents, most Muslims embrace the truth of divine revelation and the Quran as God's word. This belief in a "speaking God," one who communicates sublime words to humans, has left its mark everywhere on the Muslim world, including in its philosophies, arts, and cultural achievements.

In this new introduction to Islam, author Cyrus Ali Zargar takes a unique approach by exploring how the power of words has profoundly shaped Muslims' lives across centuries and continents. From talismans to Quranic calligraphy and the powers of prayer with the poet Rumi to the interpretation of dreams with Sufi philosopher Ibn Arabi, readers will come away with a deep appreciation for Islam and its practices.

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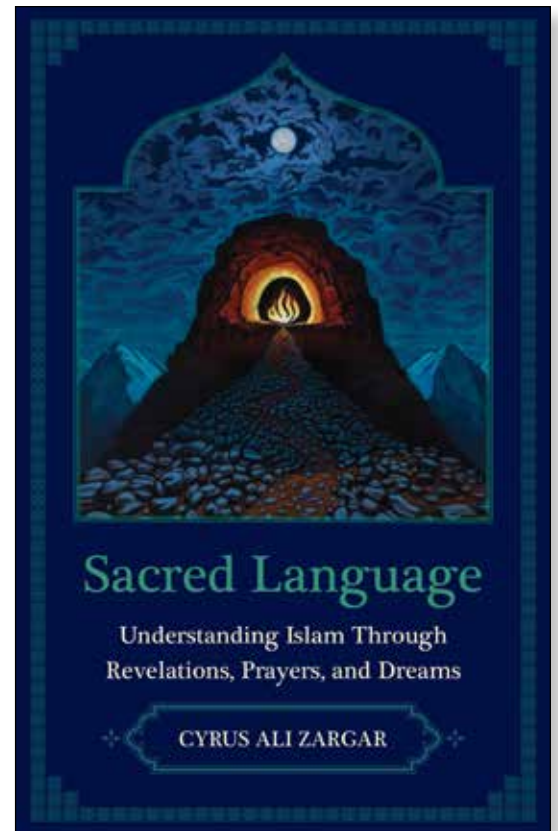
"A compelling, beautifully written, and magical book about Islam, language, literature, and faith. Cyrus Ali Zargar has written the book so many of us have been waiting for: a study of Islam that provides its history, major figures, rituals, traditions, and literary genres. An important contribution to the study of Islam and an ideal text for the classroom, *Sacred Language* takes us on a journey through Islam's past and present, its contemplative traditions, and its many beautiful words, verses, and poems."

—Sophia Rose Arjana, Western Kentucky University

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**Cyrus Ali Zargar** is Al-Ghazali Distinguished Professor of Islamic Studies and Professor of Philosophy at the University of Central Florida and author of several books, including *Religion of Love: Sufism and Self-Transformation in the Poetic Imagination of 'Attār*.



**JANUARY**

Religion / Islam / General

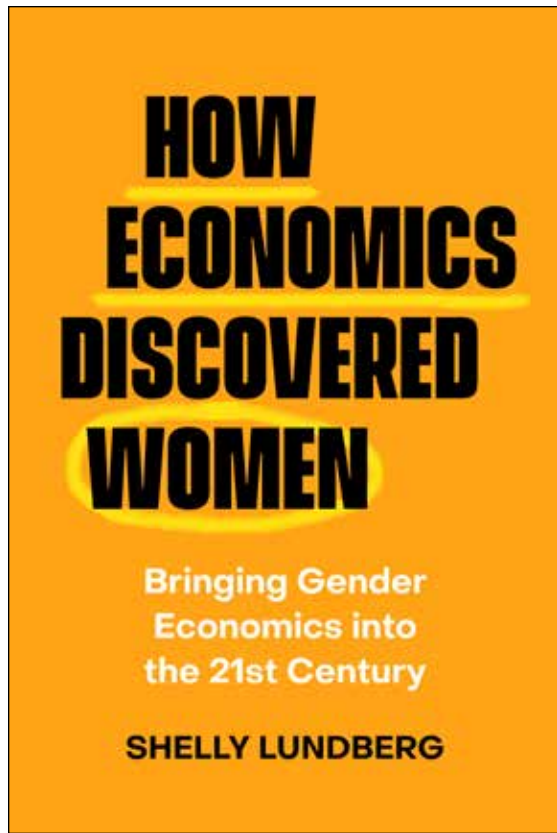
194 pp. 5 1/2 x 8 1/2 2 maps, 2 line art, 2 figures

\$95.00tx | £80.00 Cloth 978-0-520-38891-8

\$29.95sc | £25.00 Paper 978-0-520-43591-9

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# How Economics Discovered Women

Bringing Gender Economics into the Twenty-First Century

Shelly Lundberg

**The first holistic, systematic and innovative look at the history and future of how economists study gender, written by one of the most prominent thinkers in the field.**

In the 1970s, as women started to enter the labor force in unprecedented numbers, economists began to examine their roles as economic actors. The result was the rise of gender economics, now a major subfield with powerful data and new methods comparing the economic lives of men and women. Yet despite decades of progress, many of the most consequential questions about gender inequality remain unresolved.

In this bold and reflective book, renowned economist and demographer Shelly Lundberg argues that the problem is not a lack of evidence but a failure to challenge entrenched economic models and outmoded assumptions about markets and gender that have limited what the field can explain.

Why does occupational segregation persist? Why do “women’s jobs” pay less? Why are men falling behind in education? And why do policies like paternity leave fail to change behavior? Drawing on more than five decades in the field and integrating insights from other social sciences, Lundberg explains signs of recent progress and charts a path toward a more realistic, socially grounded economics capable of meeting the challenges of gender inequality today.

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“An incisive overview of how economists’ insights have advanced our understanding of gender inequalities at work and at home.”

—Paula England, National Academy of Sciences

“Learn from this insightful and iconoclastic volume why one must move beyond *Homo economicus* to understand *Feminina economica*. Lundberg takes readers on a journey to discover how economics has tried to discover women but has not yet fully succeeded, and why.”

—Claudia Goldin, 2023 Nobel Laureate in Economic Sciences

“A wide-ranging, comprehensive, and insightful examination of the current state of research on gender economics by a leading authority in the field. Lundberg provides a forceful critique and useful suggestions for future directions.”

—Francine Blau, coauthor of *The Economics of Women, Men, and Work*

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**Shelly Lundberg** is Distinguished Professor of Economics and Leonard Broom Professor of Demography at the University of California, Santa Barbara. She is also a Distinguished Fellow of the American Economic Association.



## AUGUST

Business & Economics / General

262 pp. 5 1/2 x 8 1/2

\$27.95sc | £24.00 Cloth 978-0-520-41342-9

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AVAILABLE WORLDWIDE

# Burnt Out and Left Behind

Lost Boys, Exhausted Girls, and the Broken Promise of College

Ilana M. Horwitz with Kaylee T. Matheny

## Why working-class youth don't finish college—and what can make the difference

Headlines proclaim that girls are displacing boys in college. But that's not the whole story. Drawing on a landmark decade-long study of more than three thousand young Americans and the personal stories behind the numbers, Ilana M. Horwitz and Kaylee T. Matheny reveal that among working-class families, boys disengage early from school, disconnecting from the adults and institutions that could keep them on track. While girls persist through school longer, they are slowly worn down by the competing demands of work and family. The result: Fewer than one in five working-class youth earn a college degree, regardless of gender.

Whether working-class kids earn a degree isn't simply about aspirations, finances, or biology. It's about how the adults and institutions surrounding young people either anchor the path to a degree or make the climb impossible. *Burnt Out and Left Behind* is about the nurses, teachers, and engineers we never got because we left young people to navigate college on their own—and what becomes possible when someone is there to guide their way.

"Ilana Horwitz and Kaylee Matheny urge us to consider the price of women's so-called educational victory, looking beyond simplistic ways to measure a gender revolution through academic achievement. Their work unites rich longitudinal data with historical arguments to tell a deeply compelling story about the structural forces behind inequity in education."

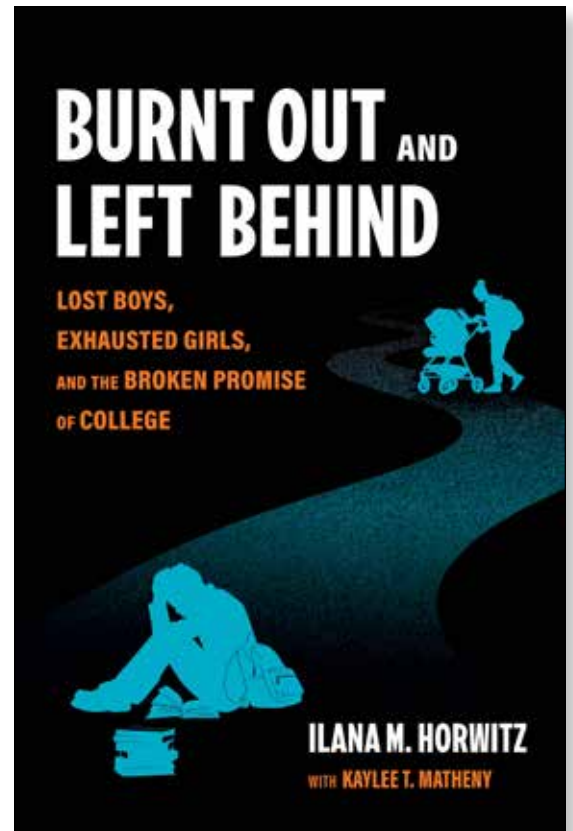
—Ranita Ray, author of *Slow Violence: Confronting Dark Truths in the American Classroom*



**Ilana M. Horwitz** is Assistant Professor of Sociology and Jewish Studies at Tulane University and author of the award-winning book *God, Grades, and Graduation* and *The Entrepreneurial Scholar*.



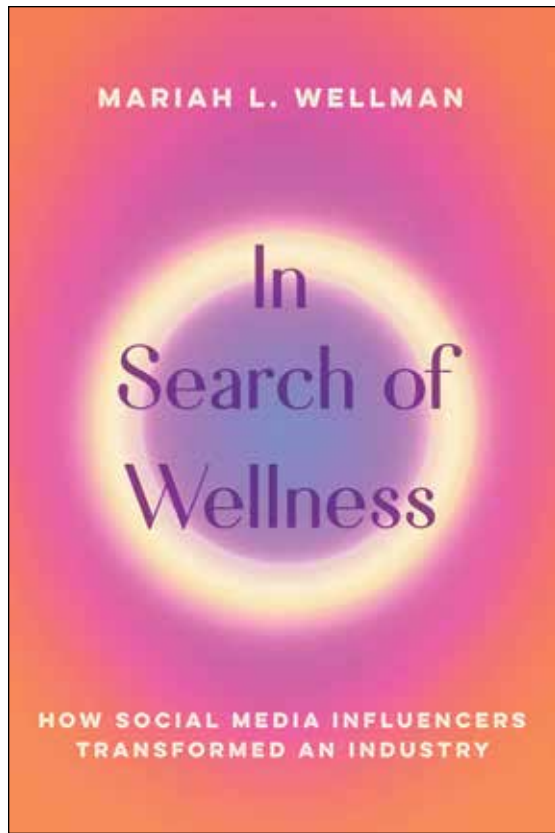
**Kaylee T. Matheny** is Assistant Professor in the McCourt School of Public Policy at Georgetown University.



**JANUARY**

Education / Schools / Levels / Higher  
295 pp. 6 x 9 9 b/w illustrations, 9 tables  
\$95.00tx | £80.00 Cloth 978-0-520-40531-8  
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## JANUARY

Social Science / Media Studies

226 pp. 5 1/2 x 8 1/2

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**AVAILABLE WORLDWIDE**

# In Search of Wellness

## How Social Media Influencers Transformed an Industry

Mariah L. Wellman

**A fascinating examination of how wellness influencers have shaped a booming global industry—and why we should take their cultural power seriously.**

Wellness influencers are powerful players in the health space, guiding what we eat, how we exercise, and even how we define well-being. Wellness insider Mariah L. Wellman examines how American social media influencers have transformed the industry by positioning themselves as relatable authorities, often rivaling actual health experts in reach while redefining who gets to claim health and vitality.

*In Search of Wellness* offers the first in-depth critique of the wellness influencer industry, explaining not only how it works but why it resonates so deeply. Drawing on interviews with popular influencers and nearly a decade of research on the wellness industry, Wellman shows how influencers blend personal narratives with expert knowledge to build trust and expand their authority, attracting followers from around the world. Timely and accessible, this book reveals how influencers are redefining wellness itself—and why so many of us are eager to follow their lead.

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“Timely and engaging, Mariah Wellman’s accessible and compassionate investigation of wellness influencers explains why so many people trust health advice from strangers on the internet over doctors.”

—Sedona Chinn, University of Wisconsin–Madison

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**Mariah L. Wellman** is Assistant Professor in the College of Communication Arts and Sciences at Michigan State University, an expert on the wellness industry and social media, and a yoga teacher and teacher trainer. Her work has appeared in *The Atlantic*, *Men’s Health*, *The Guardian*, and more.



# Not Tiger Moms

## Reimagining Asian American Motherhood

Miliann Kang

**Reframing the cultural narrative of Asian American motherhood—through these mothers' own voices and experiences.**

The high stakes of motherhood today go beyond who qualifies as a good or bad mother, to who belongs and who is *other*. For Asian American mothers, these judgments have often been shaped by the enduring stereotype of the strict, academically driven “tiger mother.”

In *Not Tiger Moms*, Miliann Kang explores the racist, xenophobic roots of this trope and how it undermines Asian American mothers, silencing their voices and inhibiting their connections to their children, to each other, and to other mothers, including their own. Through deeply personal and candid interviews, Asian American mothers who were born or grew up predominantly in the United States share stories that upend perceptions of them as both model minority reproducers and foreign threats. Instead, they chart new pathways to and through motherhood, imagining more expansive possibilities not only for Asian American mothers, but for all mothers.

“Kang deftly addresses not only the othering that happens to racial ‘others’ as mothers but also the othering that happens to all mothers as issues of production, reproduction, and citizenship get recirculated and reinterpreted in the United States and abroad. She challenges us all to ‘imagine mother-wise,’ as she says, so that those who choose to mother are supported and valued in their own right.”

—Riché J. Daniel Barnes, author of *Raising the Race: Black Career Women Redefine Marriage, Motherhood and Community*

“Kang takes on the ‘Asian American mother’ as a social category through analysis that unites both the construction of ‘othering’ and the experiences of second-generation Asian American mothers who must negotiate this classification. This book refuses to recoil from illustrating the fraught ambitions, contradictions, and even cruelties that motherhood enacts, dispelling impossible ideals in its willingness to tell hard (yet necessary) stories.”

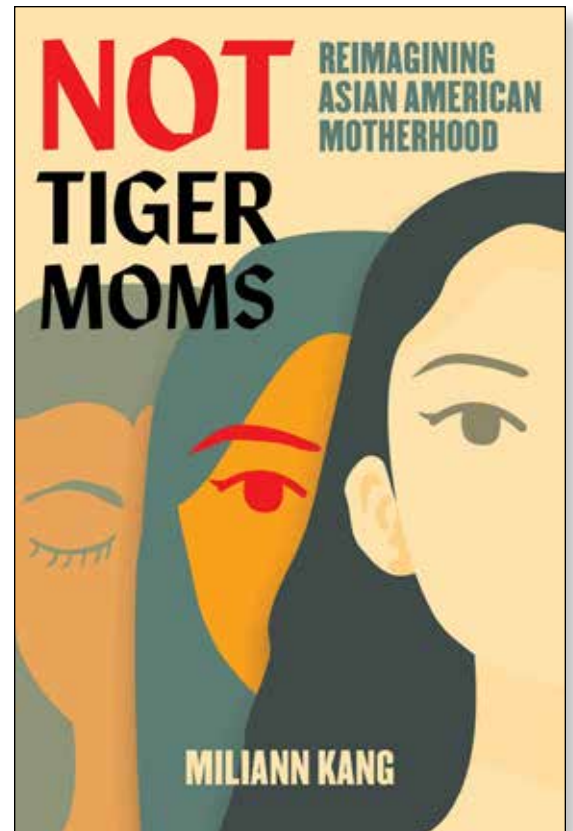
—Lisa Sun-Hee Park, University of California, Santa Barbara

“When racial stereotypes overlay gender stereotypes, Asian American mothers get caught in a pinch. Kang brilliantly deconstructs the cultural contradictions of competing demands for excellence in every domain.”

—Nancy Folbre, author of *Making Care Work: Why Our Economy Should Put People First*



**Miliann Kang** is Professor of Women, Gender, and Sexuality Studies at the University of Massachusetts, Amherst, and author of *The Managed Hand: Race, Gender, and the Body in Beauty Service Work*.



**SEPTEMBER**

Social Science / Cultural & Ethnic Studies / Asian American & Pacific Islander Studies

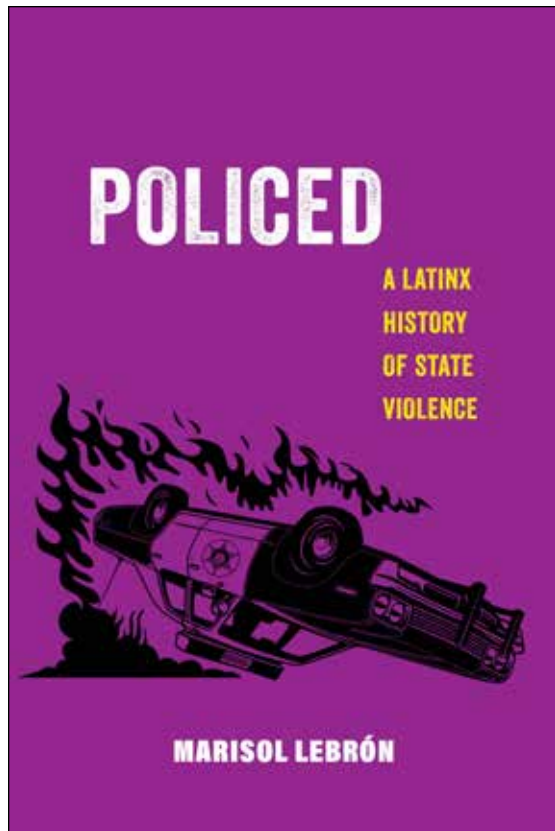
320 pp. 6 x 9

\$95.00tx | £80.00 Cloth 978-0-520-35628-3

\$29.95sc | £25.00 Paper 978-0-520-35629-0

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## JANUARY

Social Science / Cultural & Ethnic Studies / Hispanic & Latino Studies

185 pp. 5 1/2 x 8 1/2

\$95.00tx | £80.00 Cloth 978-0-520-38831-4

\$18.95sc | £15.99 Paper 978-0-520-38832-1

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AVAILABLE WORLDWIDE

# Policed

## A Latinx History of State Violence

Marisol LeBrón

**A short, accessible introduction to how policing has fundamentally shaped the Latinx experience.**

The history of Latinx groups in the United States has been marked, from the beginning, by experiences of criminalization and violence at the hands of law enforcement. Marisol LeBrón argues that policing has left an indelible mark on Latinx communities across the country and has come to shape our understanding of what it means to be Latinx.

Spanning the nineteenth century to the present, *Policed* examines how policing became a key component in the formation of Latinx identity and political consciousness, and still lies at the heart of many pressing issues confronting Latinx communities today, including immigration, employment, health, and housing. More than simply telling a story of police brutality and harassment, LeBrón powerfully shows that Latinx people have continually resisted state violence and worked to build a more liberated future.

*Series: American Studies Now: Critical Histories of the Present*

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“This book is sorely needed, and Marisol LeBrón is the person to write it. For too long, the public has believed that the police and ICE are separate entities, each with its own goals, enforcement tactics, and equipment. As *Policed* shows, the work of these organizations frequently overlaps, resulting in the oppression of Black and Latino communities alike.”

—William Lopez, author of *Raiding the Heartland*

“A powerful, sweeping examination of how the ‘continuum of policing’—the ways policing is embedded in Latinx life—has come to shape our understanding of Latinx people’s place in U.S. society. Clearly argued, well evidenced, and maddeningly timely, *Policed* is excellent in virtually every way.”

—Simon Balto, award-winning author of *Occupied Territory*

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**Marisol LeBrón** is Associate Professor of Critical Race and Ethnic Studies at the University of California, Santa Cruz. She is author of *Policing Life and Death: Race, Violence, and Resistance in Puerto Rico* and *Against Muerto Rico: Lessons from the Verano Boricua*, as well as coeditor of *Aftershocks of Disaster: Puerto Rico Before and After the Storm*.



# Disability, Revolution

Robert McRuer

## What revolutionary disability politics look like today, with lessons for larger liberatory movements.

In recent political times, disability identity has often been mobilized in ways that paradoxically compound bodily injury and disability. This single-issue disability rights approach furthers individual stories of triumph that obscure the oppression of disabled people. Such narratives actively work against solidarity across difference.

In *Disability, Revolution*, Robert McRuer introduces very different alternatives to “one-dimensional disability.” McRuer provides an accessible overview of disability justice movements and discusses their relevance to larger emancipatory coalitions. Exploring the most prominent movements from the past several decades, the book focuses on the convergence of queer and crip movements, mad pride, intersectional disability justice work, neurodiversity, and the globalization of disability alliances. Essential for anyone interested in disability politics, this book shows how these multivalent movements help us imagine alternative disabled worlds.

Series: *American Studies Now: Critical Histories of the Present*

“*Disability, Revolution* has the power of that book that as soon as you read it, you think, ‘Of course.’ It names formations that have been in front of us all the time, but we have lacked a framework for understanding them.”

—Roderick Ferguson, author of *One-Dimensional Queer*

“This volume speaks to the unease of our moment, in which disability is paradoxically more visible and less variable, flattened and weaponized. Robert McRuer offers a compelling introduction to the multidimensional, diverse, community-based disability politics that have always been with us and that offer transformative potential.”

—Elizabeth Ellcessor, author of *In Case of Emergency: How Technologies Mediate Crisis and Normalize Inequality*

“Mapping out a diversity of embodied politics, McRuer pointedly tells us that knowledge, art, and activism from the margins of neoliberal capitalism are transformational when resisting the devastating reproduction of the status quo. *Disability, Revolution* is a necessary address to those of us working within mad, queer, trans, and disability studies to rethink self-assured one-dimensional politics.”

—Tanya Titchkosky, author of *Reading and Writing Disability Differently: The Textured Life of Embodiment*



**Robert McRuer** is Professor of English at George Washington University and author of *Crip Theory: Cultural Signs of Queerness and Disability* and *Crip Times: Disability, Globalization, and Resistance*.



**SEPTEMBER**

Social Science / Disability

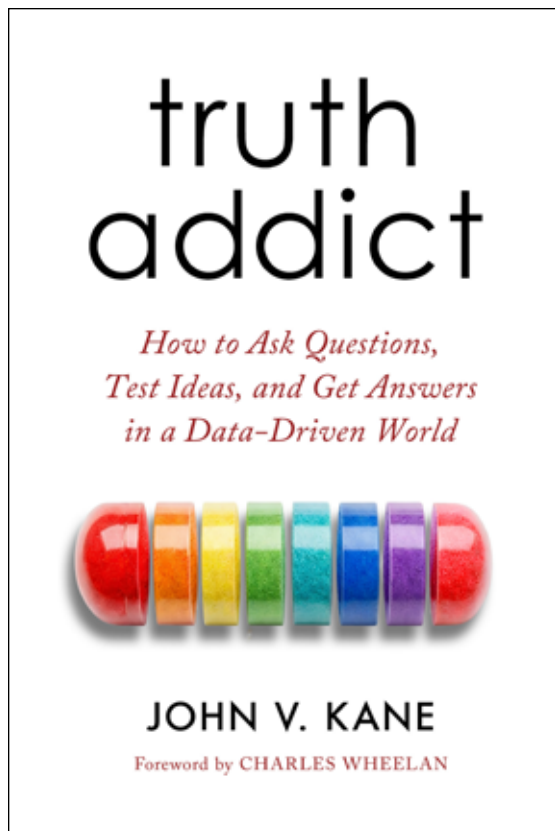
168 pp. 5 1/2 x 8 1/2

\$95.00tx | £80.00 Cloth 978-0-520-38815-4

\$18.95sc | £15.99 Paper 978-0-520-38817-8

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**AVAILABLE WORLDWIDE**



## Truth Addict

How to Ask Questions, Test Ideas, and Get Answers in a Data-Driven World

John V. Kane

**What makes some evidence strong, some evidence weak, and some evidence total nonsense? *Truth Addict* is your guide to answers.**

Individuals, policymakers, and businesses across the globe want to make decisions based on evidence. But not all evidence is created equal.

*Truth Addict* is the layperson's guide to data, truth, and the gap between them. Whether it's collected through laboratory experiments or public surveys, market research or archival records, data has a story to tell us—but only if we can read it. Drawing on engaging examples, John V. Kane details the logic of gathering and analyzing data as a means of getting us closer to the truth, even if the truth hurts.

Developing research questions. Defining variables. Choosing metrics. Testing hypotheses. Quantifying relationships. Ruling out chance. Considering alternative explanations. Knowing not just that “correlation does not equal causation,” but also how to tell the difference. These are key steps along Kane's “Road to Evidence,” a journey that begins with curiosity and ends at objective knowledge. You don't have to be a math whiz to study our social world—*Truth Addict* provides every reader tools to uncover the reality within the numbers.

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“Disarmingly charming, succinct, and clear. *Truth Addict* shows readers how to be intelligent producers and consumers of data within a world in which real intelligence is more urgently needed than ever.”

—Kristin Luker, University of California, Berkeley

“This is a transformational book. It offers a unique and remarkably clever perspective on how to answer big social, political, and economic questions. Its insights will shape how any reader—from the uninitiated student to the seasoned researcher—views the world. Everyone should read it.”

—James N. Druckman, University of Rochester

“To be informed and active participants, questioning is exactly what we must do. *Truth Addict* is a sharp, savvy guide to how we can do just that, for anyone determined to make critical, principled, and thoughtful sense of our world instead of merely getting swept along by it.”

—Gregory R. Hancock and Patrick J. Curran, cohosts of the podcast *Quantitude*

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**John V. Kane** is Associate Professor at the Center for Global Affairs at New York University, where he teaches courses on research methods, applied statistics, and public opinion. His scholarship and writing appear in top peer-reviewed journals, as well as *The New York Times*, *National Public Radio*, and elsewhere.



### AUGUST

Political Science / General

344 pp. 6 x 9 22 b/w illustrations, 17 tables

\$95.00tx | £80.00 Cloth 978-0-520-41658-1

\$26.95sc | £23.00 Paper 978-0-520-41659-8

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# After the Flush

## Rethinking the Future of Human Waste

Nick Kawa

**Looking beyond current sanitation models in the US to develop new ways of managing human waste as a resource.**

What happens when you flush the toilet? Where does the waste go?

In this engagingly written ethnographic study, Nick Kawa follows the trail of human bodily excreta as it travels through multiple sites in the American Midwest. In addition to documenting the treatment and transformation of sanitation waste, this book chronicles the growing movement to promote sewage sludge, or “biosolids,” for fertilizing industrial farm fields, urban gardens, city parks, and ecological restoration sites—a complex endeavor that has fueled debates about potential harms to human and environmental health.

*After the Flush* presents the modern sanitation system through the eyes of insider experts, sharing insights from wastewater treatment operators and environmental scientists but also activists who advocate for alternative models to the industrial system. These include low-cost forms of ecological sanitation, illustrated through the author’s own experiments with a compost toilet. Reframing human bodily waste as simply part of the human biome, this book offers radical possibilities for managing the human relationship to self, body, community, and ecology.

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“Nick Kawa takes readers on an excretory adventure. He ‘follows the object,’ albeit an object that most other anthropologists have shied away from: human waste. There’s nothing else like it!”

—Matthew Wolf-Meyer, author of *American Disgust: Racism, Microbial Medicine, and the Colony Within*

“I found the book a pleasure to read, and I applaud any academic who has the courage, like Kawa, to think outside the box, tackling a difficult, nay taboo, topic with intelligence and grace.”

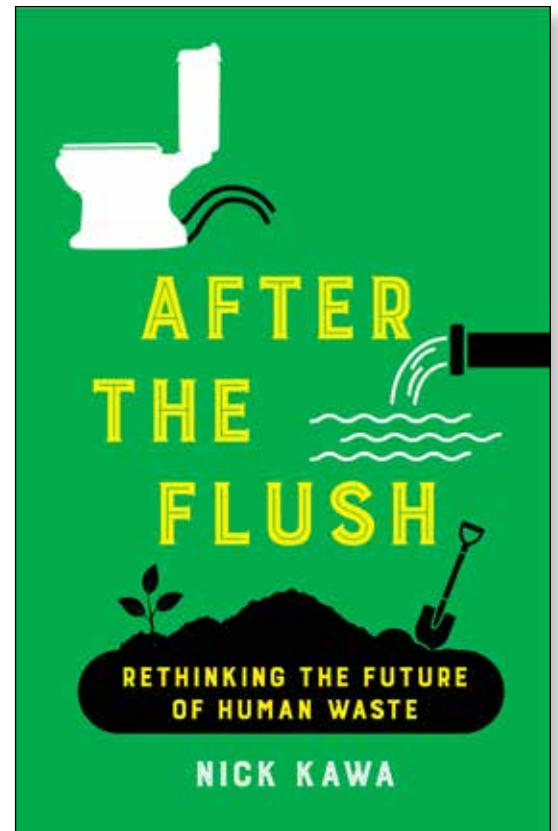
—Joseph Jenkins, author of *The Humanure Handbook*

“This profound ethnographic study of repulsion takes us well beyond disgust, revealing—and creatively refusing—the ways modern excrement rebuffs attention, comprehension, and even thought itself.”

—Alex Blanchette, author of *Porkopolis: American Animality, Standardized Life, and the Factory Farm*



**Nick Kawa** is Associate Professor of Anthropology at The Ohio State University. He is author of *Amazonia in the Anthropocene: People, Soils, Plants, Forests*.



**SEPTEMBER**

Social Science / Anthropology / General  
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# Slavery and Capitalism

A New Marxist History

David McNally

Weaving together history, political economy, and radical abolitionism, McNally demonstrates that plantation slaves formed a modern working class. Unlike those scholars who insist that enslaved people were too sensible to set their sights on liberty, he highlights the self-activity of enslaved people fighting for their freedom and reframes their resistance as labor struggles over production and reproduction, with significant implications for US and Atlantic history and for understanding the roots of racial capitalism.

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“Historical works like McNally’s have never been more necessary.”  
—*Cosmonaut*

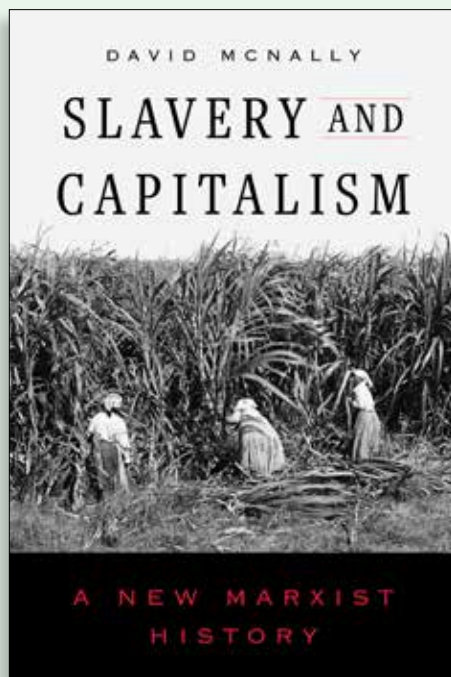
“Chapters are brisk and passionately argued, and McNally’s knowledge of Marx’s published work and correspondence is encyclopedic and impressive”  
—*Journal of Social History*

“*Slavery and Capitalism* was a tremendous pleasure to read and chew over. I think many of us who teach the history of slavery from a more materialist perspective have been waiting for a book just like this.”

—LAWCHA (The Labor and Working-Class History Association)

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**David McNally** is Cullen Distinguished Professor of History and Business at the University of Houston, where he directs the Project on Race and Capitalism.



**AUGUST**

History / United States / General

368 pp. 6 x 9 1 table

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# The Wannabe Fascists

A Guide to Understanding the Greatest Threat to Democracy, Revised and Expanded Edition

Federico Finchelstein

With *The Wannabe Fascists*, historian Federico Finchelstein offers a precise explanation of why Trumpism and similar movements across the world belong to a new political breed, the last outcome of the combined histories of fascism and populism: the wannabe fascists. This new type of populist politician is typically a legally elected leader who, unlike previous populists who were eager to distance themselves from fascism, turns to totalitarian lies, racism, and illegal means to destroy democracy from within.

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“Finchelstein is a scholar of populism as well as fascism, and he offers useful historical background for understanding the difference between the two.”

—*New York Review of Books*

“An important book about the most significant threat to global democracy.”

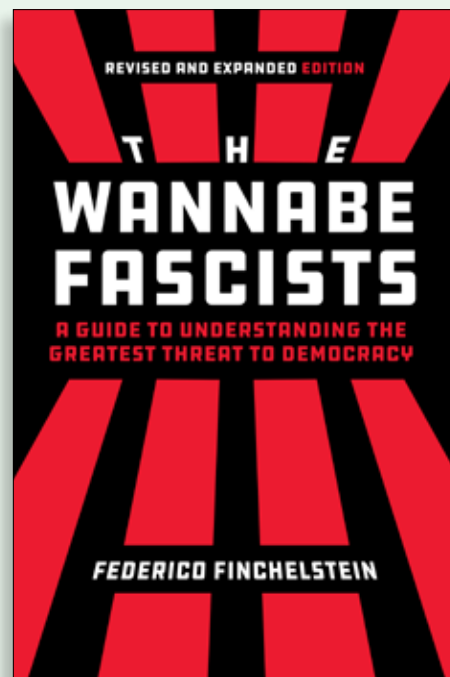
—*Kirkus Reviews*

“Exploring the histories and ideologies of fascism and populism, *The Wannabe Fascists* exposes a new political force on the rise that blends the two—a danger to democracy everywhere.”

—*Foreword Reviews*

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**Federico Finchelstein** is a world-renowned expert on fascism, populism, and dictatorship.



**SEPTEMBER**

History / World

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Cloth edition (2024): 978-0-520-39249-6

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# Unforgivable

An Abusive Priest and the Church That Sent Him Abroad

Kevin Lewis O'Neill

Clerical sexual abuse is as global as the Roman Catholic Church, with bishops moving credibly accused priests not simply between parishes but also across international borders. *Unforgivable* follows the movement of one such perpetrator from the Great Plains of central Minnesota to the Indigenous highlands of Guatemala, where this priest had access to children and even raised one as his own.

Rigorously researched and viscerally important, this book raises urgent questions about holding the Catholic Church accountable.

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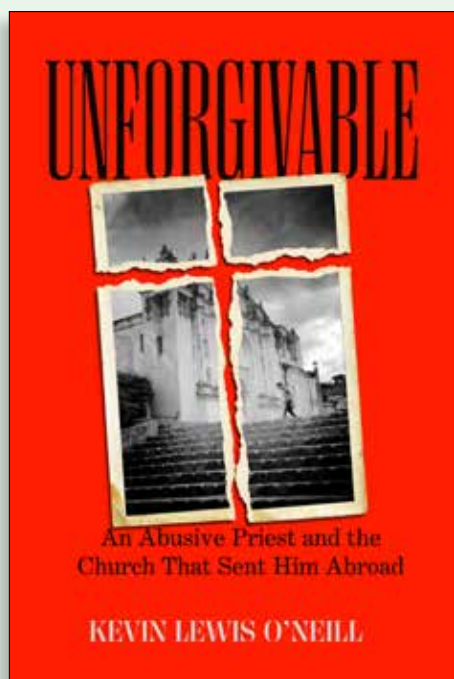
"A moving look at a disturbing failure of religious mores."  
—*Publishers Weekly*

"*Unforgivable* makes clear the extent to which the scandal lies in the systematic cover-up by Church authorities of these rogue priests' many heinous crimes. . . . The author's important findings are rendered in wonderful prose devoid of social science jargon, making the study very accessible to undergraduates."

—*CHOICE*

---

**Kevin Lewis O'Neill** is Professor in the Department for the Study of Religion as well as in the Centre for Diaspora and Transnational Studies at the University of Toronto. A cultural anthropologist, his work focuses on the moral dimensions of contemporary political practice in Latin America.



## OCTOBER

Religion / Christianity / Catholic / General

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# Tales of Militant Chemistry

The Film Factory in a Century of War

Alice Lovejoy

The history of film calls to mind unforgettable photographs, famous directors, and the glitz and hustle of the media business. But there is another tale to tell that connects film as a material to the twentieth century's history of war, destruction, and cruelty.

Following scientists, soldiers, prisoners, and spies through Kodak's and Agfa's global empires, Alice Lovejoy links the golden age of cinema and photography to colonialism, the military-industrial complex, radioactive dust, and toxic waste. Revelatory and chilling, *Tales of Militant Chemistry* shows how film became a weapon whose chemistry irrevocably shaped the world we live in today.

---

"A frightening account of film's supporting role in the development of atomic weaponry."

—*Kirkus Reviews*

"Lovejoy deftly weaves a cornucopia of strands and recurring threads in politics, economics, history, biography and technology. The result is a compelling illustration of how fascinating and frightening the world of industrial chemistry can be."

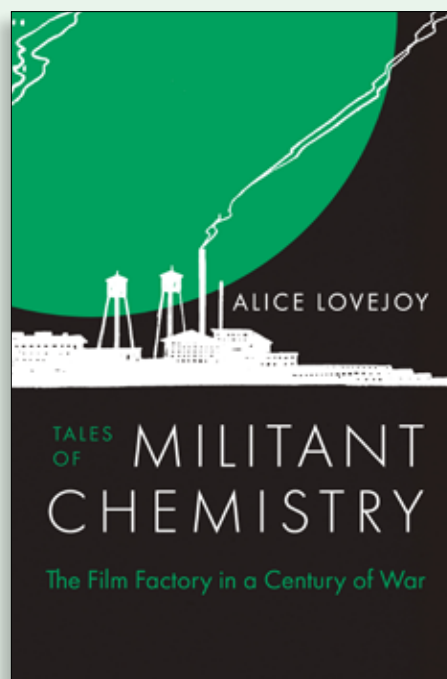
—*Science News*

"Sprawling and full of unexpected turns, it's a rewarding deep dive."

—*Publishers Weekly*

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**Alice Lovejoy** is author of the award-winning *Army Film and the Avant Garde: Cinema and Experiment in the Czechoslovak Military*.



## AUGUST

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# Nature's Greatest Success

How Plants Evolved to Exploit Humanity

Robert N. Spengler III

*Nature's Greatest Success* is the first book to bring together recent scientific discoveries and fascinating ongoing research to provide a systematic account of not only *how* agriculture really developed but *why*.

Through fifteen chapters, this book dives deep into the complex processes that drove domestication and the various roles that plants and animals, including humans, played in bringing about those changes. At the intersection of popular history, archaeology, and evolutionary biology, *Nature's Greatest Success* offers a revolutionary account of humanity not at the apex of nature but deeply embedded in the natural world and the evolutionary processes that continue to guide it even today.

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"An astute overview of a burning historical controversy."

—*Kirkus Reviews*

"This would be an ideal text for an ecology or evolution seminar or a discussion course."

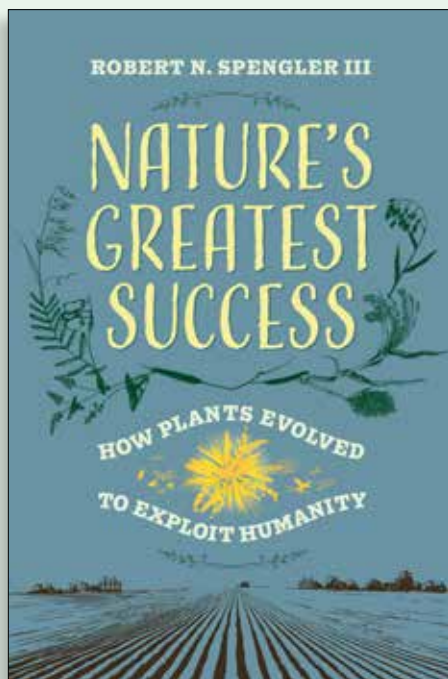
—*CHOICE*

"Spengler explore[s] how human beings unwittingly contribute to plant and animal change and survival. . . . [B]rilliant."

—*First Things*

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**Robert N. Spengler III** directs the Fruits of Eurasia: Domestication and Dispersal research project and leads the Domestication and Anthropogenic Evolution Research Group at the Max Planck Institute of Geoanthropology in Jena, Germany.



**SEPTEMBER**

Science / Natural History

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# A. P. Giannini

Banker of America

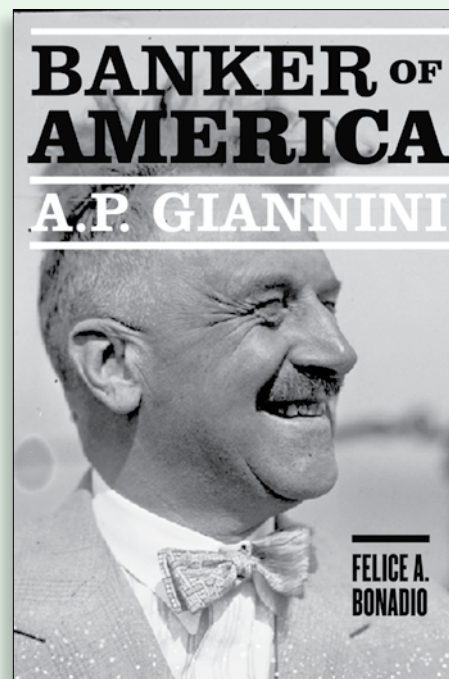
Felice A. Bonadio

Perhaps more than any other individual, Amadeo Peter Giannini—also known as “the people’s banker”—propelled California into the twentieth century. By extending credit to working people and building a vast branch-banking network, this son of Italian immigrants helped the state grow faster than any other before World War II. In this authoritative biography, Felice A. Bonadio portrays the founder of Bank of America as a bold, relentless financial visionary, keenly aware of his minority status in a business world dominated by the eastern Protestant elite.

More than an underdog success story, this is the portrait of a driven, complex man devoted to serving “the people.” Fiercely protective of his bank and tireless in its defense, Giannini inspired both loyalty and opposition. He pioneered employee ownership and profit sharing; at his death in 1949, nearly 40 percent of Bank of America shares were owned by employees. Personally indifferent to great wealth, his estate was modest.

Drawing on private Federal Reserve papers, confidential Bank of America archives, and interviews with family members and executives, Bonadio offers a richly detailed account of a man whose influence endures.

**Felice A. Bonadio** is Professor of History at the University of California, Santa Barbara.



**SEPTEMBER**

History / United States / State & Local / West (AK, CA, CO, HI, ID, MT, NV, UT, WY)

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# India in the Persianate Age

1000–1765

Richard M. Eaton

Protected by vast mountains and seas, the Indian subcontinent might seem a nearly complete and self-contained world with its own religions, philosophies, and social systems. And yet this ancient land and its varied societies experienced prolonged and intense interaction with the peoples and cultures of East and Southeast Asia, Europe, Africa, and especially Central Asia and the Iranian plateau.

Richard M. Eaton tells this extraordinary story with relish and originality, as he traces the rise of Persianate culture, a many-faceted transregional world connected by ever-widening networks across much of Asia.

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“A valuable addition to any collection on Mughal history.”

—CHOICE

“[A] deeply engaging, erudite, and well-written book.”

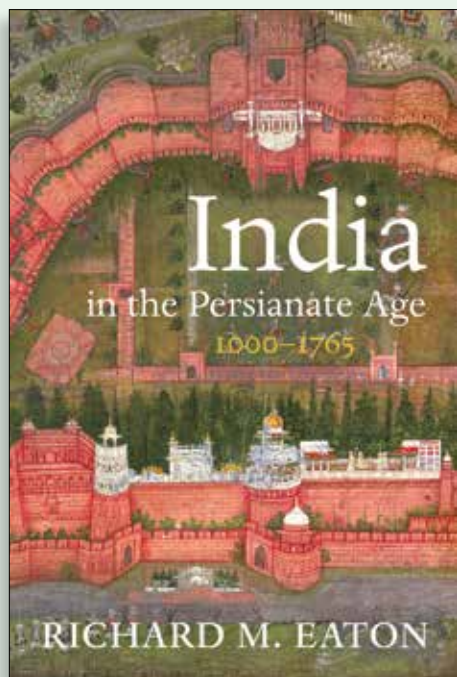
—*Iranian Studies*

“A groundbreaking work on the middle period of Indian history. . . . I would highly recommend this work to both general readers and specialists in Indian history.”

—*World History Encyclopedia*

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**Richard M. Eaton** is Professor of History at the University of Arizona and the author of several groundbreaking books on India before 1800, including the classic *The Rise of Islam and the Bengal Frontier*.



**AUGUST**

History / World

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# Our Lives

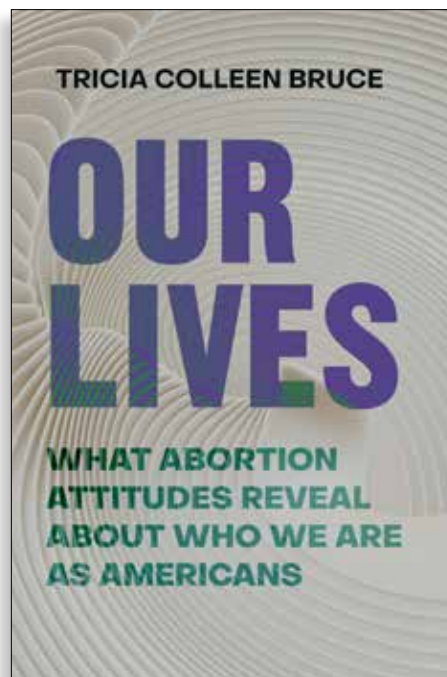
What Abortion Attitudes Reveal About Who We Are as Americans

Tricia Colleen Bruce

Amid a volatile abortion landscape in the United States, *Our Lives* goes beyond polling and politics to uncover the raw messiness of everyday Americans' abortion attitudes. Drawing on nearly three hundred in-depth interviews with a randomly selected, closely representative set of US residents in the lead-up to and aftermath of the *Dobbs v. Jackson Women's Health Organization* Supreme Court decision, sociologist Tricia Colleen Bruce uncovers the ambivalence, loyalties, doubts, contradictions, personal ties, and quiet stories undergirding moral and legal views on abortion.

Listening to everyday Americans complicates straightforward pro-choice and pro-life talking points. It reveals something more about contemporary judgments as to what makes a good life, a good person, a good government, and a good society. How Americans think about abortion, Bruce shows, turns out to say a lot about how Americans think about themselves, each other, and the society they imagine, create, and live in—together.

**Tricia Colleen Bruce** is a sociologist and past president of the Association for the Sociology of Religion whose award-winning books include *Faithful Revolution*, *Parish and Place*, *American Parishes*, and *Polarization in the US Catholic Church*.



**AUGUST**

Social Science / Abortion & Birth Control

303 pp. 6 x 9 2 b/w illustrations, 4 tables

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# Assisted Reproductive Justice

Race, Law, and the Fertility Industry

Camisha Russell and Kimberly Mutcherson

With the proliferation of assisted reproductive technologies, the fertility industry—from in vitro fertilization to egg freezing and sperm donation—is booming. But these practices raise concerns about potential dangers and the social, economic, and racial inequalities they reinforce.

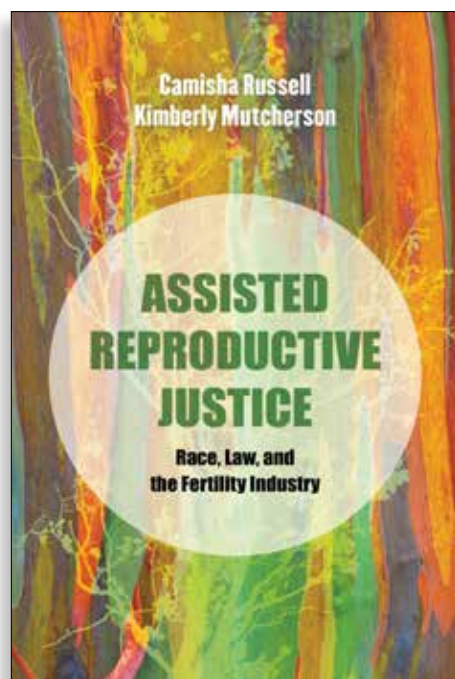
In *Assisted Reproductive Justice*, Camisha Russell and Kimberly Mutcherson neither indict nor validate the fertility industry. Instead, they examine its complexities and contradictions, untangling the threads of inequality and opportunity woven into its complex global networks.

Using reproductive justice theory as a critical lens, the book conducts a broad, interdisciplinary analysis of the history, social and legal policies, and ethics surrounding assisted reproduction. The authors use compelling case studies to illuminate issues of who gets access and why and how technology is used. More importantly, they explain how these issues can and should guide law and policymaking toward a more just fertility industry.

Series: *Reproductive Justice: A New Vision for the 21st Century*

**Camisha Russell** is Associate Professor of Philosophy at the University of Oregon and author of *The Assisted Reproduction of Race*.

**Kimberly Mutcherson** is Professor of Law at Rutgers Law School in Camden, New Jersey, and editor of *Feminist Judgments: Reproductive Justice Rewritten*.



**NOVEMBER**

Social Science / Women's Studies

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# Demographic Anxieties

Bodies, Borders, and Reproductive Injustice in Palestine/Israel

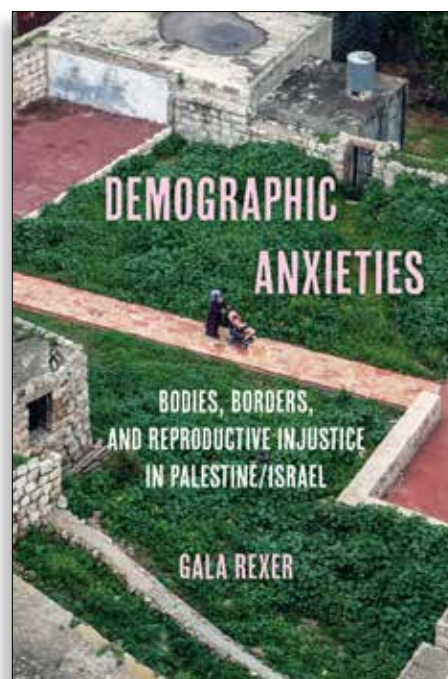
Gala Rexer

*Demographic Anxieties* examines how the Israeli settler-colonial state and its borders shape Palestinian women's reproductive freedom. Grounded in a Black feminist reproductive justice framework, this work foregrounds the sexual politics of settler colonialism by demonstrating how Israeli policies profoundly impact Palestinian women's reproductive rights, health, and decision-making. Based on in-depth interviews and more than two years of ethnographic research with Israeli medical staff and Palestinian women undergoing fertility treatment, the book takes Israeli hospitals, fertility departments, maternity wards, and infrastructures of care as sites of inquiry into the governance of Palestinians' lives.

*Demographic Anxieties* examines everyday encounters between Palestinian patients and Jewish Israeli doctors and argues that, alongside spectacular and disastrous forms of Israeli state violence, we must also consider more quotidian forms of surveillance and control. Written from an anticolonial feminist perspective, it asks what Palestine, as a site of knowledge production, enables, complicates, or demands from a transnational feminist approach to reproductive justice.

Series: *Reproductive Justice: A New Vision for the 21st Century*

**Gala Rexer** is a Leverhulme Early Career Fellow in the Department of Sociology at the University of Warwick and an Honorary Research Fellow in the Sarah Parker Remond Centre for the Study of Racism and Racialisation at University College London.



**AUGUST**

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## Queer Resistance

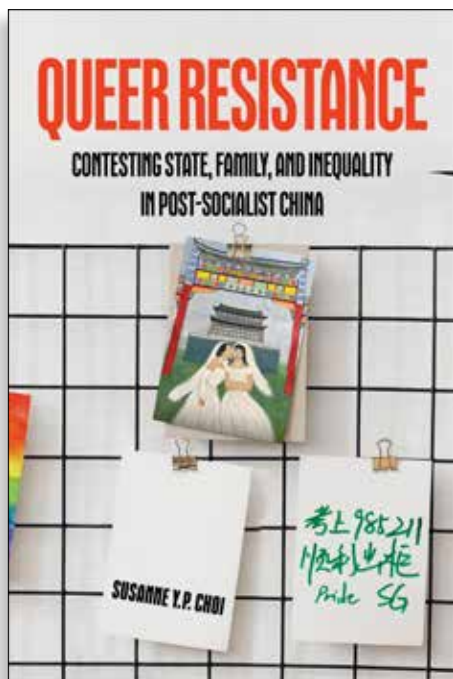
Contesting State, Family, and Inequality in Post-Socialist China

Susanne Y.P. Choi

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more.

*Queer Resistance* examines transformations in intimate lives in post-socialist China through the experiences and resistance of LGBTQ+ people. Drawing on ten years of research conducted between 2015 and 2025, and possibly one of the largest qualitative datasets of its kind, the book traces shifting modes of power governing intimacy and the weakening of the state-society-family alliance and its capacity to enforce Confucian and heteronormative norms. It illustrates how LGBTQ+ people construct communities amid intensified state crackdowns, develop new forms of personhood that subvert collectivist frameworks, and renegotiate intergenerational contracts. They navigate sexual possibilities opened up by marketization and digitalization, while confronting hierarchies of desirability structured by class inequality and stalled gender transitions. The book demonstrates that younger Chinese people's efforts to resist traditional obligations and pursue nonnormative life projects are relational, partial, and intersectional, shaped through encounters with changing configurations of power and inequality at the intersection of global forces and local histories.

**Susanne Y.P. Choi** is Professor of Sociology at the Chinese University of Hong Kong. She is also lead author of *Masculine Compromise: Migration, Family, and Gender in China*.



### AUGUST

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278 pp. 6 x 9 11 b/w illustrations, 8 tables  
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## Asylum Is Unavailable

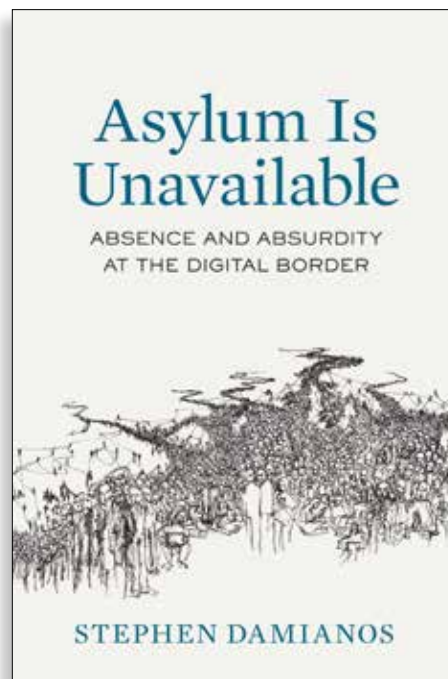
Absence and Absurdity at the Digital Border

Stephen Damianos

Between 2014 and 2022, asylum seekers on mainland Greece could only initiate their claims by calling the government on Skype—yet their calls were rarely answered. Drawing on years of ethnographic fieldwork, Stephen Damianos shows how a mundane telecommunications platform became a powerful instrument of exclusion and bureaucratic violence. This book immerses readers in the Kafkaesque abandonment and absurdity structured by digital borders. Asylum applicants endured oppressive disorientation and neglect, trapped in endless queues of unanswered calls. This immaterial bureaucracy—simultaneously haunting and taunting—blocked attempts at meaning-making, human contact, and international protection. Advancing the concept of “digital pushback,” Damianos demonstrates how governments increasingly use unspectacular tools to generate spectacularly violent realities with little to no accountability. *Asylum Is Unavailable* provides both a vivid portrait of human suffering and an urgent warning about embracing technology at the expense of humanity.

Series: *Critical Refugee Studies*

**Stephen Damianos** is Executive Director of the Neurights Foundation and Lecturer in Ethics and Public Policy at Cornell University.



### SEPTEMBER

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# Holding On to Home

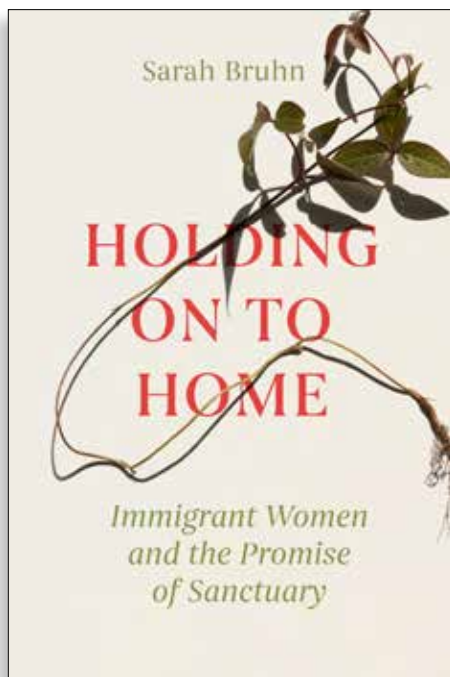
Immigrant Women and the Promise of Sanctuary

Sarah Bruhn

Over twenty million Americans live in cities that have passed sanctuary policies to protect the rights of immigrants and their families. However, contentious public conversations surrounding sanctuary obscure what these policies actually mean to the immigrants they purport to serve, making it hard to see what strengthens the power of sanctuary and what undermines its protections.

*Holding On to Home*, based on five years of fieldwork and over one hundred in-depth interviews, illuminates how immigrant women's care work—in their families, schools, and communities—makes real the promise of sanctuary. Through their resistive care work, immigrant women weave together an enduring fabric of protection that transforms inclusive policies into meaningful practices that support immigrant mothers as they nurture their children and loved ones. *Holding On to Home* reveals how these women confront both overt threats to sanctuary—anti-immigrant policies and increasingly violent and arbitrary immigration enforcement—alongside a less obvious threat to sanctuary, but one that widens inequality in our urban landscapes: gentrification. Tracing the meaning of sanctuary across shifting political contexts, Sarah Bruhn powerfully demonstrates how immigrant women resist these forces of exclusion to lay claim to their right to create a home and to belong in our shared cities.

**Sarah Bruhn** is a postdoctoral researcher at the University of Pennsylvania. She studies migration, families, gender, and education.



## NOVEMBER

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# Adolescent Arrivals

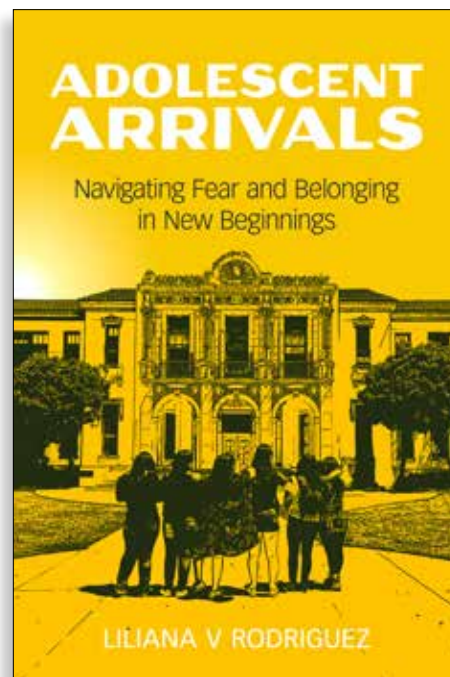
Navigating Fear and Belonging in New Beginnings

Liliana V Rodriguez

Unfamiliar with both the English language and the cultural norms of their new host country, immigrant teenagers in the United States face unique challenges as they adapt to the simultaneous physical and emotional changes associated with adolescence. These intersections impose specific constraints upon their agency but also provide them with a distinctive vantage point, setting their experiences apart from those of both younger and older immigrants.

Drawing on two years of ethnographic data with adolescent arrivals, who began learning in educational settings during highly contested political times, Liliana V Rodriguez theorizes the overlapping dynamics of their experiences. Through their voices and narratives, Rodriguez shows how these youth create vibrant spaces of belonging through joy and humor as they craft their identities, find reasons to laugh, and build communities on their own terms. *Adolescent Arrivals* reveals that for immigrant teenagers, survival is not just passive adaptation but an active and creative process of world-making.

**Liliana V Rodriguez** is a sociologist and Assistant Professor of Chicana/Latinx Studies in the Department of Ethnic Studies at the University of California, Berkeley.



## DECEMBER

Social Science / Immigration & Emigration

247 pp. 6 x 9 4 b/w illustrations, 1 table

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# Diversityland

Hiding Racial Inequality in an American Suburb

Kiara Wyndham

Fort Bend County, Texas, looks like the America we claim to want: a suburb where Black, White, Asian, and Latinx families share cul-de-sacs, schools, and celebrations. Residents trade dishes, honor one another's traditions, and take pride in their community's diversity. Yet beneath this harmony lies what sociologist Kiara Wyndham calls "the diversity contract"—an unspoken agreement that racial diversity may be celebrated, but racial inequality must not be named. Drawing on two years of ethnographic research and more than 150 interviews, *Diversityland* reveals how the language of inclusion can obscure enduring racial hierarchy. In Fort Bend and communities like it, White advantage adapts to diversity rather than disappearing. Vivid and deeply researched, *Diversityland* transforms how we understand suburban life and challenges foundational narratives of what racial progress will look like in twenty-first-century America.

**Kiara Wyndham** is Assistant Professor of Sociology at Washington University in St. Louis.



# Logics of Dispossession

Governing by Eviction in Indian Cities

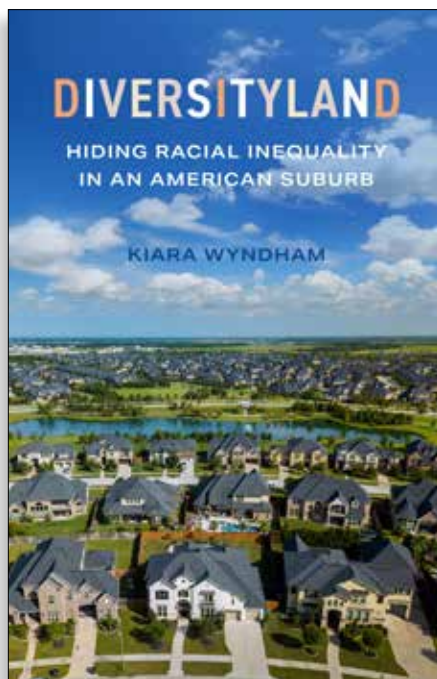
Liza Weinstein

A new "bulldozer politics" has taken hold in many Indian cities, destroying neighborhoods and displacing city residents as it pursues a global city aesthetic. Presentist accounts might explain these evictions as emergent modes of capital accumulation, but *Logics of Dispossession* challenges that story and situates these acts in a longer historical *durée*.

Employing a comparative genealogical approach to historical analysis, Liza Weinstein traces the Indian government's power to evict—from its beginnings in the colonial capitals of the British Raj, to developmental state-building projects and the rise of ethnonationalist politics, up to the present neoliberal conjuncture. Drawing on multicity fieldwork, archival research, and a database of more than a thousand eviction cases, Weinstein argues that evictions constitute a historically entrenched tool of city governance, motivated by a shifting set of intersecting, often contradictory logics that have accumulated over time and in locally specific ways across Indian cities aspiring to be world-class.

Series: *IJURR Studies in Urban and Social Change*

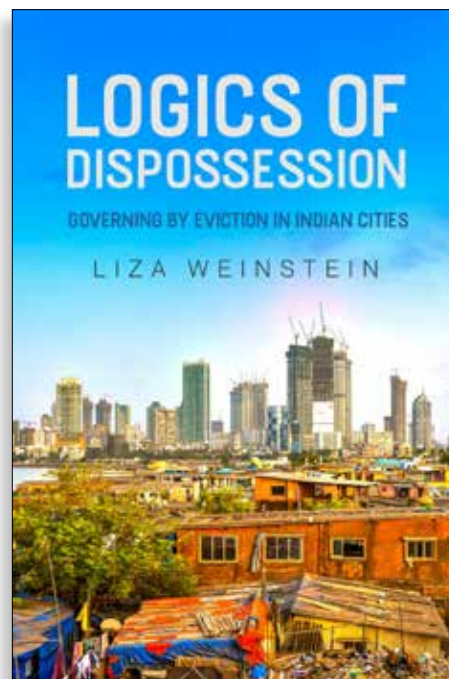
**Liza Weinstein** is Associate Professor of Sociology at Northeastern University and editor of the *International Journal of Urban and Regional Research* (IJURR). She is also author of *The Durable Slum: Dharavi and the Right to Stay Put in Globalizing Mumbai*.



**AUGUST**

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# Beyond Common Ground

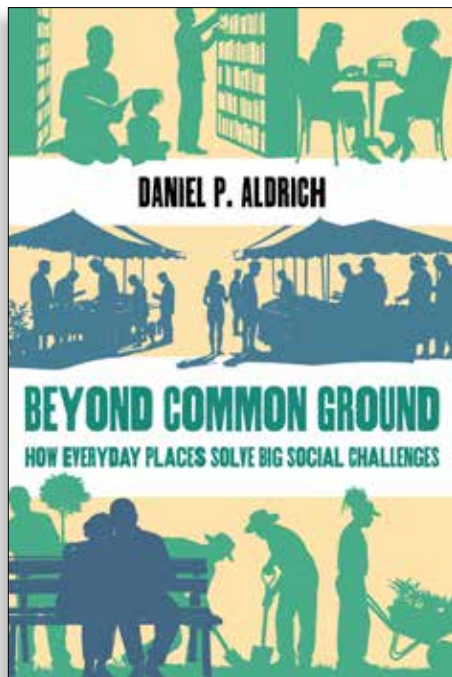
How Everyday Places Solve Big Social Challenges

Daniel P. Aldrich

What if society could move past traditional “gray infrastructure” approaches—like seawalls and prisons—to address problems such as climate change, terrorism, and crime? In *Beyond Common Ground*, Daniel P. Aldrich argues that *social* infrastructure—physical and virtual spaces including parks, libraries, and radio programs—offer a more effective alternative by fostering coproduction and multiple benefits.

Drawing on qualitative and quantitative evidence from nine countries across Africa, Asia, and North America, this book demonstrates how these systems build social capital and resilience—and proposes practical policies for implementation. Case studies show that facilities in Japan, such as the elder-led *Ibasho* center, reduced mortality during the 2011 tsunami and accelerated recovery. Greening initiatives in Philadelphia mitigated crime, while radio countered extremist recruitment in the Sahel. *Beyond Common Ground* positions social infrastructure as a “polysolution” for our interconnected crises, urging society to stop treating it as a Cinderella service and prioritize equitable distribution.

**Daniel P. Aldrich** is Dean’s Professor of Resilience at Northeastern University and author of five books, including *Site Fights*, *Building Resilience*, and *Black Wave*. He is an expert in social capital and disaster recovery whose research was shaped by fleeing Hurricane Katrina and enhanced by service as an AAAS Fellow at USAID.



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# In the Shadows of Los Angeles

Black and Chicana/o Suburban Activism

Gilda L. Ochoa

*In the Shadows of Los Angeles* traces the multiple struggles of African Americans, Chicanas/os, and white allies for fair housing and ethnic studies and against police brutality in the East San Gabriel Valley from the late 1950s through the 1970s. They fought for racial integration, equal access to the American dream, and the promise of Black spaces for community, joy, and love as part of a larger movement working toward change within suburban neighborhoods. In defiance of the historical erasure that posits suburbs as solely white spaces, Gilda L. Ochoa details the often-overlooked efforts of activists, including many women and girls of color, who have advocated for their communities against a patriarchal, white-supremacist society across generations—and laid the foundation for contemporary struggles for housing justice and resistance to police brutality.

**Gilda L. Ochoa** is Professor of Chicana/o Latina/o Studies at Pomona College. An award-winning author who lives and writes in the East San Gabriel Valley, her previous books include *Becoming Neighbors in a Mexican American Community* and *Academic Profiling*.



**JANUARY**

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# Everything Is Broken

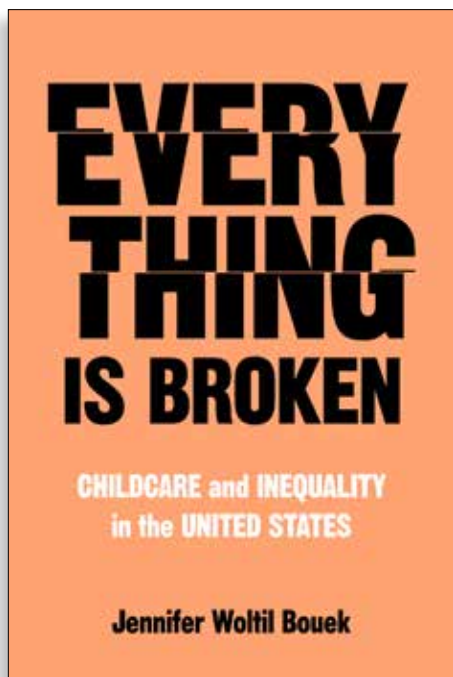
Childcare and Inequality in the United States

Jennifer Woltil Bouek

In the United States, childcare is presented in law and policy as a matter of “parental choice.” Mothers, however, experience it differently. Instead of empowering families, childcare today often functions as an “invisible system” or a missing market—and one in which mothers find few good options. Yet because most mothers are also employed, they must still find a way to make do.

Based on years of ethnographic and administrative research, sociologist Jennifer Woltil Bouek explores how mothers search for, secure, and maintain care for their children within this complex organizational field—and the heavy costs they bear in the process. Her work illustrates just how the American childcare system sorts and stratifies, leading to disparate (and sometimes surprising) outcomes. Grounded in personal narratives drawn from a diverse sample of mothers, childcare providers, bureaucrats, and policy advocates, *Everything Is Broken* tells a striking story of access and exclusion from the inside out.

**Jennifer Woltil Bouek** is Assistant Professor of Public Sociology and Social Welfare at the University of Delaware.



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# Harmony and Harassment

A New Critical Race Theory Story

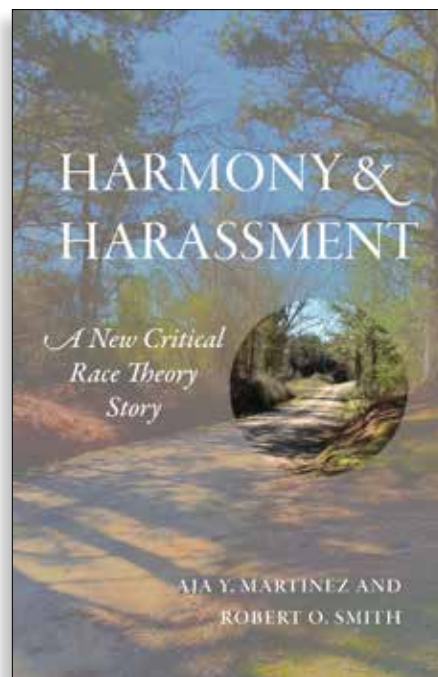
Aja Y. Martinez and Robert O. Smith

*Harmony and Harassment* traces the headwaters of critical race theory (CRT) to the rural community of Harmony, Mississippi, at the height of the 1960s US civil rights movement. As Aja Y. Martinez and Robert O. Smith explore these headwaters, readers meet key community leaders like Behonor McDonald, Winson Hudson, and Dovie Hudson. These Black women’s activism for civil rights, voting rights, and educational access transformed their community while also providing the foundations for Derrick Bell’s legal theories, Alice Walker’s womanist concept, and the enduring educational program now known as Head Start. Building on extensive archival research and a web of deeply human relationships, Martinez and Smith argue for renewed appreciation of the centrality of counterstories to CRT itself. *Harmony and Harassment* shows how CRT developed from the ground up; from this foundation, its insights continue to hold great potential for strengthening education, legal studies, and the humanities and social sciences.

Series: *Critical Race Theory*

**Aja Y. Martinez** is Associate Professor of Latina/Latino Studies at the University of Illinois Urbana-Champaign and author of the multi-award-winning book *Counterstory: The Rhetoric and Writing of Critical Race Theory*, now in its second edition.

**Robert O. Smith** (Chickasaw) is Vice President and Dean of Academic Affairs at Lutheran School of Theology at Chicago and author of *More Desired Than Our Own Salvation: The Roots of Christian Zionism*.



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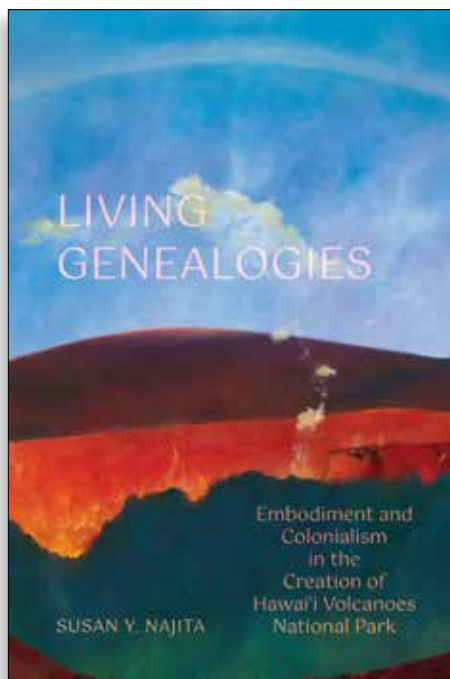
# Living Genealogies

Embodiment and Colonialism in the Creation of Hawai'i Volcanoes National Park

Susan Y. Najita

In this dynamic new analysis of colonialism and empire, Susan Y. Najita centers indigenous knowledge and embodied practice. This brings into clear focus the disruptions to creational and life-giving relationships between people, the more-than-human, and the environment. *Living Genealogies* focuses on the colonizing processes that led to the establishment of Hawai'i Volcanoes National Park on one of the most sacred places in the Pacific, the home of Pele, goddess of fire. Colonization works by severing ties to sacred life-giving places maintained through kinship and mutual thriving. In bringing together disparate fields of study—the volcano, the overthrow and annexation, and leprosy—with the embodied practice of sacred hula, Najita shows how genealogy is the basis for both critique and decolonial praxis. Reading the epic tale of Pele and her sister Hi'iaka-i-ka-poli-o-Pele teaches us about what Najita calls “genealogics,” the connections that structure the reciprocal care and nurturing that form the basis of vibrant health of generations of living communities over time. In the end, Najita argues, we can look to this relationship of repair and mutuality as an answer to our wider health and environmental crises.

**Susan Y. Najita** is Associate Professor in English and American Culture at the University of Michigan, Ann Arbor, where she first began exploring in *Decolonizing Cultures in the Pacific* (2006) the power of stories to intervene in the trauma of colonialism.



**NOVEMBER**

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# Ill Erotics

Black Jamaican Women and Self-Making in Times of HIV/AIDS

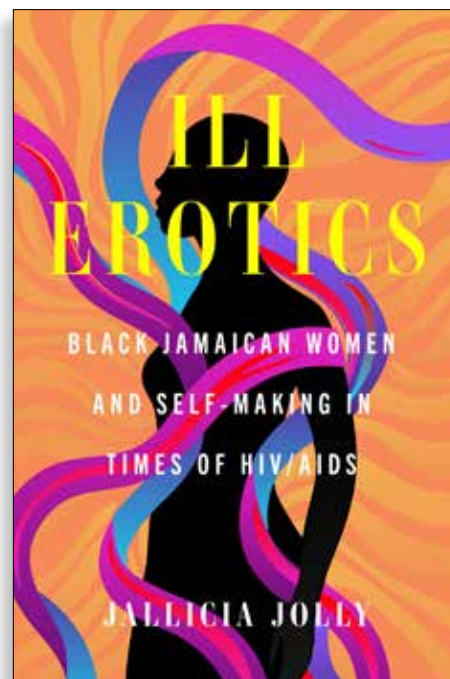
Jallicia Jolly



The convergence of the fourth decade of the HIV/AIDS pandemic, the COVID-19 outbreak, and landmark struggles for reproductive justice has illuminated interconnected health inequities faced by Black women globally. In *Ill Erotics*, the first book-length ethnographic study to focus on HIV-positive Black girls and women in the Anglophone Caribbean, Jallicia Jolly shows how women's everyday lives contrast with widely circulated “end of AIDS” narratives that prioritize individualism, self-help, and self-sufficiency. The book chronicles the politics of HIV care and self-making in young Black women's everyday experiences with illness, reproductive violence, and inequality as they navigate the contradictory interventions of the state, biomedicine, humanitarianism, and HIV/AIDS organizations. Jolly makes the compelling argument that young women's grassroots practice of care enables a Black feminist infrastructure that centers interdependence, affective connections, and political mobilization while repurposing discourses of shame, isolation, and contagion.

*Series: Reproductive Justice: A New Vision for the 21st Century*

**Jallicia Jolly** is Assistant Professor of Black Studies and American Studies at Amherst College. She is founder and director of the Black Feminist Reproductive Justice, Equity & HIV/AIDS Activism (BREHA) Collective, an interdisciplinary medical humanities lab.



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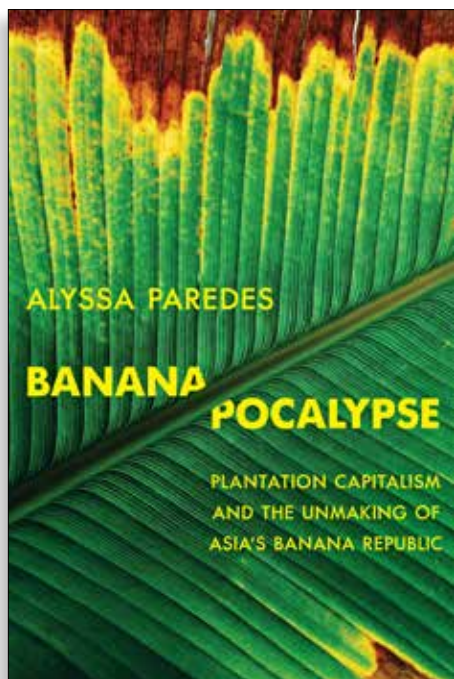
# Bananapocalypse

Plantation Capitalism and the Unmaking of Asia's Banana Republic

Alyssa Paredes

Existential crises hang over the producers of the world's food. In *Bananapocalypse*, Alyssa Paredes reveals how many dilemmas facing Big Ag come from self-inflicted wounds. Philippine banana plantations exporting to Japan—a network dubbed “Asia's banana republic”—unleash chemical drift, food waste, polluted effluent, and fungal pathogens into the environment but are then regularly confounded when the by-products they view as external to their operations double back to haunt them. Paredes traces the afterlives of this detritus as the workings of trade, science, and law run up against the imperiled ecologies of the twenty-first century. Wielding a wide analytic lens, *Bananapocalypse* offers a model that turns the commodity chain inside out, recounting how communities on the plantations' edges turn moments of industrial exhaustion into opportunities for paradigm shifts.

**Alyssa Paredes** is Assistant Professor of Anthropology at the University of Michigan and coeditor of *Halo-Halo Ecologies: The Emergent Environments Behind Filipino Food*.



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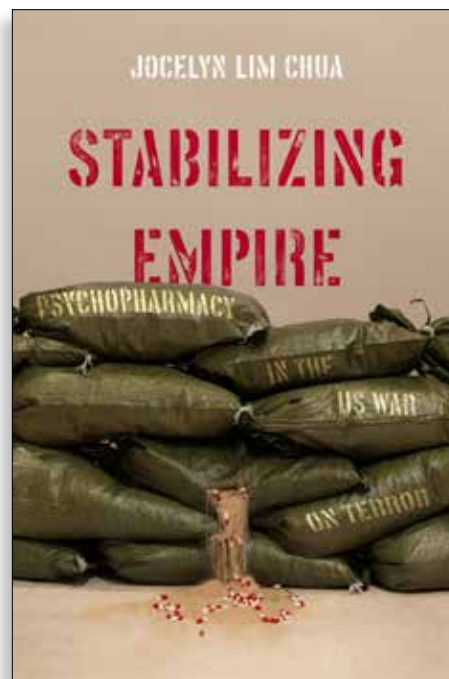
# Stabilizing Empire

Psychopharmacy in the US War on Terror

Jocelyn Lim Chua

In 2006, the United States Department of Defense for the first time authorized the use of FDA-approved psychiatric medications in the physical and tactical spaces of military operations including active combat. This policy change overturned a century of military psychiatry orthodoxy, which prioritized non-pathologizing, non-medication treatment for combat stress. Amid an ongoing global war, the US military embraced psychopharmacy as a radical and untested tool for keeping soldiers on the counterinsurgency battlefield and deploying them again and again, even with psychiatric diagnoses. Through powerful storytelling and original analysis, *Stabilizing Empire* uncovers a quiet revolution during the war on terror: the pharmaceuticalization of battlefield mental health care.

**Jocelyn Lim Chua** is Associate Professor of Anthropology at the University of North Carolina at Chapel Hill and author of *In Pursuit of the Good Life: Aspiration and Suicide in Globalizing South India*.



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## Afterplace

The Work of Waiting Along the Dakar-Bamako Railway

Charline Kopf

In this exquisitely crafted ethnography, Charline Kopf examines how and why railway workers in Senegal and Mali care for a suspended railway. Trains rarely run, yet men continue to sweep floors, repair wagons, and gather in stations, everyday practices that keep the railway alive as a social and political space. The railway has become an *afterplace*—a worksite in a post-labor context where infrastructure, no longer fully functional, still organizes memory, politics, and collective life. Generations meet here with different temporal horizons: older workers recall futures once promised through stable employment and national ambition, while younger and often precariously employed men confront futures never secured. These tensions raise urgent questions about what remains when work recedes along with the possibilities it once carried. Tracing connections and fractures across Senegal and Mali, the book offers a new lens on the afterlives of transnational infrastructure in Africa and beyond.

Series: *Atelier: Ethnographic Inquiry in the Twenty-First Century*

**Charline Kopf** is Postdoctoral Fellow of Anthropology at the University of Oslo.

## Warzone Ecology

The Violence of Planetary Repair in Iraq

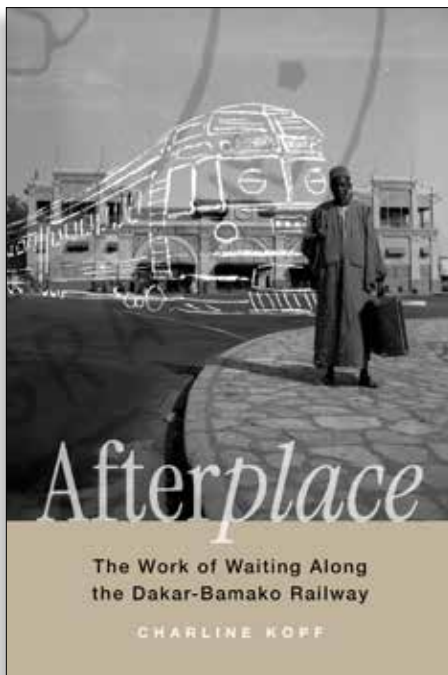
Bridget Guarasci

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Following its 2003 invasion of Iraq, the US government partnered with Iraqi exiles, global environmental institutions, country donors, and corporations to conserve Iraq's marshlands at the delta of the Tigris and Euphrates, an area purported to be the Garden of Eden. Though this conservation effort is often touted as a success story of the US war and occupation, *Warzone Ecology* shows that it did not result in the holistic repair of an ecosystem. Instead, it paved the way for war profiteering and the wholesale destruction of southern Iraq's ecology by oil multinationals. Drawing on more than twenty years of ethnographic and archival research across three continents, Bridget Guarasci describes a warzone ecology populated by foreign donors, experts, environmentalists, and the nonhumans they recruited to their projects. With attention to the energy, actors, and epistemes of war, *Warzone Ecology* points to the Iraq War as a turning point in which war became justified as repair and environmental remediation served as a vehicle for proponents to secure their control over another country's natural resources.

Series: *Critical Environments: Nature, Science, and Politics*

**Bridget Guarasci** is Associate Professor of Anthropology at Franklin and Marshall College.



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# Catching Air

Spearfishing in Seascapes of Risk

Kyrstin Mallon Andrews

*Catching Air* documents the lives of diver fishermen navigating changing marine environments and shifting conservation policies in the Dominican Republic. As nearshore ecologies decline and conservation policies are enacted to protect them, commercial divers follow fish into deeper water, risking decompression sickness, injury, and death. An incisive case study of a community on the front lines of the climate crisis, this book explores the unintended impacts of environmental regulations that—while meaning to protect vulnerable ecologies—often magnify experiences of bodily risk and dispossession among those who are the most vulnerable to environmental change.

**Kyrstin Mallon Andrews** is Assistant Professor of Anthropology at Syracuse University.



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# A History of Timelessness

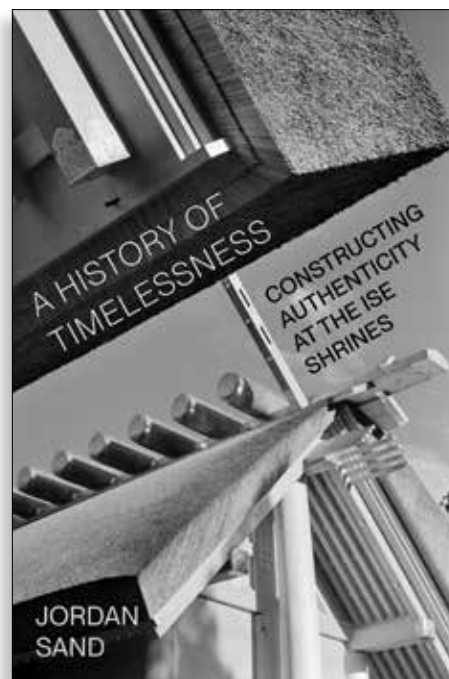
Constructing Authenticity at the Ise Shrines

Jordan Sand

Every twenty years for over a millennium, the Ise shrines have been rebuilt from the ground up, and hundreds of shrine treasures replaced. At Ise, the aspiration to timelessness that is the essence of all monuments has been pursued through endless repetition rather than construction in durable materials. Spanning from Ise's prehistoric beginnings to the present, *A History of Timelessness* explores the manifold circulation of goods this massive enterprise has engendered, as well as the political and ideological purposes the ritual rebuilding has served. In the late nineteenth century, the state took control of the shrines and recast them as an embodiment of modern imperial power. Yet, rather than resolving their status, nationalization awakened new anxieties around Ise's permanence and ephemerality and new contests over shrine buildings and materials. Through an exploration of Ise's tumultuous history, Jordan Sand rethinks the temporality of monuments and the materiality of the state.

Series: *Asia Pacific Modern*

**Jordan Sand** is Professor of Japanese History at Georgetown University and Kokugakuin University.



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# City in a Future Tense

The Making of a Smart City in South Korea

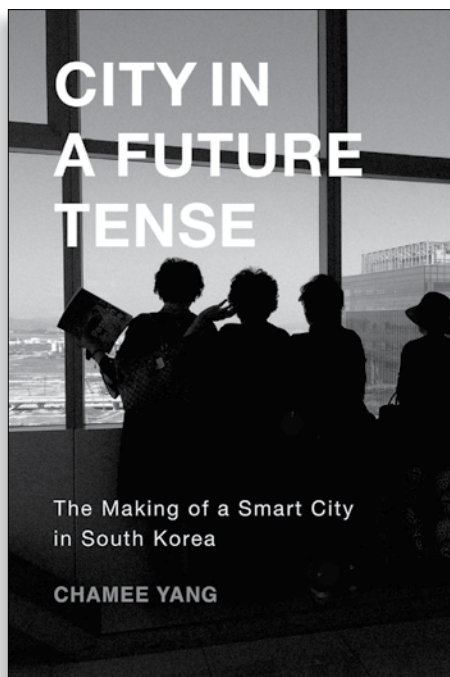
Chamee Yang

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Songdo, South Korea, is one of the earliest and most ambitious smart city projects. Mythical narratives have painted it as a promised land of the future where the problems and struggles of the present have been efficiently transcended—or concealed—by technology. In *City in a Future Tense*, Chamee Yang interrogates these myths and traces Songdo's story to show how it emerged out of a complex interplay of governmental rationality, cultural aspirations, and collective anxiety about the future. Drawing on Korea's developmental past and relentless drive toward a technological future, visions of freedom, security, and connectivity converged with new techniques of governance to shape a distinctive urban form. By challenging the reduction of the smart city to a mere government policy, stage of capitalism, or ready-made solution to urban problems, Yang offers a new way of understanding the smart city as the contingent outcome of multiple, competing futures—a reality that is still pending.

Series: *Global Korea*

**Chamee Yang** is Assistant Professor of Communication at Seoul National University.



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# ImagiNation

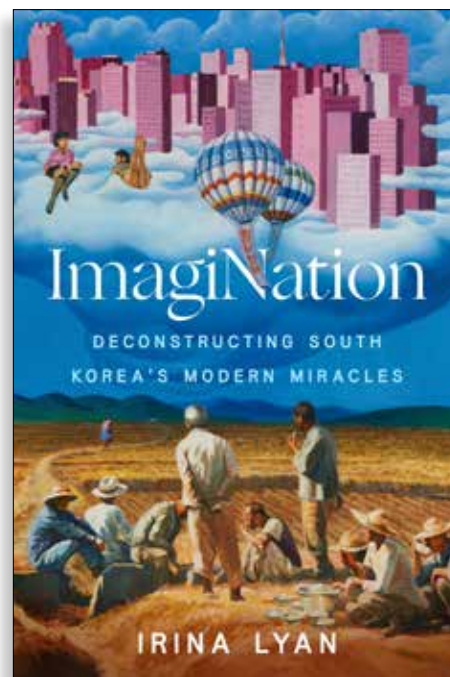
Deconstructing South Korea's Modern Miracles

Irina Lyan

In less than a century, South Korea has remarkably transformed its image from one of the world's poorest nations to a center of global influence. Not just one but a series of so-called modern miracles transformed the country into an exceptional case of national image-making and image-shifting. In contrast with the utilitarian focus of much existing scholarship on miracle secrets, best practices, and means of reproduction, Irina Lyan deconstructs the meaning of modern miracles and how they serve as catalysts of imagiNation—the process in which national images are constructed, resisted, reproduced, and projected. By retelling South Korea's modern miracles through Cinderella fairy-tale narratives, with their stark contrast between the unsatisfactory “before” and the idyllic “happily ever after,” the book sheds light on the role modern miracles play in the process of imagining a nation.

Series: *Global Korea*

**Irina Lyan** is Assistant Professor in the Department of Asian Studies and Head of the Korean Studies Program at the Hebrew University of Jerusalem.



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## Care, Kin, Crack-Up

Fukushima and the Intrusion of Gaia

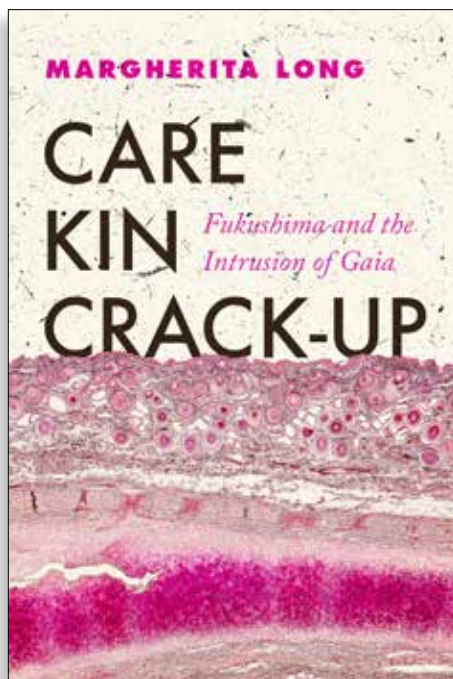
Margherita Long

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How does an environmental crisis become the impetus for a kind of caring that is also intense thinking? *Care, Kin, Crack-Up* examines Japanese literature and activist narratives to show people at their most creative when struggling to engage Gaia: earth, intrusion, life. Faced with Fukushima, how did they trace nuclear enormity along thin lines of immanence and sense? Into incorporeal cracks rather than debilitating crack-ups? Margherita Long opens environmental humanities in new feminist directions using ideas from Indigenous studies, disability studies, science and technology studies, and Deleuze. This book maps out new problems, like the gendered politics of the nuclear disaster, to reframe old ones, like Japan's peace constitution, military sexual slavery, and Minamata mercury poisoning.

Series: *New Interventions in Japanese Studies*

**Margherita Long** is Professor of East Asian Studies at the University of California, Irvine, and author of *This Perversion Called Love: Reading Tanizaki, Feminist Theory, and Freud*.



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## Far from the Model Minority

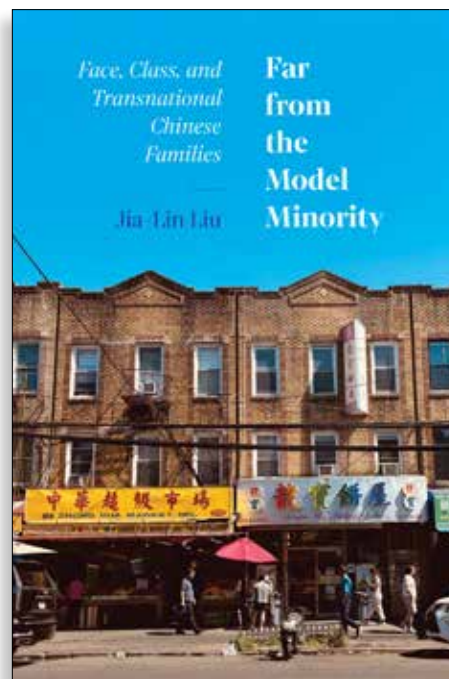
Face, Class, and Transnational Chinese Families

Jia-Lin Liu

*Far from the Model Minority* centers the voices of five undocumented and mixed-status Chinese immigrant families in New York City and their sending communities in Fuzhou, China. Challenging dominant narratives about Chinese Americans and the model-minority myth, these families have experienced multigenerational exclusion from educational pathways and developed mobility strategies focused on attaining "face."

In China, low social standing led them to prioritize immigration and remittance work over education, as overseas success became the primary way to garner face. Yet in the United States, undocumented status and poverty created new barriers to their and their children's acculturation, and the intersection of undocumented life and the culture of remittances often undermined the intended face gain for families back home and reinforced social stagnation. Based on four years of ethnographic research, Jia-Lin Liu's work explores how these transnational families respond to enduring structural exclusions by reimagining achievement and dignity across borders.

**Jia-Lin Liu** is Assistant Professor at Cal State LA. Informed by her years as a bilingual social worker, her work examines how Chinese immigrant families experience US immigration and education, with attention to social class, culture, and trauma.



### AUGUST

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# Reading *Black Reconstruction Today*

Edited by Yousuf Al-Bulushi, Geo Maher, and Damien M. Sojoyner

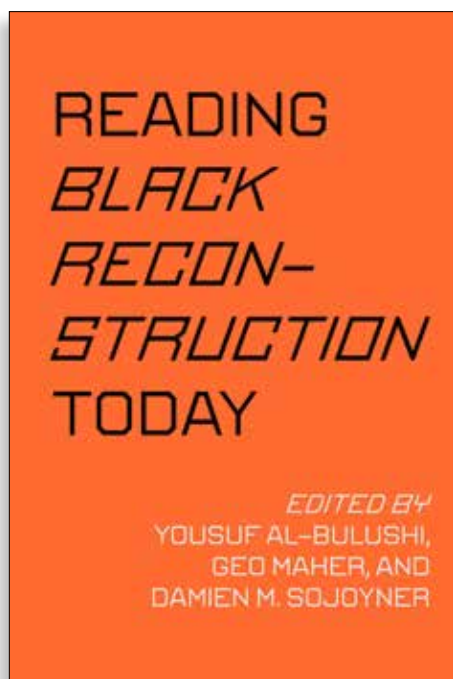
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We are living through a period of perpetual crises and explosive struggles for liberation on a global scale. This transdisciplinary collection explores what W. E. B. Du Bois's groundbreaking 1935 work, *Black Reconstruction in America*, tells us about repression and resistance across the world, asking: What do abolition and reconstruction mean today? What would it take for these concepts to become a global reality? How can we make sense of our political moment, from the resurgence of Black consciousness across the Americas, to the rise of neofascism in Europe and beyond, to the fight against land dispossession in Africa? *Reading "Black Reconstruction" Today* draws together a group of leading scholars and activists to explore the lasting relevance of Du Bois's political masterwork.

**Yousuf Al-Bulushi** is Associate Professor of Global and International Studies at the University of California, Irvine.

**Geo Maher** is founding Coordinator of the W. E. B. Du Bois Movement School for Abolition and Reconstruction in Philadelphia.

**Damien M. Sojoyner** is Professor of Anthropology at the University of California, Irvine.



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# Claiming the Nation

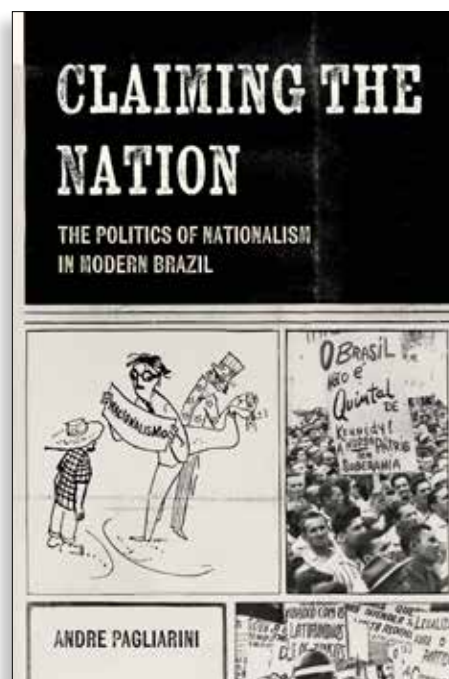
The Politics of Nationalism in Modern Brazil

Andre Pagliarini



Time and again, in heated debates over Brazil's political economy and democracy, one disputed concept emerges: nationalism. *Claiming the Nation* traces the contested history of the nationalist label in twentieth-century Brazil, examining how both progressive and conservative forces invoked national interest to advance divergent political agendas. Focusing on the period from the 1920s through the end of military rule in 1985, Andre Pagliarini demonstrates how progressive reformers linked nationalism to social justice, economic sovereignty, and mass participation, while right-wing elites often used it to justify hierarchy and technocratic governance. Through detailed analysis of political debates, media, and activism, the book shows how competing attempts to define and claim nationalism in the public square shaped Brazil's civic identity, development, and political trajectory during the past one hundred years. Ultimately, Pagliarini unveils the enduring ways in which control over nationalist discourse became a proxy for determining who legitimately represented the nation and its future.

**Andre Pagliarini** is Assistant Professor of History and International Studies at Louisiana State University, fellow at the Washington Brazil Office, and non-resident expert at the Quincy Institute for Responsible Statecraft. He is the author of *Lula: A People's President and the Fight for Brazil's Future*.



## SEPTEMBER

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# Crossroads of Violence

Counterinsurgency and the War on Drugs in Northwestern Mexico

Adela Cedillo

*Crossroads of Violence* is a history of the intertwined development of the drug trade and socialist guerrilla movements in northwestern Mexico during the 1960s and 1970s. The Golden Quadrilateral, an area encompassing the states of Sonora, Chihuahua, Sinaloa, and Durango, never fully reaped the benefits of the Mexican Revolution. Both the socialist armed struggle and the drug trade offered hopeful possibilities for the region's underprivileged classes. Drawing on oral histories and declassified documents, Adela Cedillo traces the rise and fall of these guerrilla movements and criminal organizations, along with the brutal setbacks they faced as the federal government implemented a de facto state of siege. The convergence of the war against guerrilla groups—known as the Dirty War—and the War on Drugs led to the consolidation of a “parallel state”: an informal partnership between elements of the national security apparatus and criminal organizations, whose shared goals were to profit from the drug trade and preserve the ruling party's hegemony. The legacy of that alliance has shaped Mexico's political life and the endless War on Drugs well into the twenty-first century.

Series: *Violence in Latin American History*

**Adela Cedillo** is Assistant Professor of Modern Mexican History at the University of Houston.



# Dressed for Dissent

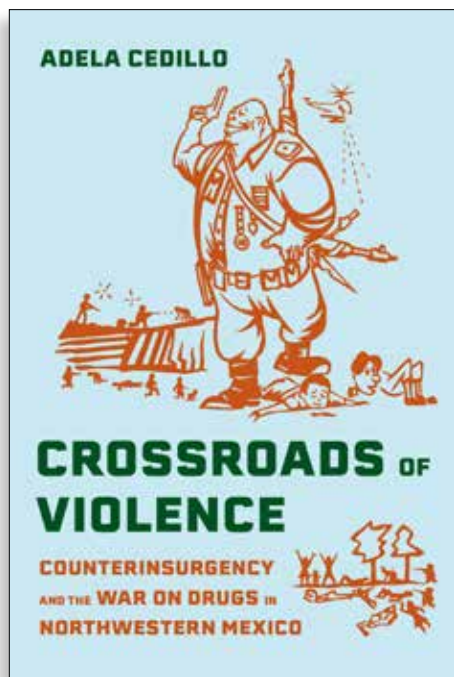
Decolonial Fashion and the Queer Struggle for Palestine

Roberto Filippello

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more.

In the wake of the second intifada and energized by the Arab Spring, young Palestinian designers have used fashion to voice their political consciousness and forge affective communities in the face of Israeli occupation. This book proposes to understand their practices as “queer decolonial fashion,” a collaborative aesthetic ethos attuned to gender, sexuality, race, and the environment that transcends nationalist framings of the Palestinian struggle. Making the case for queer decolonial fashion as a model of creative activism, *Dressed for Dissent* shows how these designers' work—imbricated with body, identity, and land—ultimately emerges as a site where a viable future for a free Palestine can be envisioned, while also offering insights relevant to other settler-colonial contexts.

**Roberto Filippello** is Assistant Professor of Media and Culture at the University of Amsterdam and coeditor of *Fashion and Feeling: The Affective Politics of Dress*.



**JANUARY**

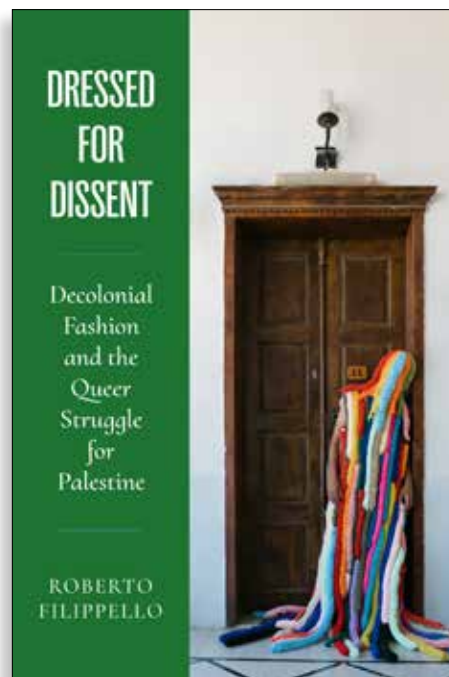
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## Dealing in Human Flesh

The Development of Transnational Sex Trafficking in the Early Twentieth Century

Jeffrey S. Adler

In the wake of World War I, the League of Nations and numerous investigative journalists went undercover to infiltrate sex-trafficking rings, conduct clandestine interviews with men and women participating in the vice trade, and identify the weak links in their operations in order to destroy this “global menace.” These covert researchers discovered that the sex-trafficking industry was dominated not by vast underworld syndicates but by petty hustlers operating tiny fly-by-night operations. In *Dealing in Human Flesh*, Jeffrey S. Adler uses these unpublished field reports to map how small-time criminals conducted their sex-trafficking ventures. Adler shows that, despite policymakers’ (and filmmakers’) obsessions with the cartels and international crime rings of myth, it was in fact the business model of sex traffickers that narcotics and arms smugglers borrowed from to forge the surprisingly *un*-organized structure of early twenty-first-century human, cocaine, and weapons trafficking.

**Jeffrey S. Adler** is Professor of History and Criminology and Distinguished Teaching Scholar at the University of Florida. He is author of *Bluecoated Terror: Jim Crow New Orleans and the Roots of Modern Police Brutality*.

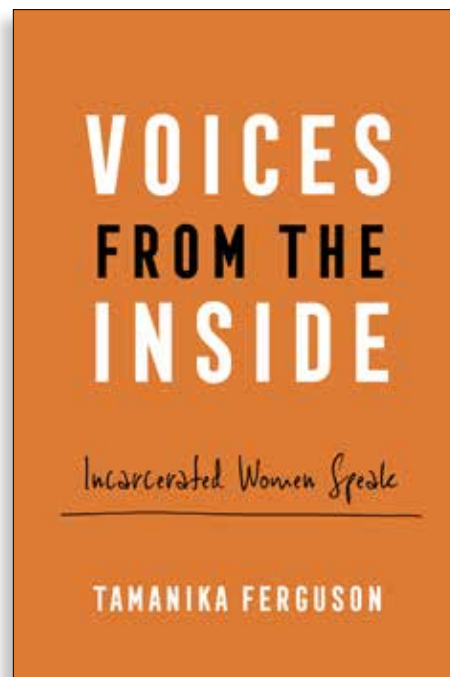
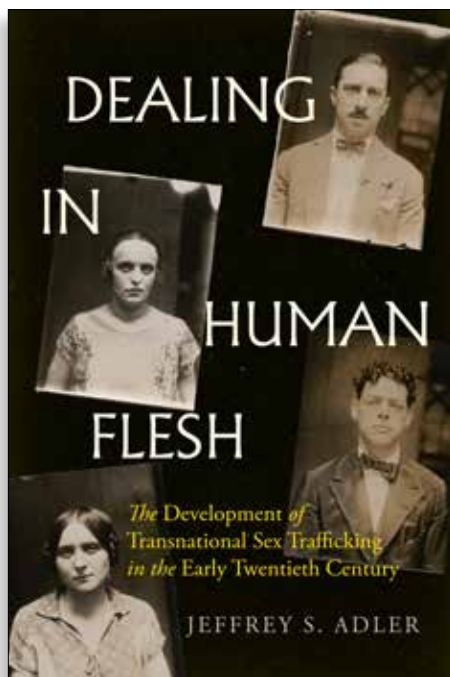
## Voices from the Inside

Incarcerated Women Speak

Tamanika Ferguson

*Voices from the Inside* traces how incarcerated women and trans and nonbinary individuals in California use writing as a form of organizing, survival, and political analysis. Exploring the dynamics of agency and voice in incarcerated women’s communicative lives and their strategies of resistance, survival, and resilience, this account brings an abolition-feminist lens to our understanding of the gendered harms of incarceration. Importantly, it develops a theory of incarcerated women’s public sphere as an organized space of critical resistance and advocacy which, in turn, plays a key role in shaping legal doctrine and policy reform debates. Painting a richly textured portrait of incarcerated women as change agents, this powerful account of oppression and resistance behind bars offers a blueprint for activists on the inside and outside alike.

**Tamanika Ferguson** is a scholar of abolition feminism and feminist criminology who studies the lived experiences of system-impacted people and writes on gendered punishment and carceral governance.



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# Race and Gender in the US Economy

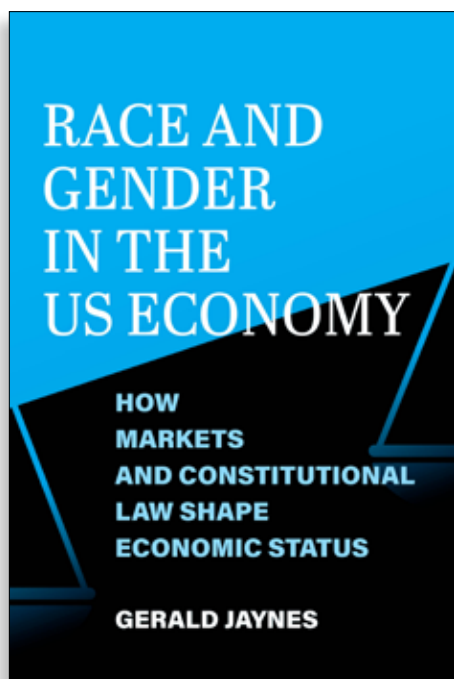
How Markets and Constitutional Law Shape Economic Status

Gerald Jaynes

*Constitutional and Market Imperatives* is the first economic and legal analysis of the economic status of women and Asian, Black, and Latinx Americans in the United States. Building on his decades of expertise, Gerald Jaynes argues that many economists undervalue the impact that changing antidiscrimination laws had on the behavioral norms of the American people as men and women fought to end discrimination in America's markets and other institutions. These fights often happened outside the economic marketplace—in courts, legislative bodies, and social institutions—and succeeded in improving the economic status of people of color and women.

Blending economic reasoning and data with bold historical narrative, this book examines the changing economic status of minoritized groups within the context of developing constitutional law, extending from the Thirteenth Amendment's abolition of slavery to and beyond the Civil Rights Act of 1964. Jaynes provides readers with an insightful new way of looking at long-standing issues concerning the effectiveness of political action in determining economic gains.

**Gerald Jaynes** is the A. Whitney Griswold Professor of Economics, Black Studies, and Urban Studies at Yale University. His interdisciplinary research has contributed to economic theory, history, race relations, and the economics of immigration.



**DECEMBER**

Business & Economics / Economic History  
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# The House That Family Money Built

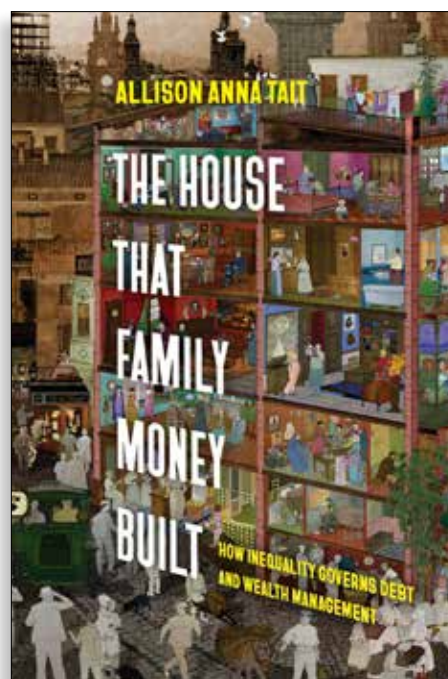
How Inequality Governs Debt and Wealth Management

Allison Anna Tait

At both ends of the wealth spectrum, the laws governing credit and debt hardwire patterns of both privilege and poverty. They drive financial extraction by creating a flow of assets from the pockets of low-income families into the bank accounts of high-wealth ones. In short, some families are legally enabled as they accumulate and preserve great fortunes that get passed down through generations—while others are locked into a cycle of scraping by, just hoping to find affordable housing and put food on the table.

This book traces the joint forces of law, geography, and narrative that have built this superstructure of inequality and extraction: “the house of family money.” Allison Anna Tait reveals how this monumental piece of economic architecture can be deciphered by the blueprints that guided its construction, navigated by maps that reveal its hidden shortcuts, and ultimately renovated by lasting reforms.

**Allison Anna Tait** is Dennis I. Belcher Professor of Law at the University of Richmond School of Law.



**SEPTEMBER**

Social Science / Social Classes & Economic Disparity  
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# Antiracist Gateways to the Legal Profession

Carla D. Pratt and Angela Winfield

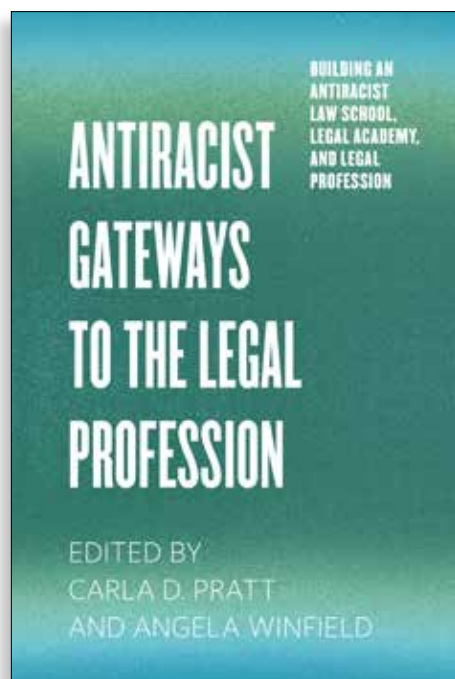
Developed in collaboration with the Antiracist Development Institute at Penn State Dickinson Law, *Antiracist Gateways to the Legal Profession* is a hands-on guide to designing and scaling up pathway programs that bring diverse students to law schools and the legal profession. This edited volume critiques entrenched biases in law-school teaching, faculty hiring, admissions, and mentoring while proposing transformative, replicable pathways to expand access. It walks readers through how to develop, design, and assess an antiracist program aligned with a law school's vision and mission; how to select and train participating faculty; how to recruit partners, sponsors, funders, and students; and how to convert participants into matriculating law students. This book also addresses gateway programs for faculty, staff, and administrators that bring diverse candidates into selection pools and prepare candidates for the job market.

Grounded in antiracist principles and practices, *Antiracist Gateways to the Legal Profession* is a go-to resource for administrators, mentors, and admissions and hiring committees who are seeking concrete guidance in building equitable systems to transform the legal profession.

*Series: Building an Antiracist Law School, Legal Academy, and Legal Profession*

**Carla D. Pratt** is Ada Lois Sipuel Fisher Chair in Civil Rights and Justice at the University of Oklahoma College of Law.

**Angela Winfield** is Vice President and Chief Impact Officer at the Law School Admission Council.



## FEBRUARY

Law / Legal Education

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# Antiracist Curriculum Development

Edited by Nadia B. Ahmad and  
Sonia M. Gipson Rankin

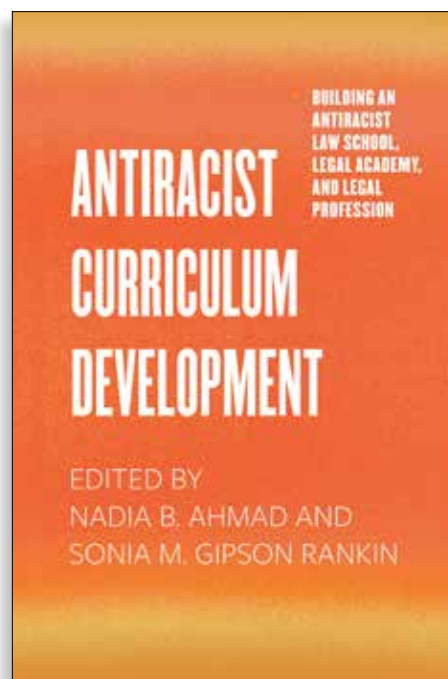
Designed for law deans, administrators, faculty, and professional organizations committed to structural reform, this edited volume advances a comprehensive blueprint for legal educators to build antiracist, equity-centered teaching and learning environments. Organized in three parts, the book moves from foundational critiques of false neutrality in legal education to strategies for empowering students through problem-based and theory-informed teaching to institutional pathways that embed reform in policy, governance, and accreditation frameworks. It confronts bureaucracy, settler colonialism, contested educational terrain, and the demands of ABA Standard 303(c), while showcasing innovations in social justice, legal technology, and faculty development.

Blending institutional road maps with candid educator narratives, *Antiracist Curriculum Development* equips institutions to diversify representation and dismantle racism to produce graduates prepared to challenge and transform unjust systems.

*Series: Building an Antiracist Law School, Legal Academy, and Legal Profession*

**Nadia B. Ahmad** is Professor of Law at Barry University School of Law, where she coordinates the Environmental and Earth Law Certificate Program.

**Sonia M. Gipson Rankin** is Professor of Law at the University of New Mexico School of Law and Fellow of the American Bar Foundation.



## JANUARY

Law / Legal Education

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# Antiracist Teaching and Learning

Edited by Nicole P. Dyszlewski and Dermot Groome

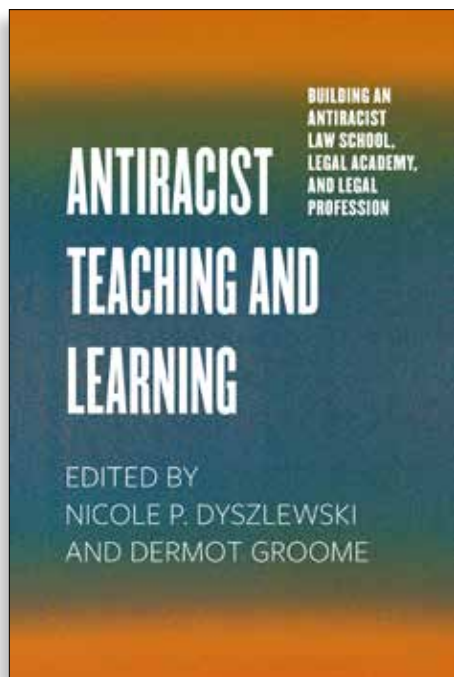
*Antiracist Teaching and Learning* equips legal educators to confront structural racism through intentional, practice-ready pedagogy. Developed in collaboration with the Antiracist Development Institute at Penn State Dickinson Law, this timely guide challenges faculty to recognize how legal education can either reinforce or disrupt systemic inequities. Organized into four parts, the book first establishes core platform methodologies for change, including the systems-design approach to teaching, critical pedagogy, and reimaged classroom hierarchies. It then offers concrete tools for solo, clinical, required, and multi-instructor courses, from reflective practice and racial-identity development models to critical research instruction and foundational curriculum reform. The final section addresses outcomes, feedback, and how to sustain antiracist commitments in the face of resistance.

Accessible and action-oriented, this resource empowers educators to redesign learning outcomes, reshape classroom culture, and recognize the unique opportunity and important responsibility to prepare future lawyers to dismantle injustice within the legal system.

*Series: Building an Antiracist Law School, Legal Academy, and Legal Profession*

**Nicole P. Dyszlewski** is Assistant Dean for Curricular Innovation and Professor at Roger Williams University School of Law.

**Dermot Groome** is Associate Director Emeritus of the Antiracist Development Institute, Professor of Law, and the Harvey A. Feldman Distinguished Faculty Scholar at Penn State Dickinson Law.



## JANUARY

Law / Legal Education

266 pp. 5 1/2 x 8 1/2 3 b/w figures

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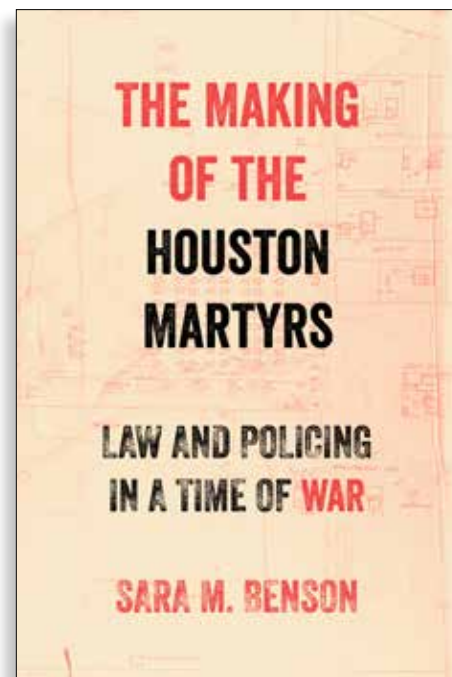
# The Making of the Houston Martyrs

Law and Policing in a Time of War

Sara M. Benson

Retelling the story of the largest group murder trial in American history—that of the 110 Black soldiers convicted by court-martial in the aftermath of the so-called Houston Riot of 1917—*The Making of the Houston Martyrs* uncovers the meaning of justice in a time of war. In centering the ambiguities and contradictions of this case, the book is about larger struggles over police and military authority and jurisdiction as manifested in three relationships between prisons and policing in wartime: the consolidation and normalization of military control over civilians, the scripted use of police-military authority in the quelling of American race riots, and the crosscurrents of military imprisonment as part of the legacy of domestic policing and punishment in the United States. *The Making of the Houston Martyrs* widens the historical lens of prison and police studies to account for different forms of legal status produced in war and normalized in peace, telling an abolitionist history of state punitive power and its reflections in American political thought.

**Sara M. Benson** received her PhD in politics and feminist studies from the University of California, Santa Cruz. She teaches political theory and political science at San José State University and is the author of *The Prison of Democracy: Race, Leavenworth, and the Culture of Law*.



## NOVEMBER

History / African American & Black

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# Traces of Intimacy

Native Americans, Mexican Americans, and the Borderlands of Race

Jedediah H. Kuhn



*Traces of Intimacy* charts the shifting racial ideas about Native Americans and Mexican Americans from the Gold Rush to the age of mass incarceration. Developing a reading practice that illuminates how both groups navigated their proximity to each other amid settler colonialism and legal and cultural change, this book provides a relational history of Native American and Mexican American racialization. Focusing on the entangled Sierra borderlands of Nevada and California, Jedediah H. Kuhn reads across histories, archives, and cultural texts to reveal that, despite their divergence as racial categories, Native and Mexican Americans have lived intimately as lovers, friends, neighbors, and rivals. As Kuhn demonstrates, these communities have strategically affirmed or denied their intimate connection to survive colonization. Through a series of case studies expanding how we think about intimacy—as recognition, sex, family, imagination, and violence—Kuhn presents a new way of understanding Native and Mexican Americans’ deeply entwined pasts, presents, and futures.

Series: *American Crossroads*

**Jedediah H. Kuhn** is Assistant Professor of History at the University of Rochester.

# Imagined Environments

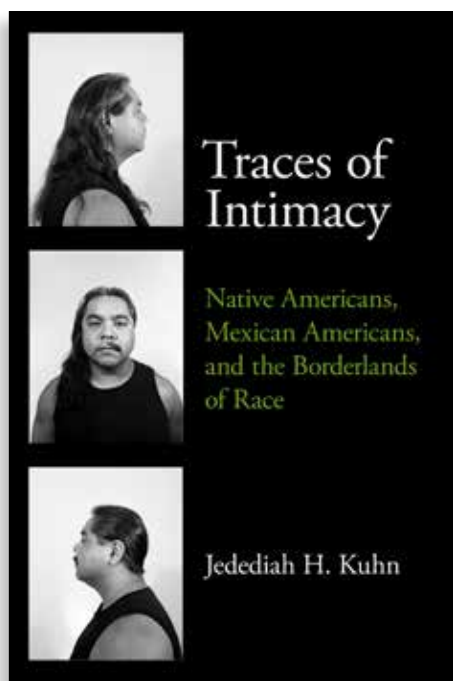
The Making of the Borderlands

Carlos Alonso Nugent

Casting light across the US–Mexico borderlands, Carlos Alonso Nugent reveals the region’s “imagined environments”—the frameworks through which its human groups have represented, related to, and resided in their more-than-human worlds. While these imagined environments can feel immersive and even immutable, Nugent explains how they have in fact emerged in everything from Apache pictographs to US and Mexican laws to novels, poems, paintings, and photographs. By showing how the larger imagined environments have shaped and been shaped by such cultural constituents, he revises accepted accounts of relational racialization. Advancing from 1848 to the present, he demonstrates that whiteness has coevolved with western water infrastructures, that *Latinidades* have developed through divergent forms of land tenure, and that Native nations have thrived not only by staying in specific places but also by migrating across vast spaces. With such stories, Nugent complicates the environmental humanities; even as he argues that media have naturalized our use and abuse of the planet, he still explores how they have helped us love places we have never been and care for creatures we have never met.

Series: *American Crossroads*

**Carlos Alonso Nugent** is Assistant Professor at Columbia University, where he is appointed in both the Department of English and Comparative Literature and the Center for the Study of Ethnicity and Race.



**NOVEMBER**

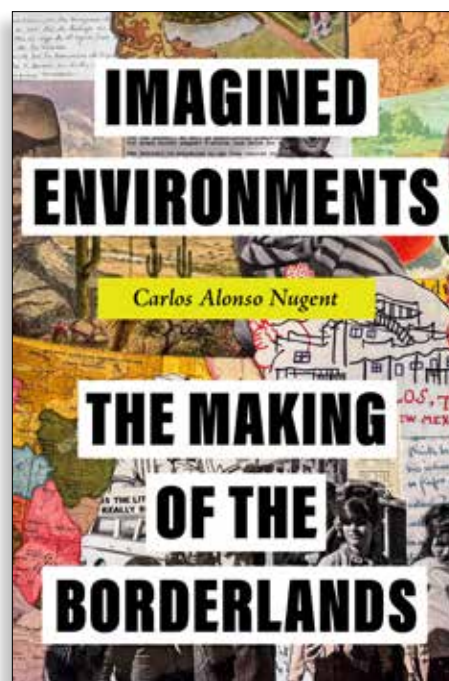
History / Native American

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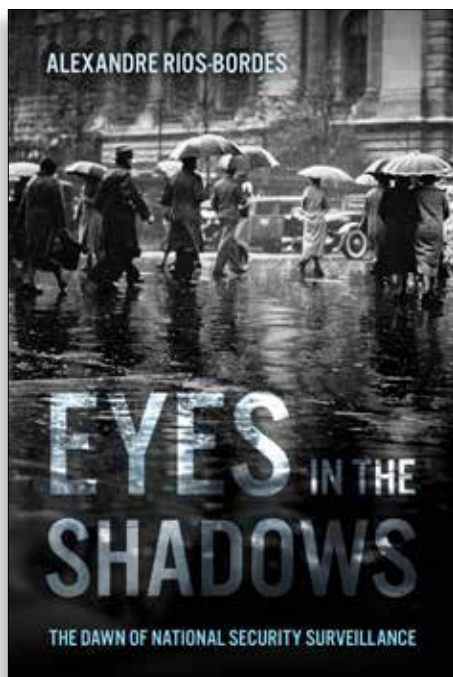
# Eyes in the Shadows

The Dawn of National Security Surveillance

Alexandre Rios-Bordes

Scandals over the U.S. military's domestic surveillance of civilians continue to resurface today. *Eyes in the Shadows* offers the first exploration of how the monitoring of citizens began just over a century ago. In this new origin story of the U.S. surveillance state, Alexandre Rios-Bordes returns to the First World War, when two modest military intelligence services—the Military Intelligence Division and the Office of Naval Intelligence—began spying on civilians. The book shows why and how this surveillance continued in peacetime, drawing the armed forces into the ongoing monitoring of the population. What processes and practices determine who warrants surveillance? What does it mean for a state to turn against certain citizens and groups and cast them as enemies? To answer these questions, *Eyes in the Shadows* describes surveillance in the making, immersing readers inside secretive organizations and showing how they operate—from collecting data in the field to writing reports and analyzing threats. The book offers unprecedented insight into the mechanisms of military vigilance, whose shadow still looms over the present.

**Alexandre Rios-Bordes** is a graduate of Sciences Po Paris and holds a doctorate from L'École des hautes études en sciences sociales. He was a Fulbright Visiting Scholar at the University of Virginia. He is Associate Professor of Contemporary History at Université Paris Cité.



**NOVEMBER**

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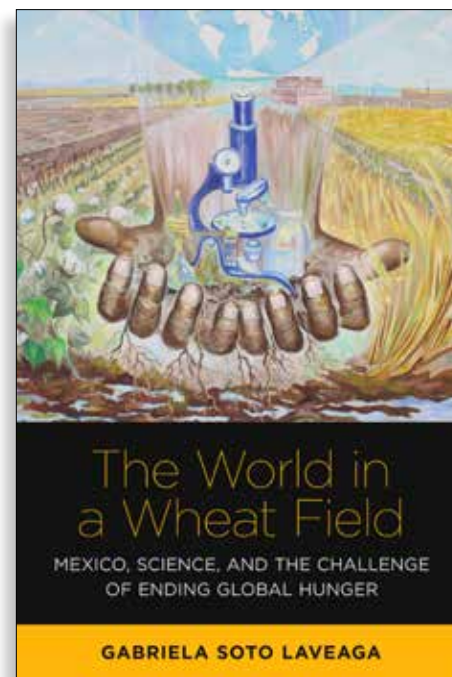
# The World in a Wheat Field

Mexico, Science, and the Challenge of Ending Global Hunger

Gabriela Soto Laveaga

In the mid-twentieth century, researchers at an experiment station in Sonora's Yaqui Valley designed high-yielding wheat seeds with the promise that increasing crop productivity would end world hunger. The seeds made their way across the world, where accompanying inputs such as fertilizer, pesticides, and irrigation systems transformed global farming in what came to be known as the Green Revolution. Gabriela Soto Laveaga challenges this history—often told from the point of view of philanthropic organizations, development proselytizers, or heroic American scientists—by placing native lands, Sonoran farmers, Mexican innovation, and Mexico-India connections at the center. Presenting groundbreaking archival research, *The World in a Wheat Field* sheds new light on how global initiatives changed a local place and points to why so many development projects failed to eradicate hunger worldwide.

**Gabriela Soto Laveaga** is Professor of the History of Science and Antonio Madero Professor for the Study of Mexico at Harvard University. She is the author of *Jungle Laboratories: Mexican Peasants, National Projects, and the Making of the Pill*.



**NOVEMBER**

History / Latin America / Mexico

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# Revolution in the Sheets



The Sexual Politics of Tolerance in Mexico  
Robert Franco

Issues of sexuality were in an uneasy relationship with the working-class politics of the Mexican Communist Party and other left-wing organizations throughout much of the twentieth century. Rather than attributing this tension solely to ideological conservatism, *Revolution in the Sheets* reinterprets the sexual politics of the Mexican Left by foregrounding toleration as its governing political strategy. Tracing debates in party archives, propaganda, oral histories, and correspondence, historian Robert Franco demonstrates how leftist parties dismissed issues of sexuality when politically necessary in order to negotiate authority, discipline dissent, or project a moral public image. However, militants also privately practiced interpersonal forms of toleration that, as the social and political winds changed, were later adopted by party leaders as a pragmatic compromise to expand the Left's electoral appeal without upsetting established norms. The embrace of toleration, Franco argues, functioned as a substitute for publicly addressing gender inequality and sexual repression, ultimately circumscribing the revolutionary potential of Mexican leftist politics.

**Robert Franco** is Assistant Professor of Latin American History at Kenyon College.

# A Volcano of Our Own Making

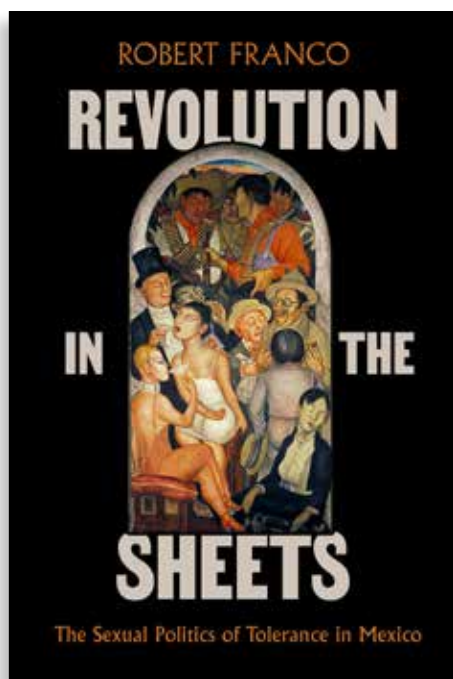
R. Binyamin, Binationalism, and Counter-Zionism  
Avi-ram Tzoreff

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more.

In *A Volcano of Our Own Making*, Avi-ram Tzoreff explores the biography, writings, and activism of Yehoshua Radler-Feldman, a prominent figure in the history of modern Jewish thought and in the movements for binationalism in Palestine. Known to his readers as Rabbi Binyamin, Radler-Feldman continued to demand the return of Palestinian refugees following the Nakba, the establishment of the state of Israel, and the abolition of Israeli military rule. In this book, Tzoreff introduces the complex and sometimes contradictory nature of R. Binyamin's theoretical reflections on Jewish tradition, Hebrew literature, governance, civilization, and ethnicity. This book uses R. Binyamin as a lens for a comprehensive, critical understanding of the Zionist settler-colonial project, and sheds light on patterns of resistance to it from the perspective of an oppositionist from within the Zionist movement itself. In doing so, Tzoreff examines larger questions about pre-WWI multinational empires, global anticolonial movements, and the intersections between religion, secularism, and nationalism.

*Series: University of California Series in Jewish History and Cultures*

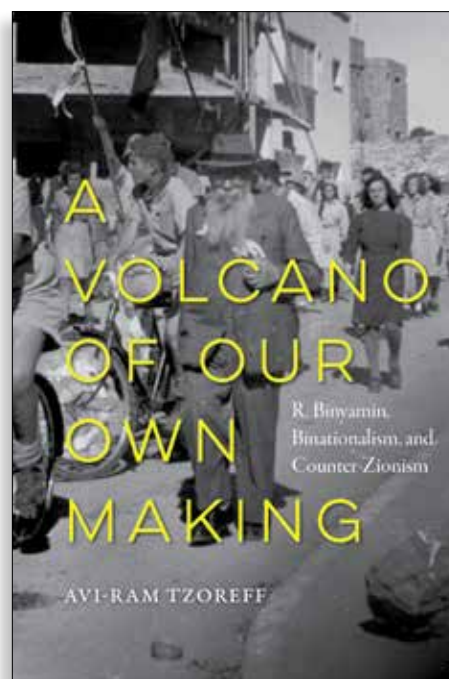
**Avi-ram Tzoreff** is a historian focusing on the history of Jewish-Arab relations in Ottoman and Mandatory Palestine, and the political and cultural history of Ottoman Iraq and Habsburg Galicia.



## DECEMBER

History / Latin America / Mexico  
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## JANUARY

History / Middle East / Israel & Palestine  
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# Ghosts of Bandung

Black Power and Palestine in the Global Cold War

Derek A. Ide



*Ghosts of Bandung* makes the major new argument that the fates of the Black and Palestinian revolutions were bound together through the rise and fall of a larger Third World political project. Drawing on English and Arabic archives, Derek Ide shows how Afro-Arab solidarities shaped and were shaped by geopolitics and grand strategy. Through biographical vignettes of forgotten figures and underexplored groups, *Ghosts of Bandung* interweaves the histories of movement dynamics with those of contending states in the Global Cold War. This story binds the United States and the Middle East—Detroit and Damascus, Oakland and Algiers—while spanning the globe. From the Sino-Soviet split to the Beijing-Jakarta Axis, this global retelling of Black Power and the Palestinian Revolution engages China, Cuba, Ghana, Indonesia, Jordan, and more. At the heart of this broader project is the hitherto untold story of CONEFO, Indonesian President Sukarno’s attempt to construct an alternative United Nations.

**Derek A. Ide** is Visiting Assistant Professor of History at Grand Valley State University and a historian of the Cold War, the Global South, and anticolonialism.

# Ecological Demolition

Dispossession and Sustainable Futures in the Chinese Countryside

Jia-Ching Chen

A free ebook version of this title is available through Luminos, University of California Press’s Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more.

This book reveals how China’s celebrated green transition is built on the displacement and demolition of rural communities, landscapes, and livelihoods to make way for new industry and urbanization. Drawing on eighteen months of archival and ethnographic research in Jiangsu province, Jia-Ching Chen traces how state-led planning, land clearance, and ecological construction reorganize life in the name of sustainability—shaping the experiences of resettled villagers navigating fractured kin networks as well as migrant workers hired to dismantle homes. Chen argues that ecological civilization produces not only low-carbon infrastructure but also new forms of inequality, exclusion, and dislocation. Centering the concept of “surplus ecologies,” the book offers a critique of statist environmental governance that reveals the recursive violence of green development. Bridging political ecology and urban studies, *Ecological Demolition* reframes debates on climate governance and environmental justice.

**Jia-Ching Chen** is Assistant Professor of Global Studies at the University of California, Santa Barbara.



## OCTOBER

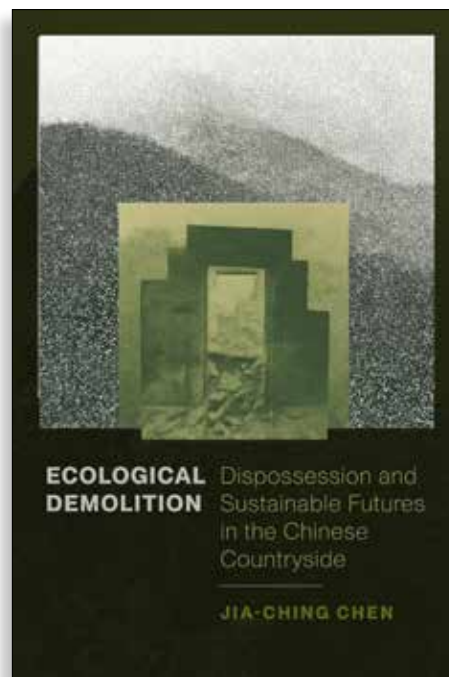
History / Modern / 20th Century / General

316 pp. 6 x 9 9 b/w images

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## FEBRUARY

Social Science / Human Geography

230 pp. 6 x 9 24 b/w figures, 4 tables, 2 maps

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**AVAILABLE WORLDWIDE** | English language rights only

## Affect's Engine

Race and Queerness on Peak Tumblr

Alexander Cho

*Affect's Engine* is an immersive ethnography of queer people of color on the social media platform Tumblr during its "peak" years, 2010–2015. Alexander Cho tells the story of Tumblr users and the hurricane of content that they circulated and that circulated around them. Chronicling a formative time in social media history, Cho shows how a multiply minoritized population utilized Tumblr's unique structure to express, emote, and bond together as a survival strategy for resisting white supremacy and heteronormativity. Paying critical attention to user-facing design, Cho argues that this was not as possible on other platforms. *Affect's Engine* reveals that the same features that drew queer people of color to Tumblr so they could feel intensely also explain why the platform did not succeed financially: its design did not instantiate a version of the good liberal subject—linear, singular, discrete, orderly, public, and market-legible. While painting a vivid picture of a vital and bygone internet era, Cho asks readers to take seriously how affect is shaped by user-facing design on social media.

**Alexander Cho** is Assistant Professor in the Department of Asian American Studies at the University of California, Santa Barbara.

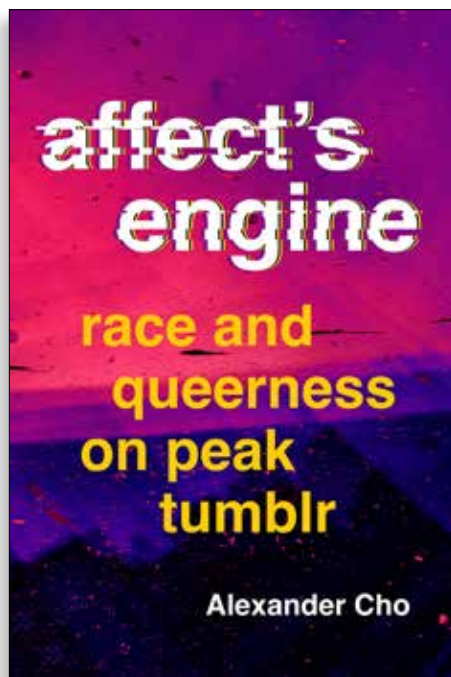
## Mood Disorder

How Social Media and Therapy Tech Are Shaping Mental Health

Holly Avella

Mental health technology companies have become some of social media's biggest advertisers and a prime source of endorsement deals with influencers, many of whom are also professional therapists. In *Mood Disorder*, Holly Avella explores how digital therapeutic technologies, including popular mood-tracking apps and algorithmic social media, work to construct branded psychiatric identities and calibrate the mood of contemporary mental health discourse and practice. Through more than five years of mixed-method, qualitative research, Avella investigates what happens when media platforms are given diagnostic authority. Moving beyond critiques of mental health media effects and misinformation, Avella honors the coping functions of therapy tech while probing the moody histories of diagnostic mental health, from hysteria photos to the aestheticized meds delivered to your door. Ultimately, this book asks readers to consider if more equitable and just forms of care are possible in these spaces.

**Holly Avella** is Assistant Professor of Media and Communication Studies at the University of Maryland, Baltimore County.



**JANUARY**

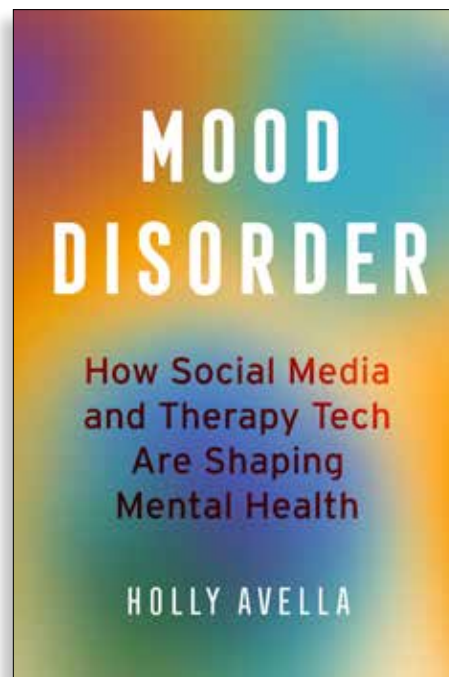
Social Science / Technology Studies

240 pp. 5 1/2 x 8 1/2 20

\$95.00tx | £80.00 Cloth 978-0-520-41345-0

\$29.95tx | £25.00 Paper 978-0-520-41346-7

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**JANUARY**

Psychology / General

214 pp. 6 x 9 15 b/w figures

\$95.00tx | £80.00 Cloth 978-0-520-40571-4

\$29.95tx | £25.00 Paper 978-0-520-40572-1

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# Platform Extractivism

Data Work and the People Powering  
Artificial Intelligence

Julián Posada

Concealed behind digital platforms, a vast, dispersed, and largely invisible workforce quietly generates and annotates the data that powers today's AI boom. In *Platform Extractivism*, information scientist Julián Posada argues that these platforms are engines of extraction rooted in the enduring social inequalities and transnational power disparities of coloniality. Posada reveals that technology, especially today's so-called AI, is not artificial, autonomous, or intelligent; it inherently relies on and extracts from humanity. Drawing on mixed-methods research on three platforms in the Venezuelan data work sector, Posada exposes the human cost of this technology, revealing how digital platforms have capitalized on economic instability, targeting vulnerable populations to extract value from their precarious labor.

A critical intervention in the debate on the future of work, this book provides profound insight into the implications of artificial intelligence and moves beyond the context of advanced economies to focus on the labor involved in its production. *Platform Extractivism* questions whether AI is a tool for freedom or an engine driving the widening the gap between the unseen workers who teach machines and the corporations that profit from them.

**Julián Posada** is Assistant Professor of American Studies at Yale University.



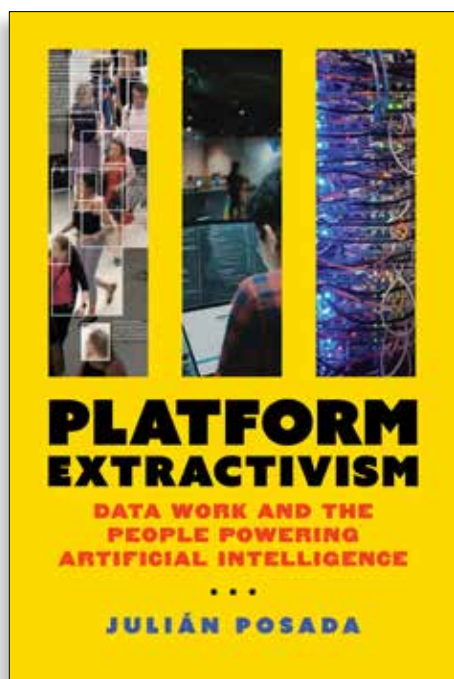
# Collecting Choreography

Simone Forti and Performance in the  
Contemporary Art Museum

Megan Metcalf

*Collecting Choreography* is the first major study on the history of dance and performance acquisitions in art museums. Turning to the Museum of Modern Art's 2015 acquisition of Simone Forti's *Dance Constructions* (1960–61), a groundbreaking achievement for both the choreographer and the museum, Megan Metcalf examines how performance, especially dance, has informed the experience of preserving and exhibiting contemporary art. Metcalf tracks Forti's performances from their first appearances in the early 1960s to their institutional acquisition, arguing that dance is still novel for institutional collecting even as it has long been present in museums. In doing so, Metcalf shows that the art museum's interest in continuing certain dance legacies offers an important yet contested site for "preserving" live performance for the future, while theorizing a larger choreographic model underlying contemporary art and institutional practices in museums, fairs, and biennials worldwide.

**Megan Metcalf** is Assistant Professor of Art History at New Mexico State University.



**OCTOBER**

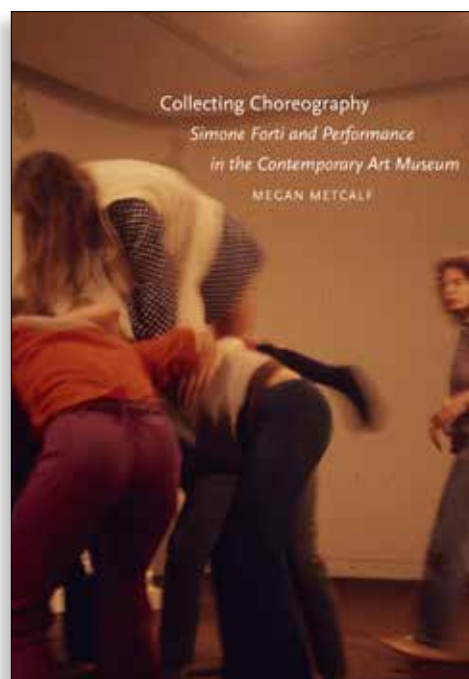
Social Science / Technology Studies

216 pp. 6 x 9 2 b/w figures, 2 graphs, 2 maps, 2 tables

\$95.00tx | £80.00 Cloth 978-0-520-41362-7

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**JANUARY**

Art / History / General

376 pp. 7 x 10 60 b/w scattered and 20 color on gathered insert

\$60.00tx | £50.00 Cloth 978-0-520-43103-4

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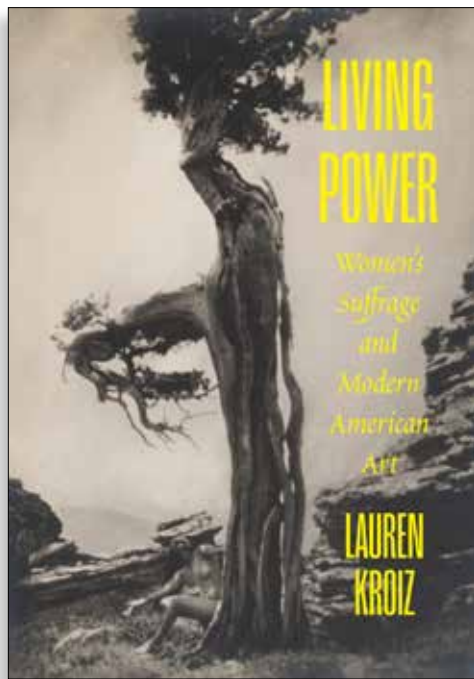
# Living Power

## Women's Suffrage and Modern American Art

Lauren Kroiz

*Living Power* explores the modernist aesthetics of the women's suffrage movement in the United States in the decades leading to the Nineteenth Amendment's passage in 1920. Artists and activists in this period envisioned, and even materialized, new forms of inclusive, modern political citizenship. But at the same time, many progressive advocates premised the right to vote on whiteness, splitting suffragists along racial lines. Lauren Kroiz analyzes how artworks—including Charlotte Perkins Gilman's design for soap trading cards, Adelaide Johnson's marble portrait busts, Anne Brigman's photographs in the California wilderness, and Meta Warrick Fuller's sculptures of mothers and children—interrogated the unstable divide between subjecthood and objecthood at the heart of demands for political agency. Expanding the scholarship of feminist art, Kroiz traces a history that remains both pivotal and unresolved.

**Lauren Kroiz** is Associate Professor of Art History at the University of California, Berkeley. She is author of *Creative Composites: Modernism, Race, and the Stieglitz Circle* and *Cultivating Citizens: The Work of Art in the New Deal Era*.



### SEPTEMBER

Art / Art & Politics

305 pp. 7 x 10 50 color images

\$95.00tx | £80.00 Cloth 978-0-520-41820-2

\$45.00tx | £38.00 Paper 978-0-520-41821-9

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# Broken Tropics

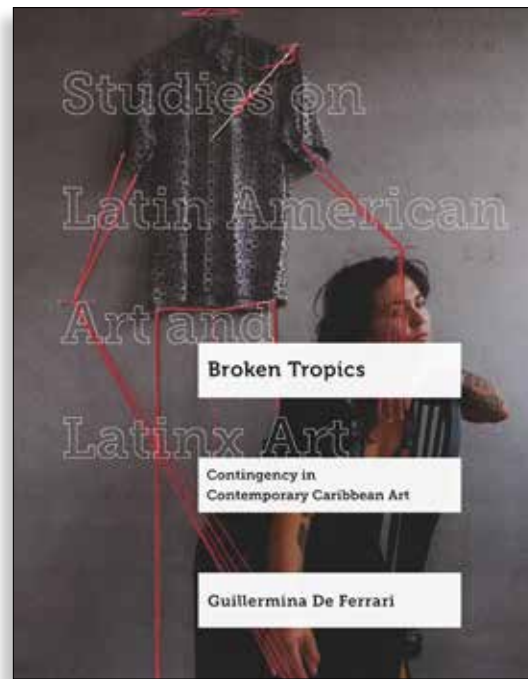
## Contingency in Contemporary Caribbean Art

Guillermina De Ferrari

*Broken Tropics* examines contemporary installations, performance, photography, and street art from three primary sites of compounding vulnerability: Cuba, Haiti, and Puerto Rico. Guillermina De Ferrari poses two central questions: How does contingency affect our humanness? And what does art say about it? With the understanding that being human is a praxis, as Sylvia Wynter notes, and that art is a practical philosophy, De Ferrari introduces the notion of an "art of contingency." This situated praxis engages with the accidental and the unexpected in the creative process, highlighting two contradictory facts: that uncertainty is a predictable feature in Caribbean life; and that, nonetheless, misfortune does not have to be fate. Putting long-standing concerns about social, political, and economic injustice on a continuum with the concerns of disaster studies and ecocriticism, *Broken Tropics* shows how external pressures intervene in the construction and disruption of the collective, how people reshape and reinvent the social world in response, and how the arts envision new forms of living in a broken world.

Series: *Studies on Latin American Art and Latinx Art*

**Guillermina De Ferrari** is Halls-Bascom Professor of Caribbean Literature and Visual Culture at the University of Wisconsin-Madison. She is author of *Vulnerable States: Bodies of Memory in Contemporary Caribbean Fiction*; *Community and Culture in Post-Soviet Cuba*; and *Apertura: Photography in Cuba Today*.



### DECEMBER

Art / History / General

280 pp. 7 x 9 61 color images

\$50.00tx | £42.00 Cloth 978-0-520-40445-8

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# On the Front Lines of Climate and Biodiversity Science

Lessons from UC Davis Field Research Stations

Edited by Gary M. Bucciarelli and Edward J. Larson

Relaying the results of cutting-edge biological research on ecosystem responses to global change, *On the Front Lines of Climate and Biodiversity Science* offers a crucial, multi-angled view of the value and power of long-term studies at field stations. Focusing on research conducted across California, from its coasts to the summits of the Sierra Nevada, this volume uses a cross-disciplinary approach to show how research from ecologically distinct systems can be evaluated together to produce meaningful insight. Taken collectively, these studies reveal new perspectives on the role of field-based science in understanding California biodiversity and advancing global conservation and habitat protection. The book's findings encourage readers to push forward despite pressing challenges and to remain thoughtfully engaged with nature.

**Gary Bucciarelli** earned his PhD in Ecology and Evolutionary Biology from UCLA. He leads innovative research programs with the University of California and the California Sentinel Sites for Nature Project.

**Edward Larson** holds a PhD in the History of Science, specializing in evolutionary biology, and is author of sixteen books, including the Pulitzer Prize-winning *Summer for the Gods: The Scopes Trial and America's Continuing Debate Over Science and Religion*.



**DECEMBER**

Science / Environmental Science (see also Chemistry / Environmental)  
205 pp. 6 x 9 22 b/w illustrations, 6 tables  
\$95.00tx | £80.00 Cloth 978-0-520-42550-7  
\$34.95tx | £30.00 Paper 978-0-520-40543-1

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# Ghost Animation

How Manying Rebuilt Empire in Postwar East Asia

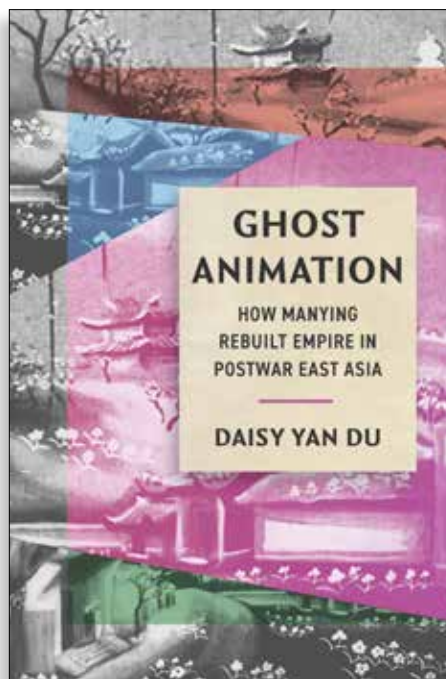
Daisy Yan Du

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more.

This is the first book in any language to examine the animated works of the Manchukuo Film Association, known as Manying in Chinese, a studio established by Japanese authorities during the occupation of Manchuria. Long thought lost to the war, Manying's films were rediscovered in 1989—yet, in contrast to the studio's newsreels, documentaries, and live-action feature films, its animated works have largely gone ignored. In this book, Daisy Yan Du draws on research in multiple languages and rarely accessed archives to reveal that Manying made animation central to its mission, even harboring ambitions of building an animation empire across China and beyond. This unrealized dream did not simply vanish with the end of the war, however: its specter lingered, playing a previously untold role in the development of the Chinese, Japanese, and Korean animation industries. Filling a critical gap in our understanding of the development of East Asian and world animation, this groundbreaking work tells the story of the surprising lives, deaths, and afterlives of Manying animation.

*Series: Cinema Cultures in Contact*

**Daisy Yan Du** is Associate Professor in the Division of Humanities at the Hong Kong University of Science and Technology. She is author of *Animated Encounters: Transnational Movements of Chinese Animation, 1940s-1970s* and founder of the Association for Chinese Animation Studies (<https://acas.world/>).



**DECEMBER**

Performing Arts / Film / History & Criticism  
245 pp. 6 x 9 47 b/w figures, 8 color figures  
\$95.00tx | £80.00 Cloth 978-0-520-42802-7  
\$34.95tx | £30.00 Paper 978-0-520-42804-1

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## Animation Thinks

A Story of Media  
Entanglements in China

Panpan Yang



*Animation Thinks* charts a fragmentary history of Chinese animation from the 1920s to the present. Focusing on animation's encounters with other art forms, including photography, painting, calligraphy, and porcelain, Panpan Yang examines contemporary Chinese animation trans-spatially, tracing how the meaning of Chinese animated works subtly shifts when moving between spaces such as the film industry and the contemporary art world. Ultimately, Yang argues that Chinese animation thinks time and space to a degree unimaginable in other media, offering an understanding of space that is neither completely graphic nor entirely photographic and an understanding of time as heterogeneous, disruptive, and surprising.

**Panpan Yang** is Assistant Professor in the arts and visual cultures of modern China at the School of Oriental and African Studies (SOAS), University of London.

## Disobedient Muse

The Feminism and Filmmaking of  
Delphine Seyrig

Grace An

This book tells the story of French actress-activist Delphine Seyrig, a consummate artist who committed her talent, grit, and renown to movements for change in France during the late 1960s and 1970s. A star and an anti-star in equal measure, Seyrig traversed multimedia and political landscapes as she engaged with the French New Wave, militant video, and women's filmmaking, as well as the feminist and reproductive rights movements that led to the legalization of abortion in France in 1975. The first book in English to chronicle Seyrig's artistic and cultural labor, *Disobedient Muse* offers a vital new critical reflection on the work of an actress-activist during turbulent times.

Series: *Feminist Media Histories*

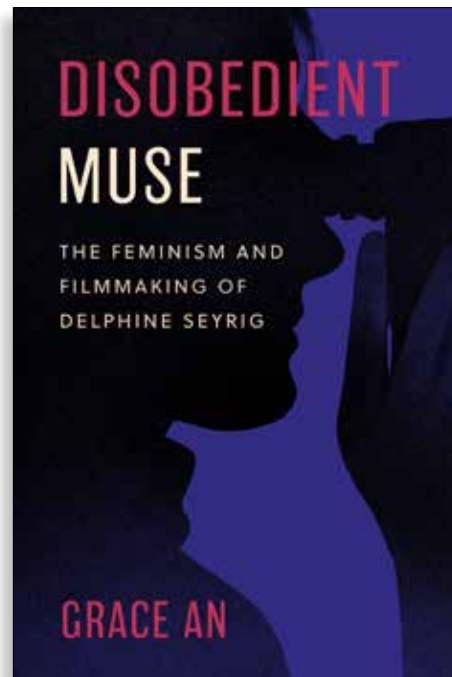
**Grace An** is Associate Professor of French and Cinema and Media Studies at Oberlin College.



### SEPTEMBER

Performing Arts / Film / History & Criticism  
285 pp. 6 x 9 39 b/w figures, 1 chart  
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### JANUARY

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\$29.95tx | £25.00 Paper 978-0-520-41301-6

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## Course Projections

Film, Pedagogy, and Freedom from the Classroom

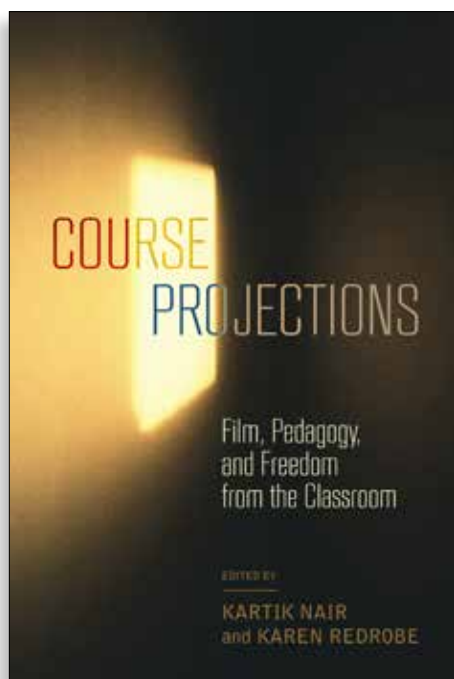
Edited by Kartik Nair and Karen Redrobe

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more.

What does a liberatory film pedagogy look like? In situated speculations from around the world, this volume explores the teaching of film as a practice of freedom. Widening its focus beyond the university classroom, *Course Projections* visits lecture halls and festivals, archives and encampments shadowed by scholasticism, fascism, ecocide, surveillance, attacks on academic freedom, and hate-based exclusion. Against this backdrop of unfreedoms, contributors consider the stakes of film education, experimenting with genres—from the satirical screenplay to the teaching diary, the personal essay to the roundtable conversation—and recuperating teaching archives as diverse as coffee-stained syllabi and customized course questionnaires. Together, these writings posit pedagogy as a field where media theories are tested and revised, histories of the moving image are made and remade, and new communities are forged around screens, opening up horizons of possibility for our collective futures.

**Kartik Nair** is Associate Professor of Film Studies at Temple University in Philadelphia and author of *Seeing Things: Spectral Materialities of Bombay Horror*.

**Karen Redrobe** is Elliot and Roslyn Jaffe Professor of Cinema and Media Studies at the University of Pennsylvania. In 2025, she received the SCMS Distinguished Pedagogy Award.



### DECEMBER

Performing Arts / Film / History & Criticism  
292 pp. 6 x 9 39 b/w figures  
\$95.00tx | £80.00 Cloth 978-0-520-43325-0  
\$34.95tx | £30.00 Paper 978-0-520-41614-7

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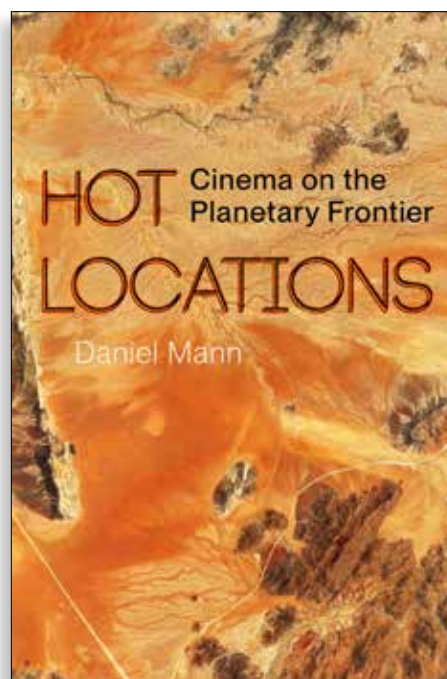
## Hot Locations

Cinema on the Planetary Frontier

Daniel Mann

This book examines how vast, arid environments have become a coveted natural resource for American and European film and media producers. Seeking to sustain the colonial imaginary of the uninhabited frontier, the screen industries increasingly depend on states in the former colonies, transforming portions of their territories into quasi-extraterritorial zones stripped from Indigenous stewardship, deregulated as tax-exempt enclaves, and devoted to techno-military experimentation. *Hot Locations* traces the production of abstracted desert images and re-anchors them in their material relations to land and the humans and nonhumans who reside there. In so doing, Daniel Mann produces a highly original work that theorizes the desert as a distinctive extractive formation within cinema: an environment framed, captured, rendered, and circulated as both war zone and extraterrestrial world.

**Daniel Mann** is Assistant Professor of Film Studies at King's College London and author of *Occupying Habits: Everyday Media as Warfare in Israel-Palestine*. A filmmaker, his films have been exhibited at leading international film festivals.



### JANUARY

Performing Arts / Film / History & Criticism  
235 pp. 6 x 9  
\$95.00tx | £80.00 Cloth 978-0-520-42534-7  
\$29.95tx | £25.00 Paper 978-0-520-42535-4

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# Background Matters

Set and Design, Mind and Environment

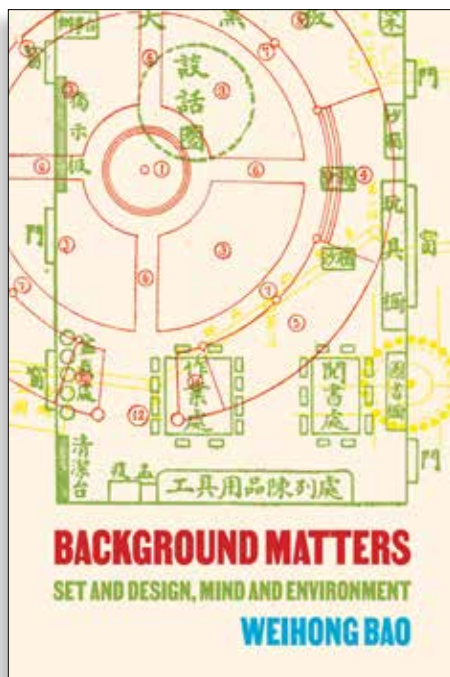
Weihong Bao

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more.

This wide-ranging intellectual and media history traces China's emergence as a modern state in which boundaries blur between art and design, education and psychological conditioning. Tracking the parallel development of set design and social engineering from the 1920s to the 1960s, *Background Matters* examines the concept of *huanjing* (environment), a neologism introduced at the turn of the twentieth century that evoked heated intellectual debate and inspired frenzied aesthetic experimentation. Weihong Bao explores how the question of the mind consolidates the idea and art of environment by advancing a new theoretical notion of set design: as both an aesthetic organization across film, theater, radio, and television and as social experimentation in worldmaking in distinct geopolitical and transnational contexts. Inventive and breathless in scope, this book radically rethinks environment not as an external object "out there" but as the nexus of mind, medium, and society.

Series: *Cinema Cultures in Contact*

**Weihong Bao** is Associate Professor of Film and Media at the University of California, Berkeley. She is author of *Fiery Cinema: The Emergence of an Affective Medium in China, 1915-1945*.



## FEBRUARY

Social Science / Media Studies

348 pp. 6 x 9 47 b/w figures

\$95.00tx | £80.00 Cloth 978-0-520-43051-8

\$34.95tx | £30.00 Paper 978-0-520-43052-5

**AVAILABLE WORLDWIDE** | English language rights only

# Post-Manson Cinema

Horror, Transgression, and Susan Sontag's America in the 1970s

Juan Carlos Kase

In the early 1970s, with the utopian ambitions of the previous decade burnt to cinders, a giddy lust for chaos and annihilation seized American cinema and spawned a shocking cycle of bloody, nihilistic films that encompassed avant-garde experiments, documentaries, and low-budget horror alike. This phenomenon found its most astute commentator in none other than Susan Sontag, whose attunement to the dark, apocalyptic energies of the era position her as the ideal critic for helping us to understand the bloodlust, criminality, and evil that saturate these films. Traversing a vast constellation of cultural references and thinkers, from the My Lai massacre to Simone de Beauvoir, *Post-Manson Cinema* engages Sontag's writing and thinking to better understand some of the most shocking and transgressive movies ever made.

**Juan Carlos Kase** is Associate Professor of Film Studies at the University of North Carolina Wilmington.



## SEPTEMBER

Performing Arts / Film / Genres / Historical

294 pp. 6 x 9 35 b/w figures

\$95.00tx | £80.00 Cloth 978-0-520-43252-9

\$29.95tx | £25.00 Paper 978-0-520-43253-6

**AVAILABLE WORLDWIDE** | All language rights available

# Preprogrammed

How Electronic Presets Changed Music and Media

Amy Skjerseth

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more.

How much of your life is preprogrammed? Presets, or default settings on technology, can be found everywhere from predictive text and Instagram filters to microwave popcorn buttons and morning alarms. But while presets facilitate the completion of tasks and the production of art, they also reinforce—and sometimes challenge—economic, political, and social norms. In *Preprogrammed*, interdisciplinary scholar Amy Skjerseth turns to modern music and media to explore what presets allow and deny. Employing capitalist, queer, and feminist critique to reveal how audiovisual presets have reconfigured ways of seeing and hearing over the past century, Skjerseth shows how, from the popularization of the push-button car radio in the 1930s to the Auto-Tune era and the advent of AI, artists have co-opted preset technologies to develop new forms of artistic and cultural expression. An urgent reconsideration of the cultural and political systems we often take for granted, this book is an elegantly theorized and paradigm-shifting invitation to rethink the profundity of the everyday.

Series: *California Studies in Music, Sound, and Media*

**Amy Skjerseth** is Assistant Professor of Popular Music at the University of California, Riverside and coeditor of *The Routledge Companion to Voice and Identity*.



## SEPTEMBER

Social Science / Media Studies

229 pp. 6 x 9 17 b/w figures

\$95.00tx | £80.00 Cloth 978-0-520-41348-1

\$34.95tx | £30.00 Paper 978-0-520-41349-8

**AVAILABLE WORLDWIDE** | English language rights only

# Sonic Infrastructures

Mediating National Cinemas in West and South Asia

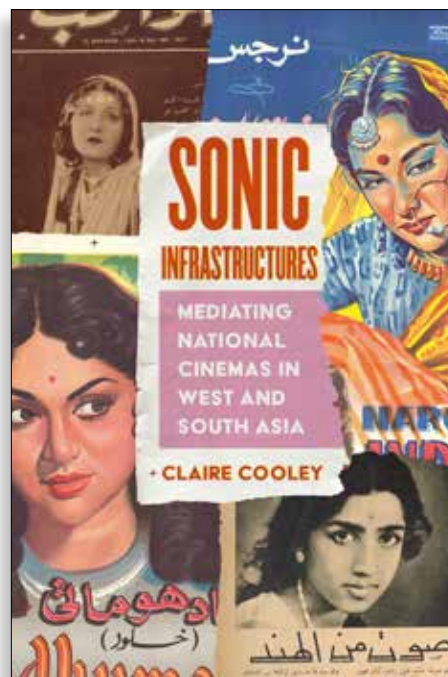
Claire Cooley

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more.

*Sonic Infrastructures* traces how sound shaped the transregional movement of cinema across the Middle East and South Asia from the early twentieth century to the 1970s. Drawing on archival research in Egypt, India, and Iran, Claire Cooley shows how sonic infrastructures—including gramophone records, radio, early sound cinema, and film festivals—enabled sound to circulate across regions while also regulating how it was heard. These infrastructures shaped national cinema imaginaries even as they sustained circuits of exchange that unsettled political boundaries. Foregrounding sound as both historical object and method, the book centers the gendered labor of female performers whose embodied voices moved across colonial and postcolonial worlds. Bringing feminist film history into conversation with sound studies and critical infrastructure studies, *Sonic Infrastructures* reveals how sound functioned at once as a technology of national containment and a medium of solidarity and dissent.

Series: *California Studies in Music, Sound, and Media*

**Claire Cooley** is Affiliated Faculty in the School of Film, Television, and Media Arts at Emerson College.



## NOVEMBER

Performing Arts / Film / History & Criticism

254 pp. 6 x 9 23 b/w figures, 11 video clips, 2 audio clips

\$95.00tx | £80.00 Cloth 978-0-520-42548-4

\$34.95tx | £30.00 Paper 978-0-520-40273-7

**AVAILABLE WORLDWIDE** | English language rights only

## The Sonic Surrogate

Music, Technology, and the Crisis of  
Reproduction

Marie Thompson

Interrogating the recent proliferation of audio apps, smart speakers, sleep aids, and prenatal sound systems that promise a better life through sound, this book explores how these technologies came to be promoted as a cheap solution for capitalism's inevitable crisis of reproduction. Marie Thompson shows how—at a time when, for many, accessing and providing care are increasingly under pressure—sound and music are sold as tools to support caregiving, child rearing, domestic management, and pregnancy. Connecting this phenomenon to shifting gendered, racial, and global divisions of labor, the making of the modern family, the changing political economy of music, and evolving discourses of automation, *The Sonic Surrogate* sheds light on the many reproductions implicated in sound reproduction.

Series: *California Studies in Music, Sound, and Media*

**Marie Thompson** is Senior Lecturer in Popular Music at The Open University. She is the author of *Beyond Unwanted Sound: Noise, Affect and Aesthetic Moralism*.

## Composing Modernism

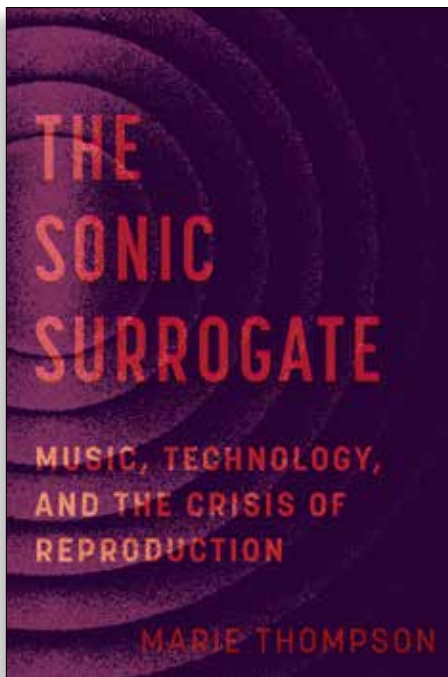
Musical Formalism and the Experimental  
Turn in the Princeton School

Scott Gleason

*Composing Modernism* is the first book-length study to tell the fascinating story of a key strain of American composition during the Cold War. The Princeton School set aspirations for post-war music composition and discourse. Milton Babbitt especially sought a scientific conception of the composing researcher. Around 1967, J. K. Randall began challenging the School's tenets of twelve-tone composition, music-theoretical axiomatization, and electronic synthesis. Randall, Elaine Barkin, and Benjamin Boretz embraced Cagean experimentalism and turned to phenomenology, improvisation, and new forms of community making. This book explores these contrasting paradigms of the musical avant-garde, with a focus on the people, subjects, and aesthetic and formal aspects of a major force in Cold War music. By uncovering many of the ideologies of the Princeton School, Scott Gleason highlights the utopian thought that was central across several generations of Princeton composer-theorists.

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**Scott Gleason** is Acquisitions Editor for Grove Music Online at Oxford University Press and an editor for the *OPEN SPACE* magazine and *Perspectives of New Music*.



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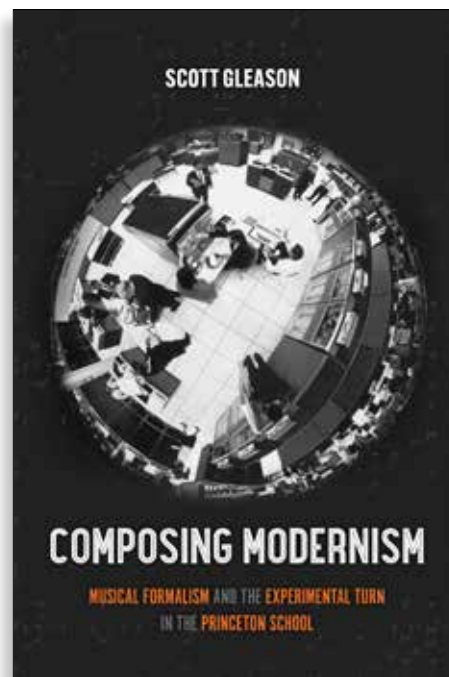
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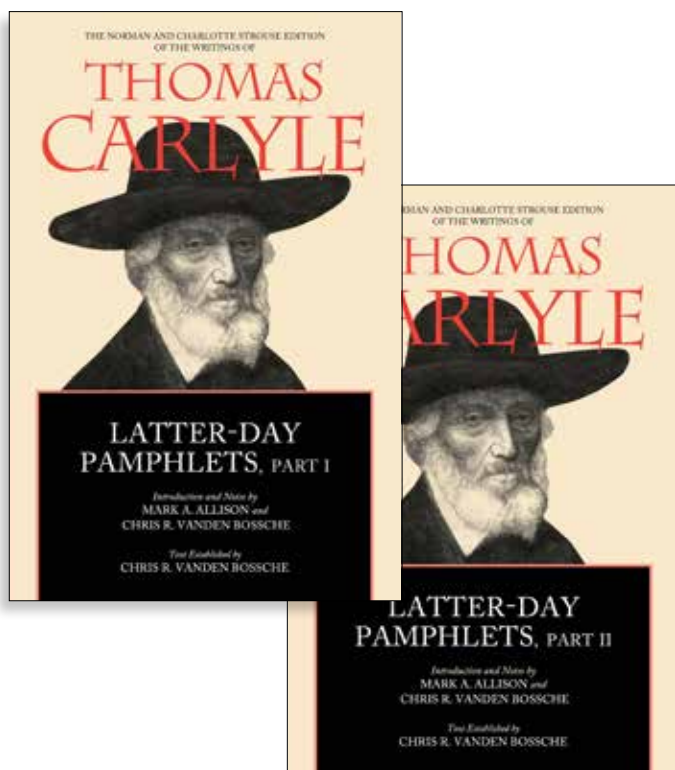
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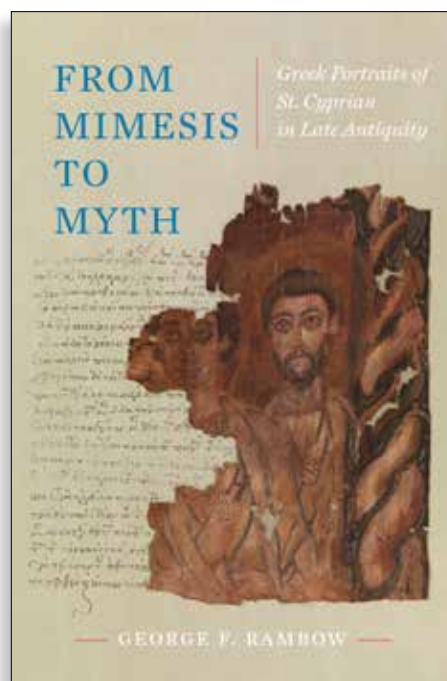
Greek Portraits of St. Cyprian in Late Antiquity

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*From Mimesis to Myth* traces the transformation of a Greek account of the life of Cyprian of Carthage into the legendary tale of Cyprian of Antioch as a means of exploring how late antique Christian authors and audiences interpreted the fictional qualities of hagiographic narratives. Through close readings of texts from the fourth and fifth centuries, including works by Gregory of Nazianzus and the Theodosian empress Aelia Eudocia, the book uncovers how Cyprian's legend evolved and how Christian authors embraced and transformed Greek literary traditions. George F. Rambow suggests that Christian writers consciously engaged in mythmaking and crafted a new heroic universe to rival the mythology of pagan antiquity. The book introduces the concept of "noncontractual, protreptic representation" to describe a uniquely Christian adaptation of Aristotelian mimesis, offering a new framework for interpreting fictional hagiographic narratives. Bridging history, religion, classics, and literary theory, Rambow fundamentally reassesses important assumptions in the ongoing debate on late antique narrative traditions.

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# Theologies of Remembering

Modernity, Ambiguity, and Transcendence in Islamic Indonesia

Verena Meyer

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*Theologies of Remembering* reveals how Indonesia's two largest Muslim groups, Nahdlatul Ulama and Muhammadiyah—self-identifying as respectively traditionalist and modernist—actively engage memory as a framework for theological thought and practice. By reimagining their pasts to respond to new contexts, they articulate what it means to be a traditionalist or a modernist in the present and imagine possibilities for the future. Verena Meyer draws on interviews with group members, Islamic intellectual and narrative traditions, and critical theory to show that processes of remembering facilitate manifestations of the divine that destabilize binaries between the historical and transhistorical as well as linear understandings of temporality. Observing how constructions of the past are called into the service of sometimes conflicting demands, she argues against the pervasive idea that Islamic modernities have lost their tolerance for ambiguity and paradox. Tensions among incommensurable memories are generative for articulating elusive theological insights and complex positionalities among both traditionalists and modernists, prompting us to rethink these familiar distinctions in modern identity politics.

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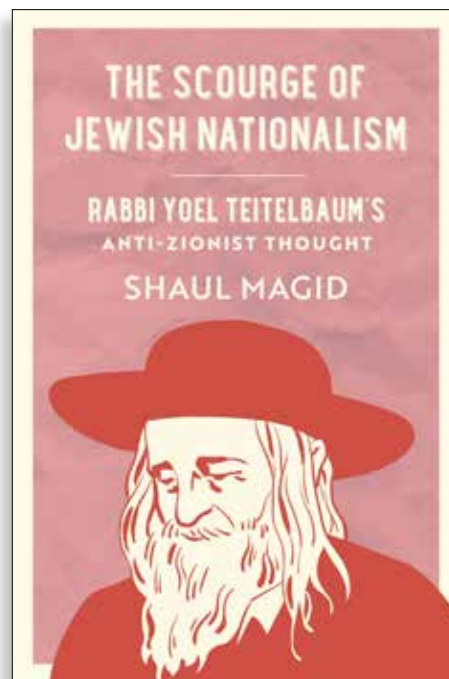
Shaul Magid

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*The Scourge of Jewish Nationalism* is the first book-length study of the theopolitical writings of Rabbi Yoel Teitelbaum of Satmar. A towering figure in twentieth-century Judaism, Teitelbaum was the founder and spiritual leader of the ultra-Orthodox Satmar Hasidic sect, today the largest Hasidic sect in the world. He emerged in the post-Holocaust years as one of the most provocative thinkers in traditional Judaism. The book situates Teitelbaum's dense rabbinic writing in the larger context of contemporary political thought and theology on questions of nationalism, messianism, and Jewish covenantal theology. Introducing readers to Teitelbaum's anti-Zionist writings, Shaul Magid argues that Teitelbaum's anti-Zionist ideas were among the most significant Jewish theological interventions of the twentieth century. Putting his work into dialogue with important philosophers, theologians, and theorists inside and outside of Judaism, *The Scourge of Jewish Nationalism* closely examines Teitelbaum's work as an illustration of how the Jewish tradition challenges, and is challenged by, the modern nationalist project and its Jewish articulation in Zionism.

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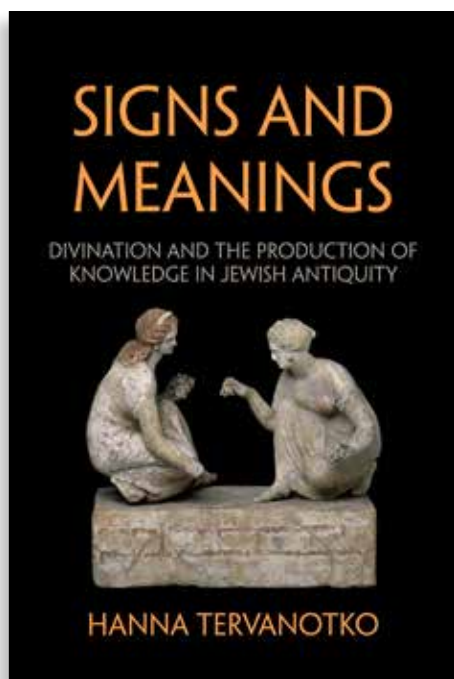
## Signs and Meanings

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*Signs and Meanings* explores the range of divinatory techniques that appear in Jewish texts of the Greco-Roman era, from lot oracles and death oracles to human physiognomy and use of the Scriptures. Pushing back against the view of divination as irrational and superstitious, Hanna Tervanotko looks beyond the Hebrew Bible to a broader range of ancient Jewish texts, including the Dead Sea Scrolls and the Pseudepigrapha, and draws on anthropological frameworks that consider divination as a knowledge system in its own right. Considering Jewish divinatory practices in the broader context of ancient Eastern Mediterranean and Near Eastern cultures, this book demonstrates that ancient Jews did not live in isolation from neighboring cultures, but rather in a cultural continuum of the ancient Eastern Mediterranean world. This book's lived religion approach focuses on individuals instead of institutions: By highlighting marginalized ancient practices and people, including women, and lived traditions that show the efficacy of these practices even in today's world, Tervanotko provides a fuller and more equitable representation of divinatory practices in the ancient world.

**Hanna Tervanotko** is Associate Professor of Religious Studies at McMaster University and author of *Denying Her Voice: The Figure of Miriam in Ancient Jewish Literature*.



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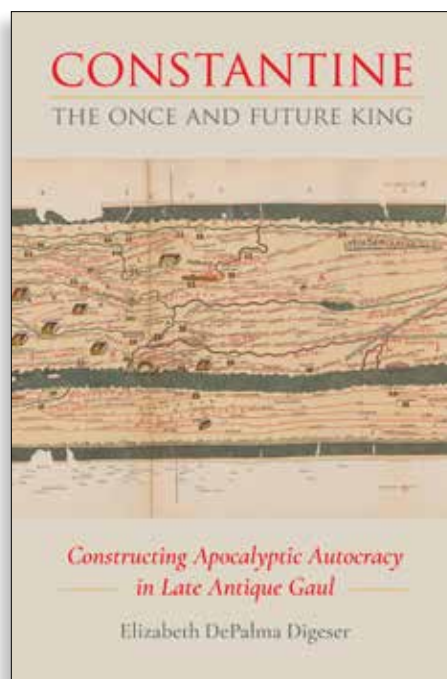
Constructing Apocalyptic Autocracy in Late Antique Gaul

Elizabeth DePalma Digeser

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Though the rule of Constantine I from 306 to 337 CE represented a sea change in the ancient world, the emperor's path to consolidating power and securing his legacy was hardly a straightforward one. In this book, Elizabeth DePalma Digeser uses material culture and textual evidence to tell the story of Constantine's rise to power and how his image and ideology developed into the foundation of Christian autocracy in late antiquity. Drawing on panegyrics, inscriptions, and archaeological evidence from cities such as Trier, Vienne, and Autun, each chapter reconstructs events through the perspectives of those who shaped and interpreted them—officials, propagandists, and clergy—to reveal how belief in Constantine's divine favor emerged. Digeser tells a multifaceted, bottom-up story of everyday life in the late ancient Roman Empire, combining narrative reconstruction and close material and textual analysis to show how imperial image-making in Gaul forged an enduring synthesis of Christian autocracy with Roman imperial rule.

**Elizabeth DePalma Digeser** is Professor of History at the University of California, Santa Barbara, and author of *The Making of a Christian Empire: Lactantius and Rome*.



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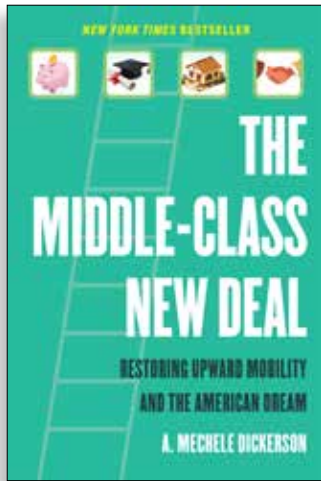
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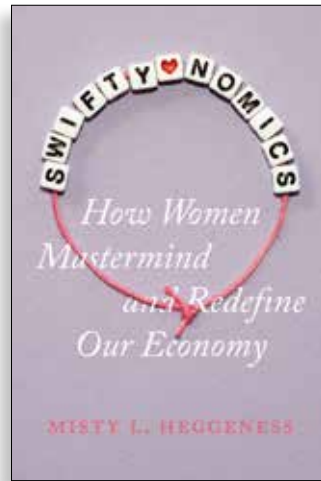
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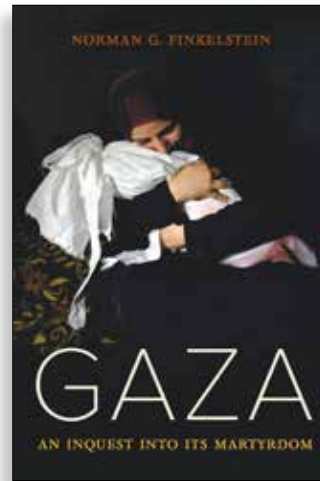
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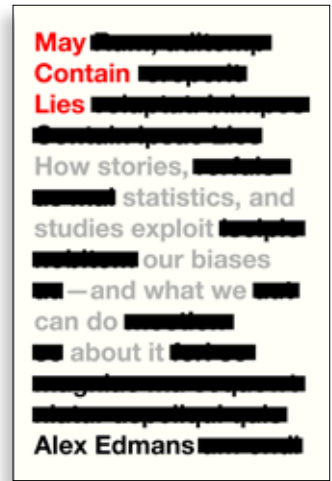
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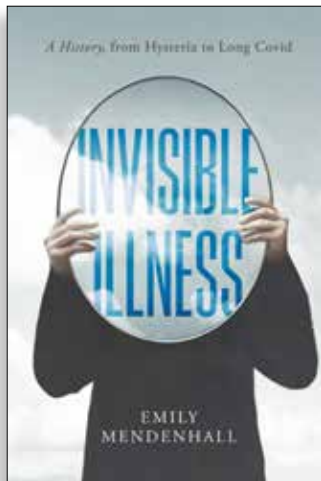
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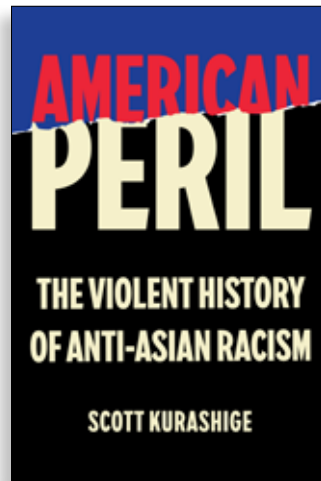
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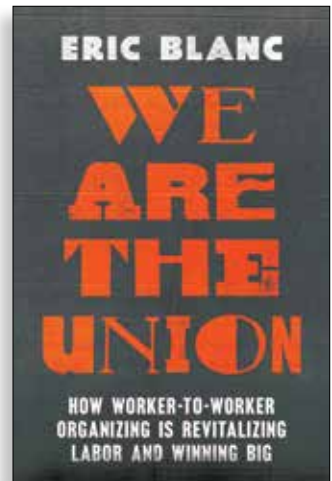
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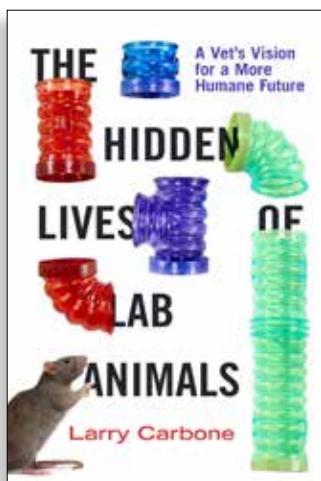
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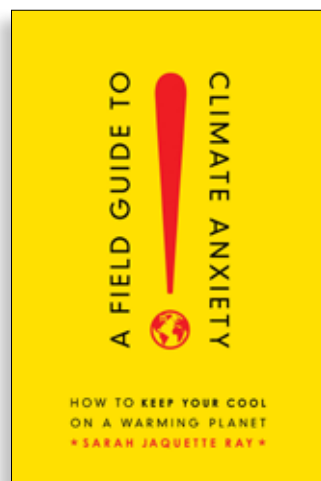
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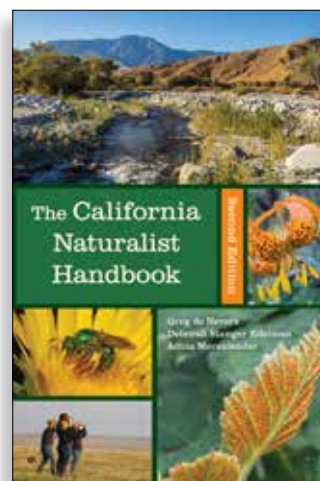
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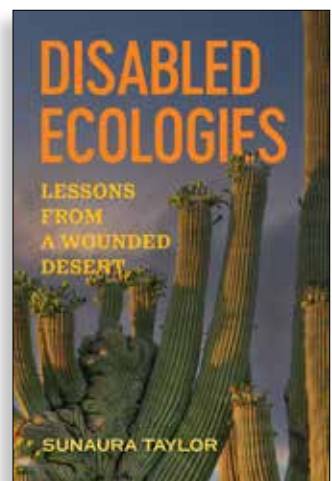
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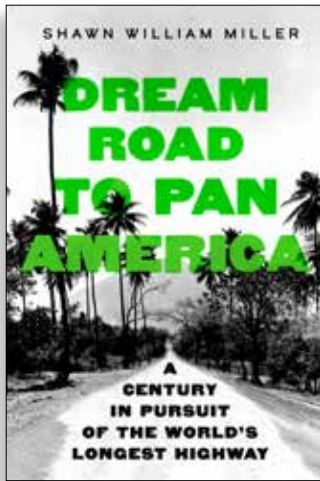


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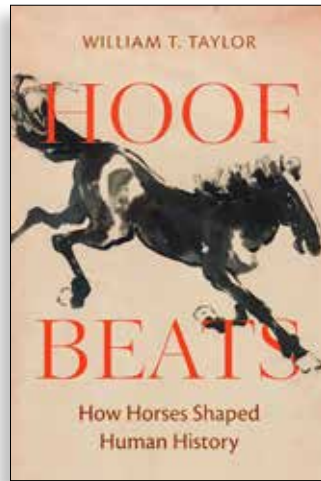


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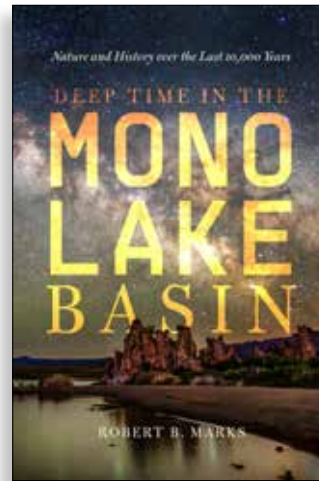
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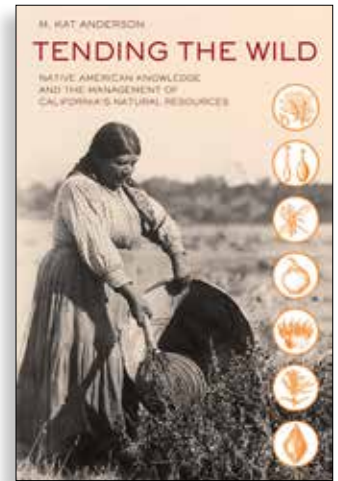
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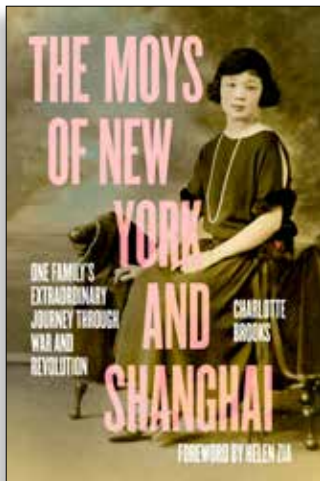
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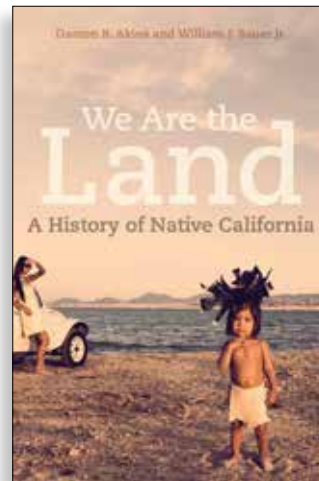
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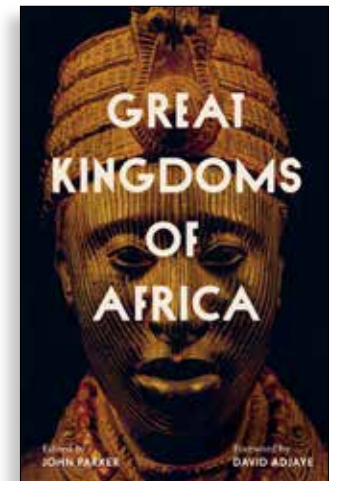
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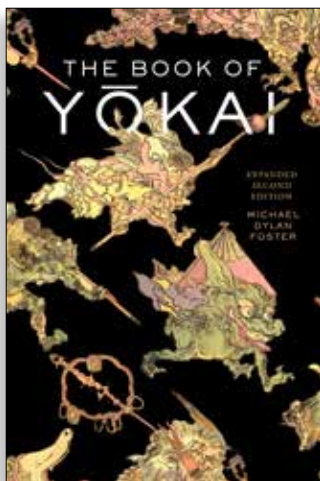
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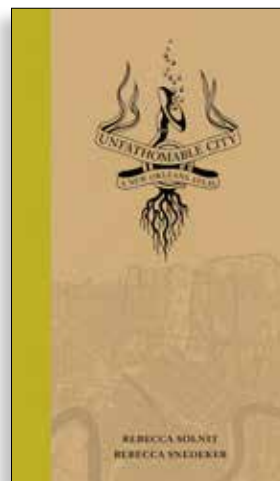
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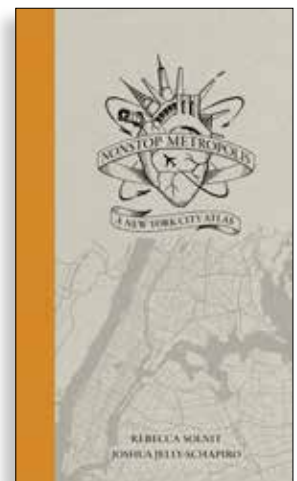


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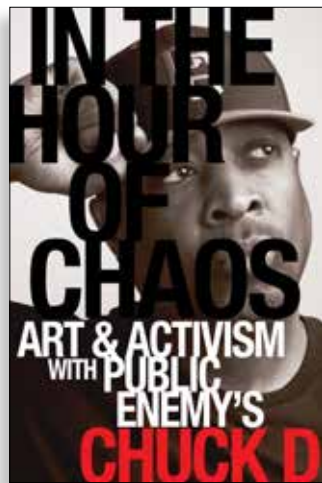
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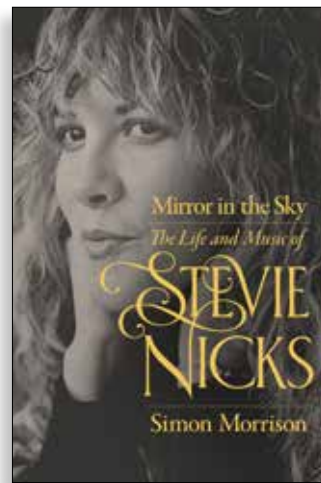
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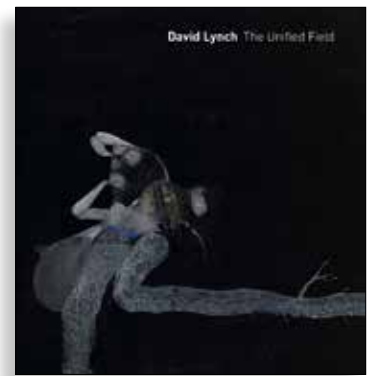
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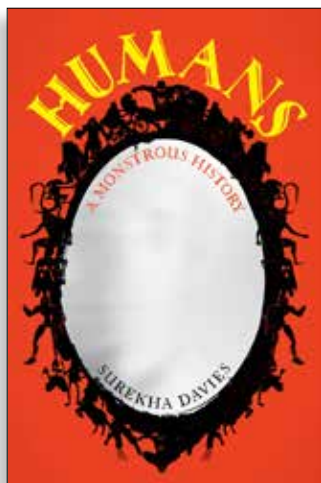
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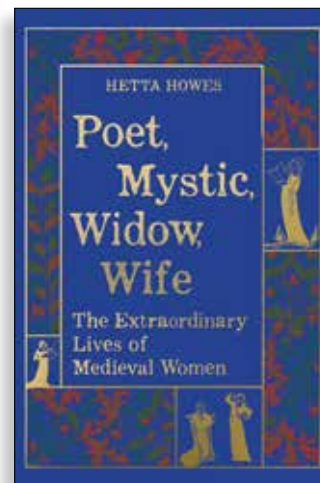
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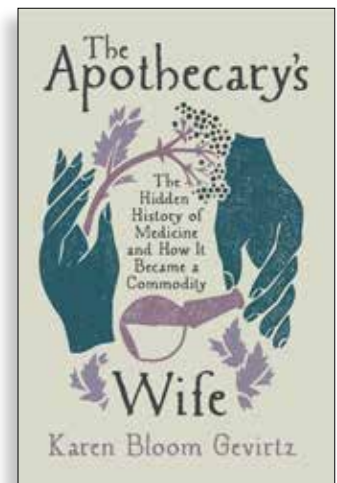
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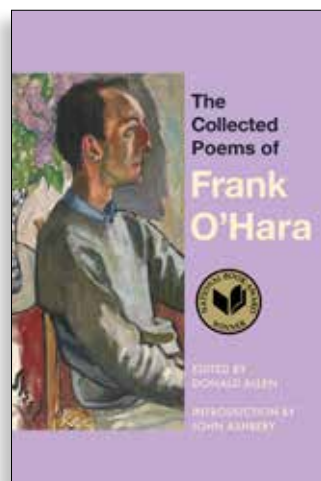
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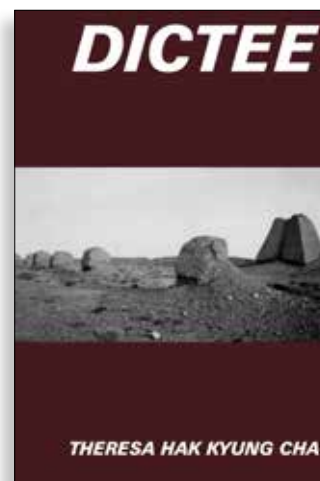
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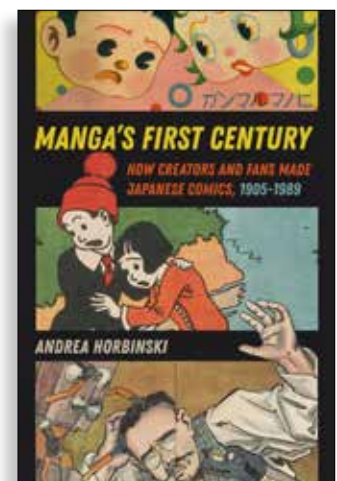
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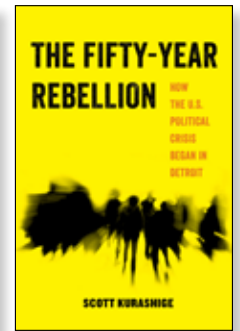
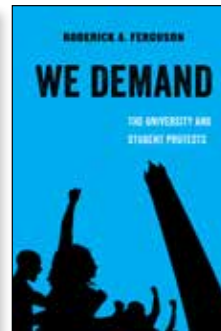
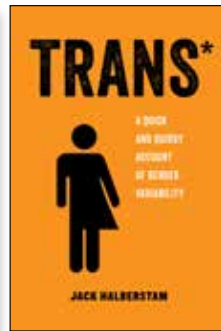
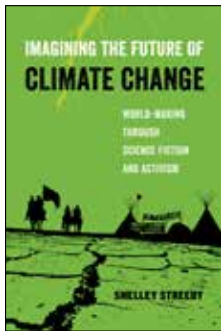
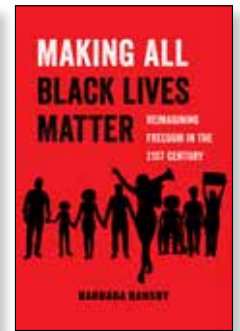
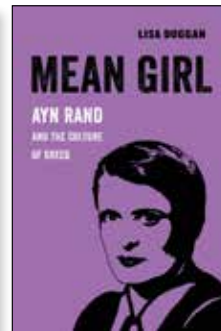
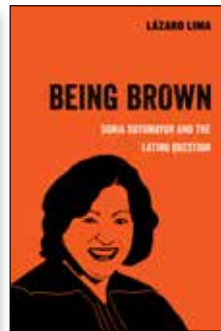
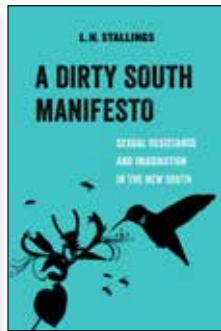
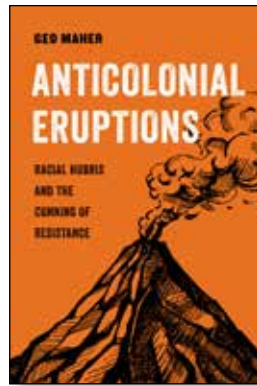
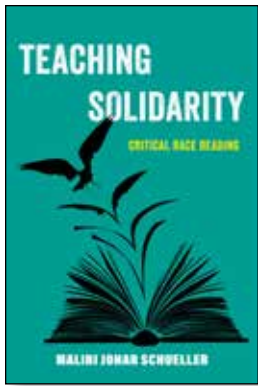


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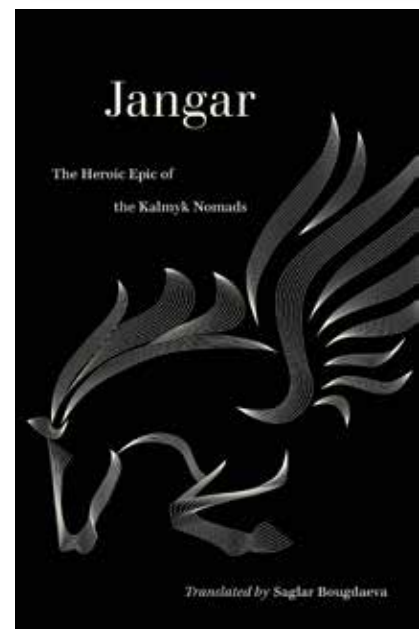
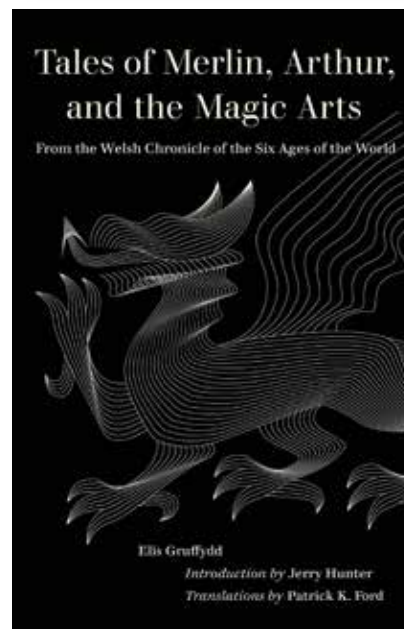
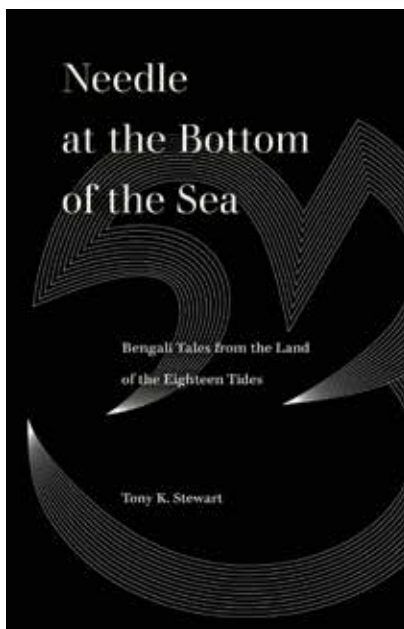
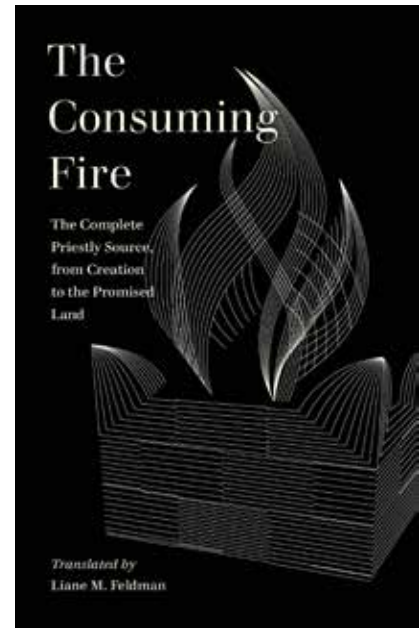
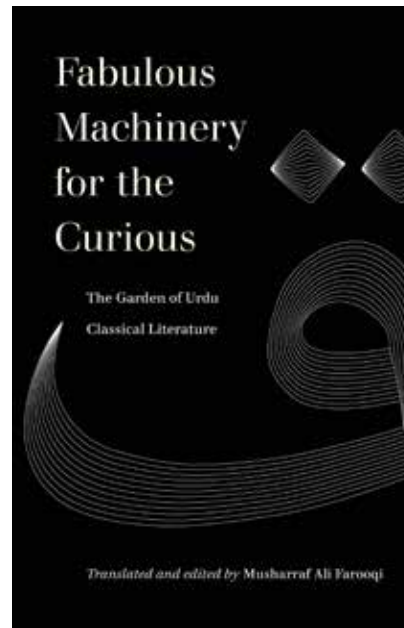
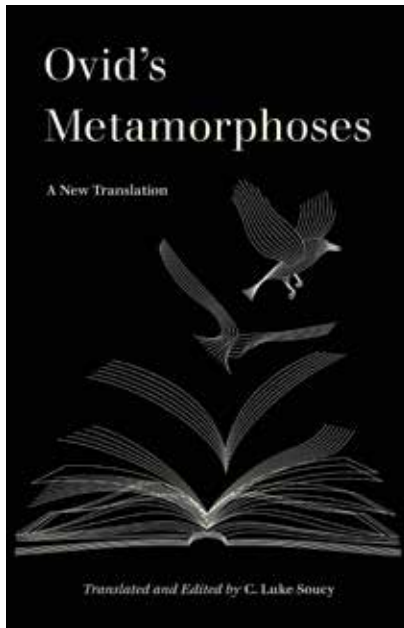
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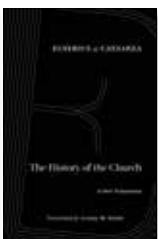
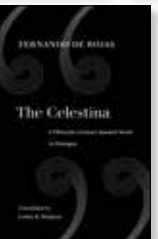
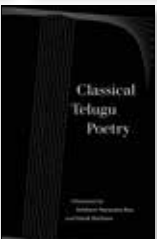
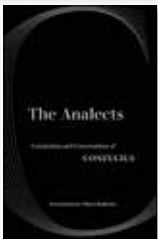
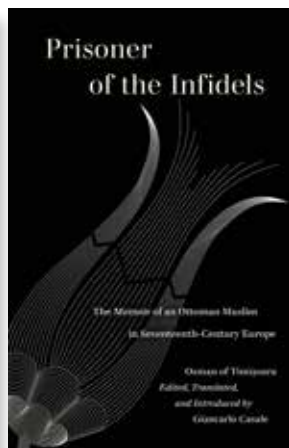
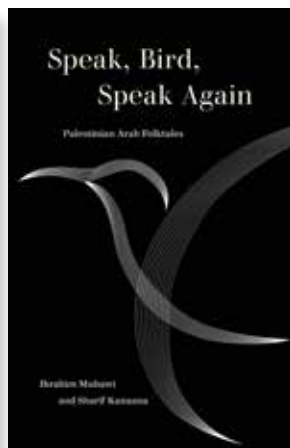
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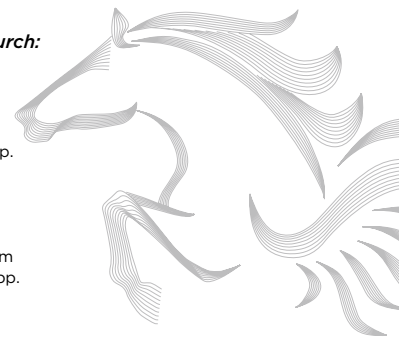
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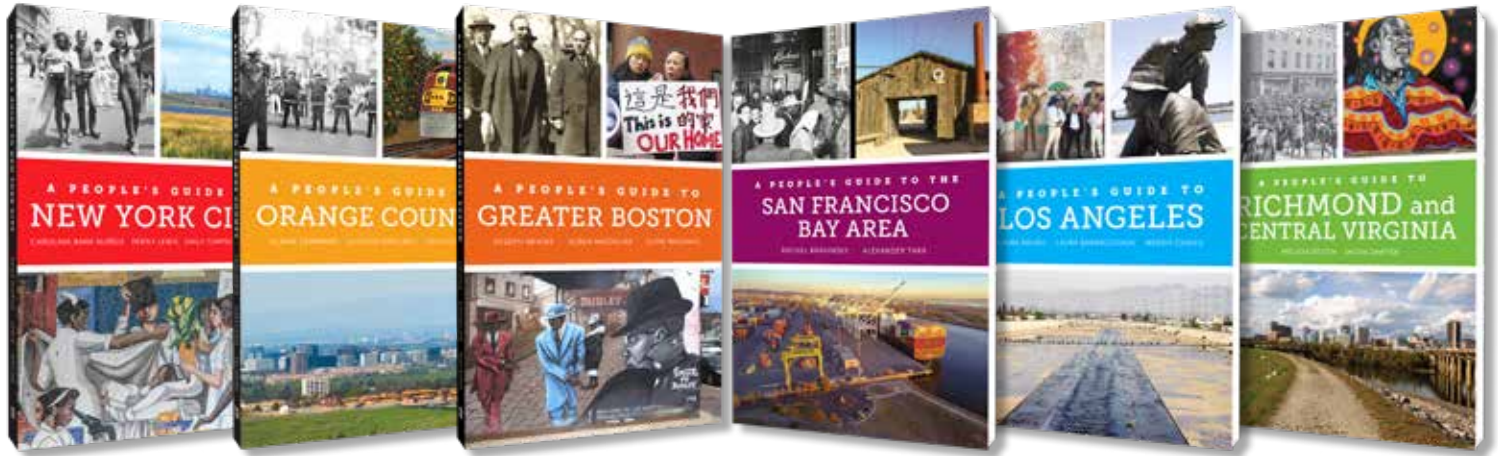
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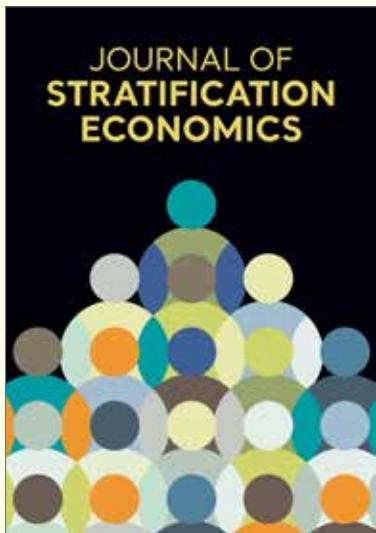
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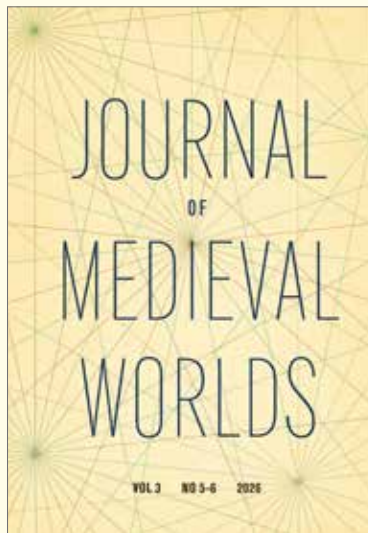
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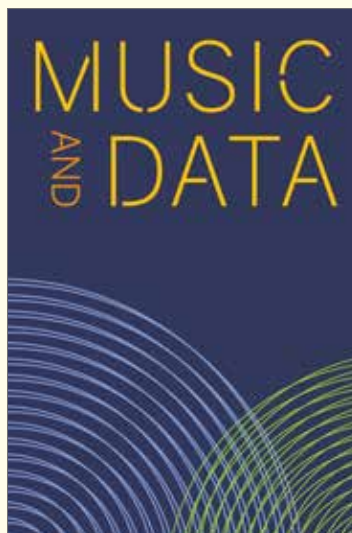


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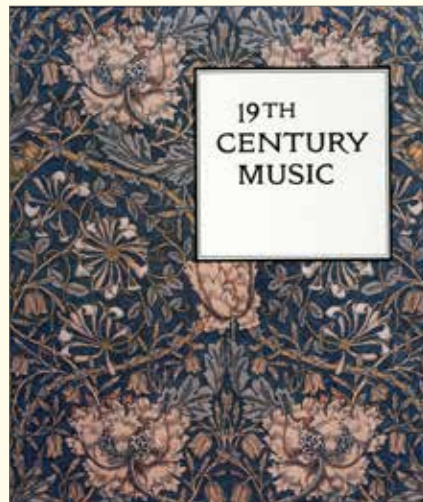
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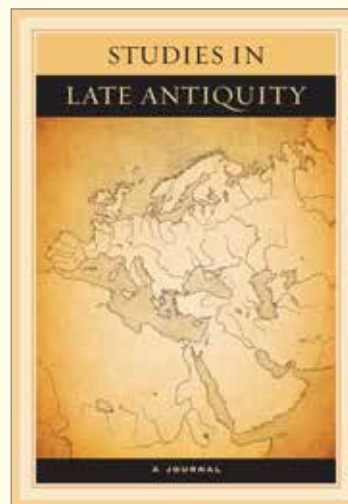
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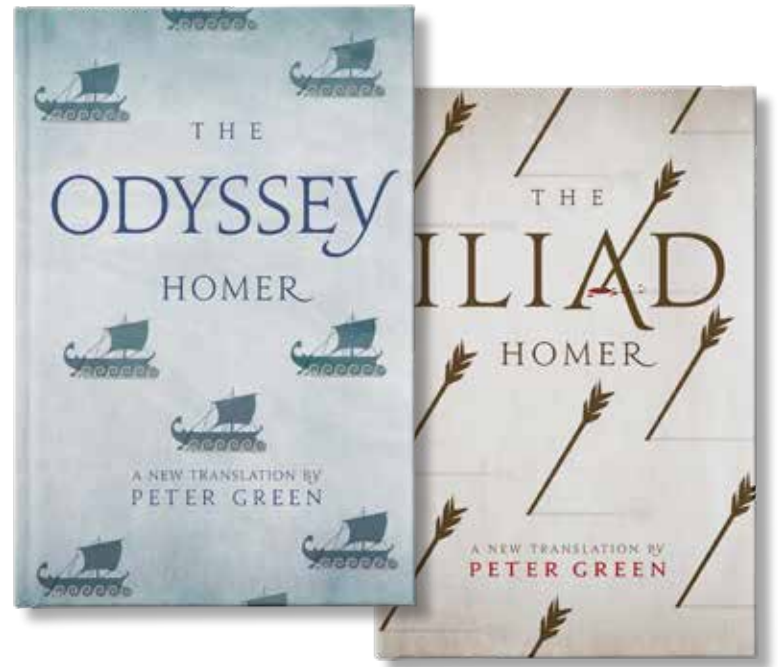
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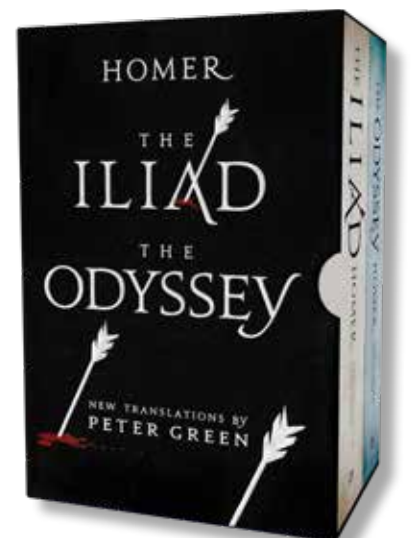


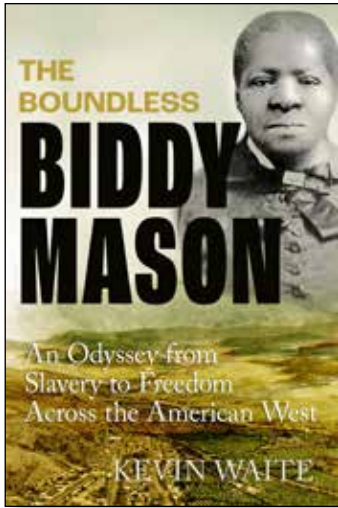
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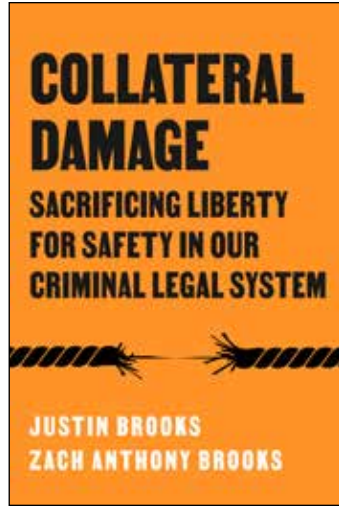
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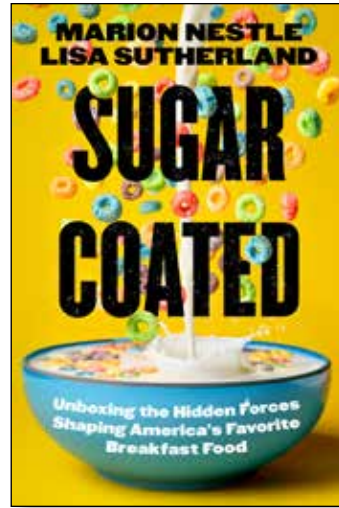




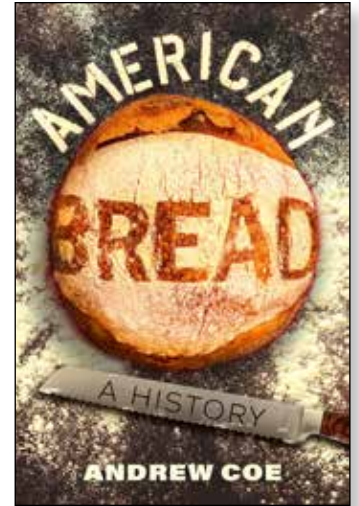
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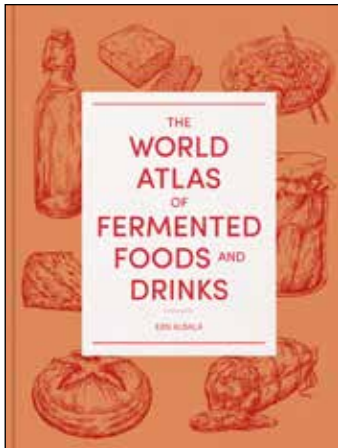
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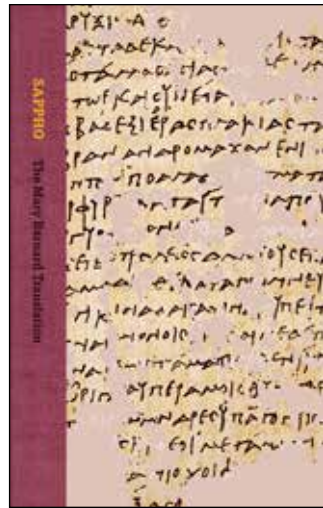
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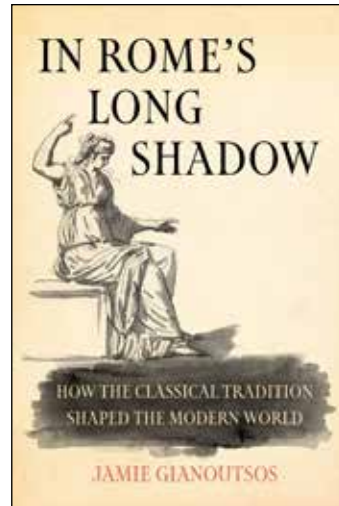
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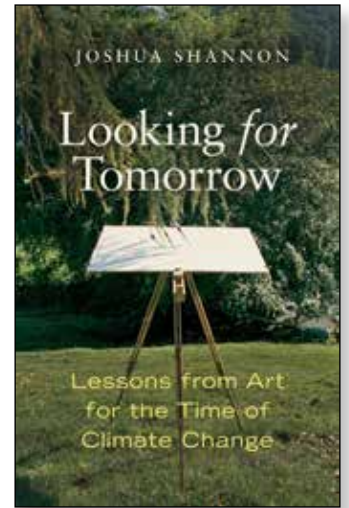
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