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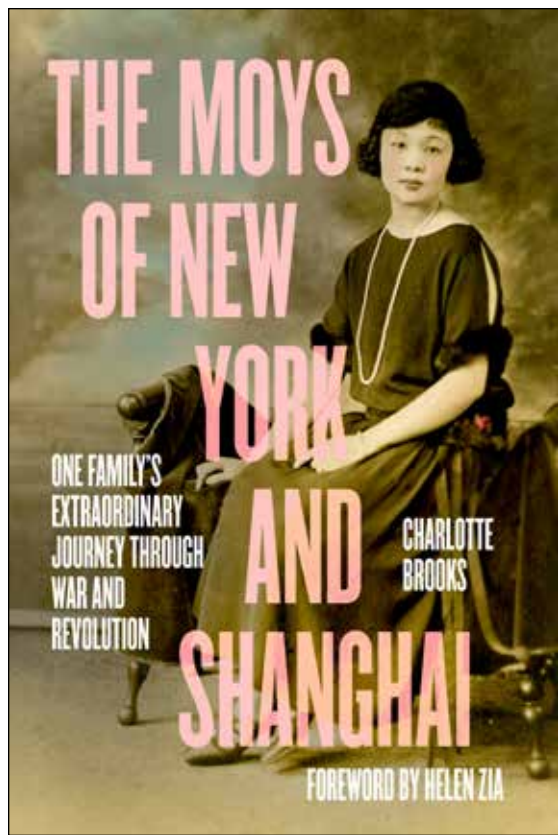
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SALES & ORDERING INFO

ON THE COVER:

The Milky Way galaxy over Mono Lake. Photo by Robert B. Marks.

From *Deep Time in the Mono Lake Basin* (page 15); jacket design by Kevin Barrett Kane.

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MARCH

History / Asian American & Pacific Islander

392 pp. 6 x 9 one 8-page and one 16-page insert; with 40 b/w images

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AVAILABLE WORLDWIDE

The Moys of New York and Shanghai

One Family's Extraordinary Journey Through War and Revolution

Charlotte Brooks. Foreword by Helen Zia.

The most extraordinary family you've never heard of.

Born to Chinese immigrant parents, the Moy siblings grew up in an America that questioned their citizenship and denied their equality. Sophisticated and self-consciously modern, they challenged limitations and stereotypes in the United States and sought new opportunities in China's tumultuous republic. Sometimes the risks they took paid off, but their occasional recklessness also led to infidelity, divorce, bankruptcy, and worse. Those in China faced pressure to collaborate with Japanese occupiers, making choices that had serious consequences for their siblings in the United States.

Charlotte Brooks's gripping tale follows the family back and forth across the Pacific and through two world wars, China's Nationalist and Communist revolutions, and the Cold War—events that the siblings and their spouses helped shape. The Moys' incredible story offers a kaleidoscopic view of an entire generation's struggle for acceptance and belonging.

"Charlotte Brooks has written an incredible history that defies genres. She uses the biography of one nearly forgotten family to deepen our understanding of the first generation of Chinese Americans."

—Erika Lee, author of *The Making of Asian America: A History*

"*The Moys of New York and Shanghai* is an extraordinary family saga of the twentieth century. Brooks brings this family to life with an engaging narrative based on deep research in Chinese- and English-language sources. This is Chinese American history never before told."

—Mae Ngai, author of *The Chinese Question: The Gold Rushes and Global Politics*

"Meticulously researched, well-written, and illuminating. Brooks's use of archival collections, oral histories, interviews, Chinese-language newspapers and magazines, and other pertinent sources all contribute to her unique ability to tell histories that few others can. Brooks is one of the best historians of the transpacific Chinese American experience."

—K. Scott Wong, author of *Americans First: Chinese Americans and the Second World War*

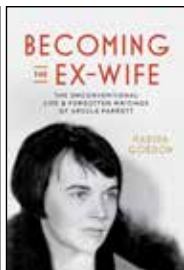
Charlotte Brooks is Professor of History at Baruch College and the CUNY Graduate Center. She is author of *American Exodus*, *Between Mao and McCarthy*, and *Alien Neighbors, Foreign Friends*.



ALSO OF INTEREST

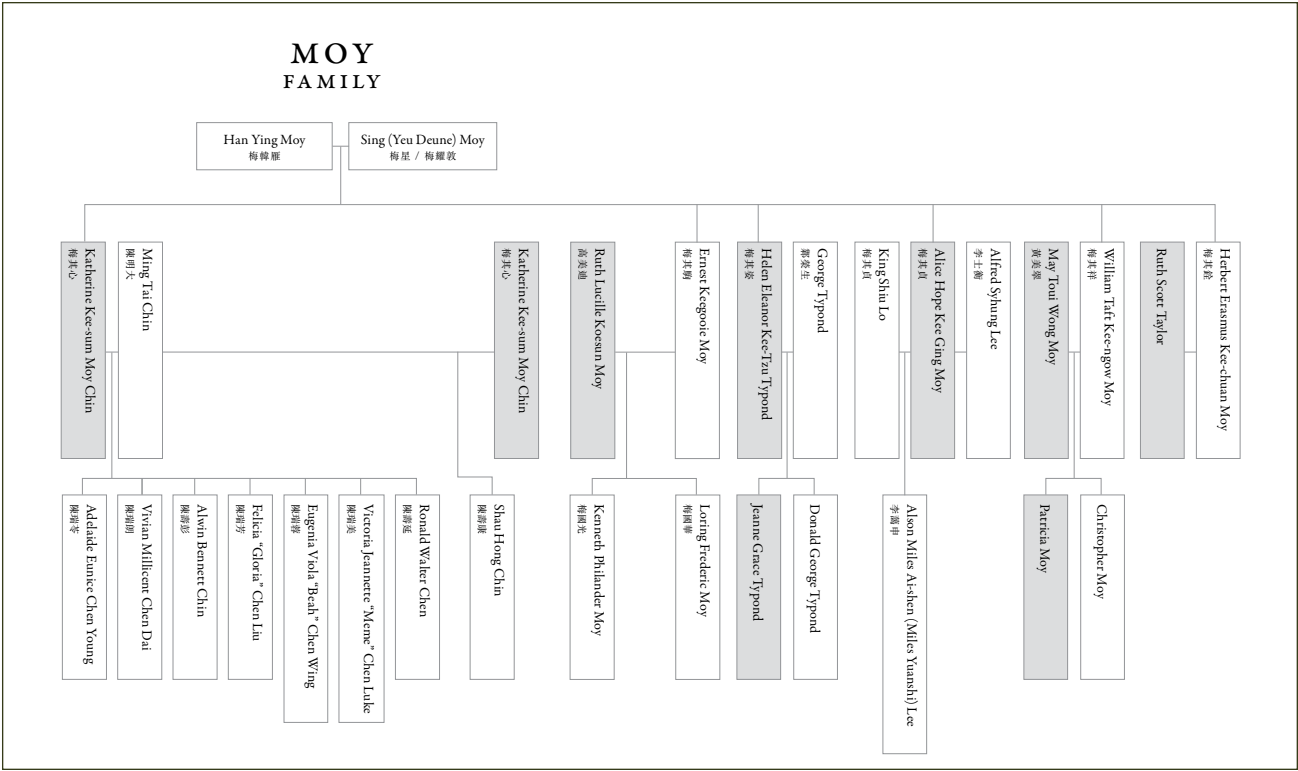


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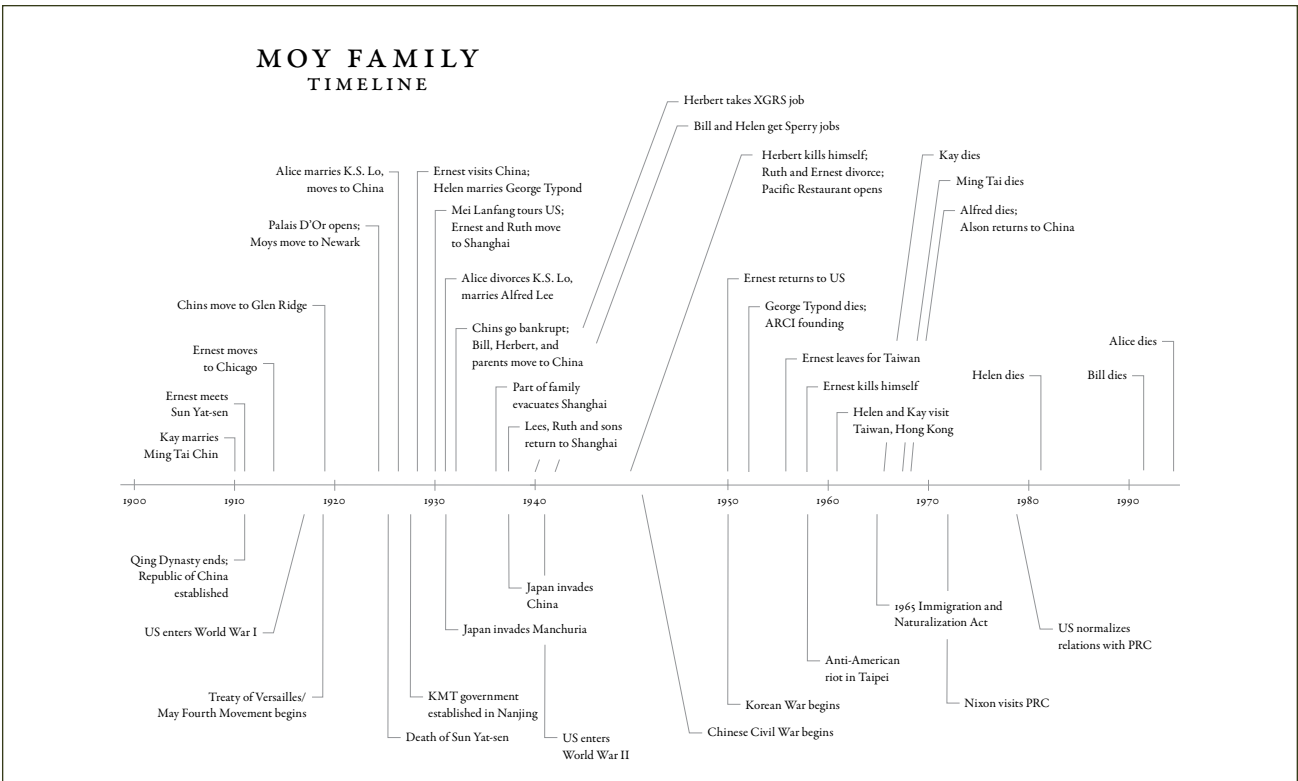
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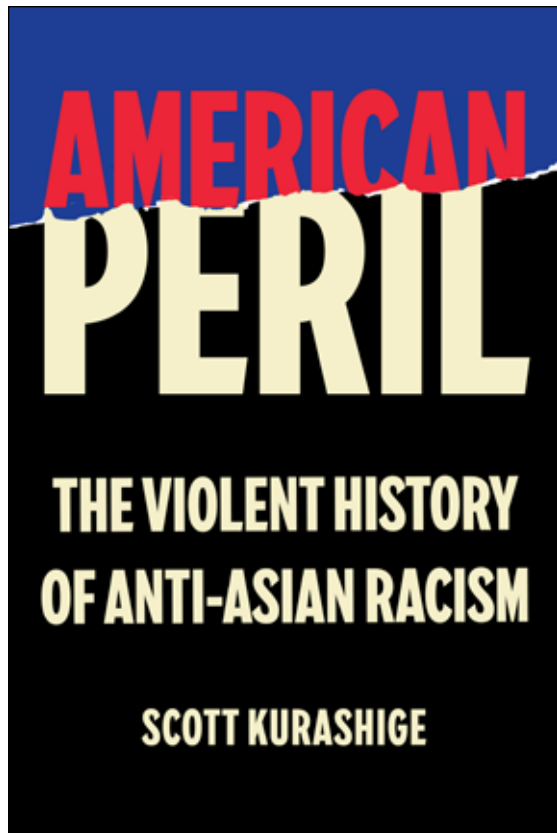
from **The Moys of New York and Shanghai**



“The Moys’ incredible story offers a kaleidoscopic view of an entire generation’s poignant struggle to navigate war, revolution, social transformation, and discrimination in two nations over a tumultuous half century.”

—from the Editor's Note





APRIL

History / Asian American & Pacific Islander

344 pp. 6 x 9

\$27.95T | £24.00 Cloth 978-0-520-42477-7

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AVAILABLE WORLDWIDE

American Peril

The Violent History of Anti-Asian Racism

Scott Kurashige

This probing account shines a new light on the problem of anti-Asian violence and inspires us to build lasting solidarity.

During the COVID-19 pandemic, racist demagoguery fomented a campaign of terror against Asian Americans. But these attacks were part of a much longer pattern that made anti-Asian racism integral to the outbreak of white supremacist, misogynist, and colonial violence across 175 years of U.S. history. Written in the radical spirit of Howard Zinn, *American Peril* represents the culmination of thirty-five years of study and activism by award-winning scholar Scott Kurashige.

From the lynching of Asian immigrants during the exclusion era to the U.S. military's slaughter of Asian civilians, the book connects domestic and global events that have been erased from the official record. Going beyond victimhood, it traces the rise of Asian American community protest and activism in response to the 1982 murder of Vincent Chin and other overlooked tragedies. While many have worked to legislate and prosecute hate crimes, Kurashige argues that hope lies in grassroots activism for multiracial solidarity.

"We all owe a debt of gratitude to Scott Kurashige for assembling these truths about our history. Our failure to face the truth of anti-Asian racism is part of what renders us unsafe and our democracy vulnerable. At the same time, facing this history will help unlock the opportunity—for all of us—that lies in our multiracial future."

—Ai-jen Poo, cohost with Alicia Garza of the *Sunstorm* podcast and President of the National Domestic Workers Alliance

"This book is blood, guts, sweat, and tears. Our bodies. Our minds. Our refusal to be erased. In short, this history, this erasure, and this fight against it all is as much a part of American history as anything else. Good god, I need this book to exist. I hope the rest of the world feels that way about it too."

—Bao Phi, poetry slam champion, published poet (*Sông I Sing, Thousand Star Hotel*), and children's book author (*A Different Pond, My Footprints*)

"*American Peril* will become a mainstay in classrooms and libraries, and on the shelves and nightstands of any who want to understand the pernicious role that white supremacy has played in shaping what it means to be American: carving off, cutting out, excluding and sometimes executing those who it judges do not belong in this nation."

—Jeff Yang, author of *The Golden Screen* and coauthor of *New York Times* bestseller *Rise: A Pop History of Asian America from the Nineties to Now*

Scott Kurashige is author of *The Shifting Grounds of Race: Black and Japanese Americans in the Making of Multiethnic Los Angeles* and coauthor, with Grace Lee Boggs, of *The Next American Revolution: Sustainable Activism for the Twenty-First Century*.

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Scott Kurashige is a distinguished nonprofit leader, educator, writer, and activist whose work spans over 35 years in combating anti-Asian violence. His work is rooted in transformational leadership with an intersectional focus on race, urbanism, and equity.

A gifted public scholar and organizer, Kurashige has bridged academic research with grassroots movements, especially among Black and Asian American communities in Detroit and Los Angeles. He is the author of four books and has delivered more than 150 lectures for universities, museums, and civic organizations. His work has been featured in *The New York Times*, *Los Angeles Times*, CNN, MSNBC, NPR, and dozens of other outlets.



Partnership with Grace Lee Boggs

Kurashige began his collaboration with legendary activist and movement-builder Grace Lee Boggs (1915–2015) in 1998. Together they co-authored *The Next American Revolution: Sustainable Activism for the Twenty-First Century* (2011), published by University of California Press. The book draws on Boggs’s seven decades of activist experience and commitment to critical thinking to redefine “revolution” for our times. It has become a touchstone for organizers, educators, and scholars.

Today, Kurashige carries her legacy forward as President and Literary Executor of the James and Grace Lee Boggs Foundation, working to share the vision of James and Grace Lee Boggs with current and future generations of changemakers.



APRIL

History / United States / 20th Century

414 pp. 5 1/2 x 8 1/2 24 b/w plates

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Paper

Brand New Beat

The Wild Rise of *Rolling Stone*
Magazine

Peter Richardson



How the iconic publication's unconventional first decade rewrote the rules of journalism.

Rolling Stone's first decade was truly rock 'n' roll: chaotic, wild, and unpredictable. *Brand New Beat* charts the origins and evolution of the magazine during its formative early years in San Francisco. Founded in 1967 by a twenty-one-year-old college dropout, *Rolling Stone* and its editors were steeped in the Bay Area's counterculture and viewed rock 'n' roll as the animating spirit of a social revolution. Reaching beyond music, the magazine delved into the tempestuous culture and politics of the time.

Acclaimed author Peter Richardson takes readers inside the iconic magazine during an era of legendary events, major cultural figures, and unforgettable music. Showing how *Rolling Stone* became a journalistic juggernaut—nurturing music-focused writers like Cameron Crowe, Lester Bangs, and Greil Marcus as well as New Journalism giants Hunter S. Thompson and Tom Wolfe—this book reveals how *Rolling Stone* both exemplified and critiqued the counterculture. More than just the definitive rock magazine, *Rolling Stone* leveraged the brand power of popular music to deliver groundbreaking coverage of historic events, setting a new standard for the next generation of American journalism.

"*Brand New Beat* is a highly engaging, deeply researched, and sharply etched account. This is a tantalizing and fantastically gossipy book, full of stories and anecdotes that are a delight to encounter for the first time."

—John McMillian, author of *Beatles vs. Stones* and founding coeditor of *The Sixties: A Journal of History, Politics, and Culture*

"Colorful and riveting. Peter Richardson makes a convincing case for *Rolling Stone's* continued importance while acknowledging the voices who were unjustly written off from behind its boys'-clubhouse doors."

—Evelyn McDonnell, author of *The World According to Joan Didion*

"The San Francisco Bay Area was ripe for *Rolling Stone* in the 1960s and '70s. Counterculture and pop culture had briefly merged. Jann Wenner and company were smart to deliver music and sociopolitics as a heady brew on newsprint that college kids found intoxicating. Richardson beams you back to that zeitgeist."

—Pat Thomas, editor of *Evergreen Review: Dispatches from the Literary Underground, 1957-1973*

Peter Richardson is author of *Savage Journey: Hunter S. Thompson and the Weird Road to Gonzo* as well as critically acclaimed books about the Grateful Dead, *Ramparts* magazine, and radical author and editor Carey McWilliams. His essays appear in *The Nation*, *The New Republic*, the *Los Angeles Times*, and elsewhere.



What is your history with *Rolling Stone*?

I started reading *Rolling Stone* as a teenager in the 1970s. The music and film coverage were right up my alley, and I was primed for Gonzo journalism. During that time, I also listened to FM radio, which rejected the Top 40 format and felt a lot hipper. The Vietnam debacle was over, and Watergate was a fresh memory. *Rolling Stone*'s iconoclasm and irreverence were just right for me. Or maybe I should say they helped shape the "me" that was still a work in progress.

When did you become interested in the inner workings of the magazine?

It started when I was writing a book about Ramparts magazine. Ralph Gleason and Jann Wenner worked there right before they co-founded *Rolling Stone*.

I wanted to write more about the early days of *Rolling Stone*, so I asked Jann if he would support that. For me, that support included letting me see the magazine's papers, which were stored in a New Jersey warehouse. Jann helped make that happen. That material helped me understand the inner workings of the magazine and confirmed some of my hunches about its early days in San Francisco.

Your new book, *Brand New Beat*, focuses on the first 10 years *Rolling Stone* based in San Francisco. What is it about its history in the Bay Area that makes it so unique and important?

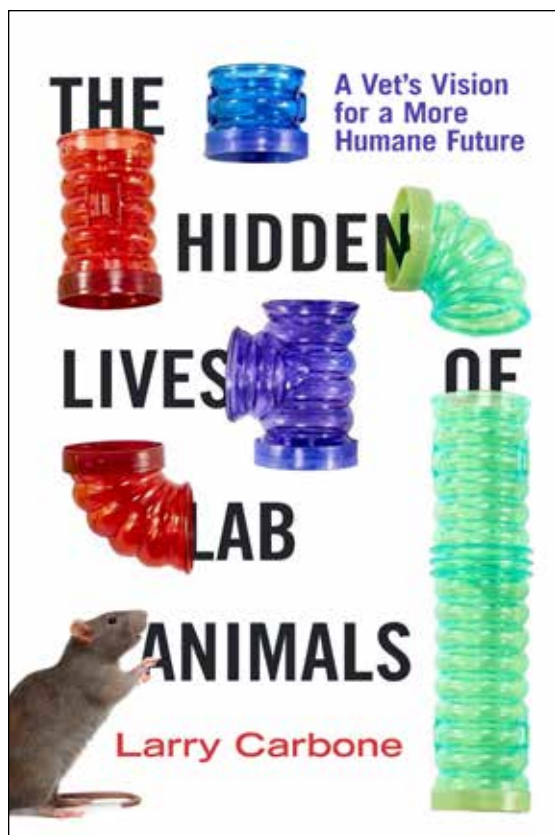
You can't really understand the magazine's success if you don't understand its roots, especially the Free Speech Movement and the San Francisco counterculture. That said, the magazine's relationship with the counterculture was complex. Most of its biggest stories were about the hippie community's catastrophes. *Rolling Stone* was always more than a rock magazine. There were big doses of sex, drugs, and rock and roll, but also critiques of militarism, materialism, environmental rapacity, and spiritual emptiness.

Can you name a particular article or writer from the period you cover that stands out?

Robin Green's profile of David Cassidy.

Cassidy was a teen idol with licensing deals and a huge fan club, but he wanted to be taken seriously as an artist. Annie Leibovitz suggested that posing nude would help him with that. Green's profile opened with Cassidy high, drunk, and sitting in a limousine outside a Manhattan nightclub. The title, "Naked Lunch Box," was a stroke of genius. It was the beginning of the end for David Cassidy.

The story is emblematic in many ways. It made fun of teen idols and, by implication, the teen magazines that created them. From the beginning, Jann and Ralph made sure that *Rolling Stone* wouldn't be mistaken for the teen magazines that preceded it. Instead, they helped create a brand new beat, the rock music beat, which my title echoes. "Naked Lunch Box" was a work of New Journalism and a sick burn, but it was also a way for *Rolling Stone* to define itself.



FEBRUARY

Nature / Animals / General

360 pp. 6 x 9

\$26.95T | £23.00 Cloth 978-0-520-40396-3

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AVAILABLE WORLDWIDE

The Hidden Lives of Lab Animals

A Vet's Vision for a More Humane Future

Larry Carbone

A lifelong veterinarian invites us into animal labs—and shares a rare “from-the-middle” vision for more compassionate research.

For decades, laboratory veterinarian Larry Carbone has advocated for both animal welfare and medical progress. In *The Hidden Lives of Lab Animals*, he offers an insider's perspective on the ethics of using animals in scientific research. Recounting both heartening medical triumphs and heartrending stories of animal suffering, Carbone grapples with how to weigh scientific advancement against harms to our fellow sentient creatures—and how some of those harms can and should be avoided.

With a scientist's head and an animal lover's heart, Carbone shows how addressing animals' physical and emotional needs not only enhances their well-being but also leads to more robust scientific research. Authoritative and compassionate, *The Hidden Lives of Lab Animals* reveals the complex reality of what animals experience under the care of scientists, what humans gain from their involuntary service, and what we owe them moving forward.

“This is an insightful, important book that everybody who is interested in how animals are treated should read.”

—Temple Grandin, Colorado State University, and author of *Animals in Translation*

“Carbone is widely recognized as a laboratory animal vet and an animal advocate. He's also a gifted writer, and his book is essential reading for individuals on all sides of the animal research debate.”

—Hal Herzog, author of *Some We Love, Some We Hate, Some We Eat: Why It's So Hard to Think Straight About Animals*

“Carbone captures our complex relationship with animals, blending ethology, medicine, and ethics in a sensitive, powerful narrative that will open both hearts and minds.”

—Brian Hare, Duke University, and coauthor of *The Genius of Dogs* and *Survival of the Friendliest*

“A charming and insightful first-person perspective on the murky world of lab animal research that rightly puts the animals front and center, and provides a nuanced discussion of the many ethical and scientific elements that are relevant. There is not another book that is remotely like this.”

—Dan Weary, Professor and NSERC Industrial Research Chair in Dairy Cattle Welfare, University of British Columbia

Larry Carbone, former Director of the Institutional Animal Care and Use Program at the University of California, San Francisco, is author of *What Animals Want*.

**Veterinarian.
Animal Advocate.
Leader in Ethical Animal Research.**

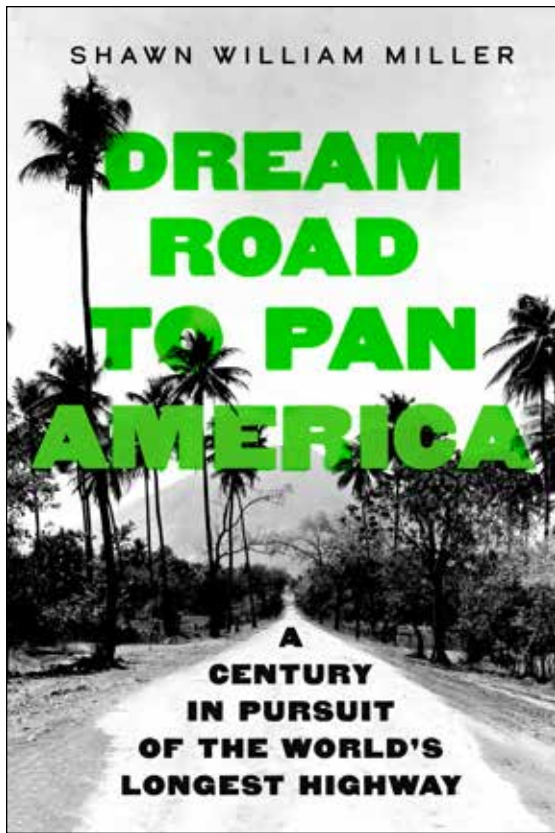
Dr. Larry Carbone began his animal work at the age of 14, at the local zoo. He went on to spend over 40 years as a veterinarian caring for animals in laboratories. He is the former Director of the Institutional Animal Care and Use Program at University of California, San Francisco, with board certifications in Animal Welfare and Laboratory Animal Medicine. His patients have ranged from mice to monkeys, woodchucks to dogs, and many other creatures we put to service for medical progress.



Carbone's work on abolishing laboratory animal pain and developing more humane research has brought together allies as unlikely as the Humane Society, Northwest Foundation for Biomedical Research, Physicians' Committee for Responsible Medicine, and Genentech, Inc. An internationally sought-after speaker on veterinary medicine, bioethics and animal rights, his work has been covered in outlets such as *The New Yorker*, *The Atlantic*, the BBC, *Discover Magazine*, *Nature*, *Scientific American* and *Science*.

"I believe that animals suffer less in labs than the continuous torture that animal activists allege and more in labs than the happy pronouncements made by research defenders. . . . From this middle ground, I have gathered my own and others' ideas for how to better the lives of the millions of animals still in labs while maintaining or even improving the science we derive from studying them so that we humans may live better lives."

Larry Carbone



Dream Road to Pan America

A Century in Pursuit of the World's Longest Highway

Shawn William Miller

An expansive and subversive history of the Pan-American Highway.

A century after the Pan-American Highway was first conceived, its story remains largely unknown—even to the hundreds of motorists who annually attempt the 30,000-kilometer drive from far northern Alaska to the tip of Tierra del Fuego. There is more to the highway, however, than the persistent allure of the open road. In *Dream Road to Pan America*, historian Shawn William Miller unveils a larger tale of lofty ideals and bedrock greed, romantic adventure and pragmatic diplomacy, immigrant desperation and Indigenous resistance.

This book journeys to the early 1920s when everyday Americans invented the idea of a road that would spread fraternity, democracy, and prosperity across the hemisphere. It looks at the commercial and geopolitical interests that shaped the highway—often with little concern for those living along its margins—and explains why the road became an escape route for millions of migrants rather than a corridor for tourists. Miller contends that the highway's troubled past points to an unresolved future, offering insights into the growing costs of continuing down well-worn paths.

Shawn William Miller is Professor of History at Brigham Young University and author of *An Environmental History of Latin America* and *The Street Is Ours: Community, the Car, and the Nature of Public Space in Rio de Janeiro*.

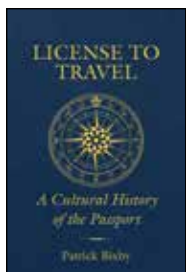


MAY

History / Modern / 20th Century / General
362 pp. 5 1/2 x 8 1/2 29 b/w images; 1 map
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\$19.95T | £16.99
Paper

The Ultraview Effect

What We Can Learn from Astronauts about Awe, Humility, and Exploring the Unknown

Deana L. Weibel

What astronauts' extraordinary experiences of awe and humility teach us about humanity.

What is it like to stand in the shadow of Earth and the Moon and look out at the vastness of the Milky Way? To confront a view so grand it cannot be reproduced in a photo? These are the questions space anthropologist Deana L. Weibel asked as she interviewed astronauts and others in the space community. What they told her was not just surprising but also deeply moving. When gazing into star fields not fully visible from Earth, these astronauts experienced a profound sense of humility that fundamentally transformed their understanding of humanity. Welcome to the ultraview effect.

The ultraview effect expands on the classic "overview effect." Comparing spacefarers to religious pilgrims, Weibel suggests that this experience of deep humility is a generative reaction to awe, which inspires exploration and adventure. When facing the vastness of the universe, acknowledging our monumental ignorance is what drives our will to discover. A fascinating dive into science, cognition, and spirituality, *The Ultraview Effect* draws from astronauts' own accounts to make the case that continued human space exploration is not only a scientifically essential endeavor but also a culturally enriching one.

"*The Ultraview Effect* fills a crucial gap in our understanding of outer space and our need as a species to get out there. It shines a clear and persuasive light on why we need to go beyond this planet and serves as a psychological blueprint, or libretto, for how we make that happen."

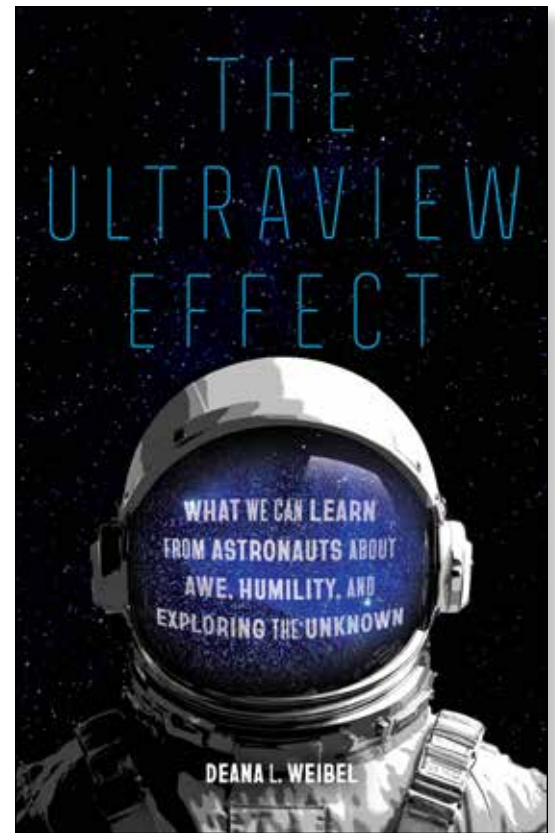
—Paul Levinson, coeditor of *Touching the Face of the Cosmos: On the Intersection of Space Travel and Religion*

"Deana Weibel has put into words the fascinating perspective that I and other astronauts have had the privilege of witnessing. Looking beyond the beauty of Earth, out into the vastness of the universe, gave me a humbling glimpse into the possibilities that lie far beyond our oasis in the cosmic ocean."

—John B. Herrington, retired United States Naval Aviator and former NASA astronaut



Deana L. Weibel is Professor of Anthropology at Grand Valley State University and author of *A Sacred Vertigo: Pilgrimage and Tourism in Rocamadour, France*. A frequent contributor to *The Space Review*, Weibel is also a Fellow of The Explorers Club and Chair of its Chicago/Great Lakes Chapter.



MAY

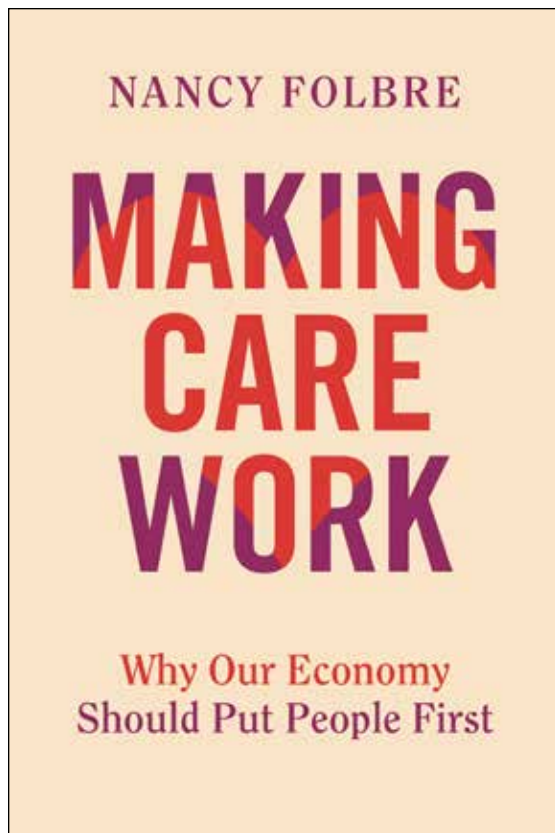
Science / Space Science / General

233 pp. 5 1/2 x 8 1/2 9 b/w illustrations, 2 tables

\$24.95T | £21.00 Cloth 978-0-520-40952-1

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AVAILABLE WORLDWIDE



Making Care Work

Why Our Economy Should Put People First

Nancy Folbre

From renowned feminist economist Nancy Folbre, this bold critique of conventional economics reveals why the time and money we devote to care work is vital to our economic future.

Our economy is much bigger than the dollar value of things we buy and sell. It depends on us—our health, our creativity, and our moral commitments. These capabilities don't have price tags but are crucial to a sustainable future. We need to acknowledge and reward the value of caring for ourselves and others, especially our children, our elderly, and those experiencing illness or disability.

From leading feminist economist Nancy Folbre, *Making Care Work* provides a compelling historical and economic account of care provision in the United States. Folbre traces the long and colorful history of resistance to bogus claims that only paid work "counts" and that employees in care services are always paid what they deserve. Explaining why care providers remain economically vulnerable today, she argues that more attention to the public benefits of care provision could help build the political coalitions needed to implement policies that put people first.

In this comprehensive and bold book, Folbre upends conventional economic thinking and maps a hopeful path toward a more equitable and sustainable economy.

MARCH

Business & Economics / Economics / General
384 pp. 6 x 9 5 b/w figures, 2 tables
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"For too long we have ignored the fundamental truth that care is the foundation for our economy. In this sharp and hopeful book, Nancy Folbre reveals why finally acknowledging care work as essential is vital to building the future we all deserve."

—Ai-jen Poo, President, National Domestic Workers Alliance

"Folbre analyzes how things have gone wrong and how we can move forward, all with her trademark originality, rigor, and humor. An essential contribution by the country's most important feminist economist."

—Juliet Schor, author of *Four Days a Week: The Life-Changing Solution for Reducing Employee Stress, Improving Well-Being, and Working Smarter*

"Folbre's deft and timely discussion shines a light on the ways that politics, culture, values, and power have undermined how we account for care. In telling the story of how we got to the infuriating place we are today, she points us to a better way: a well-being economy where care counts as the 'precious and productive achievement' it truly is."

—Julie Kashen, Director of Women's Economic Justice and Senior Fellow, The Century Foundation

ALSO OF INTEREST



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Paper

Nancy Folbre is Director of the Program on Gender and Care Work at the Political Economy Research Institute and Professor Emerita of Economics at UMass Amherst. She is the author of many books, including *The Invisible Heart: Economics and Family Values*.



A Womb of One's Own

Lost Histories of Childbirth in Ancient Rome

Tara Mulder

A bold new history of women's health, brought to life through ancient women's stories of pregnancy and birth.

In the well-trod history of the Roman Empire, a pivotal moment has long gone unnoticed: It was in ancient Rome that medical men first set their sights on childbirth, the traditional domain of female midwives.

Taking us to the dawn of Western obstetrics, *A Womb of One's Own* offers a feminist account of how, against a long tradition of midwifery, male doctors began claiming authority in reproductive matters, with an emphasis on theoretical rather than practical knowledge. Their intrusion paved the way for the later criminalization of midwives as witches and abortionists and the cloaking of childbirth in secrecy and shame.

Yet communities of Roman women continued to help each other through the journey from preconception to postpartum, guided by their own experience and the expertise of midwives. Tara Mulder recovers stories of ancient women living and resisting as they sought autonomy over their bodies and their health. Recounting their experiences in vivid, intimate detail, she reveals how old our modern conflicts around birth truly are.

"Tara Mulder is an immersive storyteller who guides us into intimate spaces from an ancient past. This beautiful book is for anyone who wishes to think deeply about the history of childbirth."

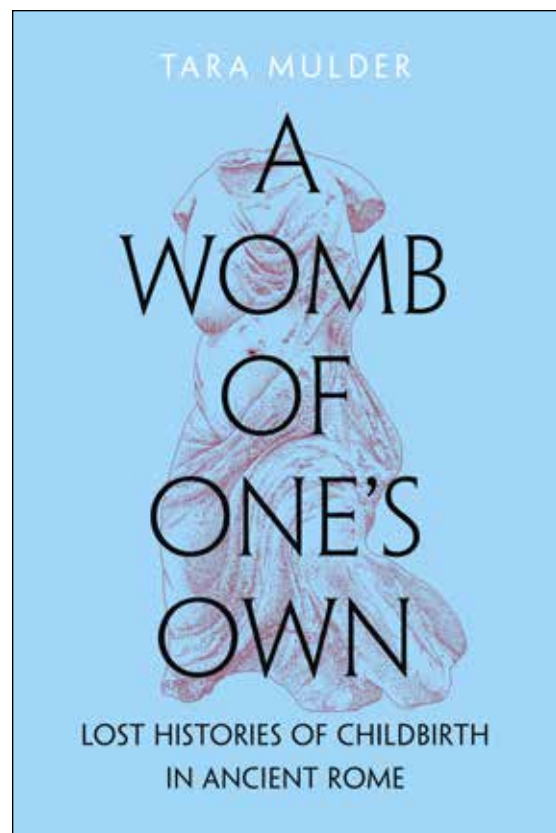
—Anna Bonnell Freidin, author of *Birthing Romans: Childbearing and Its Risks in Imperial Rome*

"By illuminating where we have come from, Mulder reveals where we stand today, offering a powerful reminder that midwives and birthing women have the wisdom, agency, and resilience to ensure history does not continue to dictate destiny."

—Aviva Romm, MD and midwife



Tara Mulder is Assistant Professor of Classical and Ancient Near Eastern Studies at the University of Wisconsin-Madison. As the daughter of a home-birth midwife, she has assisted in over two dozen births.



MAY

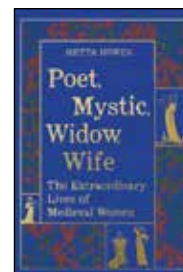
History / Ancient / Rome

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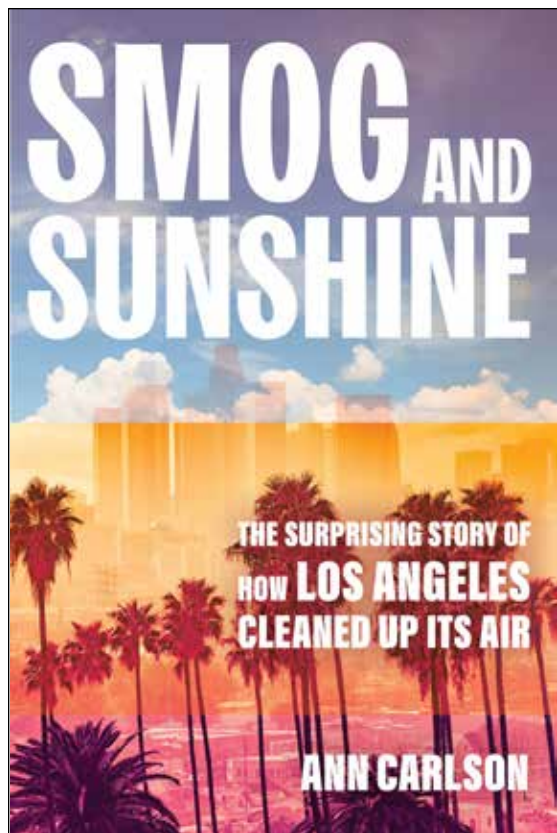


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TRADE | 13



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Smog and Sunshine

The Surprising Story of How Los Angeles Cleaned Up Its Air

Ann Carlson

A stirring account of one of our greatest environmental success stories: cleaning up Southern California's air.

Los Angeles and smog have been synonymous for decades. From the 1940s through the 1980s, children breathed air so heavy with lead that their blood was poisoned with it. In 1970 officials declared smog alerts on 235 days. But the last smog alert happened in 2003, and lead has virtually disappeared from the air. This is the story of how Los Angeles cleaned up its air.

In *Smog and Sunshine*, environmental law expert and LA native Ann Carlson recounts the dramatic policy fights and the determined scientists, lawyers, and community members who worked alongside public officials to face off against major polluters and save their city. In a time of unprecedented climate change and skepticism about government and science, this book is an inspiring reminder of what concerned residents and all levels of government can achieve by working together.

"Ann Carlson gives us a remarkable view into the work of advocates, academics, regulators, and everyday people who refused to turn a blind eye to the toll dirty air was taking in Los Angeles and across Southern California."

—Gina McCarthy, the first White House National Climate Advisor and former US EPA Administrator

"This book could only have been written by someone with Carlson's matchless law and policy expertise, her expressiveness, and her deep love for her native city. We are lucky she chose to write it."

—Jonathan Cannon, author of *Environment in the Balance: The Green Movement and the Supreme Court*

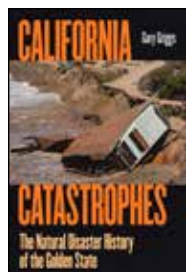
"Carlson shows, through a compelling narrative, that we need government and public servants to lead, ordinary people to fight, scientists to research, companies to innovate, and courts to enforce the law if we're to achieve environmental protection. That message could not be more timely as we confront a rapidly warming climate."

—Henry Waxman, former US Representative from California

Ann Carlson is Shirley Shapiro Professor of Environmental Law at the UCLA School of Law and former Acting Administrator and Chief Counsel of the National Highway Traffic Safety Administration.



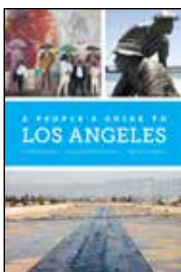
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Deep Time in the Mono Lake Basin

Nature and History over the Last 10,000 Years

Robert B. Marks

A hopeful environmental history of the beloved Mono Lake Basin, revealing how humans have helped shape its rich and complex ecosystem.

Nestled at the base of the Sierra Nevada in eastern California sits a stunning landscape overlooking a saline lake with picturesque tufa towers and flocks of phalarope birds. This is the Mono Lake Basin.

In this sweeping history, Robert B. Marks examines the forces that have shaped the Mono Lake Basin's rich ecosystem. The story starts with the region's Indigenous peoples. It then traces the mid-nineteenth-century arrival of Euro-American settlers and the dispossession of the Kootzaduka'a people of their land. A struggle for control over water led to hydroelectric development and the sale of land and water rights to Los Angeles, diverting nearly all fresh water out of the basin and precipitating an ecological crisis by the 1970s. The ecological restoration movement that resulted has, for now, successfully preserved the Mono Lake Basin.

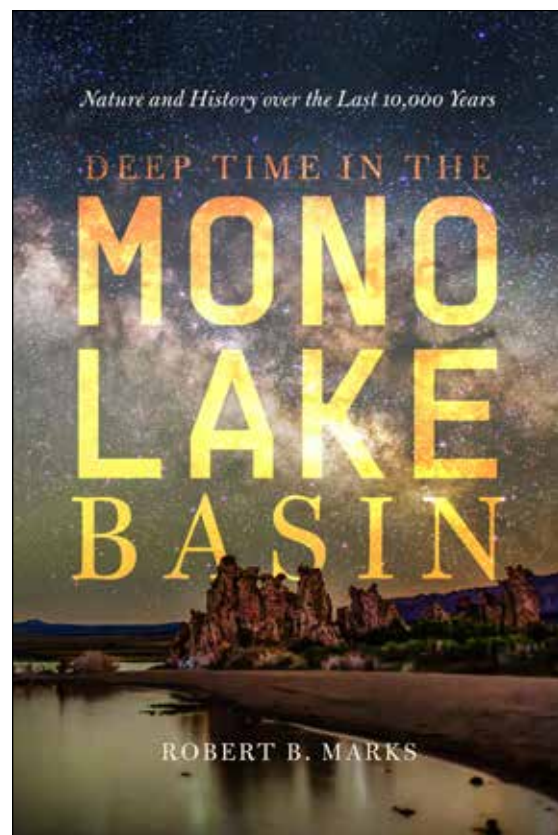
As Marks shows, the basin reveals a larger story of how human actions and natural forces shape the environment. A dramatic and ultimately hopeful environmental history, *Deep Time in the Mono Lake Basin* explores a beloved region to illuminate questions of water, power, and our relationship with the natural world that echo far beyond the American West.

"In clear prose, anchored by his characteristically careful research, Robert Marks tells a compelling and instructive tale of 10,000 years of interplay among land, water, plants, animals, and humans in and around Mono Lake. A big history of a small place—and exemplary environmental history"

—J.R. McNeill, author of *Something New Under the Sun: An Environmental History of the Modern World*



Robert B. Marks is Professor Emeritus of History and Environmental Studies at Whittier College. A resident of the Mono Lake Basin, he is author of *The Origins of the Modern World: A Global and Environmental Narrative from the Fifteenth to the Twenty-First Century*.



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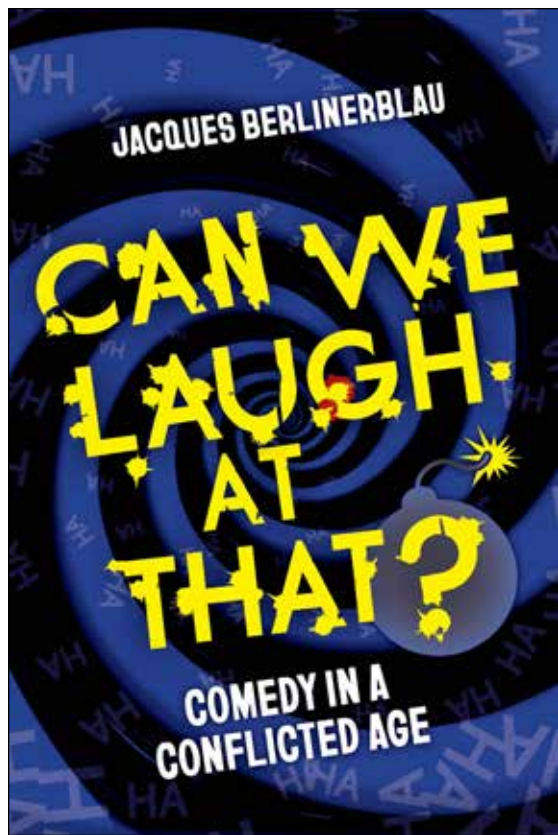
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MARCH

Humor / General

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Can We Laugh at That?

Comedy in a Conflicted Age

Jacques Berlinerblau

Did you hear the one about the comedian who was canceled?

Comedians are no strangers to controversy or crossing the line. But some things do change. Humorists the world over are no longer simply denounced in grouchy op-eds. Now comedians are being hounded by criminal investigations and civil suits. They are menaced by vigilantes and religious fundamentalists. Some have been forced into exile, imprisoned, or even murdered. In the age of social media and global digital distribution, the audience is *everyone*, ensuring that criticism can be as vicious as it is unavoidable.

Darkly witty, and with a flair for storytelling, Jacques Berlinerblau explores the high stakes of the low blow from popular comedians such as Chris Rock, Dave Chapelle, and Sarah Silverman to humorists from France to Zimbabwe, Egypt, and North Korea. As comedians face growing legal and physical peril, not just humor but laughter itself is becoming suspect.

"Jacques Berlinerblau's examination of comedy's place in today's combative landscape is thorough and insightful, and also made me reconsider becoming a dentist."

—Robert Smigel, creator of Triumph the Insult Comic Dog and former writer for *Saturday Night Live*

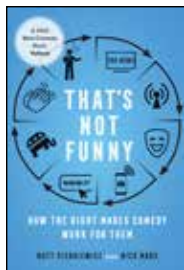
"In this timely work, Berlinerblau catalogs the key comedic controversies of our time with keen insight and unparalleled attention to detail. This book is both a compelling read in the here and now and a time capsule for future generations seeking to understand comedy in an age of rapid cultural change and extreme political polarization."

—Matt Sienkiewicz, coauthor of *That's Not Funny: How the Right Makes Comedy Work for Them*

Jacques Berlinerblau, Rabbi Harold White Professor of Jewish Civilization at Georgetown University, is author of *The Philip Roth We Don't Know: Sex, Race, and Autobiography* and *How to Be Secular*. His writing appears in the *Washington Post*, *The Nation*, MSNBC, and elsewhere.



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Paper

Power Surge

Conglomerate Hollywood and the Studio System's Last Hurrah

Thomas Schatz

From the author of *The Genius of the System*, the classic tale of Hollywood's first golden age, comes the story of its last.

Thomas Schatz returns us to an era when a newly enriched movie industry rediscovered its creative energy, and indie went mainstream without losing its edge.

Between 1989 and 2004, all the old studios either merged with other media giants or were swallowed up by even bigger diversified behemoths, leading to an infusion of money and fast-tracking the digital revolution. Yet even as CGI and piles of cash fueled a new breed of blockbusters—*Batman* and *Titanic*, *Toy Story* and *The Lord of the Rings*—an indie ethos permeated the industry. And at the crossroads of commodification and aesthetic vision, auteurs ranging from Steven Soderbergh and Quentin Tarantino to Sofia Coppola and Ang Lee became household names.

Power Surge traces these trajectories, which increasingly clashed and commingled during the 1990s and early 2000s, resulting in nothing short of a new golden age—and perhaps the last gasp of the century-old studio system.

“Writing with authority and perspicacity, Thomas Schatz has produced a book we didn’t know we needed: an astute analysis of why the American movie industry between 1989 and 2004 should be considered a recent but already-lost golden age.”

—Kenneth Turan, *Los Angeles Times* film critic for nearly thirty years and author of *Louis B. Mayer and Irving Thalberg: The Whole Equation*

“More than a worthy sequel to *The Genius of the System*, this is a razor-sharp analysis of movies in the era of conglomeration.”

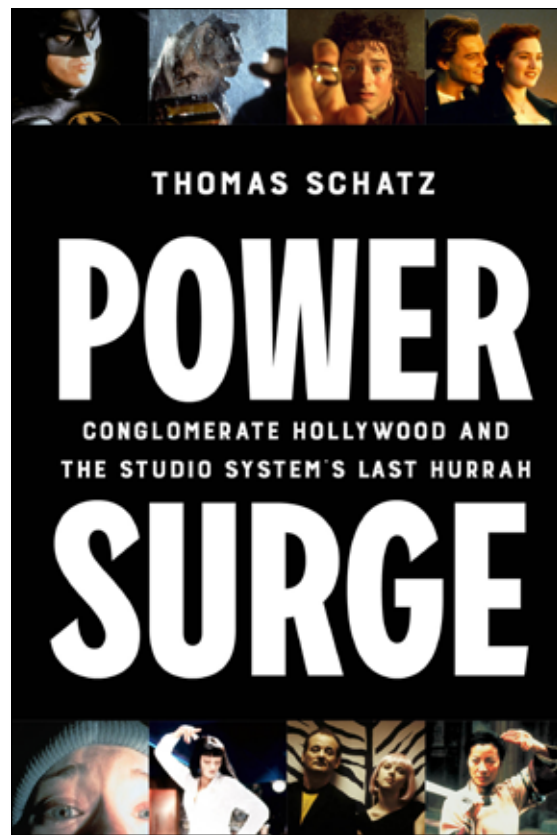
—Peter Biskind, *New York Times* best-selling author of *Pandora’s Box: How Guts, Guile, and Greed Upended TV*

“Schatz’s wild narrative is an exciting, fact-packed chronicle of contemporary film history, full of fascinating and amusing details.”

—Bob Shaye, Founder, CEO, and Co-Chairman, New Line Cinema



Thomas Schatz is Professor Emeritus in the Department of Radio-Television-Film at the University of Texas at Austin. He is author of *The Genius of the System: Hollywood Filmmaking in the Studio Era*, ranked by *Hollywood Reporter* as one of the twenty greatest film books.



MAY

Performing Arts / Film / General

544 pp. 6 x 9 80 b/w figures

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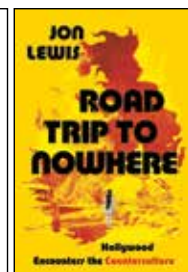
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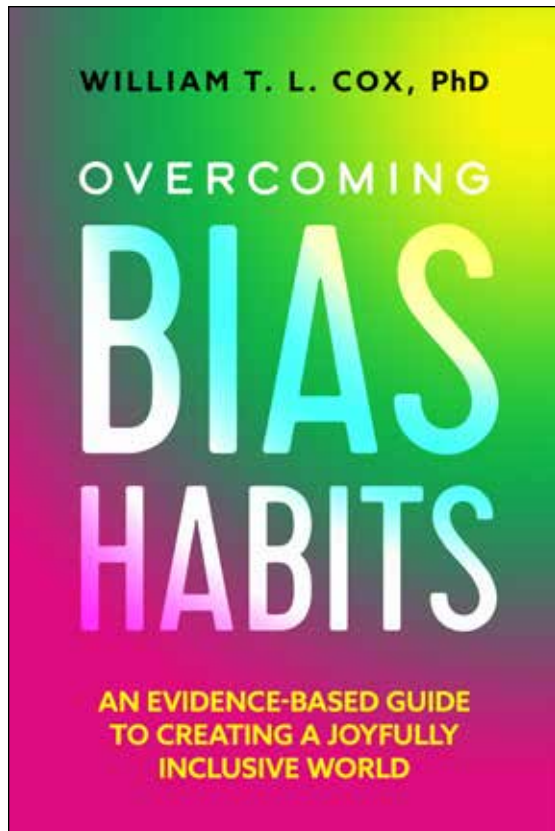
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MARCH

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Overcoming Bias Habits

An Evidence-Based Guide to Creating a Joyfully Inclusive World

William T. L. Cox, PhD

An action-oriented, scientifically tested guide to confronting and overcoming bias.

Most anti-bias trainings offer empty words rather than effective, practical solutions. In this hopeful and accessible guide, scientist-practitioner William T. L. Cox breaks down the science behind stereotypes, bias, and the habits we form that perpetuate these cognitive traps in daily life. He highlights lessons from his empirically backed anti-bias training and provides actionable tools for preventing bias and speaking out in favor of diversity.

Overcoming Bias Habits inspires us to be agents of change by making meaningful transformations in our behaviors and maintaining them over time. Focusing on individuals and our habits, however, does not mean ignoring the systems and institutions that perpetuate discrimination: Doing the work for ourselves empowers us to also hold institutions accountable and to effect genuine, lasting change in our schools, workplaces, and communities.

“Presents a uniquely actionable framework for readers who want to confront bias—not with slogans or shame, but with science-backed tools that work.”

—J. Bradford DeLong, author of *Slouching Towards Utopia*

“William Cox takes us on a collaborative learning journey, sharing his decades-long research and practice in an approachable format that invites each of us to become change agents to ‘detect, reflect, and reject’ bias and experience diverse joy. ‘Practice makes progress!’”

—Harolyn M. E. Belcher, MD, MHS, Johns Hopkins University

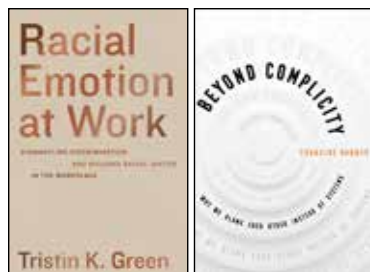
“Cox has a rare gift for translating the science of bias and human behavior into ideas that are clear, useful, and relatable. He shines a light on how bias shows up in everyday life, all while staying grounded in what it means to be human.”

—Lisa Smith, Girl Scouts of the US

William T. L. Cox, PhD, is an award-winning scientist-practitioner with more than twenty years’ experience testing bias-reduction methods. He is founder and CEO of the nonprofit Inequity Agents of Change and cohost of the *Diverse Joy* podcast.



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The First-Gen Guide to Grad School



Advice from One Student to Another

John D. Kincaid

For every student who's ever wondered if grad school is for them—this book says yes. Supportive, strategic, and full of heart.

For first-generation college students, navigating undergraduate life is hard enough. But applying to graduate school? That's an even taller mountain to climb. Accessible and inclusive, offering practical advice for everyone from community college transfers to adult learners with jobs and kids, *The First-Gen Guide to Grad School* empowers all students to pursue their educational and career goals.

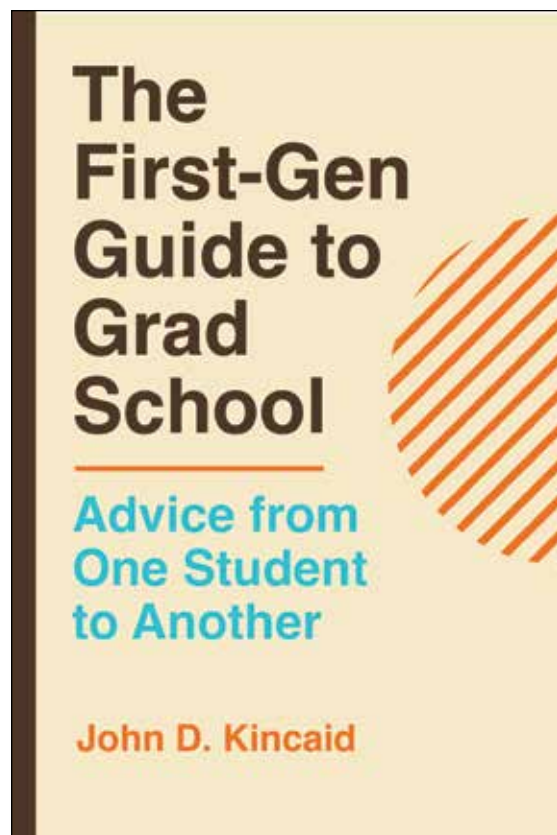
Before John Kincaid became a sociologist, he was a first-gen student struggling to make grades and decode the unwritten rules of academia. With humor and heart, he demystifies the process of applying to master's, certification, and PhD programs and tackles psychological barriers like financial anxiety and self-doubt. There are strategies here for choosing schools, writing personal statements, and understanding timelines and funding. Drawing on a decade of experience running application workshops, Kincaid pairs helpful checklists and examples with candid stories of what grad school is really like.

"The *First-Gen Guide to Grad School* demystifies the hidden curriculum of academia with a blend of humor, vulnerability, and strategic guidance that is as emotionally resonant as it is practical. This is the kind of book that students will keep carrying with them—not just as a resource, but as a reminder that they belong, that they are capable, and that they are not alone. I wish I had it when I was applying to grad school."

—Nancy Huante-Tzintzun, California State University, Sacramento



John D. Kincaid is Associate Professor of Sociology at California State University, Stanislaus. A first-generation college student, he is the proud holder of a 3.001 undergraduate GPA.



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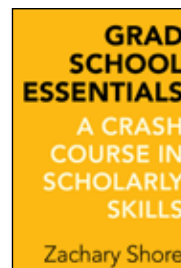
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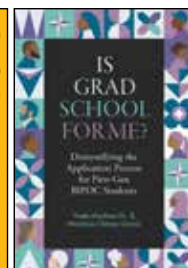
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Queering Economics

Reimagining the Dismal Science

Michael E. Martell and Leanne Roncolato

How queering economics will better serve society.

The field of economics is tremendously influential, and it is also one of the least diverse and most exclusionary social science disciplines. Economists Michael Martell and Leanne Roncolato reveal how economics has created a dangerous hierarchy that deters dissent and marginalizes underrepresented voices, and provide an argument for how diversification can benefit the field. By highlighting the voices of LGBTQ+ economists, who offer first-person accounts of how the field continues to disadvantage and exclude, and equipped with qualitative and quantitative data, the authors follow their call to action with a step-by-step plan for queering economics.

Drawing on critical race, feminist, and queer perspectives and movements, *Queering Economics* shows how making economics inclusive benefits all of us. Not only will the field benefit from attracting the best and most diverse talent; it will also allow the discipline to better represent the various ways we experience the economy while promoting prosperity and inclusion for all, especially the most vulnerable.

"This unique work gives voice to queer economists and provides a way forward for understanding and advocating for the roles of queer economists, and research on queer people, in the field at large."

—Martha Olney, University of California, Berkeley

Michael Martell is Associate Professor of Economics at Bard College.

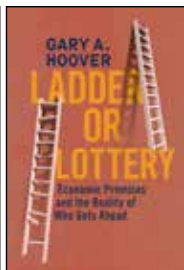
Leanne Roncolato is Associate Professor of Economics at Franklin and Marshall College.



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Predicted

How AI Is Restructuring Social Life

Mona Sloane

How AI is rewiring our social fabric—and how to better shape our future.

The age of AI is not what you think. Rather than ushering in a fourth Industrial Revolution, AI has become a crucial social infrastructure of everyday life. It's embedded in the tools, platforms, and systems that organize our most intimate lives and our interactions with the most fundamental institutions of society, from government agencies to banks and schools. In these linkages are embedded assumptions about who we are, what we can do, and where we belong.

In *Predicted*, Mona Sloane offers a pragmatic framework for understanding these transformations around prediction, classification, and linearity, proposing we rethink AI as a social arrangement that we coproduce. Drawing on over a decade of empirical research and real-world examples, this book invites readers to see AI for what it is: deeply social, deeply political, and open to change. Clear-eyed and provocative, *Predicted* is a call to reclaim deliberations about progress and innovation as a public good and to ensure that the futures we chart are the ones we choose—together.

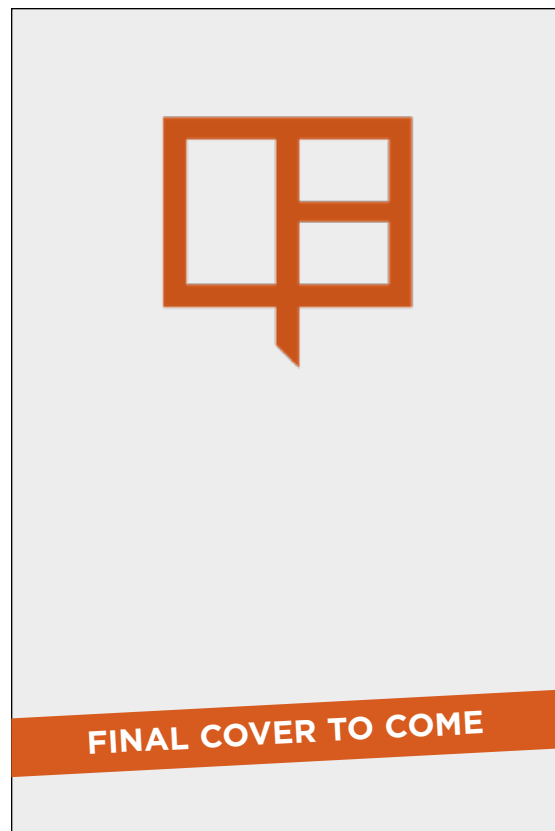
Series: Co-Opting AI

"A must-read for students and general readers alike. Mona Sloane provides both a terrific guided tour of AI as a technology along with a compelling new framework for understanding the appeal of AI as a social infrastructure. A real contribution."

—Allison Pugh, author of *The Last Human Job: The Work of Connecting in a Disconnected World*



Mona Sloane is a sociologist and Assistant Professor of Data Science and Media Studies at the University of Virginia. She leads the Sloane Lab, convenes the Co-Opting AI public speaker series, and is Technology Editor at *Public Books*.



MAY

Social Science / Technology Studies

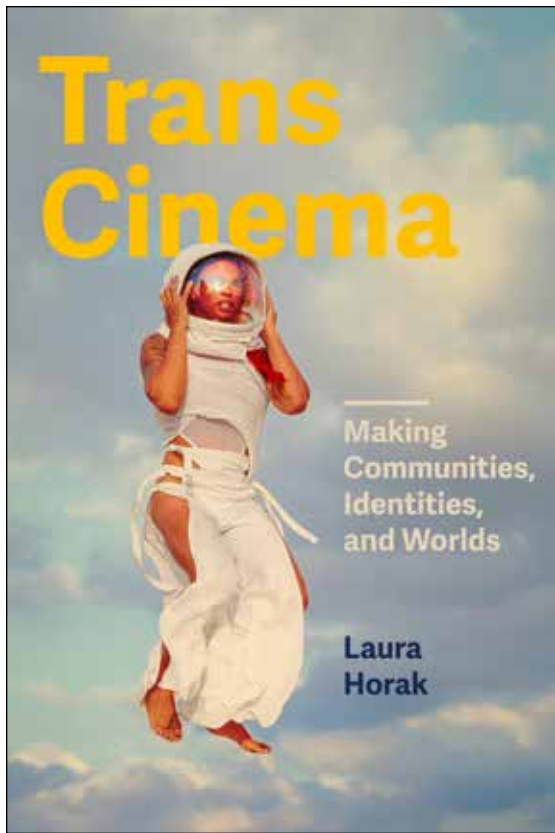
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Trans Cinema

Making Communities, Identities, and Worlds

Laura Horak

An exciting introduction to cinema by the trans creators who are innovating filmmaking to imagine a more inclusive world.

Since the 1990s, a largely underground upwelling of trans creativity has helped new trans identities, communities, and political movements come together. In *Trans Cinema*, Laura Horak provides an entryway to the wildly diverse and creative cinema made by trans creators, including those who are Black, Indigenous, and people of color. Overlooked until now, this rich collection of media ranges in genre from romantic comedies to horror films and asks essential questions about how to be human and how to craft a livable life in a world on fire.

Using the fundamentals of film studies, Horak reveals the innovative approaches taken by trans and gender-nonconforming artists to explore how we relate to other people, what it's like to have a body, and how we survive in an oppressive society. These filmmakers tackle the challenging paradox of representing trans lives when greater visibility is associated with ever-increasing levels of harm. In the process, they produce art that emphasizes trans survival and resilience and imagines a more expansive world for trans communities.

"*Trans Cinema* is a revelatory act of reclamation. Grounded in historical context and formal insight, this book is as expansive as it is incisive, offering new ways to think about image-making, identity, and artistic authorship. A bold and eloquent contribution to film studies and trans cultural history alike."

—Isabel Sandoval, filmmaker, *Lingua Franca*

"This unprecedented, eye-opening study of films by trans people reveals a rich and relatively unknown history of media making. It's a welcome addition to the burgeoning scholarly field of transgender cinema studies."

—Susan Stryker, codirector of *Screaming Queens: The Riot at Compton's Cafeteria*

"The history of trans cinema is rich, and Horak does a beautiful job of bringing it to life. Film critics can no longer declare trans cinema to be new, and professors can no longer get away with assigning the same two or three trans films. Nearly any reader will find something to learn in this thorough book by an exceptionally knowledgeable author."

—Jed Samer, author of *Lesbian Potentiality and Feminist Media in the 1970s*

Laura Horak is Professor of Film Studies at Carleton University in Ottawa, Ontario, and founder of the award-winning Transgender Media Portal. She is author of *Girls Will Be Boys: Cross-Dressed Women, Lesbians, and American Cinema*.



Trans Pleasure

On Gender Liberation and Sexual Freedom

Brandon Andrew Robinson

A bold and provocative book centering the voices of trans women and femmes in the pursuit of pleasure and gender liberation.

What are the possibilities of pleasure when we stop labeling our desires? In *Trans Pleasure*, Brandon Andrew Robinson answers this seductive question by exploring the sex lives of trans women and femmes.

Centering the voices of trans women and femmes through in-depth interviews, *Trans Pleasure* takes us to the bedroom, to restaurants, to dating apps, and to other spaces that comprise the everyday dating experiences of trans people. Through this erotic journey, Robinson reveals how dominant understandings of sexual identities—which center desires around gender and genitals—harm trans people. They also limit how everyone can love and feel pleasure.

In shifting the focus to comfort and to trans for trans relations, this frank and ambitious book expands our thinking about love, gender, sexuality, relationships, and desire. With this bold exploration of trans pleasure, Robinson makes the provocative claim that discarding sexual identities is the path to gender liberation and true erotic freedom.

“Brandon Andrew Robinson turns over the mic to trans women to describe who and what they love and desire—a reality that is much queerer, more t4t, and dare I say more lesbian, than the dominant narrative would have us believe. Here, trans women remind us that good sex is not only about pleasure, but also witnessing and comfort.”

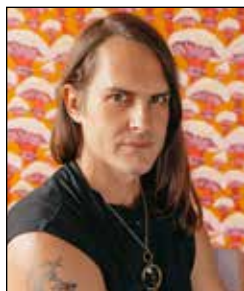
—Jane Ward, author of *The Tragedy of Heterosexuality* and *Not Gay*

“Finally—a sociological book that takes trans desire and pleasure seriously! . Foregrounding the dating, romantic, and sexual lives of trans women and femmes, especially folks of color, *Trans Pleasure* maps new and exciting paths to reimagining gender and sexuality and fostering gender liberation and sexual freedom.”

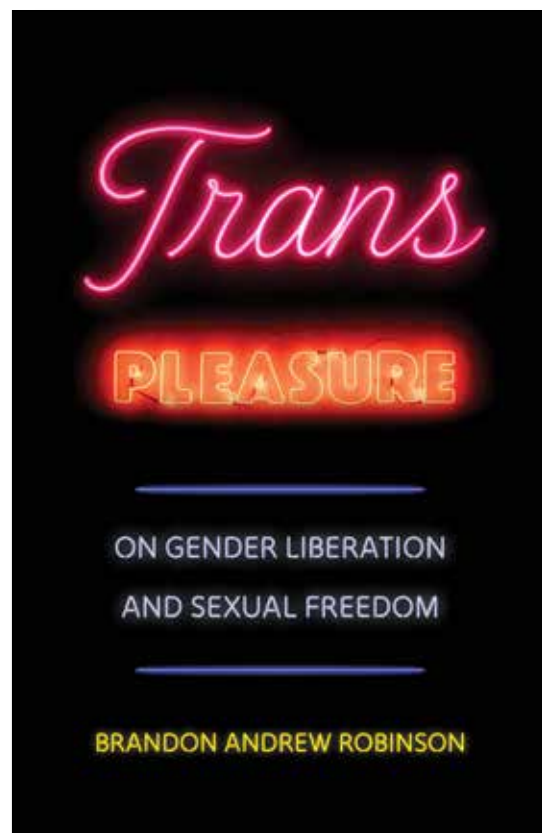
—Angela Jones, author of *Camming: Money, Power, and Pleasure in the Sex Work Industry*

“Meticulously researched and expansively theorized, *Trans Pleasure* bridges trans and sexuality studies to illuminate the affective and material stakes of gendered life. It’s a vital, affirming, and transformative text with revolutionary insights into how we ought to (make) love.”

—TJ Billard, Northwestern University



Brandon Andrew Robinson is Associate Professor of Gender and Sexuality Studies at the University of California, Riverside, author of *Coming Out to the Streets*, and coauthor of *Race and Sexuality*.



FEBRUARY

Social Science / Gender Studies

184 pp. 5 1/2 x 8 1/2

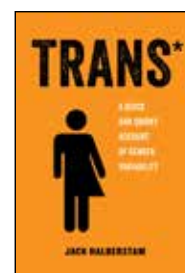
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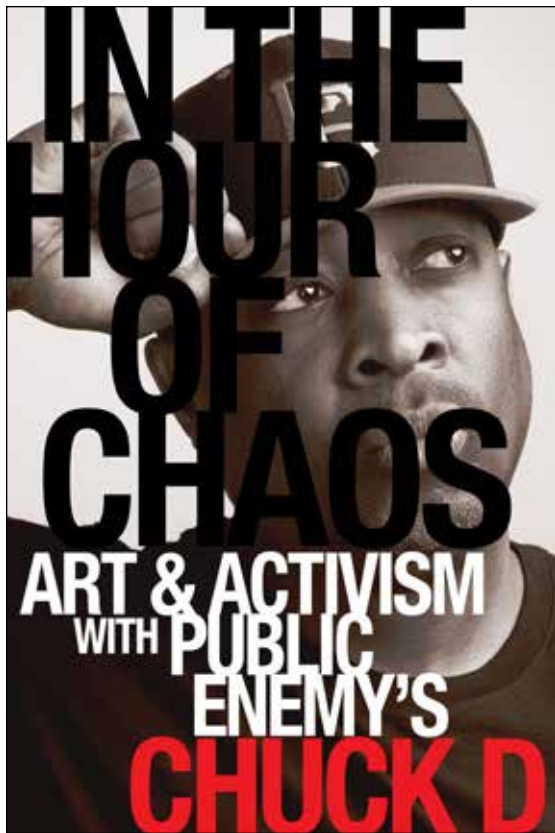
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Paper



In the Hour of Chaos

Art and Activism with Public Enemy's Chuck D

Edited by Chuck D with H. Samy Alim, Samuel Lamontagne, and Tabia Shawel

A profound meditation on hip hop's transformative power, *In the Hour of Chaos* takes us deep into the mind of the genre's most unabashed revolutionary.

This book is not an autobiography. It's not a manifesto. It's a razor-sharp investigation into hip hop and rap music by searing lyricist and global music icon Chuck D of Public Enemy.

Engaging with some of the world's leading thinkers on hip hop, "Professor Chuck" sets out on a journey that celebrates fifty years of hip hop and charts paths forward for its future. Exploring the intersections of hip hop with Black radicalism and feminism, media and technology, and globalization and politics, this curated collection shows the power of culture and the arts not only to bring people together but to bring about political change in this current hour of chaos.

Series: California Series in Hip Hop Studies

"Chuck D is a stone-cold genius in every sense of the word. *In the Hour of Chaos* is an integration of the significance of the culture by someone who was inside the music in conversation with a range of brilliant thinkers. It is a breakthrough in hip hop studies, in Black studies, in music studies, and across the humanities."

—Robin D. G. Kelley, author of *Freedom Dreams*

"Chuck D doesn't just talk about the importance of culture but teaches us the importance of making change. This book is a gift to future generations of artists, activists, and academics, and to all those who love hip hop."

—Jeff Chang, author of *Can't Stop Won't Stop*

"Chuck D is the best person to lead us on this journey. We need his voice now more than ever."

—Joan Morgan, author of *When Chickenheads Come Home to Roost*

"To have the kind of longevity Chuck D has is a testament to his artistry and his dedication to the craft, to always evolving, to being in context. This book gives us a rare window into his intellectual brilliance."

—Adam Bradley, author of *Book of Rhymes*

Chuck D is the Grammy-winning leader of the hip hop group Public Enemy. A rapper, lyricist, producer, visual artist, and author, he was inducted into the Rock & Roll Hall of Fame in 2013. In 2022, he was the UCLA Hip Hop Initiative's Inaugural Artist-in-Residence and currently serves on its National Advisory Board.



FEBRUARY

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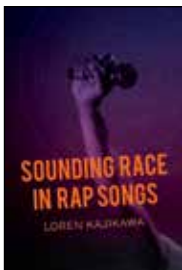
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Acts of Love

Black Performance and the Kiss That Changed Film History

Allyson Nadia Field

The rediscovery of the first film to depict African American affection revises the history of American cinema.

In 1898, vaudeville actors Saint Suttle and Gertie Brown joyously embraced in a short silent film titled *Something Good—Negro Kiss*. The first known film to portray African American affection, it was lost for over a century until its rediscovery inspired contemporary audiences with a powerful and enduring depiction of Black love. More than a missing piece in an untold history of Black cinematic performance, *Something Good*—and the magnetism of Suttle and Brown—attests to the power of Black performance on stage and screen from the nineteenth century to today.

In *Acts of Love*, Allyson Nadia Field tells the story of *Something Good* and recovers the forgotten yet fascinating lives of its performers and their world. Drawing a vivid picture from sparse historical records, *Acts of Love* examines popular culture's negotiation of blackness to reconsider the intersections of minstrelsy, vaudeville, and cinema in ragtime America. This book not only presents the story of *Something Good*, its performers, and the drama of its rediscovery; it shows how the rediscovery of this short early film changes our understanding of American film history.

"A vital contribution to our understanding of early American cinema and a powerful reminder that the work of recovery is also the work of justice. This book doesn't just fill gaps in film history; it demands that we confront why those gaps existed in the first place. A fascinating read for lovers of film."

—Ava DuVernay, Academy Award-nominated filmmaker, *Selma*

"*Acts of Love* is a revelatory journey into the deep roots of cinematic history. Allyson Nadia Field's meticulous research and moving narrative of Saint Suttle and Gertie Brown reshapes our understanding of film history and the enduring legacy of Black joy and resilience."

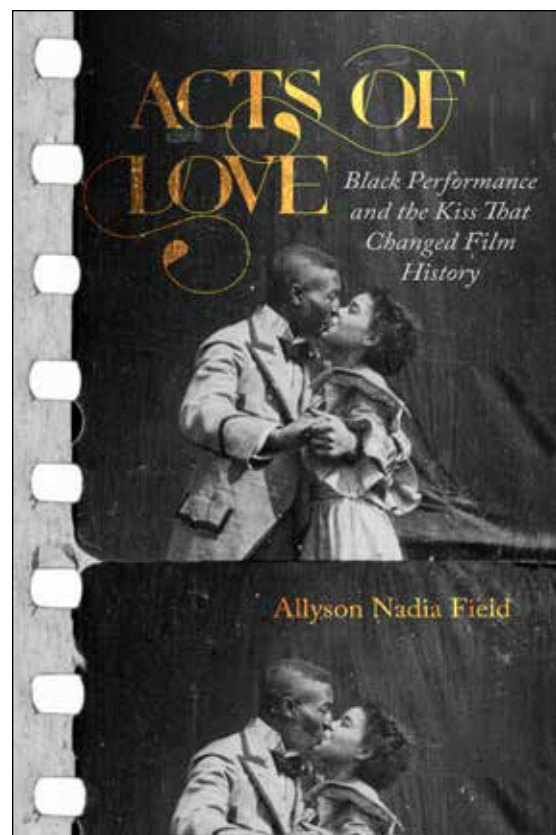
—Henry Louis Gates, Jr., Harvard University

"Exquisitely written and meticulously researched by one of the premier scholars of Black film, *Acts of Love* is a vital and masterful study of the appeal and rediscovery of *Something Good—Negro Kiss*."

—Michael B. Gillespie, author of *Blackness: American Cinema and the Idea of Black Film*



Allyson Nadia Field is Associate Professor of Cinema and Media Studies at the University of Chicago and author of *Uplift Cinema: The Emergence of African American Film and the Possibility of Black Modernity*.



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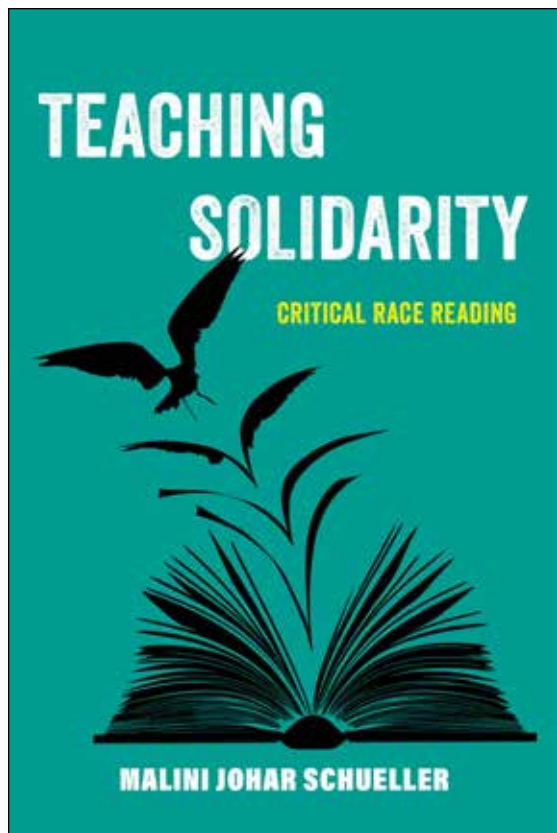
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Teaching Solidarity

Critical Race Reading

Malini Johar Schueller

A call for critical race reading as a step towards creating progressive and democratic politics.

Critical race theory (CRT) has been singled out for banning in 49 US states and been subject to a flurry of legislative acts surveilling its teaching in all levels of education. Malini Schueller argues that this is fueled by a fear of racial solidarity.

To combat this, this book argues for a practice of critical race reading and activism. Teaching in Florida, the epicenter and catalyst of these harsh rebukes of CRT, Schueller challenges students to awaken to questions of racial privilege and hierarchy not through comfortable racial identification but through racial reckoning. Complete with a syllabus that any reader can learn from, *Teaching Solidarity* models critical ways of reading for social justice.

Series: American Studies Now: Critical Histories of the Present

"An important analysis of the possibilities and limits of pedagogy in building solidarity movements."

—Alex Lubin, President of the American Studies Association

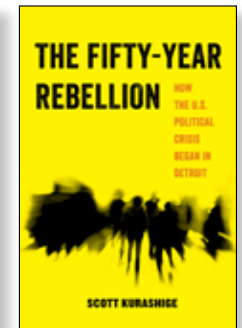
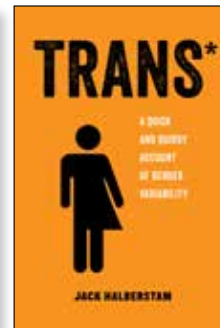
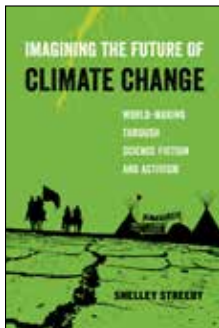
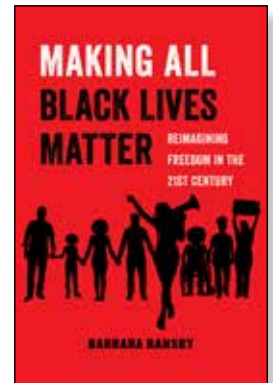
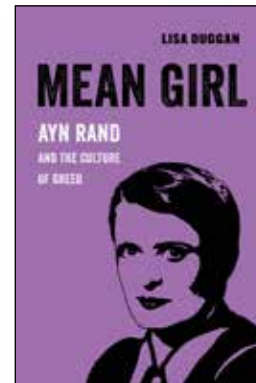
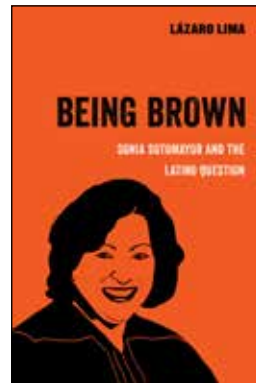
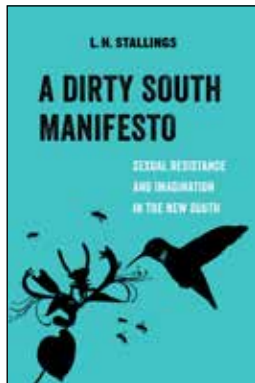
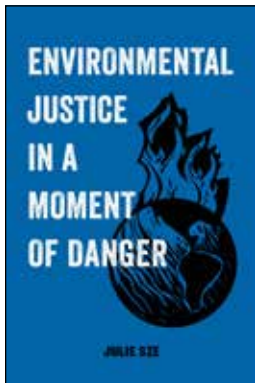
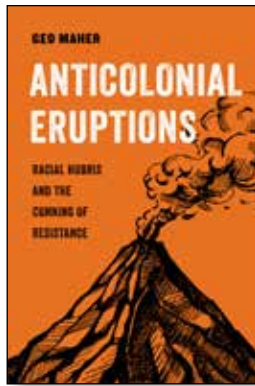
"Innovative and useful. This book moves between the classroom and the streets. It is timely, given its focus on three of the largest social movements in recent US history and the current assaults on higher education and the humanities. It is a generous handbook for teachers looking to defend their students and themselves."

—Bill Mullen, author of *James Baldwin: Living in Fire*

Malini Johar Schueller is Professor of English at the University of Florida and author of *U.S. Orientalisms*, *Locating Race*, and *Campaigns of Knowledge*. She is also the director of *In His Own Home*, a documentary on raced policing.



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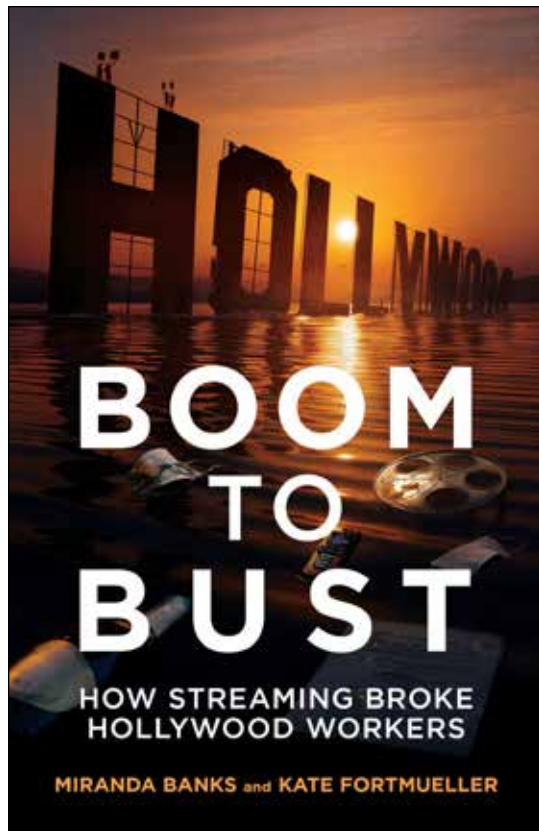
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Boom to Bust

How Streaming Broke Hollywood Workers

Miranda Banks and Kate Fortmueller

A timely investigation into the rise of Peak TV and the perfect storm that led to the rapid decline of Hollywood work.

The 2023 strikes of Hollywood writers and actors drew attention to the rapidly changing nature of film and television production. Combining interviews with working professionals and economic and cultural analysis, industry studies experts Miranda Banks and Kate Fortmueller capture the lived experience of Hollywood in crisis. *Boom to Bust* follows major changes—from streaming services becoming studios to the production of record numbers of series during Peak TV, to safety concerns from #MeToo and COVID—showing how key factors transforming labor and compensation had been mounting for well over a decade. The authors use the strikes of 2023 and their aftermath to explain how studios, creative workers, and workers' unions needed to renegotiate the terms of work. Preparing readers to understand Hollywood labor negotiations, the authors provide a road map to make sense of Hollywood's present—and what comes next.

"Boom to Bust is a clear-eyed, consummate examination of one of the most significant labor battles in recent American history—telling of why Hollywood writers and actors went on strike, what happened when they did, and where the entertainment industry has headed in the years since. This is required reading."

—Gary Baum, senior writer at *The Hollywood Reporter*

"Through lively, accessible prose, the authors chronicle the dark side of the Peak TV era of the 2010s and 2020s while highlighting how and why workers organized to fight back."

—Alisa Perren, author of *Indie, Inc.: Miramax and the Transformation of Hollywood in the 1990s*

"For scholars of entertainment, Boom to Bust is an invaluable resource; for news junkies and movie buffs, an eye-opener. There just aren't enough books like this one."

—Annie Berke, senior editor, *Los Angeles Review of Books*

Miranda Banks is Professor of Film, Television, and Media Studies at Loyola Marymount University, author of *The Writers: A History of American Screenwriters and Their Guild*, and coeditor of *Production Studies*.



Kate Fortmueller is Associate Professor of Film and Media History at Georgia State University and author of *Below the Stars: How the Labor of Working Actors and Extras Shapes Media Production* and *Hollywood Shutdown: Production, Distribution, and Exhibition in the Time of COVID*.



Self-Realization Nation

How Artists of the Creative Counterculture Made a New America

John Kapusta

A revelatory new cultural history of America, showing how an unexpected group of performing artists led one of the most influential artistic movements in contemporary US history.

After World War II, personal fulfillment emerged as a defining American cultural ideal. Self-realization—the quest to become our authentic selves—remains a powerful part of American culture and arts today.

In *Self-Realization Nation*, John Kapusta provides a lively cultural history of how an overlooked movement of musicians, dancers, and actors championed the ideal of self-realization. These performers, who spanned many backgrounds, identities, genres, and artistic styles, became what he calls the creative counterculture. Artists as varied as Sonny Rollins, John Cage, Anna Halprin, Alice and John Coltrane, and Pauline Oliveros shared an approach to creativity focused on letting go of limiting beliefs and subverting oppressive social norms. Through colorful vignettes, Kapusta reveals how these artists made their art and how their approach spread beyond the performing arts to influence such fields as psychology, education, and wellness. Ultimately, these creative counterculturists came to define a new vision of an America where everyone was free to be themselves, together.

“Kapusta weaves together strands from music, dance, art, literature, and psychology into a broad and compelling narrative that provides many new insights into late twentieth-century American culture.”

—Michael Broyles, author of *Revolutions in American Music: Three Decades That Changed a Country and Its Sounds*

“*Self-Realization Nation* invites readers to breathe along with the ideas, performances, and people at the heart of Kapusta’s elegant, sensitive, and rigorous study. Articulating bold new connections between what might sound like otherwise disconnected musical worlds, he brings to life the tensions and ideals that led musicians to imagine artistic practice as a path to self-realization.”

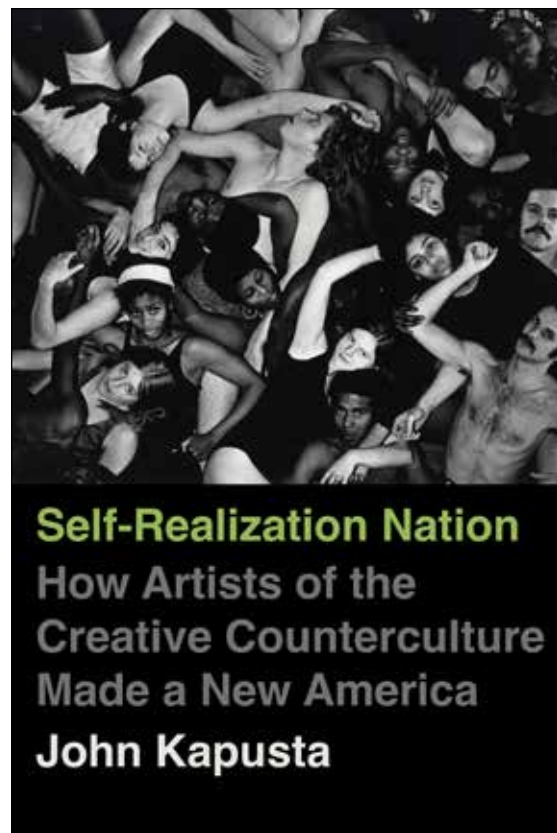
—Andrea F. Bohlman, author of *Musical Solidarities: Political Action and Music in Late Twentieth-Century Poland*

“This compelling and revelatory book offers a glimpse of a creative counterculture that has too often been overshadowed by inaccurate clichés of drugged-out hippies and reckless radical politics.”

—Michael Kramer, author of *The Republic of Rock: Music and Citizenship in the Sixties Counterculture*



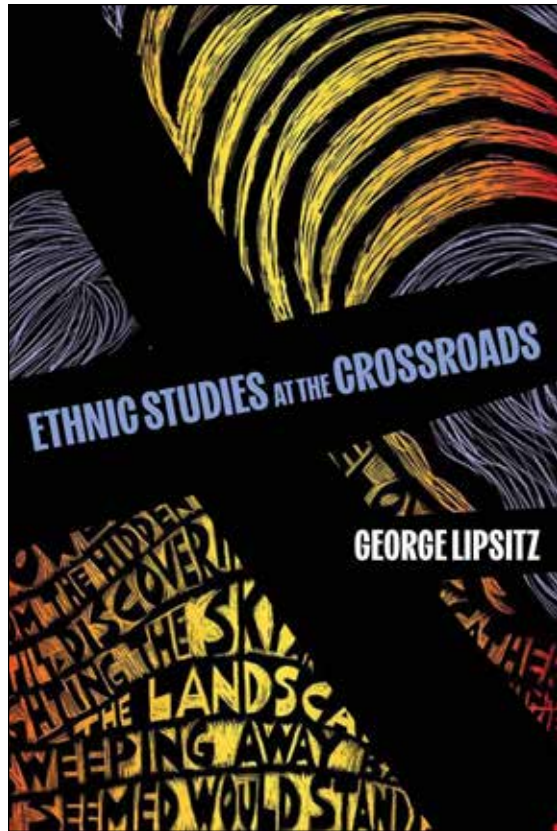
John Kapusta is Assistant Professor of Musicology at Eastman School of Music, University of Rochester.



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Ethnic Studies at the Crossroads

George Lipsitz

Reckoning with the current state of ethnic studies in this “moment of danger.”

Ethnic studies is more visible than ever. A project that once struggled at the margins of academic and public life has now achieved significant levels of prominence and impact, not without threat from well-funded political and legal campaigns against critical affirmative action, critical race theory, and diversity, equity, and inclusion policies. In this “moment of danger,” George Lipsitz looks at the current state of the field.

Outlining the painful contradictions faced within, Lipsitz delineates the ways in which ethnic studies produces opposition, experiences incorporation, and equips people to challenge, survive, and overcome oppression. He also looks at its potential in connecting those across the academy with broader community circles and discovering unexpected alliances and affinities. Critical yet optimistic, this book upholds the promising wider role of ethnic studies in social transformation.

“*Ethnic Studies at the Crossroads* is an essential and timely intervention by one of the field’s most respected veterans—exactly the kind of reading we need right now. A vital contribution for all who believe in the liberatory promise of education.”

—Arlene Dávila, author of *Latinx Art: Artists, Markets, and Politics*

“*Ethnic Studies at the Crossroads* recognizes and values the leadership and knowledge of individuals, communities, and organizations shaped by lived experience, challenging oppression and advocating for the rights we all deserve.”

—Young Shin, Founding Director of Asian Immigrant Women Advocates

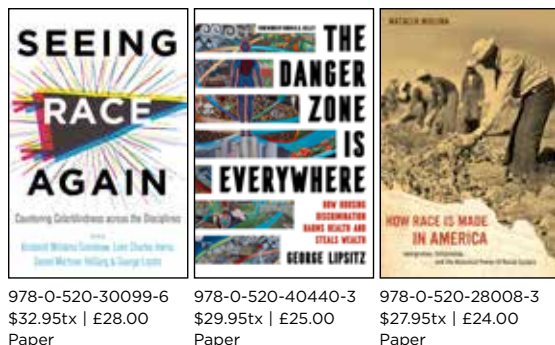
“In these dangerous times, George Lipsitz’s powerful—and cautiously hopeful—account of ethnic studies is an essential read. Combining urgency and analysis with beautiful writing, this narrative of power, knowledge, and history is unsurpassed.”

—Julie Sze, author of *Environmental Justice in a Moment of Danger*

George Lipsitz is Research Professor Emeritus of Black Studies and Sociology at the University of California, Santa Barbara.



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Leave If You Can

Migration and Violence in Bordered Worlds

Amelia Frank-Vitale, with a foreword by Jason De León

Looking at the consequences of U.S. border policies through the stories and experiences of Honduran migrants.

Hondurans have been at the heart of some of the most visible migration phenomena in the last few years, as well as the direct target of anti-immigrant rhetoric and policy. In *Leave If You Can*, Amelia Frank-Vitale offers a detailed portrait of the Honduran exodus and what it reveals about the broader consequences of changing US border enforcement policies. She highlights the stories of those who are often presented as unsympathetic: deported young men implicitly associated with the very violence they are trying to flee. In the process, she challenges underlying assumptions frequently held by policy makers and humanitarian agencies.

Connecting overlapping regimes of mobility control, from the invisible gangland borders within San Pedro Sula to the growing expansiveness of the U.S. border's reach, this book shows how deportation does not deter migration but, in fact, keeps people moving, and how U.S. policies fuel the migration "crisis" they claim to address. Drawing from her own experiences accompanying migrant caravans over many years, Frank-Vitale also explores how caravans emerge as both protest movement and migration tactic in response to this expanding border regime.

Series: *California Series in Public Anthropology*

"*Leave If You Can* is a captivating ethnography that explores the scars of US intervention, the securitization of migration, and the social marginalization of young men in Honduras."

—Lauren Heidbrink, author of *Migranthood: Youth in a New Era of Deportation*.

"Rigorously researched, *Leave if You Can* captures the ordinary violence of deportation that weaves seamlessly with the everyday violence of poverty in Honduras. A timely and essential read."

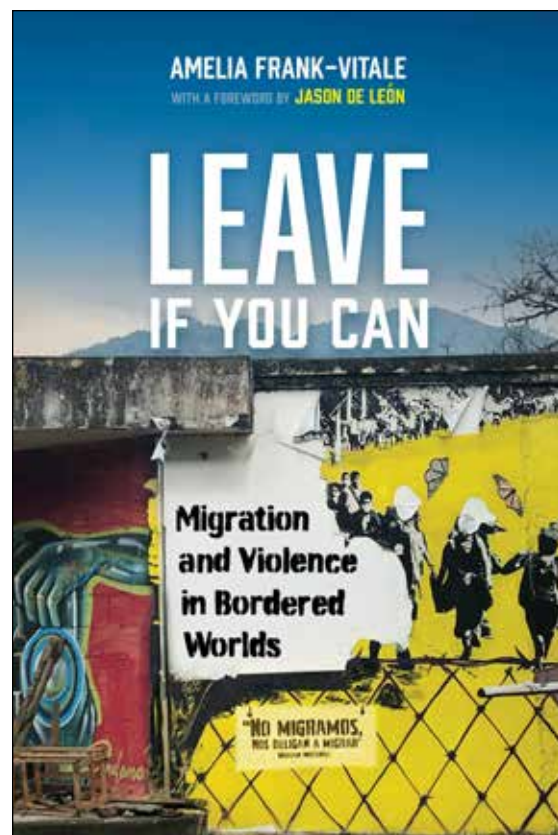
—Leisy Abrego, author of *Sacrificing Families: Navigating Laws, Labor, and Love Across Borders*

"Amelia Frank-Vitale makes a compelling case for the importance of Honduras not just as a locale to study a growing migration catastrophe but also as the home for millions of people caught between a rock and a hard place."

—from the Foreword by Jason De León, author of *Soldiers and Kings: Survival and Hope in the World of Human Smuggling*



Amelia Frank-Vitale is Assistant Professor of Anthropology and International Affairs at Princeton University.



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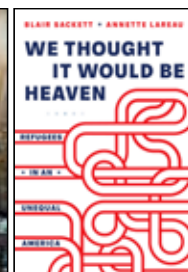
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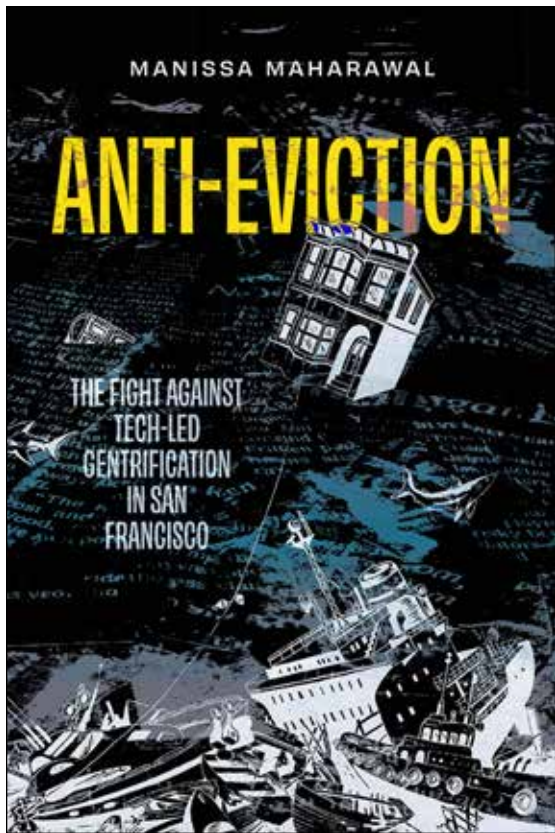
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Anti-Eviction

The Fight against Tech-Led Gentrification in San Francisco

Manissa Maharawal

A galvanizing story of how everyday people built a powerful anti-eviction movement in gentrified San Francisco, with lessons for cities across the nation.

In the early 2010s, San Francisco experienced a tech boom that created both great wealth and great inequality. The city became known for runaway gentrification, a major housing crisis, and an “eviction epidemic” of long-term tenants. Yet these changes also drove an inspiring housing justice movement that exposed gentrification as far from inevitable.

In *Anti-Eviction*, anthropologist and scholar-activist Manissa Maharawal tells the story of how residents built a powerful anti-eviction movement and how they fought—and sometimes won—a right to their homes and their city. Focusing on the stories of tenants facing eviction, Maharawal describes the different strategies for resistance that emerged as well as lessons for the broader national housing crisis, beyond California. This illuminating book offers not only actionable models for activism and resisting gentrification, but also a powerful study of how ordinary people came together to organize for housing justice and change their city.

Series: California Series in Public Anthropology

“This is a work of scholarship that reads like a novel, driven by narrative and characters you won’t forget, while illuminating the complicated roots of today’s housing crisis.”

—Sarah Jaffe, author of *Work Won’t Love You Back: How Devotion to Our Jobs Keeps Us Exploited, Exhausted, and Alone*

“With *Anti-Eviction*, Maharawal delivers a major new contribution to the study of protests and social movements. Her ethnographic insights will be as essential to activists and policymakers as they are to scholars.”

—Samuel Stein, author of *Capital City: Gentrification and the Real Estate State*

“Maharawal dissects the forces evicting ordinary people from our cities while showing in compelling ethnographic detail how these forces can be resisted—and why they must be. *Anti-Eviction* is politically vital and strategically essential reading.”

—Don Mitchell, author of *Mean Streets: Homelessness, Public Space, and the Limits to Capital*

Manissa Maharawal is Assistant Professor of Anthropology at American University in Washington, DC, and a member of the Anti-Eviction Mapping Project.



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Food Justice Undone

Lessons for Building a Better Movement

Hanna Garth

This ethnography breaks open the privilege and promise of food justice to envision a radical liberatory future.

Food justice activists have worked to increase access to healthy food in low-income communities of color across the United States. Yet despite their best intentions, they often perpetuate food access inequalities and racial stereotypes. Hanna Garth shows how the movement has been affected by misconceptions and assumptions about residents, as well as by unclear definitions of justice and what it means to be healthy. Focusing on broad structures and microlevel processes, Garth reveals how power dynamics shape social justice movements in particular ways.

Drawing on twelve years of ethnographic research, Garth examines what motivates people from more affluent, majority-white areas of the city to intervene in South Central Los Angeles. She argues that the concepts of “food justice” and “healthy food” operate as racially coded language, reinforcing the idea that health problems in low-income Black and Brown communities can be solved through individual behavior rather than structural change. *Food Justice Undone* explores the stakes of social justice and the possibility of multiracial coalitions working toward a better future.

Series: *California Studies in Food and Culture*

“In *Food Justice Undone*, Garth listens at the fault lines of broken systems and distills from their ruptures a blueprint for movements rooted in care, precision, and collective power. A landmark achievement.”

—Laurence Ralph, author of *Sito: An American Teenager and the City that Failed Him*

“An unflinching yet nuanced account of why efforts to ‘bring healthy food’ to communities like South Central Los Angeles often undo the potential for food justice. Garth demonstrates how urban food programs can operate as ‘racialization projects’—and suggests how justice might yet be realized.”

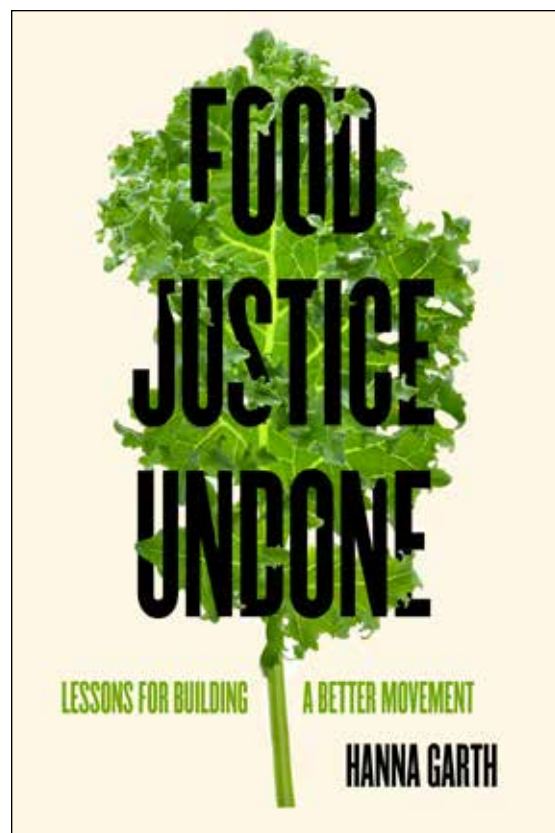
—Heather Paxson, Massachusetts Institute of Technology

“Garth meticulously details the contradictions and possibilities in the food justice movement. *Food Justice Undone* is a cautionary tale about what happens when food justice’s radical origins are co-opted or overshadowed by pragmatism.”

—Ashanté M. Reese, author of *Black Food Geographies: Race, Self-Reliance, and Food Access in Washington, D.C.*



Hanna Garth is Assistant Professor of Anthropology at Princeton University, author of *Food in Cuba: The Pursuit of a Decent Meal*, and coeditor of *Black Food Matters: Racial Justice in the Wake of Food Justice*.



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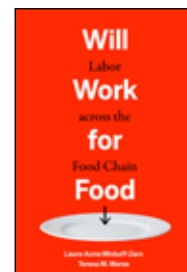
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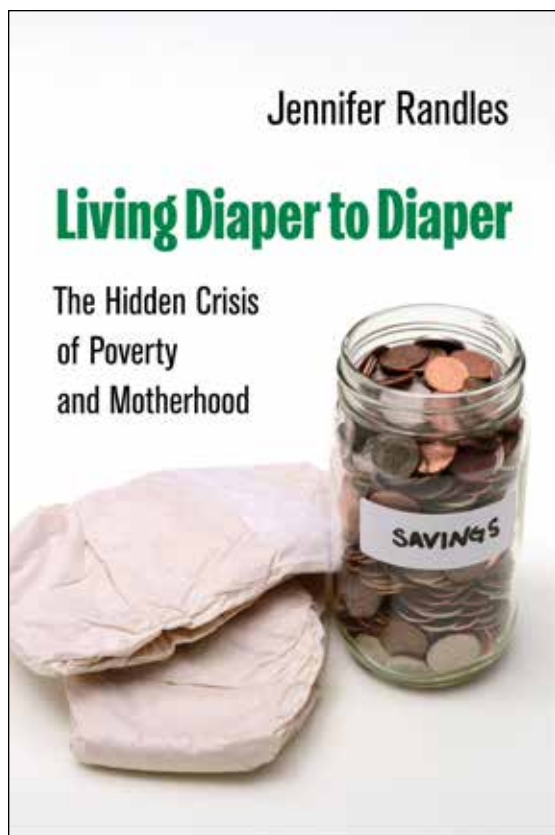
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Living Diaper to Diaper

The Hidden Crisis of Poverty and Motherhood

Jennifer Randles



A revealing account of inequality and parenting in a country that neglects the needs of poor families—through the humble diaper.

Many of us take diapers for granted. Yet diaper insecurity is a common, often hidden consequence of poverty in the US, where nearly half of American families with young children struggle to get enough diapers.

Drawing on interviews with parents dealing with this overlooked issue, Jennifer Randles shows how diapers have unique practical and symbolic significance for the well-being of families. Tracing the social history of diapering, Randles unravels a complex story of caregiving inequalities, the environmental impacts of child-rearing, and cultural responsibility for meeting children's basic needs. Yet it is also a hopeful story: the book chronicles the work of people who manage diaper banks as well as the growing diaper distribution movement.

A hard-nosed yet nuanced tale of parenting and motherhood, *Living Diaper to Diaper* is an eye-opening examination of inequality and poverty in America.

"Strikingly original and eminently readable, Randles contributes unique understandings of poverty and reveals everything families do to care for their children in a system that simply doesn't give them a chance."

—Joya Misra, University of Massachusetts, Amherst

"With a crisp analysis of policy and a deeply empathetic exploration of the challenges faced by families, Randles offers insight into the daily struggles and strategies necessary to care for children."

—Jennifer Reich, author of *Calling the Shots: Why Parents Reject Vaccines*

"While diapers are a fundamental necessity for raising children in today's society, families with limited incomes can find themselves without enough. Randles details the implications of this hardship for parents and children alike while also shining light on what this tells us more broadly about the nature of parenting in poverty in the US today."

—Sarah Halpern-Meekin, University of Wisconsin-Madison

Jennifer Randles is Professor of Sociology at California State University, Fresno, and author of *Proposing Prosperity? Marriage Education Policy and Inequality in America* and *Essential Dads: The Inequalities and Politics of Fathering*.



Ladder or Lottery

Economic Promises and the Reality of Who Gets Ahead

Gary A. Hoover



In this book, expert Gary Hoover weaves together the stories of economic upheaval and social unrest to reveal the false promises of upward mobility in our market economy.

This book asks the reader a simple question: Is our economy a ladder or a lottery? Are people able to control their position on the economic spectrum by their actions? Some argue that, in our market-based economy, if you play by certain rules and make certain choices, you'll achieve upward mobility no matter what economic position you were born into.

Drawing on his vast economic expertise, Gary A. Hoover explores what the "social contract" requires of its citizens, and what it offers in return. Hoover shows how civil unrest is often directly related to broken society-level promises, exploring protest movements such as Occupy Wall Street, the Tea Party, the Arab Spring, and student debt forgiveness as case studies. He also predicts where future protests can be expected if results promised are not results delivered.

This insightful and data-driven book tackles challenging issues around income inequality, health care, and artificial intelligence, and ultimately equips readers to answer these pressing questions: Is our social contract a ladder to higher economic standing, accessible to all no matter where they start? Or rather a lottery in which many will buy a ticket but only a few will find success? And how can we best align social promises with our lived economic realities?

"Gary Hoover crystallizes an urgent reality. Engaging and vivid, *Ladder or Lottery* lays bare the widespread failings of the social contract in the United States."

—Mitchell P. Smith, Penn State University

"Gary Hoover's book is immediate essential reading for all citizens, researchers, and policymakers who seek a more equitable society in these challenging times."

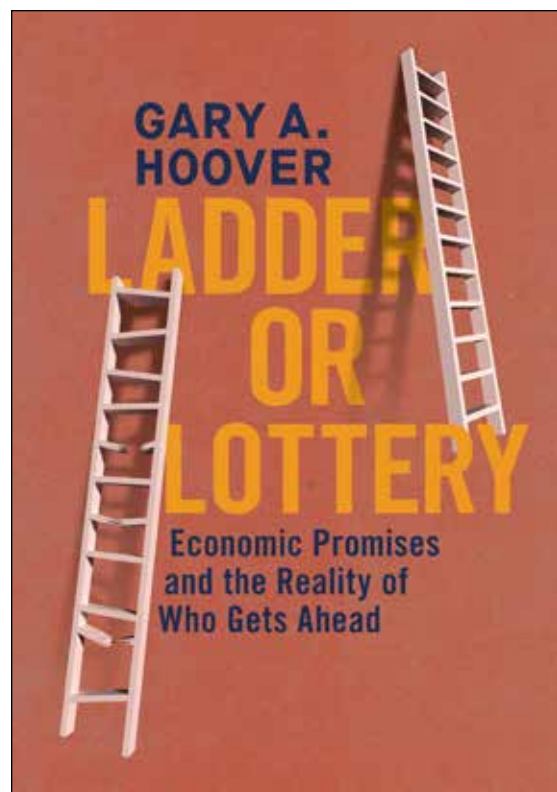
—William Darity Jr., Duke University

"This enlightening volume explores fascinating questions about how social contracts are formed, how they evolve, and what happens when a substantial part of the citizenry believes they are broken."

—James Poterba, Massachusetts Institute of Technology



Gary A. Hoover is Executive Director of the Murphy Institute, Professor of Economics, and Affiliate Professor of Law at Tulane University.



FEBRUARY

Business & Economics / Economics / General
200 pp. 5 1/2 x 8 1/2 10 b/w figures, 1 table
\$27.95sc | £24.00 Cloth 978-0-520-40262-1

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AVAILABLE WORLDWIDE

ALSO OF INTEREST



978-0-520-39014-0
\$27.95sc | £24.00
Cloth



978-0-520-43075-4
\$26.95sc | £23.00
Paper (see p. 42)

Art-Science Undisciplined



A Playbook for Transformative Collaboration

Janani Balasubramanian and Natalie Gosnell

A practical blueprint for building transformative alliances between artists, scientists, and the institutions that sustain them.

Art-Science Undisciplined invites us into a collaborative journey grounded in mutual exploration and transformation. Moving beyond transactional exchanges of expertise, artist Janani Balasubramanian and astrophysicist Natalie Gosnell draw on their own experiences, as well as stories from other art-science collaborators, to offer an imaginative guide for developing a values-based and joyful undisciplined practice.

This playbook offers practical and conceptual tools for co-creation that foster new, powerful alliances between artists, scientists, and their supporters. While attentive to the everyday reality of busy schedules and institutional demands, Balasubramanian and Gosnell illuminate strategies to change our current ways of working and dare us to imagine a more expansive future. The projects, potentials, and possibilities resulting from undisciplined creation will change not only the practitioners but their worlds altogether.

"I wish I had this book at the outset of my career, but I am thrilled to start using it now! The authors weave a thorough and practical guide with inspiring stories of real teams and their projects, illuminating possibilities for meaningful and productive science-art collaborations."

—Emily Rice, Macaulay Honors College, City University of New York

"Science, like art, is a profound expression of human creativity. This book imagines the possibilities when the two meet and articulates a compelling vision for artist-scientist collaborations, inspiring readers to play and explore—to create—beyond disciplinary confines."

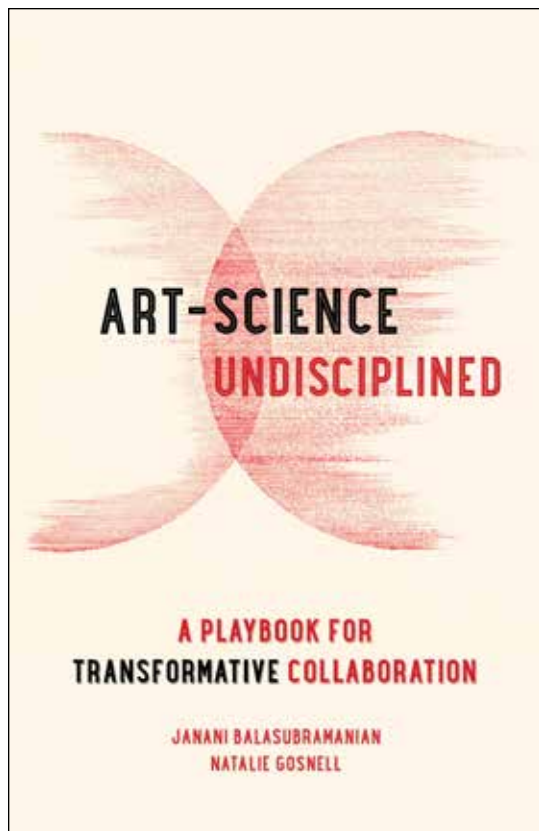
—Keivan G. Stassun, Vanderbilt University

"This daring, playful collection is an inspirational journey into "undisciplined" ways of being, knowing, and becoming. A true "dreambook," it offers a brilliant blend of creative strategy and alchemy, calling us to bring our whole selves—and the full expression of our curiosities—into shared spaces of practice and possibility."

—Eleanor Savage, President and CEO, Jerome Foundation

Janani Balasubramanian is an artist, director, and founder based at Stanford University.

Natalie Gosnell is an astrophysicist and artist and Associate Professor of Physics at Colorado College.



MARCH

Science / Philosophy & Social Aspects

184 pp. 5 1/2 x 8 1/2 10 text boxes

\$95.00tx | £80.00 Cloth 978-0-520-40553-0

\$22.95sc | £20.00 Paper 978-0-520-40554-7

All language rights available

AVAILABLE WORLDWIDE

Crafting Ethical Scholarship

A Practical Guide to Academic Integrity and the Mission of Higher Education

Karyn Kessler, Paul Michiels, and Paul M. Rogers

The first practical, inclusive, progressive, and data-backed investigation into how to empower all student writers.

Today's academic integrity policies are punitive, ineffective, and entirely focused on student misconduct. *Crafting Ethical Scholarship* shifts the paradigm away from compliance by exploring how expert writers develop authentic academic integrity through relationships within disciplinary communities. Doubling down on student misconduct won't solve today's AI-powered crisis of academic cheating. What college faculty and administrators need is an alternative to the current lose-lose strategy, one where academic integrity is recognized as a road map to achieving higher education's highest goals.

Crafting Ethical Scholarship recenters higher education as an inspiring place where expert thinkers create, explain, and build new knowledge. Coauthors Karyn Kessler, Paul Michiels, and Paul M. Rogers take readers inside the writing processes and life journeys of award-winning scholars across disciplines, showing how real academic integrity functions and contributes to the production of knowledge. The book offers a radical new model of academic integrity that relies on community and relationships to build diverse, equitable, and inclusive institutions.

"This very ambitious book pushes forward the conversation on academic integrity and writerly development. *Crafting Ethical Scholarship* synthesizes an impressive array of sources, ranging from histories to student handbooks and more. An enormous contribution."

—Trish Serviss, University of California, Davis



Karyn Kessler is Associate Teaching Professor of Linguistics and Director of the English for Multilingual Students Program at the University of California, Santa Barbara.



Paul Michiels is Instructor in the University Writing Program at George Washington University.



Paul M. Rogers is Associate Professor of Writing Studies and Director of the Writing Program at the University of California, Santa Barbara.



JUNE

Education / Administration / Higher

358 pp. 6 x 9 11 b/w figures and 8 tables

\$95.00tx | £80.00 Cloth 978-0-520-41027-5

\$24.95sc | £21.00 Paper 978-0-520-41028-2

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AVAILABLE WORLDWIDE

Hoof Beats

How Horses Shaped Human History

William T. Taylor with illustrations by Barbara Morrison

From the Rockies to the Himalayas, the bond between horses and humans has spanned across time and civilizations. In this archaeological journey, William T. Taylor explores how momentous events in the story of humans and horses helped create the world we live in today. Tracing the horse's origins and spread from the western Eurasian steppes to the invention of horse-drawn transportation and the explosive shift to mounted riding, Taylor offers a revolutionary new account of how horses altered the course of human history.

"*Hoof Beats* helps readers see the drama even in the grass eating. . . . Taylor has written that too-rare work that is as authoritative as it is legible to the lay audience."

—*New York Times*

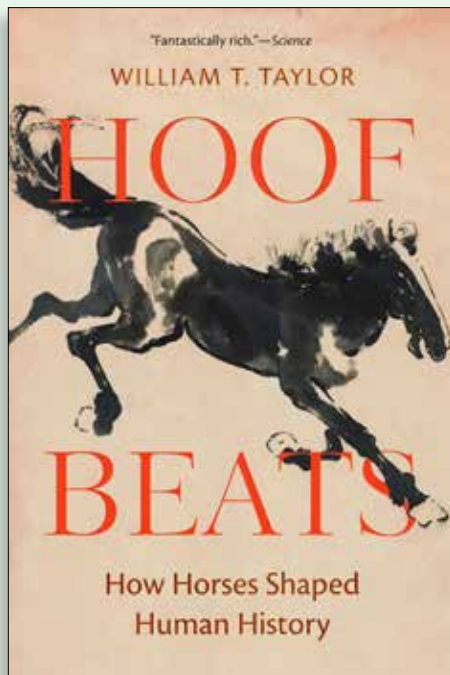
"Fantastically rich."

—*Science*

"Taylor's persuasive narrative leaves you with the humbling feeling of how integral horses have been to our civilisation. On their backs we have built empires."

—*Daily Mail*

William T. Taylor is Assistant Professor and Curator of Archaeology at the University of Colorado Museum of Natural History in Boulder.



APRIL

Nature / Animals / Horses

360 pp. 5 1/2 x 8 1/2 18 chapter opener line art b/w, 4 maps, 16 b/w figures; insert 16pp: 23 color plates

\$26.95T | £23.00 Paper 978-0-520-43080-8

Cloth edition (2024): 978-0-520-38067-7

AVAILABLE WORLDWIDE

38 | NEW IN PAPERBACK

Humans

A Monstrous History

Surekha Davies

Monsters are central to how we think about the human condition. Join award-winning historian of science Dr. Surekha Davies as she reveals how people have defined the human in relation to everything from apes to zombies, and how they invented race, gender, and nations along the way. With rich, evocative storytelling that braids together ancient gods and generative AI, Frankenstein's monster and E.T., *Humans: A Monstrous History* shows how monster-making is about control: It defines who gets to count as normal.

"Engaging . . . As the historian of science, art and ideas concludes: 'Monsters are portals. Monsters are us. Let's get to work.'"

—*Nature*

"Davies invites readers to imagine the lives of historical monsters and to empathize with their often-wretched treatment."

—*Science Magazine*

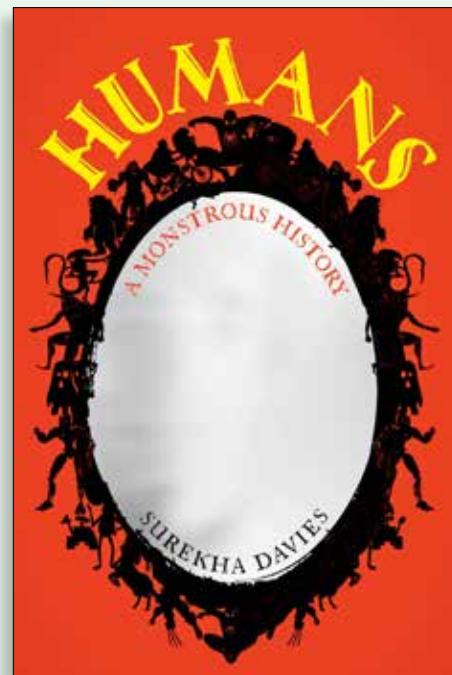
"Wide-ranging, weirdly fascinating."

—*The Ink*

"Humans makes clear how vital it is that we invest in understanding how we are put together culturally."

—*The Chronicle of Higher Education*

Dr. Surekha Davies is a British author, speaker, and historian of science, art, and ideas.



MARCH

History / World

336 pp. 5 1/2 x 8 1/2 10 color plates, 40 b/w figures

\$24.95T | £21.00 Paper 978-0-520-43079-2

Cloth edition (2025): 978-0-520-38809-3

AVAILABLE WORLDWIDE

Riding Like the Wind

The Life of Sanora Babb

Iris Jamahl Dunkle

In 1939, when John Steinbeck's *The Grapes of Wrath* was published, it became an instant bestseller and a prevailing narrative in the nation's collective imagination of the era. But it also stopped the publication of another important novel, silencing a gifted writer who was more intimately connected to the true experiences of Dust Bowl migrants. In *Riding Like the Wind*, renowned biographer Iris Jamahl Dunkle revives the groundbreaking voice of Sanora Babb.

"An exhaustively researched biography."

—*New York Times*

"Dunkle's book . . . succeeds at doing what all good literary biographies do: It makes a case for reading old writing in new ways."

—*The Atlantic*

"Iris Jamahl Dunkle's compassionate and respectful biography, *Riding Like the Wind*, . . . is filled with tales of a life that was lived to almost tall-tale proportions."

—*The New Republic*

"*Riding Like the Wind* is a welcome addition to the growing shelf of books devoted to enriching the literary canon with more voices and different points of view."

—*The Washington Post*

Iris Jamahl Dunkle is an award-winning biographer, essayist, and poet.



FEBRUARY

Biography & Autobiography / Women

416 pp. 6 x 9 25 b/w illustrations

\$24.95T | £21.00 Paper 978-0-520-43078-5

Cloth edition (2024): 978-0-520-39544-2

AVAILABLE WORLDWIDE

The Cleaving

Vietnamese Writers in the Diaspora

Edited by Isabelle Thuy Pelaud, Lan P. Duong, and Viet Thanh Nguyen

The Cleaving brings together Vietnamese artists and writers from around the world in conversation about their craft and how their work has been shaped and received by mainstream culture and their own communities. This collection highlights how Vietnamese diasporic writers speak about having been cleaved—a condition in which they have been separated from, yet still hew to, the country that they have left behind.

Series: *Critical Refugee Studies*

"It has been 50 years since the war ended in Vietnam, yet for decades afterward Vietnamese writers have rarely been published in the English language. *The Cleaving* is remarkable in making amends, featuring three dozen writers, poets, and artists in the Vietnamese diaspora in paired dialogues. The result is an affecting kaleidoscope of perspectives and feelings that tears away the Western image of the country."

—*Air Mail*

Isabelle Thuy Pelaud is Professor of Asian American Studies at San Francisco State University.

Lan P. Duong is Associate Professor of Cinema and Media Studies at the University of Southern California.

Viet Thanh Nguyen is author of the Pulitzer Prize-winning novel and *New York Times* bestseller *The Sympathizer*.



APRIL

Literary Collections / Asian / General

264 pp. 5 1/2 x 8 1/2

\$22.95T | £20.00 Paper 978-0-520-43077-8

Cloth edition (2025): 978-0-520-41035-0

AVAILABLE WORLDWIDE

Poet, Mystic, Widow, Wife

The Extraordinary Lives of Medieval Women

Hetta Howes

Poet, Mystic, Widow, Wife charts the lives and times of four medieval women writers—Marie de France, a poet; Julian of Norwich, a mystic and anchoress; Christine de Pizan, a widow and court writer; and Margery Kempe, a no-good wife—who all bucked convention and forged their own paths. Largely forgotten by modern readers, these women have an astonishing amount to teach us about love, marriage, motherhood, friendship, and earning a living.

“Hetta Howes presents a history of medieval women’s lives as told through the prism of four exceptional individuals. . . . And throughout, the tensions of medieval womanhood strain and stretch — eroticism and purity, sexuality and motherhood, silence and speech.”

—*The New York Times*

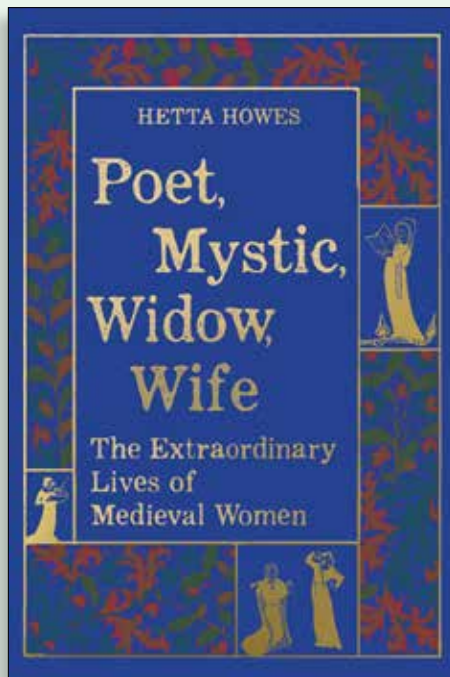
“Brilliantly revealing history of medieval women . . . Howes’s debut has just the right meld of insightful research, enjoyable storytelling and contemporary contexts.”

—*The Guardian*

“Brilliantly revealing.”

—*The Observer*

Hetta Howes is Senior Lecturer in Medieval and Early Modern Literature at City University of London.



FEBRUARY

History / Europe / Medieval

244 pp. 6 x 9 20 color plates

\$24.95T Paper 978-0-520-43082-2

Cloth edition (2024): 978-0-520-39658-6

US, US TERRITORIES, CANADA

The Apothecary's Wife

The Hidden History of Medicine and How It Became a Commodity

Karen Bloom Gevirtz

A revelatory history of medicine, *The Apothecary's Wife* challenges the myths of the triumph of science and instead uncovers the fascinating truth. Drawing on a vast body of archival material, Karen Bloom Gevirtz depicts the extraordinary cast of characters who brought about this transformation. She also explores domestic medicine's values in responses to modern health crises, such as the eradication of smallpox, and what benefits we can learn from these events.

“This book is a timely reminder that the current greed-based healthcare system is a relatively recent man-made scheme.”

—*Forbes*

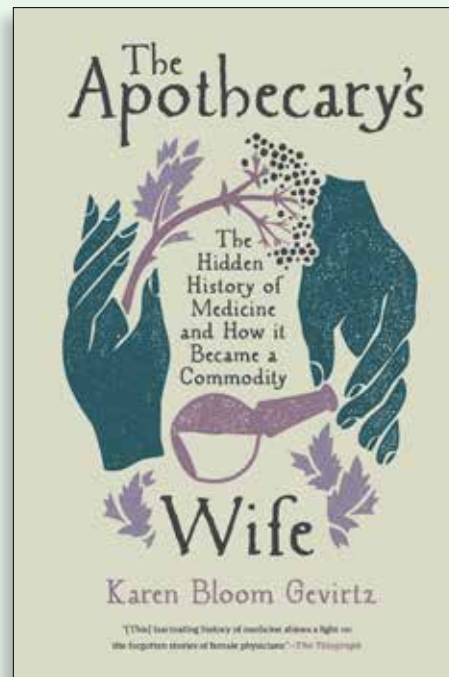
“Karen Bloom Gevirtz’s fascinating history of medicine shines a light on the forgotten stories of female physicians.”

—*The Telegraph*

“*The Apothecary's Wife* delivers serious messages about the evils of consumerism, but it is also a good read that exposes some quirky corners of 16th-, 17th- and 18th-century Britain.”

—*Literary Review*

Karen Bloom Gevirtz spent nearly three decades as a professor of English at American universities while also specializing in gender studies and medical humanities.



FEBRUARY

History / Women

346 pp. 6 x 9 8 color plates

\$24.95T Paper 978-0-520-43081-5

Cloth edition (2024): 978-0-520-40991-0

AVAILABLE IN US AND CANADA

The Collected Poems of Frank O'Hara

Frank O'Hara. Edited by Donald Allen.

Introduction by John Ashbery

Winner of the National Book Award for Poetry

The Collected Poems of Frank O'Hara captures the full range of one of postwar America's most original and influential poets. First published posthumously in 1972, this landmark collection affirms Frank O'Hara's central place in American poetry: witty, fantastical, vital.

"During the halcyon days of the Abstract Expressionist and Imaginative Realism movements, Frank O'Hara was the laureate of the New York art scene."

—*New York Times*

"O'Hara's work . . . is a poetry which has already changed poets and others, and which promises to go on moving and changing them for a long time to come."

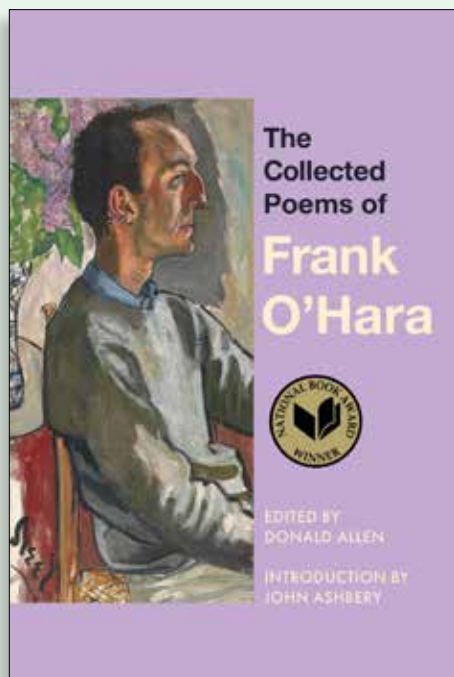
—*New Republic*

"Slangy and sharp, genially surreal, the work of the quintessential New York poet shines like polished granite."

—*Entertainment Weekly*

Frank O'Hara (1926–1966) was a dynamic leader of the "New York School" of poets, a group that included John Ashbery, Barbara Guest, Kenneth Koch, and James Schuyler.

Donald Allen (1912–2004) was director of Grey Fox Press.



MARCH

Poetry / General

624 pp. 6 x 9

\$24.95T Paper 978-0-520-43013-6

OMIT BRITISH COMMON; INCLUDE CANADA

Great Kingdoms of Africa

Edited by John Parker; Foreword by David Adjaye

This groundbreaking book offers an innovative and thought-provoking overview that takes us from ancient Egypt and Nubia to the Zulu Kingdom almost two thousand years later. Each chapter is written by a leading historian, interweaving political and social history and drawing on a rich array of sources, including oral histories and recent archaeological findings. *Great Kingdoms of Africa* is a timely and vital book for anyone who wants to expand their knowledge of Africa's rich history.

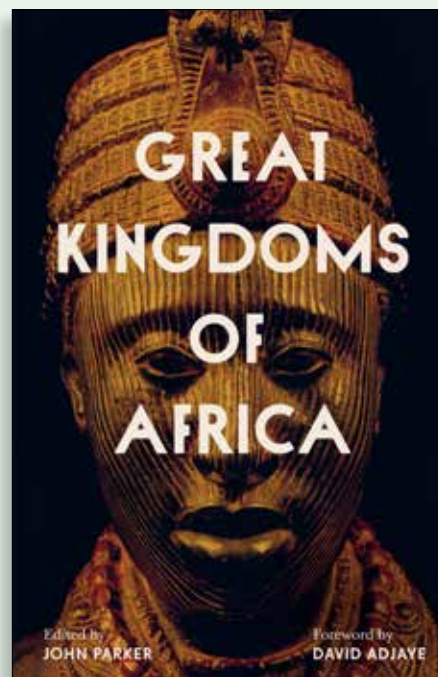
"African monarchs were often seen to have mystical or divine powers, yet these writers focus on earthly power perpetuation. They cite archaeological findings and oral traditions as sources—in part because many kingdoms were not literate and left few, if any, archival materials—giving these essays a fresh, interdisciplinary spirit."

—*Times Literary Supplement*

"Illustrated with fantastic images of artefacts and landscapes, *Great Kingdoms of Africa* enlightens readers on the rich history of the continent before the brief period of European colonisation."

—*Geographical*

John Parker is Senior Lecturer in the History of Africa at SOAS, University of London, and coauthor and coeditor of *African History: A Very Short Introduction* and *The Oxford Handbook of Modern African History*, respectively.



APRIL

History / Africa / General

320 pp. 6 1/8 x 9 1/4 27 b/w images, 22 color images, 10 maps

\$29.95T Paper 978-0-520-43023-5

Cloth edition (2023): 978-0-520-39567-1

AVAILABLE IN US AND CANADA

Human Shields

A History of People in the Line of Fire, Updated with a New Preface and Epilogue

Neve Gordon and Nicola Perugini

A chilling global history of the human shield phenomenon—now with urgent new reflections on the wars in Ukraine and Gaza.

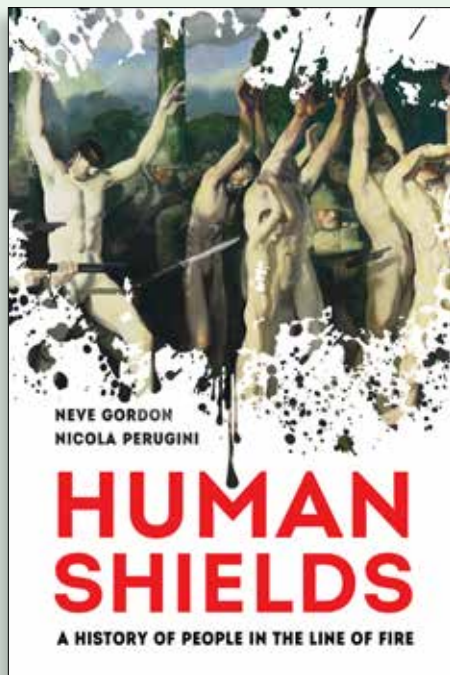
Describing the use of human shields in key historical and contemporary moments across the globe, Neve Gordon and Nicola Perugini demonstrate how the increasing weaponization of human beings has made the position of civilians trapped in theaters of violence more precarious and their lives more expendable. They show how the law facilitates the use of lethal violence against vulnerable people while portraying it as humane, but they also reveal how people can and do use their own vulnerability to resist violence and denounce forms of dehumanization. Ultimately, *Human Shields* unsettles our common ethical assumptions about violence and the law and urges us to imagine entirely new forms of humane politics.

“The key contribution of this timely book is to elucidate that speech acts about human shielding authorize some forms of action and enable particular constellations of actors while delegitimizing and disabling others.”

—*Los Angeles Review of Books*

Neve Gordon is Professor of Human Rights and the Politics of Humanitarian Law at Queen Mary University of London.

Nicola Perugini is Senior Lecturer in International Relations at the University of Edinburgh.



MARCH

Political Science / Human Rights
324 pp. 6 x 9 36 b/w illustrations
\$24.95sc | £21.00 Paper 978-0-520-43240-6
Cloth edition (2020): 978-0-520-30184-9

AVAILABLE WORLDWIDE

The Random Factor

How Chance and Luck Profoundly Shape Our Lives and the World around Us

Mark Robert Rank

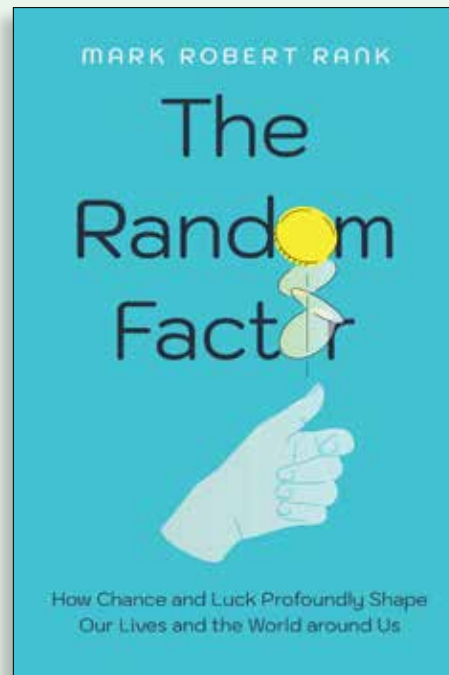
It's comforting to think that we can be successful because we work hard, climb ladders, and get what we deserve, but each of us has been profoundly touched by randomness. Chance is shown to play a crucial role in shaping outcomes across history, throughout the natural world, and in our everyday lives. In *The Random Factor*, Mark Robert Rank draws from a wealth of evidence, including interviews and research, to explain how luck and chance play out and reveals how we can use these lessons to guide our personal lives and public policies.

The Random Factor traverses luck from macro to micro, from events like the Cuban Missile Crisis to our personal encounters and relationships. This transformative book prompts a new understanding of the twists and turns in our daily lives and encourages readers to fully appreciate the surprising world of randomness in which we live.

“Rank's focus on the interplay between social structure, individual agency, and randomness adds an important dimension to discussions of social mobility and outcomes. The book encourages sociologists to incorporate randomness into their research framework, which could yield deeper insights into the ways that seemingly arbitrary events influence larger societal trends.”

—*Social Forces*

Mark Robert Rank is Herbert S. Hadley Professor of Social Welfare at Washington University in St. Louis.



MAY

Philosophy / Free Will & Determinism
302 pp. 6 x 9 3 tables
\$26.95sc | £23.00 Paper 978-0-520-43075-4
Cloth edition (2024): 978-0-520-39096-6

AVAILABLE WORLDWIDE

A Field Guide to Climate Anxiety and the Existential Toolkit

Teachable Bundle

Jennifer Atkinson and Sarah Jaquette Ray

This two-book set provides essential resources for climate change education—ideal for teachers and students of environmental studies, sustainability, and social justice.

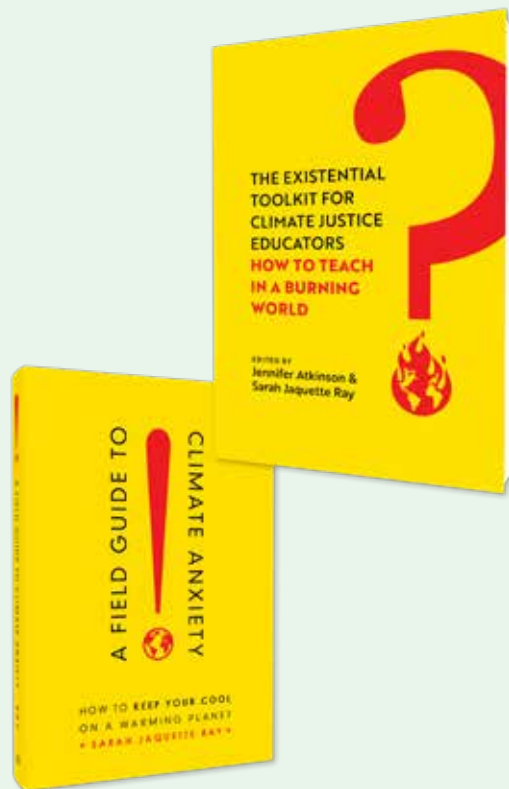
A Field Guide to Climate Anxiety is written for the climate generation—millennials and Gen Z—who are navigating the emotional and social challenges of climate change.

- Practical and empowering, it helps readers move beyond eco-guilt, prevent burnout, and build resilience
- A ready-to-assign text that supports student learning and classroom discussions

The Existential Toolkit for Climate Justice Educators provides instructors and TAs with a toolkit to build their climate justice and resilience courses.

- Classroom-ready teaching strategies, lesson plans, and activities
- Interdisciplinary approaches and student reflections
- Integrates emotions, critical thinking, and justice-centered pedagogy

Together, this bundled set forms a comprehensive toolkit for climate change education, giving teachers practical resources to assign in the classroom and students a guide for building resilience and engaging in climate justice.



FEBRUARY

Education / Teaching / Methods & Strategies

560 pp. 7 x 10

\$39.95sc | £34.00 Paper 978-0-520-43087-7

AVAILABLE WORLDWIDE

Praise for *A Field Guide to Climate Anxiety*:

"The book is carefully and clearly written, demonstrating the author's commitment to climate work and to engaging with students, as well as the depth of her own knowledge as an environmentalist. Highly recommended."

—CHOICE

"Not surprisingly . . . this small book reads like the distillation of simple folk wisdom."

—Geography Realm

Praise for *The Existential Toolkit for Climate Justice Educators*:

"I suspect even the most senior, experienced educators among us—the 'executive chefs,' to return to the cookbook analogy Atkinson and Ray use in their introduction—will find something new or provocative for their teaching methods within the earnest reflections compiled here. Dig in."

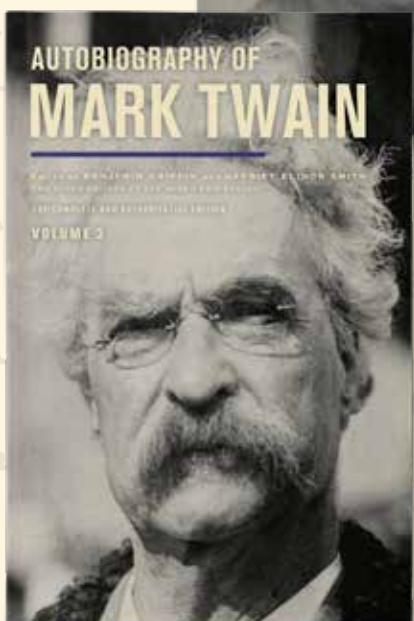
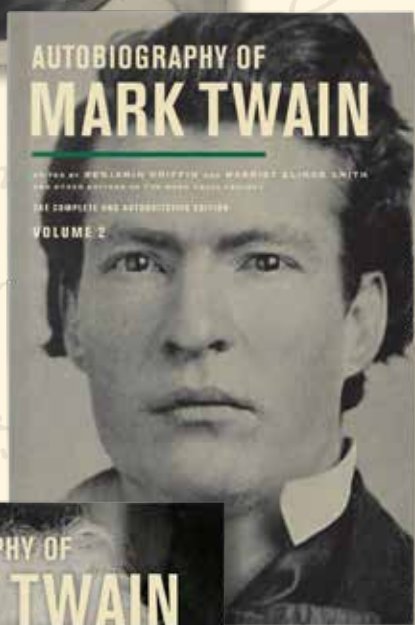
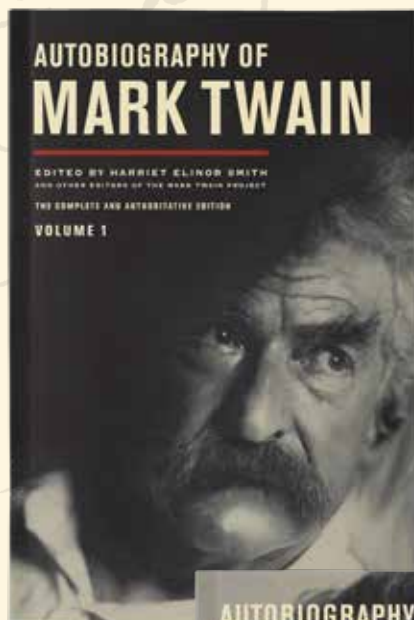
—Interdisciplinary Studies in Literature and Environment

Jennifer Atkinson is Associate Professor of Environmental Studies at the University of Washington, Bothell, and author of *Gardenland: Nature, Fantasy, and Everyday Practice*.

Sarah Jaquette Ray is Professor of Environmental Studies at Cal Poly Humboldt.

MARK TWAIN'S FINAL AND UNCENSORED MASTERPIECE

A LANDMARK PUBLICATION IN AMERICAN LITERATURE, NOW IN PAPERBACK



"Twain will begin to seem strange again, alluring and still astonishing . . . in ways that still resonate with us."

NEW YORK TIMES

"A pointillist masterpiece from which his vision of America—half paradise, half swindle—emerges with indelible force."

PUBLISHERS WEEKLY

"His crystalline humor and expansive range are a continuous source of delight and awe."

LOS ANGELES TIMES BOOK REVIEW

Fitfully published in fragments at intervals throughout the twentieth century, *Autobiography of Mark Twain* has now been critically reconstructed and made available as it was intended to be read. Fully annotated by the editors of the Mark Twain Project, the complete *Autobiography* emerges as a landmark publication in American literature.

MAY

Literary Criticism / American / General

AVAILABLE WORLDWIDE

VOLUME 1

760 pp. 7 x 10 34 b/w illustrations

\$39.95T | £34.00 Paper 978-0-520-43088-4

Cloth edition (2010): 978-0-520-26719-0

VOLUME 2

776 pp. 7 x 10 50 b/w illustrations

\$39.95T | £34.00 Paper 978-0-520-43091-4

Cloth edition (2013): 978-0-520-27278-1

VOLUME 3

776 pp. 7 x 10 45 b/w illustrations

\$39.95T | £34.00 Paper 978-0-520-43092-1

Cloth edition (2015): 978-0-520-27994-0

Believing in Light after Darkness

Displacement and Refugee Resettlement

Molly Fee

War, persecution, and climate change force people from their homes and across borders. Most refugees remain in difficult conditions in neighboring countries. The less than one percent of refugees offered resettlement to another country gain access to an alternative path forward with specialized supports and services traditionally understood as a program of integration and a solution to displacement.

By examining the complexities of refugees' lived experiences, Molly Fee's deeply humanistic ethnography reframes resettlement as a period of disruption and disorientation as newly arrived refugees navigate the rules and expectations of a new country. Rather than a solution that marks the end of displacement, resettlement becomes another uprooting for refugees who have already rebuilt their lives numerous times. *Believing in Light after Darkness* reveals how humanitarian solutions do not immediately resolve the conditions of displacement.

Molly Fee is Assistant Professor in the Department of Sociology and Interdisciplinary Social Sciences at the University of South Florida.

Sanctuary Making

Immigrant Families Reshaping
Geographies of Deportability

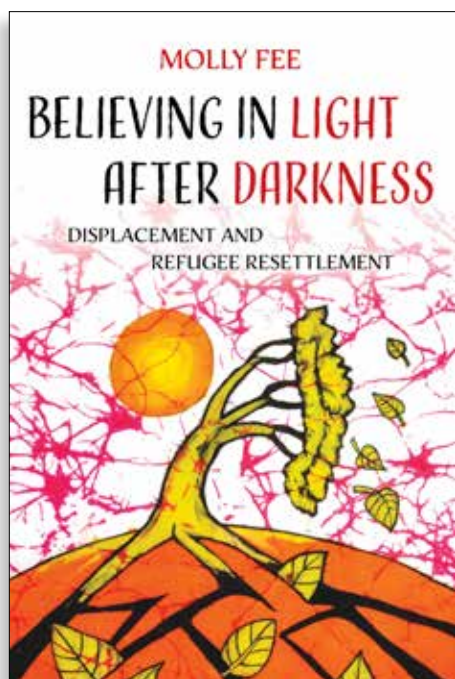
Carolina Valdivia



Immigration policy and enforcement practices in the United States now extend beyond the border to the country's interior, impacting the private lives of millions of undocumented and mixed-status families in new ways. *Sanctuary Making* traces this shift, showing how as enforcement has expanded and deepened, new "hot spots" have appeared across nontraditional sites such as neighborhoods, roads, worksites, hospitals, grocery stores, and homes. Undercurrents of fear, anxiety, and loss permeate the everyday lives of the families navigating these terrains of enforcement.

Carolina Valdivia reveals the emotional and material labor of young adults that often underpins families' sanctuary-making efforts—strategies to shield against the worst outcomes of enforcement. Many young adults are compelled to take on parental responsibilities and serve as a primary source of emotional support for family members while also brokering legal processes tied to their family's immigration cases. How might policymakers, organizers, educators, and the wider community better support these sanctuary-making efforts?

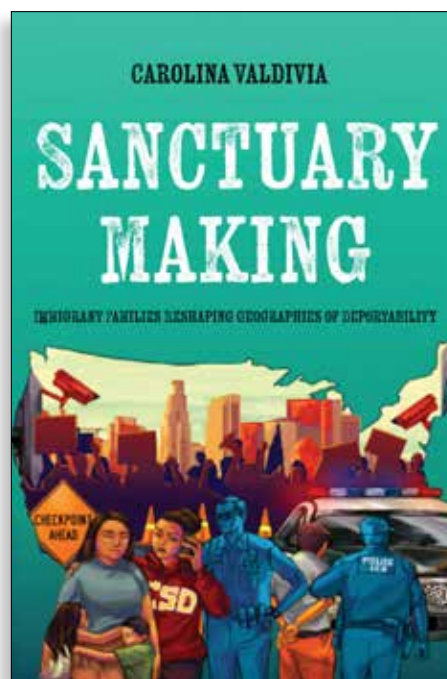
Carolina Valdivia is Assistant Professor of Criminology, Law and Society at the University of California, Irvine.



MARCH

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The Welfare Assembly Line

Public Servants in the Suffering City

Josh Seim



Despite claims that we live in a “post-welfare society,” welfare offices remain vital not only for those who depend on them for benefits but also for those who depend on them for a paycheck. This book, a theory-driven case study of the Los Angeles County Department of Public Social Services, examines how welfare work has transformed to allow a department of just 14,000 to serve more than a third of the county.

Josh Seim argues that frontline workers at this agency—who are mostly Black and Brown women—have become increasingly proletarianized. Their work is defined less by their discretion and more by a lack of control over the productive process. This is enabled by a “welfare assembly line,” where a high division of labor and heavy use of machinery resemble production regimes in factories and fast-food restaurants. With implications beyond the welfare office, *The Welfare Assembly Line* is a crucial addition to the broader national conversation about work, social policy, and poverty governance.

Josh Seim is Associate Professor of Sociology at Boston College and author of *Bandage, Sort, and Hustle: Ambulance Crews on the Front Lines of Urban Suffering*.

We're Still Here

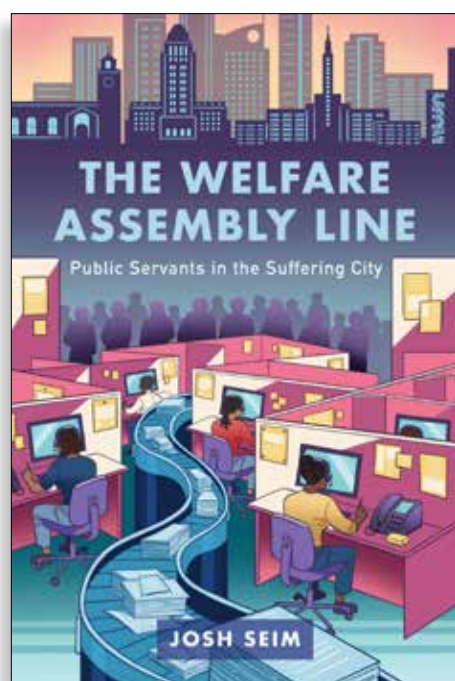
Regenerating Shrinking Cities from the Ground Up

Fernando Ortiz-Moya

In a world where cities drive economic growth and attract millions of people every year, there's something unnerving about the phrase “shrinking cities.” But thousands of cities worldwide are getting smaller—leaving behind vacant homes, abandoned factories, and oversized infrastructure. Shrinking cities pose a new problem for urban planners: how to manage the transition to a smaller population with a tool kit designed for expansion.

Urbanist Fernando Ortiz-Moya argues that instead of chasing regrowth, cities can embrace their smaller size and build on their unique character and history to enhance life for those who remain. From Pittsburgh to Manchester to Kitakyushu, *We're Still Here* contrasts official responses to shrinkage with spontaneous bottom-up actions led by traditionally marginalized residents. These stories show how decline becomes a springboard for social and physical (re)construction and justice-driven urbanism—revealing both the limits of pro-growth planning and the seeds of a new approach that he calls “(re)city-making.” Far from a cautionary tale, this book makes a convincing case for the shrinking city as a laboratory for innovative, people-centered urban policy and collective empowerment.

Fernando Ortiz-Moya is a policy researcher with the City Taskforce at the Institute for Global Environmental Strategies, Japan.



FEBRUARY

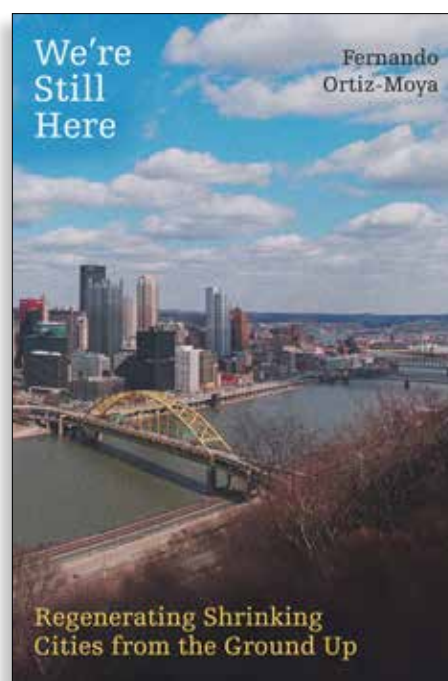
Social Science / Social Classes & Economic Disparity

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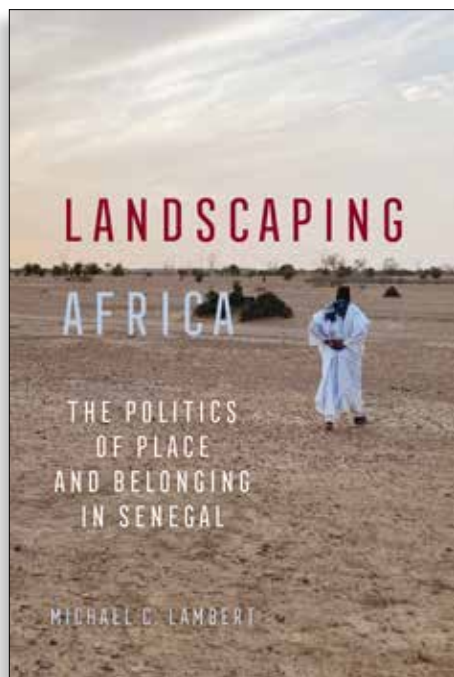
Landscaping Africa

The Politics of Place and Belonging in Senegal

Michael C. Lambert

How has European imperialism (re)made the world? How can we understand this long process and its consequences in ways that capture both the materiality and the subjectivity of political domination? Inspired by Frantz Fanon's insight that colonization entails the (re)crafting of geographic space, *Landscaping Africa* develops the concept of "landscaping" to explore the enduring global impact of European imperialism. Written by an Indigenous anthropologist, this book also demonstrates how Indigenous peoples, in Africa and beyond, are building upon and tearing apart European colonial projects. Michael C. Lambert probes three cases of landscaping involving the West African nation of Senegal: the forging of an international border between Senegal and Mauritania, the imposition of rural-urban distinctions, and the deployment of immigration policy to divide the Global North and South. This book illuminates how borders and boundaries are made, and made meaningful, through domination, resistance, and struggles over belonging.

Michael C. Lambert is Professor Emeritus of African Studies, Anthropology, and Global Indigeneity at the University of North Carolina at Chapel Hill and author of *Longing for Exile* and *Up from These Hills*. He is a citizen of the Eastern Band of Cherokee Indians.



JUNE

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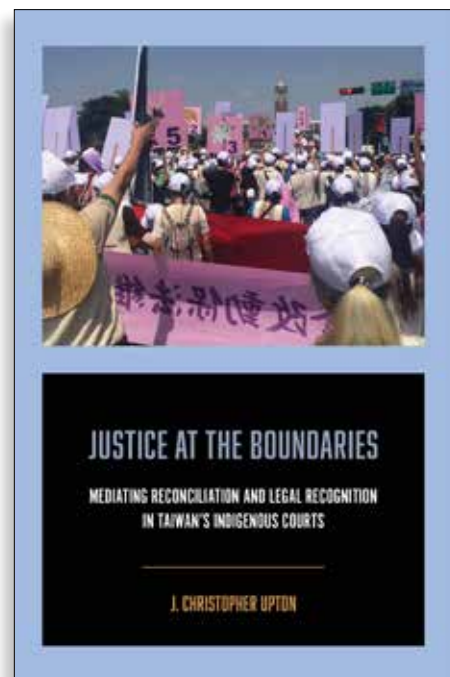
Justice at the Boundaries

Mediating Reconciliation and Legal Recognition in Taiwan's Indigenous Courts

J. Christopher Upton

Justice at the Boundaries offers a powerful ethnographic account of the transformative potential and structural limitations of Taiwan's system of ad hoc Chambers of Indigenous Courts. Drawing on immersive fieldwork in courtrooms and Indigenous communities, J. Christopher Upton examines how judges, Indigenous litigants, and cultural brokers negotiate contested terrains of law, identity, and sovereignty in a legal system shaped by ongoing processes of colonialism and aspirations of multiculturalism. From invocations of Indigenous laws to appeals to international human rights norms, the book reveals how courtroom encounters become sites of cultural negotiation, resistance, and possibility. Framing Taiwan's Indigenous courts as "boundary institutions," Upton shows how institutions designed to bridge Indigenous and non-Indigenous worlds both challenge and reproduce entrenched hierarchies and power dynamics. The book brings fresh methodological and conceptual tools to the study of legal pluralism, Indigenous courts, Indigenous peoples' rights, and the complex politics of Indigenous recognition in the Asia-Pacific region and beyond.

J. Christopher Upton is Assistant Professor of Anthropology at Temple University.



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The Monster in Your Path

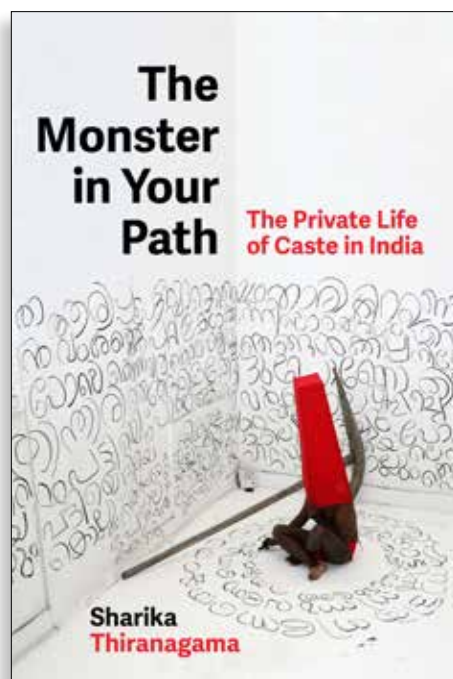
The Private Life of Caste in India

Sharika Thiranagama

The Monster in Your Path is an original and provocative look at why the global Left stumbles when dealing with historical structures of subordination like caste or race. Sharika Thiranagama examines rural communities in Kerala, where decades of Communist Party rule transformed life through land reform and social reorganization. Despite Marxist ideals, new forms of caste disparities have moved from “public” space to private spaces and private lives. Through exquisitely crafted ethnography that centers Dalit women, the book explains how historical economies of humiliation and subordination continue to unfold in modern spaces like the private home. From histories of enslavement to the houses and neighborhoods through which Dalit communities build dignity and self-worth, Thiranagama sets a new agenda for caste studies in India and beyond.

Series: *Atelier: Ethnographic Inquiry in the Twenty-First Century*

Sharika Thiranagama is Associate Professor of Anthropology at Stanford University and author of *In My Mother's House: Civil War in Sri Lanka*.



APRIL

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Life in Traffic

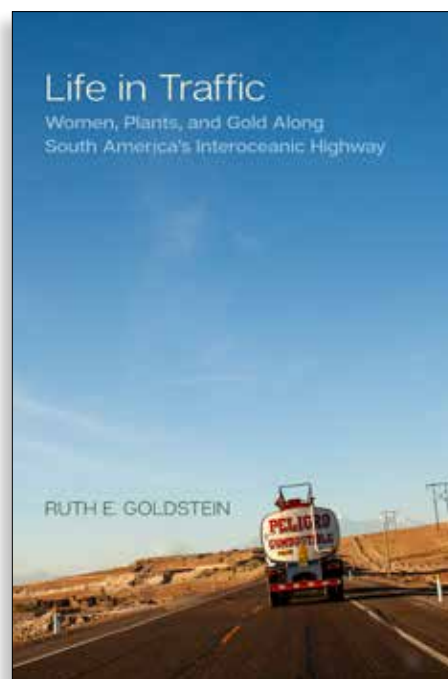
Women, Plants, and Gold Along South America's Interoceanic Highway

Ruth E. Goldstein

In the year 2000, the presidents of Brazil, Peru, and Bolivia agreed to construct the Interoceanic Highway as part of the Initiative for the Integration of the Regional Infrastructure of South America. Instead of bringing the promised economic benefits to the shared triple-frontier Amazonian region, the highway facilitated trade in extracted natural resources, as well as a traffic in women. Centering “traffic” as both an analytic and a method, Ruth E. Goldstein argues that projects like this 3,500-mile highway have deeply gendered effects, reorganizing political economies of sex, nature, kinship, and care. *Life in Traffic* underscores how markets for women, plants, and gold are not just intersecting phenomena but historically co-constituted economies. Amazonian extractive industries, too, have global ramifications for a warming planet: as rainforests disappear, so do the oxygen-creating, carbon-sequestering, and life-sustaining abilities of Earth, known to many as Mother.

Series: *California Series in Public Anthropology*

Ruth E. Goldstein is Assistant Professor of Gender and Women's Studies at the University of Wisconsin-Madison.



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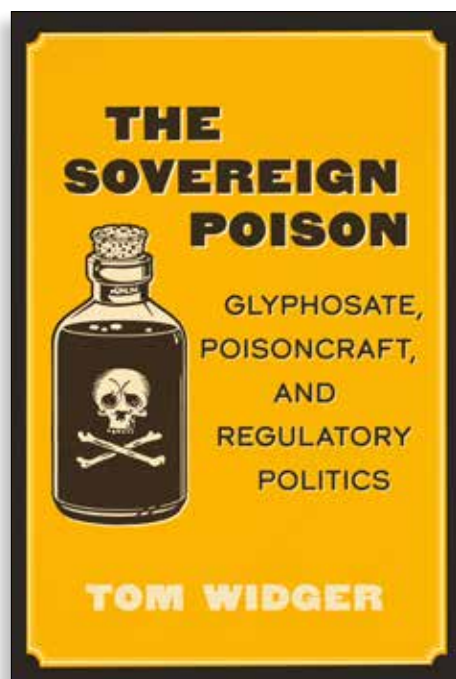
The Sovereign Poison

Glyphosate, Poisoncraft, and Regulatory Politics

Tom Widger

Growing concerns over pesticide exposure have fueled calls for stricter regulations. Yet, governments—often constrained by the pressures of global markets—frequently fall short in implementing effective controls. *The Sovereign Poison* explores the failed efforts of both the European Parliament and the Sri Lankan government to ban glyphosate, the world's most widely used herbicide. Introducing the concept of "poisoncraft," Tom Widger delves into the cultural beliefs and practices surrounding poison that played a key role in these controversies and traces humanity's long and complex relationship with toxic substances. Through a wide-ranging anthropological lens, this book examines poison in its many forms—as a tool of witchcraft and magic, a language of value and exchange, a discourse of nationalist politics, and a foundational element of the global food system. By uncovering the intersections of science, politics, and regulation with public demands for sovereign control, Widger reveals the deeper cultural logics and power dynamics that underpin the global governance of pesticides.

Tom Widger is Professor of Anthropology at Durham University and author of *Suicide in Sri Lanka: The Anthropology of an Epidemic*.



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Ganja Matters

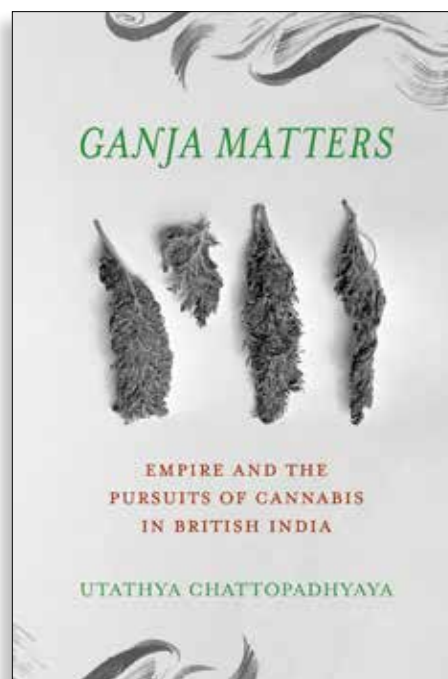
Empire and the Pursuits of Cannabis in British India

Utathya Chattopadhyaya

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Ganja is a popular name in Hindustani, Bengali, and other South Asian languages for intoxicating substances produced from the plant species *Cannabis sativa* L. Starting in the eighteenth century, British India's colonial administrators sought ways to systematically tax and govern how ganja circulated from the farms of peasant families in rural Bengal to pipes, plates, and cups elsewhere in the subcontinent. *Ganja Matters* follows the perpetual incongruity between regulatory efforts to pursue the plant through botanical observation, colonial reportage, and excise statistics and the leisurely, devotional, and creative pursuits of ganja among people. Utathya Chattopadhyaya offers a social history of ganja in a multispecies framework that reveals how the cannabis plant co-constituted histories of empire, gender, subalternity, and labor under British rule. Against the weight of the criminalization and "drug-ness" of cannabis, Chattopadhyaya puts the multidirectional and polysemic history of ganja as plant matter at the center of analysis.

Utathya Chattopadhyaya is Assistant Professor of History at the University of California, Santa Barbara, and coeditor of the journal *The Social History of Alcohol and Drugs*.



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Together We Fight

Surviving Peru's Campaign of Coercive Sterilizations

Ñusta Carranza Ko

Disguised as a family planning program during Peru's internal armed conflict, a campaign was launched by the government of Alberto Fujimori that resulted in the forced sterilization of thousands of women of poor, rural, and Indigenous-language-speaking backgrounds. *Together We Fight* explores Indigenous and non-Indigenous women's brutal experiences of forced sterilizations and their subsequent activism for reproductive rights and justice. Drawing on a vast trove of first-person testimony, Ñusta Carranza Ko highlights the understudied voices of victim-survivors, unpacking their ideas of justice and examining the work of allies that have accompanied them in their activism. Focusing on the stories, struggles, and lived experiences of victim-survivors, Carranza Ko argues that the campaign was genocidal.

Ñusta Carranza Ko is Associate Professor in the School of Public and International Affairs at the University of Baltimore.



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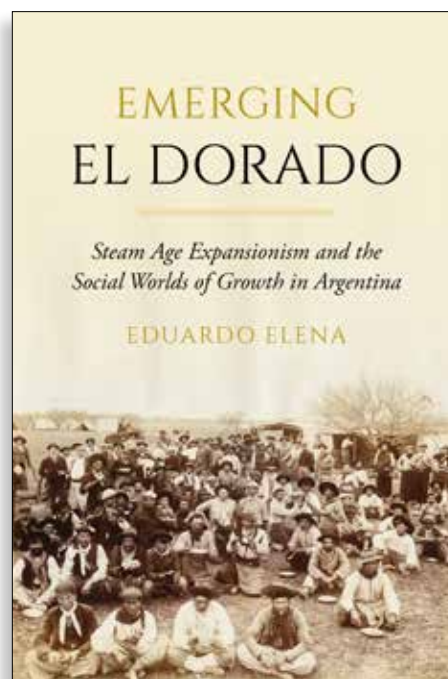
Emerging El Dorado

Steam Age Expansionism and the Social Worlds of Growth in Argentina

Eduardo Elena

The scramble for distant riches features centrally in the history of the Global South—from the first forays of European imperialists to the recent fascination with emerging markets. In the mid-nineteenth century, fortune hunters turned their attention to Argentina, transforming it into a front line of an expanding West. While accounts of this period often emphasize impersonal economic flows, *Emerging El Dorado* demonstrates that this chase for wealth has a far more multifaceted, dynamic, and human history. In Argentina, it encouraged explosive growth across several fronts—financial, commercial, demographic, territorial. Capitalist routines of accumulation coexisted with get-rich-quick ventures, land grabs, and fraudulent schemes. Eduardo Elena's study profiles the promoters in Argentina and Europe who convinced others that this truly was a "rising country." At the same time, this book investigates the experiences of groups who helped propel expansion, such as migrant families and overseas investors, and those like mixed-race *paisanos/as* and Indigenous peoples who were deemed obstacles. By exploring these overlapping social worlds, *Emerging El Dorado* sheds new light on the roots of our present-day growth dilemmas.

Eduardo Elena is Associate Professor of History at the University of Miami.



JULY

History / Latin America / South America

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Bodies of Evidence

A History of Rape Kit Protocols in
US Emergency Nursing and Global
Humanitarian Medicine

Jaimie Morse

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Bodies of Evidence disrupts popular understandings of the rape kit by examining it as a complex assemblage of practices and protocols that stands at the uneasy nexus of law and medicine. Jaimie Morse traces how this assemblage was championed as a rights project in medicine, moving from the margins to the center of health care responses to sexual violence through new clinical standards of care, first in the United States and then in global humanitarian medicine. Drawing on archival research, interviews with experts and activists, and fieldwork at international meetings, the book chronicles a novel process of legal mobilization in medicine and interrogates the existential meanings and stakes of rape kits, their associated practices, and their underlying assumptions and expectations for survivors of sexual violence.

Jaimie Morse is Assistant Professor of Sociology and Legal Studies at the University of California, Santa Cruz.

Wards of the State

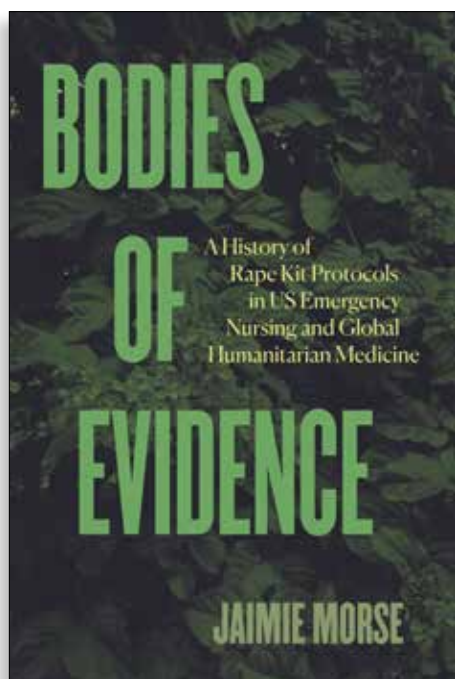
Care and Custody in a Maximum-Security
Prison

Nicholas Iacobelli

In 1976, the Supreme Court affirmed incarcerated people's right to health care under the Eighth Amendment. *Wards of the State* examines the everyday instantiation of this right in a maximum-security men's prison in Pennsylvania. Drawing on two years of ethnographic fieldwork, Nicholas Iacobelli examines how the prison's medical unit operates as a "ward of the state"—a site where the state's ideologies are reproduced when its obligation to care collides with its role to punish.

Incarcerated men are also wards of the state in the sense of being cast as its biological and financial property. This dynamic creates a complex system of dependence, refusal, and skepticism, as well as troubling ideas of what constitutes health and illness in prison. Despite this, the right to health care opens spaces for men to envision futures and to make both personal and structural appeals to justice—with both tragic and hopeful consequences.

Nicholas Iacobelli is Assistant Professor in the Division of General Internal Medicine at the University of Washington, where he cares for hospitalized patients and conducts anthropological research on the intersection of carcerality and health.



JUNE

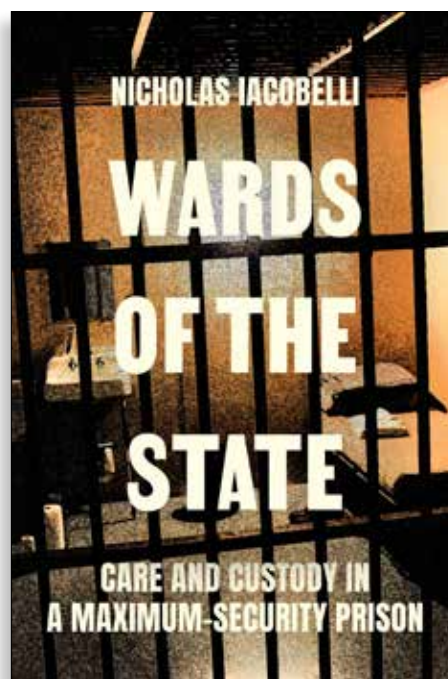
Law / Gender & the Law

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Gender Bound

Prisons, Trans Lives, and the Abolitionist Horizon

Joss T. Greene

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Transgender-responsive policies may seem like a radical idea for prisons, but California's creation of tailored housing policies for gender-nonconforming prisoners began in 1941. In *Gender Bound*, Joss T. Greene investigates how and why California prisons have attempted to manage gender nonconformity over the past eighty years, and how incarcerated people have responded in turn. Drawing on archival research, ethnographic observation, and 136 interviews with formerly incarcerated trans people, advocates, policymakers, and former prison staff, *Gender Bound* offers new insight into the history of gender, the intersectional nature of punishment, and steadfast struggles for freedom.

Joss T. Greene is Assistant Professor of Sociology at the University of California, Davis.

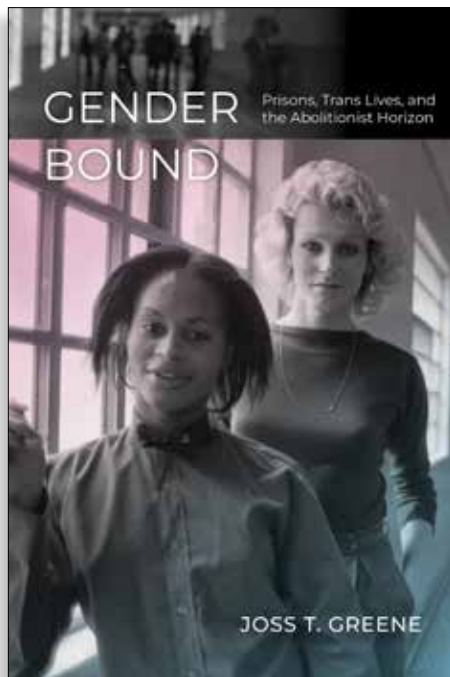
Visions of Prisons

Wars, Walls, and Watching

Michael Welch

Visions of Prisons is an inquiry into the enduring meaning of containment and surveillance in post-conflict societies. With a focus on the partitioned cities of Northern Ireland and divided Berlin, Michael Welch details how conflict led to the construction of walls that in turn produced coercive forms of watching. Long after the end of the armed conflicts that first gave rise to these structures, the walls continue to perpetuate an urban environment that imagines certain people kept inside a designated social space and others kept out. Merging penology with surveillance studies, *Visions of Prisons* grounds its theoretical exploration in the author's own photographs, which invite readers to participate in an interdisciplinary visual analysis of salient sites in the former East Germany and Northern Ireland.

Michael Welch is Professor at Rutgers University and Visiting Professor at the Mannheim Centre for Criminology in the Department of Social Policy at the London School of Economics. He is author of several books, including *The Bastille Effect* and *Escape to Prison*.



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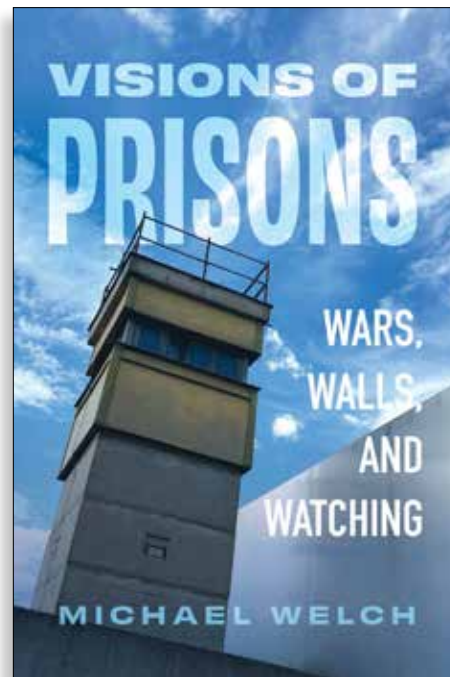
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The Price of Justice

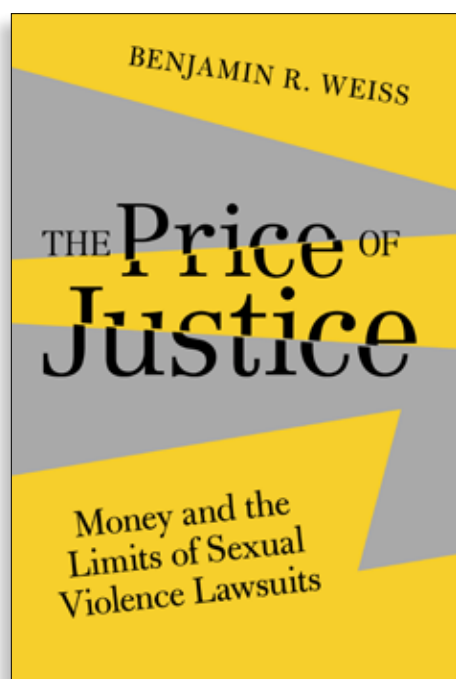
Money and the Limits of Sexual Violence
Lawsuits

Benjamin R. Weiss

Given an unpredictable criminal legal system and a fraying social safety net, sexual violence victims increasingly turn to civil lawsuits to find justice. They sue offenders and responsible organizations directly, seeking recognition, resources, and reform. But at what cost? Benjamin R. Weiss uses in-depth interviews and legal case analysis to reveal how the civil legal system's reliance on financial compensation to remedy sexual harm limits who can seek civil justice and on what terms. He shows that instead of delivering justice, the process often deepens inequalities and compounds suffering, especially for those most in need. In *The Price of Justice*, Weiss offers victims, advocates, and academics alike an astute assessment of the law's promise to rectify harm and redistribute power—while inspiring readers to imagine what it would take to meet all victims' needs and drive lasting social change.

Series: *Gender and Justice*

Benjamin R. Weiss is Assistant Professor of Sociology at Occidental College in Los Angeles.



JUNE

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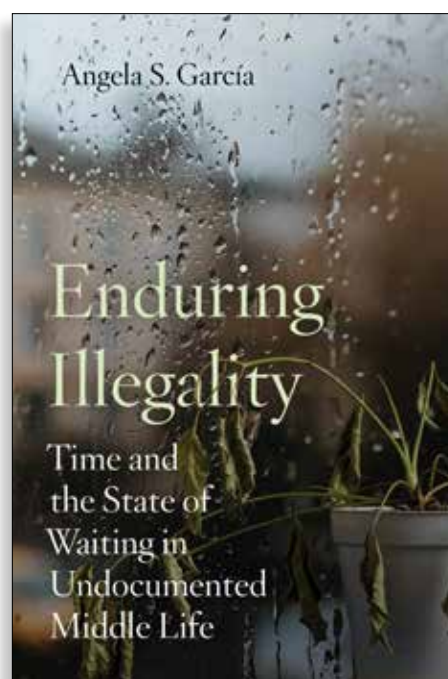
Enduring Illegality

Time and the State of Waiting in
Undocumented Middle Life

Angela S. García

Enduring Illegality chronicles the lives of undocumented Mexican immigrants who have spent decades in the United States waiting for a path to legalization that never arrives. Based on longitudinal fieldwork, this book traces how people who migrated as young adults have transitioned into middle age still undocumented—caught in a state of legal and temporal suspension. Focusing on parents who would have qualified for the failed Deferred Action for Parents of Americans (DAPA) program, Angela S. García argues that illegality is not only a legal condition but a temporal one—produced and reproduced through decades of waiting for reform. Even in the face of such exclusion, migrants sustain lives, labor, and care across borders. *Enduring Illegality* offers a critical account of how the state uses time as a mechanism of immigration control, structuring lives and inequality in ways that outlast any single policy or presidential administration.

Angela S. García is Associate Professor at the University of Chicago in the Crown Family School of Social Work, Policy, and Practice and author of *Legal Passing: Navigating Undocumented Life and Local Immigration Law*.



JULY

Law / Emigration & Immigration

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Immunity on Trial

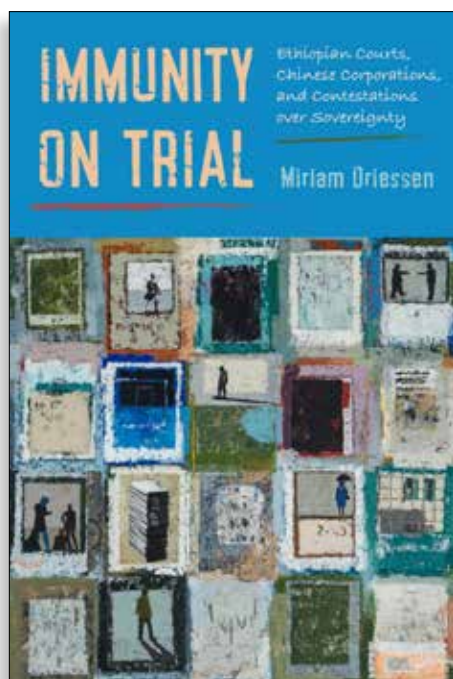
Ethiopian Courts, Chinese Corporations,
and Contestations over Sovereignty

Miriam Driessen

Political and legal immunity are justified by the principle that certain social aims outweigh the value of imposing liability. To be exempt from the rules, however, is a privilege granted to or demanded by the powerful. The structural disparities that underpin immunity can turn it into an unjust prerogative, one that is inscribed by global inequalities.

Set against the backdrop of an extraordinary wave of litigation against Chinese corporations in Ethiopia, *Immunity on Trial* probes the question of immunity in everyday encounters steeped in highly asymmetrical power relations. Drawing on observations from the courthouse, interviews with litigants, judges, and court support staff, and the analysis of case files, Miriam Driessen demonstrates how immunity is debated and delegitimized, or affirmed, by those who fight, exact, grant, or weigh immunity. From the construction site to the police station, from the registrar's office into the courtroom, Driessen documents tussles over immunity, unravelling the politics of dignity on which they are founded.

Miriam Driessen is an anthropologist and the author of *Tales of Hope, Tastes of Bitterness: Chinese Road Builders in Ethiopia*.



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Public Law in a Hybrid State

Legal Reform and Global Sociology in
Uzbekistan

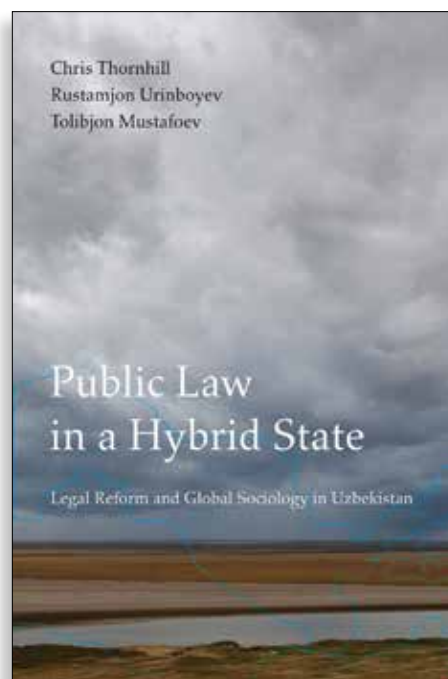
Chris Thornhill, Rustamjon Urinboyev, and
Tolibjon Mustafoev

Public Law in a Hybrid State presents a broad sociological analysis of legal developments in contemporary Uzbekistan, using this example to assess why states with some authoritarian features may promote legal reforms and why the modernization of legal institutions may generate benefits for governments. It examines how, alongside constitutional changes, reforms in administrative law play an important role in polities with hybrid constitutions, shaping the architecture of government and constructing procedures to manage exchanges between government and citizens. Placing these reform processes in the longer-term context of postimperial history, it also shows how changes to legal systems acquire distinctive importance in societies with recent experiences of decolonization, uncertain sovereignty, and unstable patterns of citizenship.

Chris Thornhill is Professor of Law at the University of Birmingham.

Rustam Urinboyev is Associate Professor in the Department of Sociology of Law at Lund University.

Tolibjon Mustafoev is a PhD Candidate in Sociology of Law at Lund University.



JULY

Law / Constitutional

226 pp. 6 x 9 2 b/w figures

\$95.00tx | £80.00 Cloth 978-0-520-42546-0

\$34.95tx | £30.00 Paper 978-0-520-40225-6

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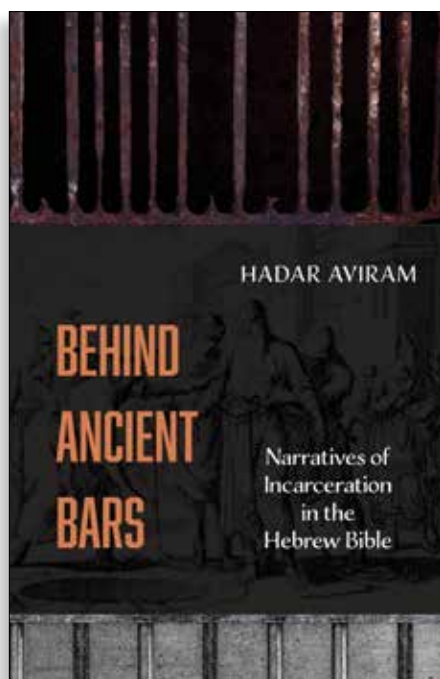
Behind Ancient Bars

Narratives of Incarceration in the Hebrew Bible

Hadar Aviram

In *Behind Ancient Bars*, law professor and rabbinical student Hadar Aviram challenges the conventional assumption that incarceration is an artifact of modernity by looking back to depictions of detention and confinement in the Hebrew Bible. Aviram takes readers on a journey through the Hebrew Bible's carceral landscape through creative rereadings of five stories: Joseph in Egypt, Esther in Persia, Daniel in Babylonia, Samson in Gaza, and Jeremiah in Jerusalem. Drawing on her experience as a leading voice against mass incarceration, she finds connections between antiquity and the contemporary understanding of incarceration that encompasses not just the prison itself but also pretrial/immigration detention, bail, electronic monitoring, parole, and postrelease supervision. Infusing ancient biblical stories with fresh life through modern punishment theories, Aviram shows how incarceration has much to teach us about government, the experience of people in confinement, and the strength and resilience of the human spirit across millennia.

Hadar Aviram is Thomas E. Miller '73 Professor of Law at UC College of the Law, San Francisco, and a rabbinical student at Hebrew Union College.



MAY

History / Ancient / General

238 pp. 5 1/2 x 8 1/2 3 b/w figures, 3 tables
\$95.00tx | £80.00 Cloth 978-0-520-42998-7
\$29.95tx | £25.00 Paper 978-0-520-42999-4

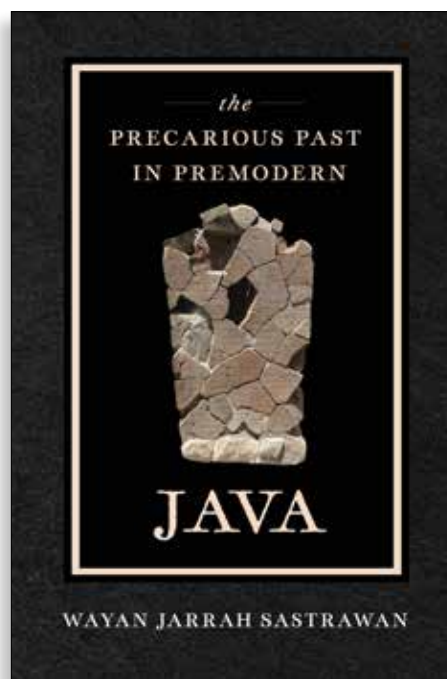
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The Precarious Past in Premodern Java

Wayan Jarrah Sastrawan

The practice of history in premodern Java was profoundly influenced by precarious conditions of textual production and preservation: fragile manuscripts perished in the tropical environment, archival records were scattered far afield, and historical memories faded over many generations. In this book, Wayan Jarrah Sastrawan examines how Javanese societies between the fifth and fifteenth centuries CE responded with distinctive strategies to record and transmit knowledge of the past. Drawing on sources in Javanese, Sanskrit, Malay, and related languages from the Indonesian archipelago, Sastrawan provides a detailed account of diverse forms of history-making in premodern Java, reconstructing a dynamic culture in which written and non-written modes of transmission coexisted and intersected. By situating these practices within broader discussions of global historiography, this book challenges modern assumptions about what counts as "history" and illuminates how societies have developed different ways of preserving and remembering the past.

Wayan Jarrah Sastrawan is a historian and lecturer at the Australian National University.



JULY

History / Asia / South / General

202 pp. 6 x 9 14 tables, 1 map, 16 color figures, 4 b/w figures
\$95.00tx | £80.00 Cloth 978-0-520-42276-6
\$34.95tx | £30.00 Paper 978-0-520-42277-3

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Respectability on the Line

Gender, Race, and Labor along British and Colonial Indian Railways

Mattie Armstrong-Price

Respectability on the Line offers a social and cultural history of railway labor in Britain and colonial India from the 1840s through World War I. The book treats the railway industry as a microcosm through which to study the history of capitalism in the liberal imperial era. Using company records, Mattie Armstrong-Price shows how executives shaped the domestic and working lives of higher-grade employees with an eye to cultivating their respectability. Meanwhile workers' writings reveal how railway towns provided opportunities for some employees to maintain non-heteronormative living arrangements. The book tracks these histories of everyday life while also outlining stories of early trade unionism. In Britain, railway unionists established benefit funds that mimicked company-sponsored provident funds, while in colonial India workers fought to gain access to company benefits on equal terms. This comparative study shows how industrial labor was made through conflict, subversion, and accommodation across an uneven imperial field.

Series: *Berkeley Series in British Studies*

Mattie Armstrong-Price is Assistant Professor of History at Fordham University.

Voices of Liberty

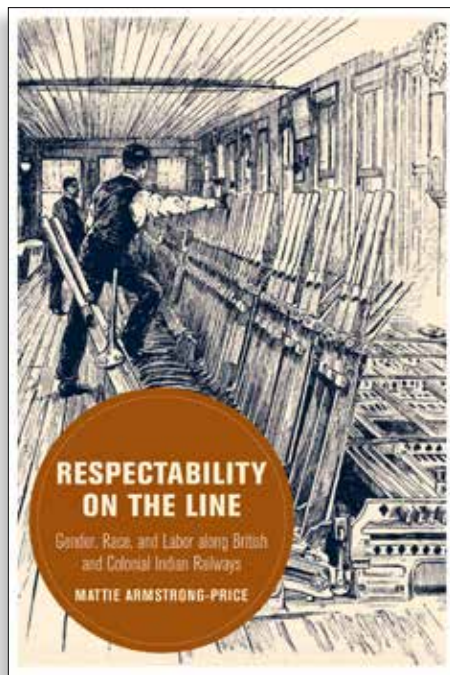
Black Radical Revolution and Diplomatic Abolitionism in Britain's Atlantic World

Lewis Eliot

Voices of Liberty argues that Black revolutionaries' fight for freedom directly challenged the ideological architects of British imperialism, whose narratives of liberty endeavored to silence Black people by defining abolitionism as a white enterprise. The book privileges the voices of Black people who rejected both chattel bondage and colonial authority in their radical pursuit of emancipation. In recounting the context, progress, and consequences of enslaved rebellions across the West Indies, Latin America, and Africa in the nineteenth century, Lewis Eliot spotlights the human struggles at the intersection of abolitionist and imperialist ideologies in the Atlantic world.

Series: *Berkeley Series in British Studies*

Lewis Eliot is Assistant Professor of History at the University of Oklahoma. His research focuses on race and slavery in the Atlantic world.



FEBRUARY

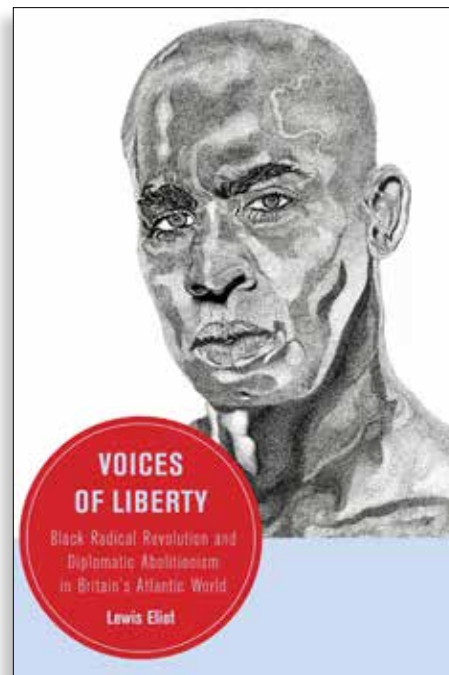
History / Europe / Great Britain / General

224 pp. 6 x 9 8 b/w images and 1 table

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\$29.95tx | £25.00 Paper 978-0-520-42156-1

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JUNE

History / Europe / Great Britain / General

302 pp. 6 x 9 6 b/w images

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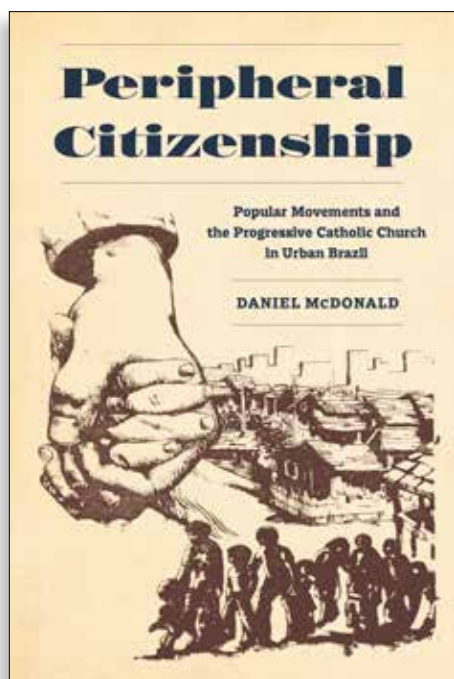
Peripheral Citizenship

Popular Movements and the Progressive Catholic Church in Urban Brazil

Daniel McDonald

How is citizenship constructed from the margins? *Peripheral Citizenship* examines this question by placing the urban periphery of South America's most populous city, São Paulo, at the center of processes that transformed twentieth-century Latin America: rural-urban migration and rapid urbanization, the advent of liberation theology, and the rise and fall of military dictatorships. Drawing on oral histories and grassroots archives, Daniel McDonald traces the emergence of a remarkable bottom-up rights campaign through the lives of rural migrants, progressive clergy, and allied activists in São Paulo during the military dictatorship (1964–1985) and the subsequent democratic transition. McDonald unveils how popular movements aligned with the progressive Catholic Church and leftist political parties forged a vision of citizenship that combined rights grounded in everyday life with innovative forms of participatory democracy. In the process, they reshaped the city, the Church, and the nation from the periphery.

Daniel McDonald is a Postdoctoral Fellow in the Faculty of History and the Latin American Centre at the University of Oxford.



JUNE

History / Latin America / General

360 pp. 6 x 9 11 b/w illustrations; 4 maps

\$95.00tx | £80.00 Cloth 978-0-520-39457-5

\$29.95tx | £25.00 Paper 978-0-520-39458-2

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The Future in Their Hands

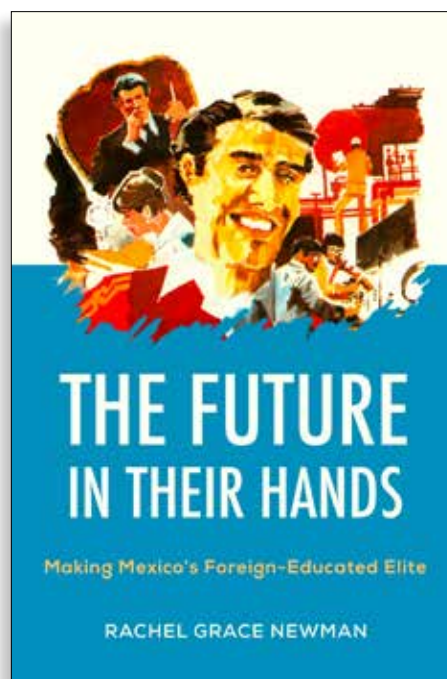
Making Mexico's Foreign-Educated Elite

Rachel Grace Newman

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

The Future in Their Hands is a deep history of the politics of foreign education in Mexico, where many influential figures have European or US degrees. Reconstructing the history of student mobility from the late nineteenth to the late twentieth century, Rachel Grace Newman unveils the social hierarchies, political languages, and institutional mechanisms that created Mexico's foreign-educated elite. Study abroad began as a private phenomenon for young elites to acquire specific forms of knowledge and to preserve their status. But, as Newman shows, after the 1910 revolution, elites gradually convinced the Mexican state, under the guise of modernizing the nation, to underwrite their ambitions with merit-based scholarships. Student mobility naturalized the expectation that Mexico's sovereignty and development required knowledge from somewhere else. For historians of Mexico and other countries with foreign-educated elites, this book reveals the subtle, insidious processes by which states reinforce privilege through education policy.

Rachel Grace Newman is Assistant Professor of History at Colgate University.



MAY

History / Latin America / General

252 pp. 6 x 9 5 b/w illustrations, 7 tables

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\$34.95tx | £30.00 Paper 978-0-520-41273-6

AVAILABLE WORLDWIDE | English language rights only

Egypt's Mediterranean

Muslim Merchants and the Business of Empire in the Eighteenth Century

Zoe Griffith

Egypt's Mediterranean explores the intersections of commerce and statecraft in the eighteenth-century Ottoman Empire through the lives of overlooked intermediaries who lived and worked on Egypt's Mediterranean coast. Egypt's port cities mediated the geographic distance and economic scales between the province's agricultural landscape, its Red Sea connections, its hegemonic capital city, and its position within the wider Ottoman realm, while Ottoman Muslim merchants acted as linchpins of imperial governance in Egypt, mediating the state's access to Egyptian wealth. Drawing on Arabic, Ottoman, and French sources, *Egypt's Mediterranean* foregrounds the role of Muslims and Islamic law in Mediterranean history, decentering European capital and actors in an interconnected story of imperial realignment and changing fortunes on the eve of modernity.

Zoe Griffith is Assistant Professor of History at Baruch College, CUNY.



APRIL

History / Middle East / Egypt (see also Ancient / Egypt)
303 pp. 6 x 9 12 b/w illustrations, 5 maps, 1 table
\$95.00tx | £80.00 Cloth 978-0-520-41663-5
\$29.95tx | £25.00 Paper 978-0-520-41664-2

AVAILABLE WORLDWIDE | All language rights available

Asianism and the Fall of Empire

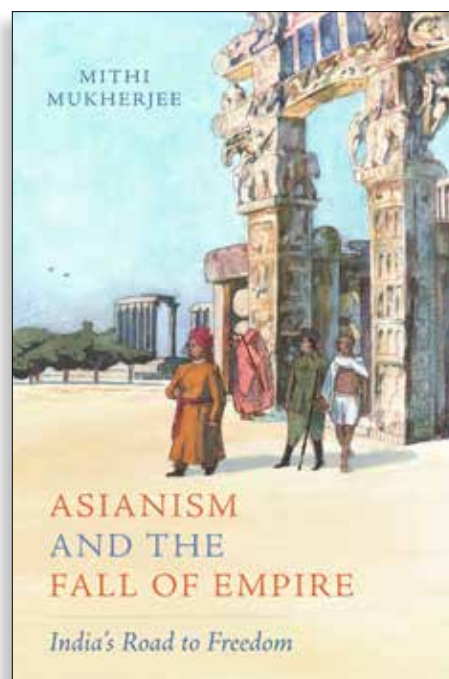
India's Road to Freedom

Mithi Mukherjee

Offering a new global perspective on modern Indian history, *Asianism and the Fall of Empire* identifies the rise of Asianism in the early twentieth century as the origin and primary driving force of resistance movements that brought down the British Empire in India. Mithi Mukherjee ties together into a single sweeping narrative two contrasting, conflicting forms of anticolonialism in India: the emergence of nonviolent resistance movement under Gandhi in South Africa, and the militant movement culminating in the war on British India by the Indian National Army led by Bose in alliance with the Japanese army. Asia emerges in this breakthrough retelling as more than just a geographical category made up of disparate nations, and instead as a singular agent of change in modern world history.

Series: *California World History Library*

Mithi Mukherjee is Associate Professor of History at the University of Colorado Boulder and author of *India in the Shadows of Empire: A Legal and Political History, 1774–1950*.



MARCH

History / World
392 pp. 6 x 9 10 b/w images
\$95.00tx | £80.00 Cloth 978-0-520-42581-1
\$29.95tx | £25.00 Paper 978-0-520-42582-8

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Climate Change and Civic Engagement

The Origins and Future of the Climate Justice Movement

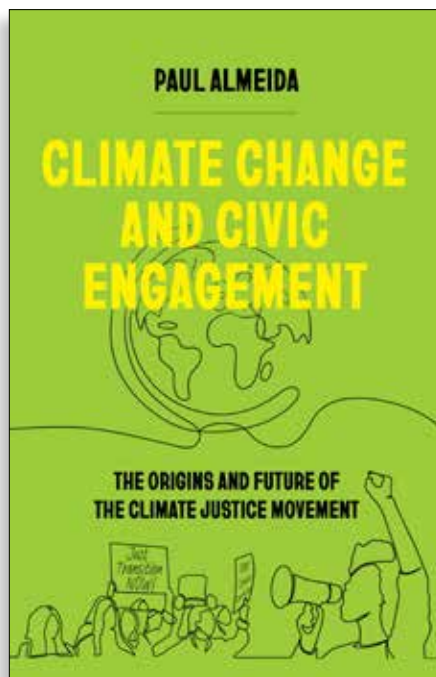
Paul Almeida

Climate Change and Civic Engagement demonstrates the origins, gains, and future trajectory of the climate movement. In analyzing collective action events around the world and exploring how the movement navigates the competing paradigms of climate denialism, decarbonization, and just transitions, this book includes:

- Data collected from thousands of climate engagements and events.
- The most recent tools from social movement scholarship, such as GIS mapping, representative surveys from frontline communities, and theories of expanding climate civic engagement along just transition pathways.
- An exploration of the links between climate justice and environmental justice.
- Creative tactics for sustaining collective climate action in the face of climate denialism and technocratic solutions.

This book shows readers the indispensability of social movement knowledge in forging effective climate justice movements.

Paul Almeida is Professor of Sociology and Environmental Systems at the University of California, Merced, and a two-time Fulbright scholar.



JULY

Science / Global Warming & Climate Change
275 pp. 5 1/2 x 8 1/2 29 b/w figures, 21 tables
\$95.00tx | £80.00 Cloth 978-0-520-38259-6
\$29.95tx | £25.00 Paper 978-0-520-38260-2

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Environmental Sociology Now

Edited by Jordan Fox, Ian Carrillo, J. P. Sapinski, and Diana Stuart

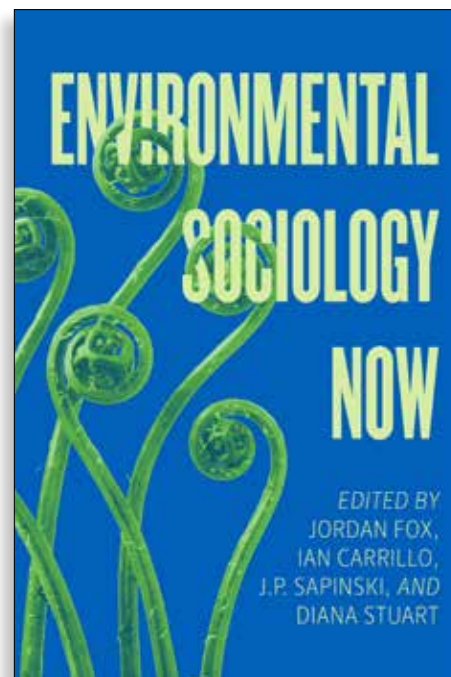
In *Environmental Sociology Now*, Jordan Fox, Ian Carrillo, J. P. Sapinski, and Diana Stuart have gathered original essays from many of the emerging scholars who are advancing new ideas and making innovative connections across disciplines to lay new foundations. Each essay centers on the prompt “What does a more interdisciplinary, more diverse, and more justice-oriented environmental sociology look like, and what does that mean for our collective future?” Bringing together different—and often conflicting—points of view, this book outlines an inclusive, forward-looking classroom and research agenda. Challenging both students and scholars to critically reconsider what our environmental relationships currently look like (and what may be in store), this timely book will be a vital resource for the research and teaching of environment and society for years to come.

Jordan Fox is Associate Professor of Sociology and of Environment and Sustainability at the State University of New York (SUNY) at Buffalo.

Ian Carrillo is Assistant Professor of Sociology and affiliate faculty in the Center for Brazil Studies at the University of Oklahoma.

J. P. Sapinski is Associate Professor of Environmental Studies at Université de Moncton, in Canada.

Diana Stuart is Professor in the School of Earth and Sustainability at Northern Arizona University.



MARCH

Social Science / Sociology / General
266 pp. 6 x 9 11 b/w figures
\$95.00tx | £80.00 Cloth 978-0-520-42124-0
\$34.95tx | £30.00 Paper 978-0-520-42125-7

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Deep Dark Data

How Information Became Personal

Alison Cool

Why does the problem of data privacy remain so intractable? *Deep Dark Data* explores how this contemporary problem begins with how we define and use personal data. Instead of debating how best to protect personal data, Alison Cool argues that we would be better off asking how data became personal in the first place. Drawing on years of ethnographic research in Sweden, the most datafied country in the world, Cool reveals that what we call personal data encapsulates a number of very different relations between data and persons, none of which are inherent in the data itself. This surprising and highly original book untangles these relations and traces their troubled histories, ultimately inviting us to understand privacy as a gendered and racialized politics of moral exclusion.

Alison Cool is Assistant Professor of Anthropology at the University of Colorado Boulder.

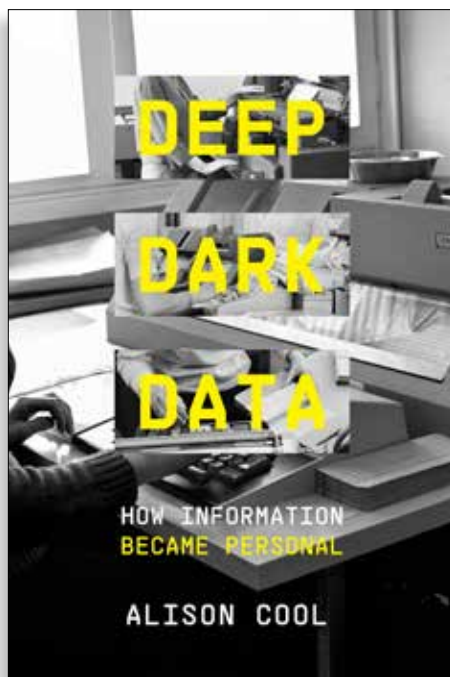
Digital Equity Ecosystems

How Community Coalitions Reduce Inequality and Strengthen Democracy

Colin Rhinesmith

Digital Equity Ecosystems introduces readers to the groundswell of community coalitions that work to alleviate technological inequity and social injustice. Through a comprehensive review of theories and concepts across the fields of information, communication, technology, and public health studies, Colin Rhinesmith reveals how the digital equity ecosystems framework is essential for addressing urgent digital inequalities. Investigating five original case studies of digital equity ecosystems across the United States, Rhinesmith shows how community coalitions serve as vital infrastructure to tackle digital inequality and strengthen democracy. By focusing on these ecosystems as sites for community engagement, civic participation, and social justice organizing, this book helps us make sense of the current moment, arguing that it is crucial to bridge both the digital divide and other social divides more broadly at a time when democracies are in decline worldwide.

Colin Rhinesmith is Associate Professor of Information Sciences and Director of the Digital Equity Action Research Lab at the University of Illinois Urbana-Champaign.



APRIL

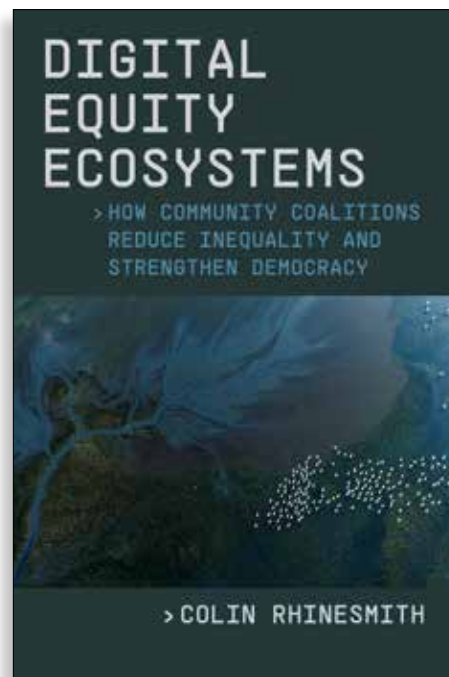
Social Science / Technology Studies

247 pp. 6 x 9 16 b/w figures

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JUNE

Social Science / Technology Studies

226 pp. 6 x 9 7 b/w figures, 8 tables

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The Injustice of Fairness



Algorithmic Reparation and the Case for Redress

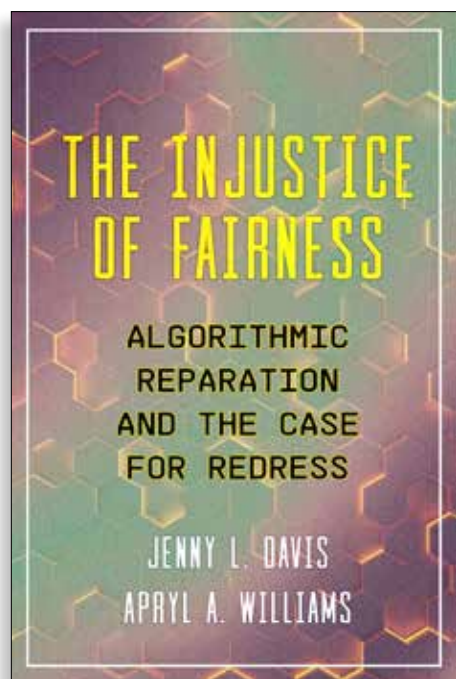
Jenny L. Davis and Apryl A. Williams

A substantial and growing field, algorithmic ethics aims to mitigate harms and realize social good. The fairness paradigm dominates this field across AI, machine learning, and other data-driven domains. But so far, efforts toward fairness have been unsuccessful, yielding algorithmic harms that propagate and persist. Jenny L. Davis and Apryl L. Williams explain why algorithmic fairness perpetually fails and shift the foundation of algorithmic ethics to displace fairness in favor of an “algorithmic reparation” of repair and redress.

The stakes are high because algorithms are everywhere—from law to love, health care to housing, education to media, and beyond. More than just lines of code or mathematical operations, algorithms carry history, configure the present, and actively shape the future. Set against a backdrop of societal instability and technological transformation, *The Injustice of Fairness* offers a careful critique, an original framework, and a blueprint for social change with algorithms as entry points and levers.

Jenny L. Davis is Gertrude Conaway Vanderbilt Chair and Professor of Sociology at Vanderbilt University and Honorary Professor of Sociology at the Australian National University.

Apryl A. Williams is Associate Professor of Digital Studies & Communication at the University of Michigan and Faculty Associate at Harvard University’s Berkman Klein Center for Internet & Society.



JUNE

Computers / Social Aspects

170 pp. 5 1/2 x 8 1/2 3 tables, 1 b/w figure

\$95.00tx | £80.00 Cloth 978-0-520-41827-1

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Networking to Nowhere

How Gender Inequality Persists in Tech

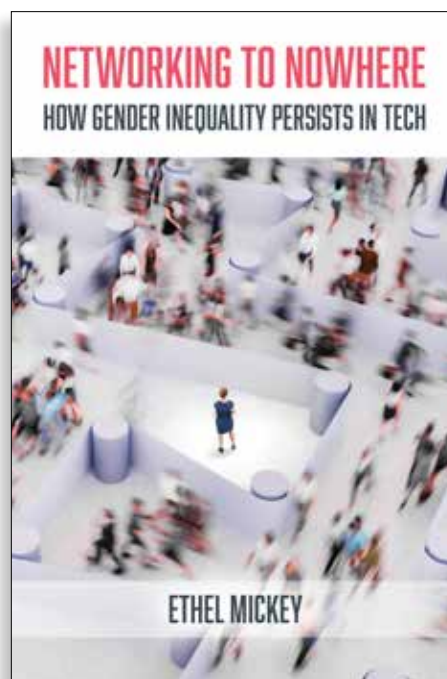
Ethel Mickey

Why does gender inequality persist in tech—even in workplaces that invest in fixing it?

In *Networking to Nowhere*, sociologist Ethel Mickey uncovers the paradox at the heart of modern tech culture: networking is hailed as the key to opportunity, yet it systematically works against women. Drawing on ethnographic research inside a top tech firm, Mickey reveals how “ideal” networking practices like informal referrals, after-hours schmoozing, and bro-bonding over sports reinforce old boys’ clubs that exclude women and people of color. Women, encouraged to lean into formal events, conferences, and diversity programs, often find these efforts go unrewarded, networking them to nowhere.

By exposing how gendered expectations, invisible cultural codes, and even well-meaning corporate DEI programs can deepen inequality, this book offers a powerful new framework for understanding gender and organizations in the contemporary economy—and what it will take to chart a new path forward.

Ethel Mickey is Assistant Professor of Sociology at California State University, San Bernardino and a faculty affiliate with Stanford University’s VMware Women’s Leadership Innovation Lab.



JUNE

Business & Economics / Diversity & Inclusion

260 pp. 6 x 9 2 b/w illustrations

\$95.00tx | £80.00 Cloth 978-0-520-40429-8

\$29.95tx | £25.00 Paper 978-0-520-40430-4

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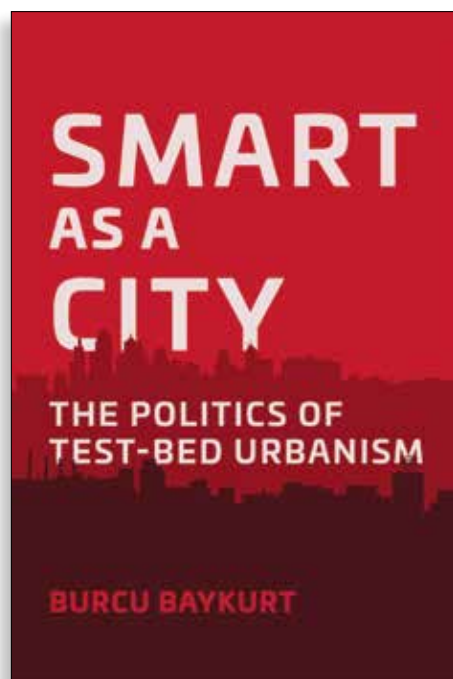
Smart as a City

The Politics of Test-Bed Urbanism

Burcu Baykurt

Smart as a City examines the intersection of hardware, software, and the built environment to provide a rich ethnographic investigation into how smartness is received and negotiated by different groups in a midsize US city. Burcu Baykurt follows the work of civic entrepreneurs, local residents, and city officials in Kansas City, Missouri, where Google tested a citywide gigabit service and the local government launched a series of smart city pilot projects in transportation, public housing, and municipal services. Providing a novel glimpse into an actually existing smart city, Baykurt redefines smartness as a collective effort to spotlight a city's enduring problems and to align local issues with the often-buggy, partially developed systems offered by tech companies. She shows that the success of matching civic concerns with flawed tech systems is hard won and ambiguous, and that the techniques of data capitalism extract rather than solve urban inequalities.

Burcu Baykurt is Assistant Professor of Media Studies at the University of Massachusetts Amherst and coeditor of *Soft-Power Internationalism: Competing for Cultural Influence in the 21st-Century Global Order*.



MAY

Social Science / Technology Studies

232 pp. 5 1/2 x 8 1/2 1 map, 5 b/w photographs, 2 line art

\$95.00tx | £80.00 Cloth 978-0-520-41324-5

\$29.95tx | £25.00 Paper 978-0-520-41325-2

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Art Beyond the Edge

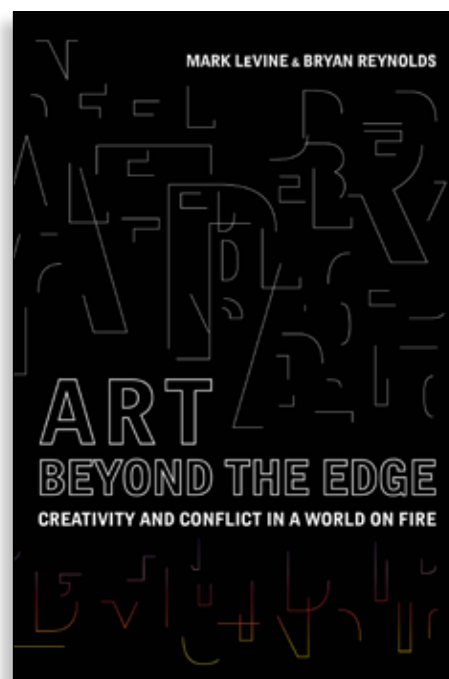
Creativity and Conflict in a World on Fire

Mark LeVine and Bryan Reynolds

Art Beyond the Edge is not just a title: it's a designation, a call to action, and a means to achieve enduring impact. Reflecting over a quarter century of collaborative artistic production, research, and activism across five continents, this book is a field-breaking and era-defining exploration of art created during sociopolitical conflict and war, protests and calamities, and their aftermaths. With the goal of generating a critical theory that can meet the challenges of the twenty-first century, Mark LeVine and Bryan Reynolds propose a new and radical vocabulary, epistemological foundation, and praxiological roadmap for engagement with and in performance activism and political art. From Gaza to Chiapas, Baghdad to Kabul, the Niger Delta to the Congo River, the US to Ukraine, the authors establish an innovative matrix to analyze the conditions through which artistic production empowers struggles for freedom, dignity, and survival in a world on fire.

Mark LeVine is Professor of History at UC Irvine, a Guggenheim Fellow, multi-award-winning musician, film producer, journalist, and cofounder of both the Alec Glasser Center for the Power of Music and Social Change at UC Irvine and Kakuma Sound.

Bryan Reynolds is Professor at UC Irvine, Artistic Director of the Amsterdam-based Transversal Theater Company, a director of theater, a performer, and a playwright. He has published over a dozen books and his plays and musicals have been produced at seventy-five venues in twenty countries.



MAY

Art / Art & Politics

347 pp. 6 x 9 35 b/w illustrations

\$95.00tx | £80.00 Cloth 978-0-520-29933-7

\$29.95tx | £25.00 Paper 978-0-520-29934-4

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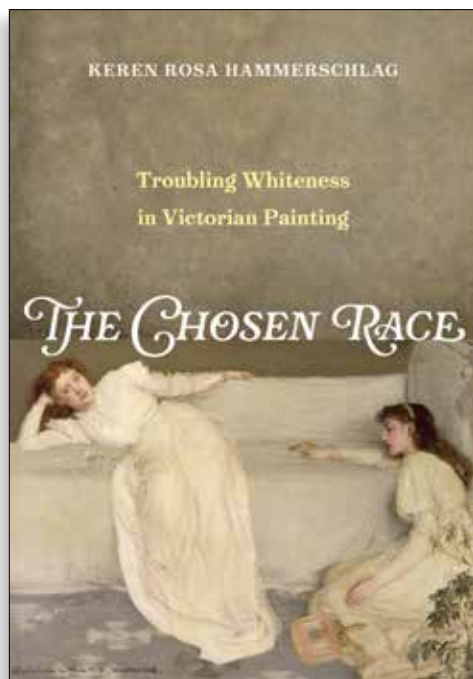
The Chosen Race

Troubling Whiteness in Victorian Painting

Keren Rosa Hammerschlag

From the Realist canvases of the Pre-Raphaelites to the Aesthetic experiments of James McNeill Whistler, *The Chosen Race* confronts the complex negotiations of whiteness that played out across British art of the nineteenth century. Examining the representation of racial supremacy, difference, and indeterminacy in paintings produced in England during the reign of Queen Victoria, Keren Rosa Hammerschlag explores the many ways Victorian painters engaged with racial ideas at the height of British imperial dominance. While at times these painters reinforced racial hierarchies, at other times they problematized them, revealing race to be a fundamentally unstable organizing principle by which to build an empire and classify its subjects.

Keren Rosa Hammerschlag is Senior Lecturer in Art History and Curatorship at the Australian National University in Canberra and author of *Frederic Leighton: Death, Mortality, Resurrection*.



FEBRUARY

Art / European / General

276 pp. 7 x 10 100 color images

\$60.00tx | £50.00 Cloth 978-0-520-42095-3

AVAILABLE WORLDWIDE | All language rights available

The Matter of Still Life

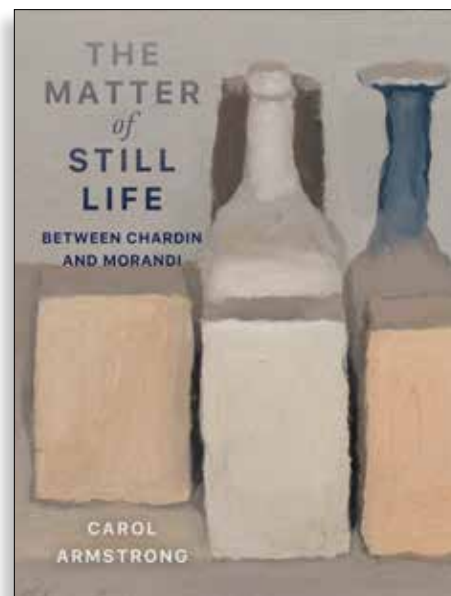
Between Chardin and Morandi

Carol Armstrong

How does still life “matter”? Through two essays based on Carol Armstrong’s 2020 Franklin D. Murphy Lectures at the University of Kansas, this project brings into focus material thought as it relates to still life. Exploring two major figures of European still life painting—eighteenth-century French artist Jean-Baptiste-Siméon Chardin and twentieth-century Italian painter Giorgio Morandi—Armstrong provides close readings, discussing these artists’ paintings in relation to the works of other European painters, philosophers, and critics whose works intersect on the question of how we understand materiality in relation to still life painting and the material objects this genre represents.

Series: *Franklin D. Murphy Lectures*

Carol Armstrong is Professor of History of Art at Yale University, where she teaches nineteenth-century European art. Her most recent books are *Cézanne’s Gravity* and *Painting Photography Painting*.



JUNE

Art / European / General

164 pp. 6 x 8 49 color images

\$49.95tx | £42.00 Cloth 978-0-520-41699-4

AVAILABLE WORLDWIDE |

Borderless Painting as Borderless Art

Antonio Dias between Brazil and Europe

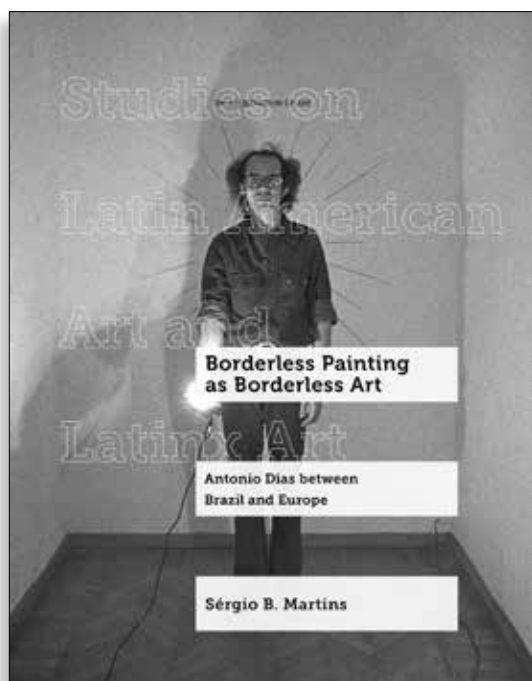
Sérgio B. Martins

The artwork of Antonio Dias (1944–2018) uniquely captures the interwoven histories of Brazilian postwar realism and of European conceptualism in the 1960s and 1970s. By tracking Dias's ever-shifting works and circulation as he moved from Rio de Janeiro to Paris, and then to Milan, *Borderless Painting as Borderless Art* provides the first in-depth study of the artist.

Sérgio B. Martins uses Dias's trajectory as a lens to explore different approaches to avant-gardism and its crisis in Brazil, France, and northern Italy, weaving in the perspectives of figures such as Hélio Oiticica, Harald Szeemann, Pierre Restany, Giulio Paolini, and Tommaso Trini, as well as the Fluxus movement. The book ultimately argues that Dias pitted his formation in a semi-peripheral avant-garde against a post-avant-gardist milieu where commodity culture and market relations were far more pervasive and determinant vis-à-vis the arts scene.

Series: Studies on Latin American Art and Latinx Art

Sérgio B. Martins is Associate Professor of Art History in the History Department at Pontifícia Universidade Católica do Rio de Janeiro and author of *Constructing an Avant-Garde: Art in Brazil, 1949–1979*.



APRIL

Art / History / General

248 pp. 7 x 9 102 color images

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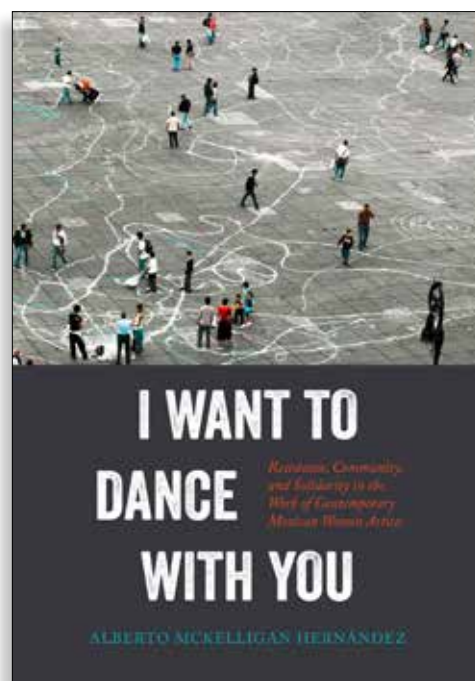
I Want to Dance with You

Resistance, Community, and Solidarity
in the Work of Contemporary Mexican
Women Artists

Alberto McKelligan Hernández

I Want to Dance with You focuses on five contemporary Mexican women artists—Gina Arizpe, Melissa García, Nuria Montiel, Brenda Anayatzin Ortiz, and Laura Valencia—analyzing their artistic projects since the early 2000s as a response to escalations in the Mexican drug war, femicide, state-sanctioned violence, and globalization. Employing the Red de Feminismos Descoloniales's (RFD's) concept of *descolonización* to examine the delegitimation of subjective knowledges as a means to uphold colonialism, capitalism, and patriarchy, Alberto McKelligan Hernández analyzes the work of these artists as a form of resistance against the state's authoritarian policies. He shows how these artists confront these social and state problems through innovative art projects that foster resistance and solidarity among Mexico's diverse communities, and how their works collectively reimagine a more hopeful and egalitarian future for Mexico.

Alberto McKelligan Hernández is Associate Professor of Art History at the Schnitzer School of Art + Art History + Design, Portland State University.



AUGUST

Art / History / General

271 pp. 7 x 10 47 b/w images, 24 color images

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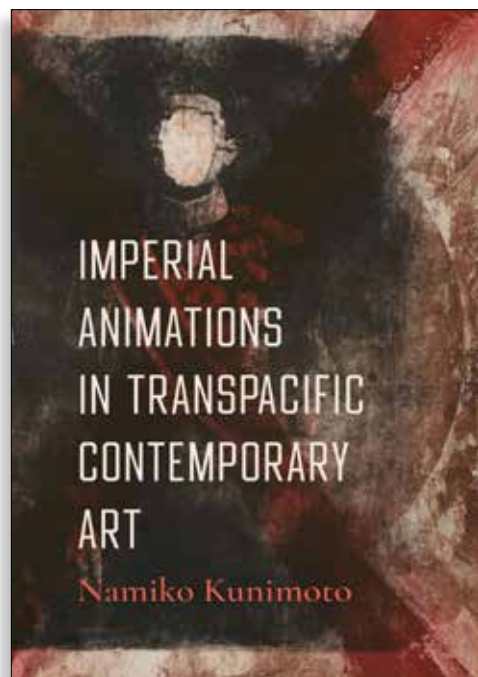
Imperial Animations in Transpacific Contemporary Art



Namiko Kunimoto

Imperial Animations in Transpacific Contemporary Art situates the Japanese Empire as a world-historical event that persists today through pervasive and deep impacts on regional and global politics. Considering contemporary artwork from across the transpacific region, Namiko Kunimoto documents efforts to expose colonial trauma and reveal its presence in shaping political liberalism in Japan as well as the global rise of aspirational fascism. At the heart of these artistic endeavors is a drive to animate, both in the sense of digitalization and performance and in the urge to enliven, mobilize, and reveal the continuities of imperialism today. The animate art addressed in this book urges us to think critically about imperialism and its links to the digital age, land, racism, and violence, thereby inviting us to reenvision our collective future.

Namiko Kunimoto is Director of the Center for Ethnic Studies and Associate Professor in the Department of History of Art at The Ohio State University. She is author of *The Stakes of Exposure: Anxious Bodies in Postwar Japanese Art*.



FEBRUARY

Art / Asian / General

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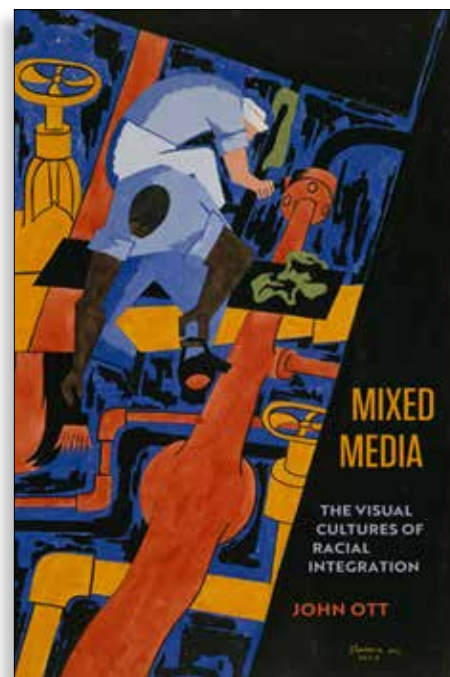
Mixed Media

The Visual Cultures of Racial Integration

John Ott

Mixed Media investigates Black and white artists' efforts toward racial integration, from the infamous 1931 Scottsboro Boys trial until *Brown v. Board's* 1954 desegregation of public schools. Each chapter attends to a distinctive visual ecology fostered by institutions and individuals committed to desegregation to varying degrees, including the nationwide public art initiatives of the New Deal, the imagery and cultural programs of the multiracial Popular Front, graphics produced for CIO-member labor unions, Jacob Lawrence's war paintings and other visual propaganda of the armed forces, and the struggle of New York abstract painters of African descent to navigate the criticism, museums, and markets of the mainstream art world. Together, they explore the divergent approaches to conceptualizing and implementing racial integration along the liberal-radical axis.

John Ott is author of *Manufacturing the Modern Patron in Victorian California* and coauthor of *Muybridge and Mobility*.



FEBRUARY

Art / History / General

318 pp. 7 x 10 108 color images
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Working Title

Media Packaging and the
Margins of Art

Kalani Michell



A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Working Title is about all the supposedly mundane things involved in creative work that you're not supposed to talk about: the prerequisites, formalities, long waits, copyright battles, packaging dilemmas, and project pitches (like the one you're reading now). This book delves into European and transatlantic audiovisual media from the 1960s and 1970s, including performances, visual art, installations, and films, which might seem well-known to us as avant-garde artworks from "the past"—but in this book, they don't remain there. Exploring the less visible media among these works—from video games, photography, television, and YouTube videos to legal texts, containers, rubbish, and paperwork—Kalani Michell unsettles the familiar motivating mythologies of art of this era and makes space for the heavy lifting these media do, carving out what and how they mean for us today and revisiting their forgotten futures.

Kalani Michell is Assistant Professor of European Languages and Transcultural Studies at the University of California, Los Angeles, where she works on art, film, and media.

André Bazin on Documentary

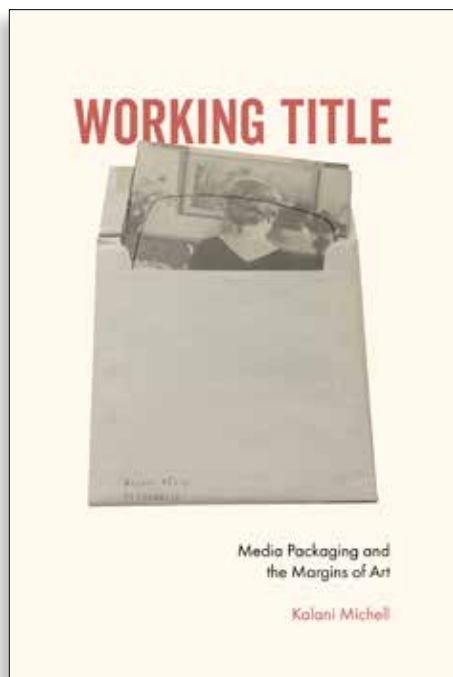
Cinema's Urge to Explore

New Translations Edited and Introduced by
Dudley Andrew

Documentary is at the core of André Bazin's immensely influential views of cinema. This collection, curated by renowned film scholar Dudley Andrew, brings to English-language readers sixty-two articles in which Bazin interrogated films about geography, history, animals, painting, and, especially, distant lands and peoples. Both an advocate and critic of popular science and exotic travelogues, Bazin applauded the creativity of impure forms like docu-fiction and the genre he baptized as the "essay film." Engaging minor short subjects, as well as classic works by Robert Flaherty, Jean Rouch, Alain Resnais, and Chris Marker, Bazin's incisive prose is at once intricately beautiful and playfully entertaining—and his brilliant reflections on both the morality and the aesthetics of documentary remain compelling and urgent today, when spectacles sold as reality flood our screens.

André Bazin (1918–1958) was a supremely influential French film critic and theorist, and cofounder of the renowned *Cahiers du cinéma*.

Dudley Andrew is author of many books, including *What Cinema Is! Bazin's Quest and its Charge*, and has edited several collections of André Bazin's writings. Named a Commandeur de l'Ordre des Arts et des Lettres, he is Professor Emeritus of Comparative Literature and of Film at Yale University and a member of the American Academy of Arts and Sciences.



JUNE

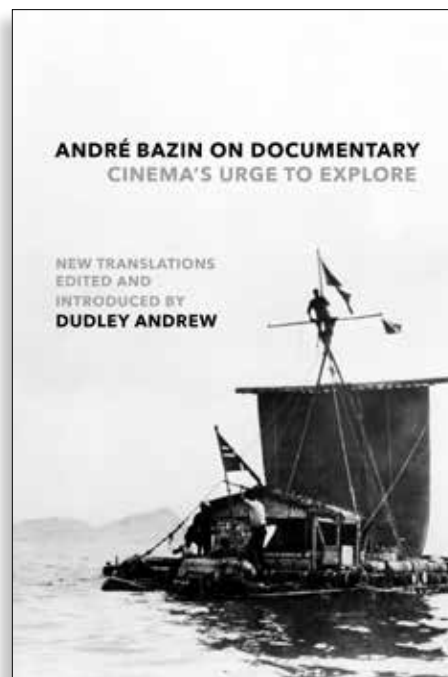
Art / History / 20th & 21st Century

324 pp. 6 x 9 41 color figures, 9 b/w figures

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APRIL

Performing Arts / Film / Direction & Production

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\$29.95tx | £25.00 Paper 978-0-520-39943-3

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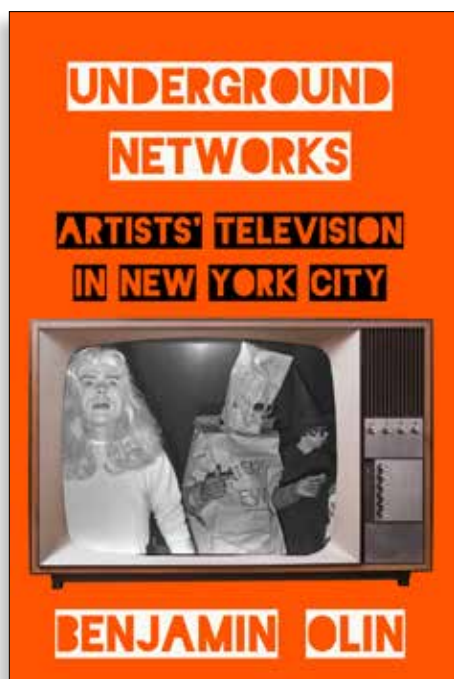
Underground Networks

Artists' Television in New York City

Benjamin Olin

New York City's downtown scene of the 1970s and 1980s is synonymous with underground film, video, and performance art. Many of the artists who would come to define this period also dabbled in public access cable television—which was then a very new technology—as host, producer, guest, or studio audience member. Drawing on archival research and personal interviews, this book, the first full-length study of this vibrant body of work, explores how poets, painters, and filmmakers produced talk shows and soap operas that warped the heteronormative conventions of prime-time fare. Working outside the established art world, artists screened their shows in lofts and nightclubs and aired them live on Manhattan Cable, provoking frequent tabloid censure. Affirming the importance of cable television to the downtown art scene, *Underground Networks* recovers an essential strand of avant-garde screen culture and a user-driven media ecology with uncanny contemporary resonance.

Benjamin Olin is Assistant Professor of English Language and Literature at Hong Kong Shue Yan University, where he teaches literary, film, and cultural studies. His writing has appeared in *Art Journal*, *Framework*, and *Millennium Film Journal*.



MAY

Performing Arts / Television / History & Criticism
278 pp. 6 x 9 49 b/w illustrations
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Hip Hop Studies and Queer Black Feminism

Edited by Elaine B. Richardson, Gwendolyn D.

Pough, and Treva B. Lindsey

Hip Hop Studies and Queer Black Feminism presents a dynamic and much-needed fresh analysis of Black gendering and racialized sexualities in the sphere of Hip Hop. Editors Elaine B. Richardson, Gwendolyn D. Pough, and Treva B. Lindsey bring together established and rising scholars to examine the work of Hip Hop creators and practitioners, using the genre as a lens to address the crises of this historical moment, marked by attacks on bodily autonomy, LGBTQ+ rights, education, and Black Studies. This timely anthology recenters queer Black feminism and traces legacies of queer Black feminist activism and expression through Hip Hop culture and music, cementing queer Black feminism's place in (Black) culture, liberation movements, and education.

Series: California Series in Hip Hop Studies

Elaine B. Richardson (aka Dr. E) is a community-engaged scholar of Literacy Studies at The Ohio State University.

Gwendolyn D. Pough is an award-winning professor of Women's and Gender Studies at Syracuse University.

Treva B. Lindsey is an award-winning author and professor at The Ohio State University specializing in African American women's history and culture.



MARCH

Music / History & Criticism
204 pp. 6 x 9 1 table
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Dionysiaca

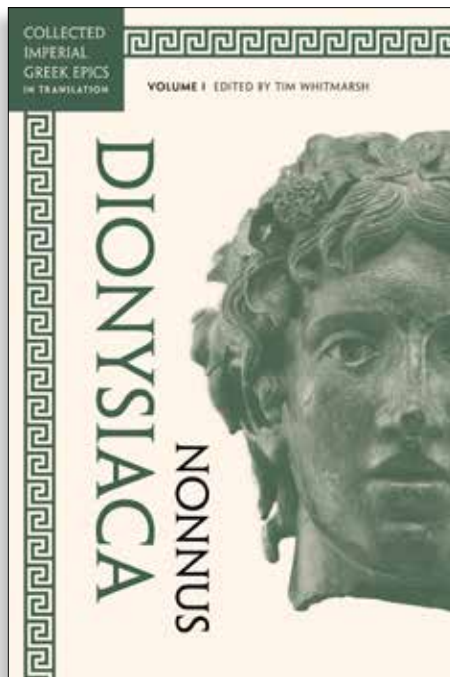
Nonnus; edited by Tim Whitmarsh, translated by Camille Geisz, Robert Shorrock, Berenice Verhelst, Mary Whitby, and Tim Whitmarsh

Nonnus of Panopolis's *Dionysiaca* is the longest and most ambitious epic poem to survive from Greco-Roman antiquity. Written by an Egyptian Christian in the fifth century CE, this stunning mythological adventure explores the birth, upbringing, exploits, and ultimate apotheosis of the god Dionysus, including his establishment of mystery cults, discovery of the vine, conquest of India, and troubling relationships with mortal women. Its 48 books offer a portrait, viewed through a Dionysiac lens, of pagan polytheism in its entirety, a multifaceted mythical system that, despite the Christianization of the Roman Empire, retained its grip on the imagination in Nonnus's day.

This new translation renders Nonnus's extraordinary poetic achievement into elegant but accessible English. It includes a substantial introduction and an extensive glossary of names and places. The last great pagan epic of classical antiquity, the *Dionysiaca* contains unparalleled insights into late antique attitudes to religion, the Greek literary tradition, sexuality, race, and the body. It tells the richest story possible of the transition between the pagan epic tradition and late antique Christianity.

Series: *Collected Imperial Greek Epics*

Tim Whitmarsh, FBA, is Regius Professor of Greek at the University of Cambridge and Fellow of Trinity College. A specialist in the literature, culture, and religion of ancient Greece, he is author of 10 books and 120 academic articles.



JUNE

Poetry / Epic

658 pp. 6 x 9

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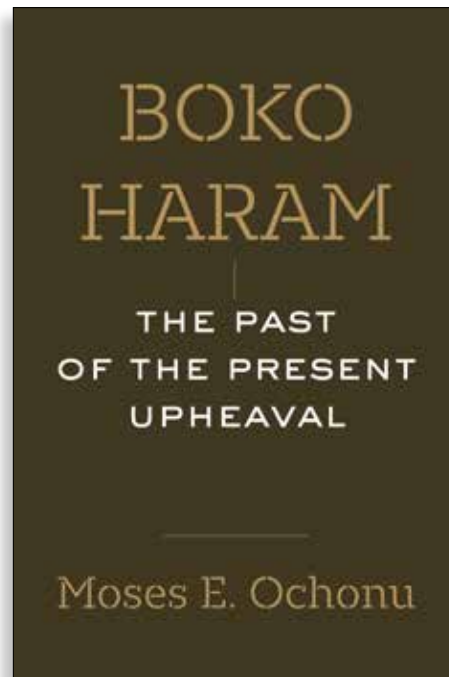
Boko Haram

The Past of the Present Upheaval

Moses E. Ochonu

For many observers, the predation of Boko Haram, unsparing and venal in its manifestation, is shocking, and it seems to lack a local historical frame of reference that would help make it understandable. For others, Boko Haram's self-declared jihad resonates within a long, local, contested historical memory of religious militancy. This book makes sense of these two seemingly contradictory perceptions of Boko Haram. It explains Boko Haram's simultaneous connection to, and disconnection from, a complex history of religious dissidence and militancy in Northern Nigeria. It also answers the question of where the militants came from, what inspired and motivated them, and whether there is a local history of militant religious rebellion that could both illuminate and challenge Boko Haram's self-proclaimed jihad. *Boko Haram* analyzes the rise and evolution of the Boko Haram movement within and against the contentious religious pasts of Northern Nigeria.

Moses E. Ochonu is Cornelius Vanderbilt Chair in History and Professor of African History at Vanderbilt University and author, most recently, of *Emirs in London: Subaltern Travel and Nigeria's Modernity*.



FEBRUARY

Religion / Islam / General

288 pp. 6 x 9

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Feeling Like Lovers

Affect in Medieval Sufism

Matthew Thomas Miller

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Sufism, for many of its medieval followers, was the “religion of love.” God was the beloved and the Sufis, his lovers. To become a Sufi meant to *become a lover*. In this book, Matthew Thomas Miller pursues the radical analytical implication of this amatory metaphysics: If God and his divine secrets can only truly be known in their fullest through the experience of love, then we must analyze how it *feels* to be a Sufi on the Path of Love. Leveraging insights from the history of emotions and affect theory, this study examines key Sufi ritual practices and poetics to show the central role that affect plays in the process of constructing Sufi subjectivity and knowledge production. It explores the felt dimension of medieval Sufism and why feeling—especially, *like a lover*—was so important for coming to truly know God and his divine secrets.

Matthew Thomas Miller is Assistant Professor of Persian Literature and Digital Humanities at Roshan Institute for Persian Studies at the University of Maryland and affiliate faculty at the Maryland Institute for Technology in the Humanities and the Religious Studies and Comparative Literature programs.

The Gabriel of Madness

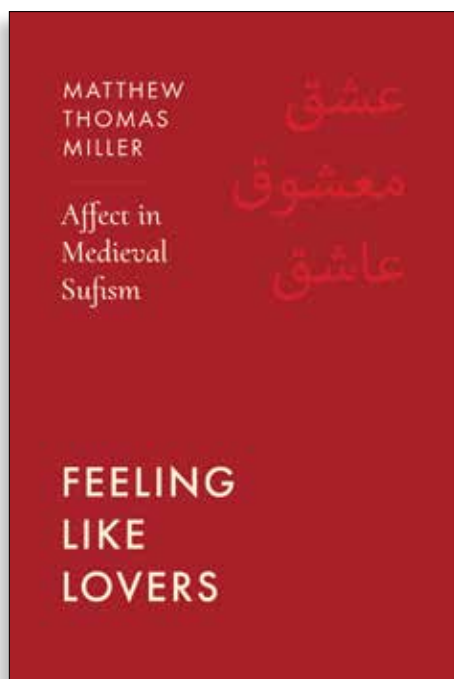
Islamic Poetry and Ethics in an Age of Hindu Nationalism

Anand Vivek Taneja

Since a right-wing Hindu nationalist government came to power in 2014, Indian Muslims have faced rampant Islamophobia, lynchings and mob violence, discriminatory legislation, and economic ostracism. How have Indian Muslims—the largest religious minority in the world's largest democracy—responded to the failures and demise of state secularism? Using the lens of Urdu poetry, this beautiful ethnography explores how Indian Muslims have drawn upon Islamic traditions to actualize free-thinking selves and imagine a pluralistic society un beholden to coercive state power. Through poetic symposiums, interviews, social media, and deep conversations with diverse Muslim interlocutors, from religious leaders to politicians, civil society activists to poets, Anand Vivek Taneja paints a portrait of the vitality of Indian Muslim artistic, ethical, and spiritual life at a moment of existential crisis.

Series: Islamic Humanities

Anand Vivek Taneja is Associate Professor of Religious Studies and Anthropology at Vanderbilt University. He is author of the award-winning *Jinnealogy: Time, Islam, and Ecological Thought in the Medieval Ruins of Delhi*.



FEBRUARY

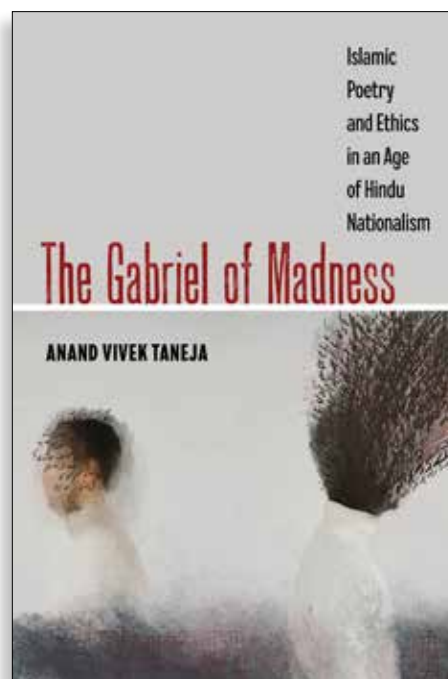
Religion / Islam / Sufi

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Religion / Islam / General

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How to Read the Mishnah and Midrash

An Introduction to Early Rabbinic Literature

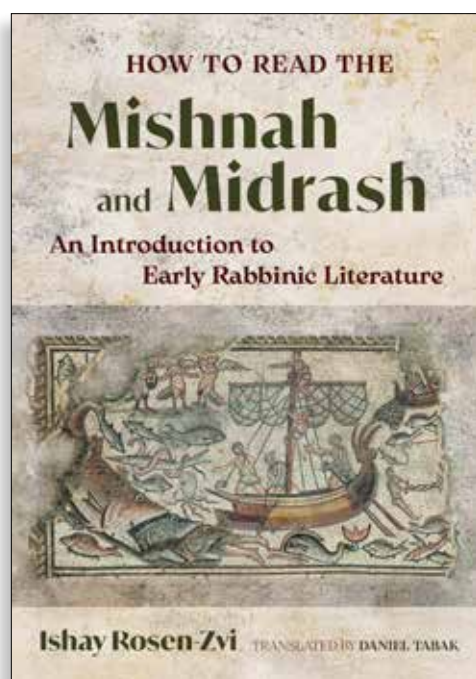
Ishay Rosen-Zvi. Translated by Daniel Tabak.

The early rabbinic period produced two major literary formations—Mishnah and Midrash—which have since remained central pillars of Jewish textual tradition. *How to Read the Mishnah and Midrash* is the first comprehensive introduction to these two foundational works of Jewish thought in English.

The Mishnah presented a comprehensive legal system independent of the Bible, encompassing a remarkably broad spectrum of legal topics—from ritual law to civil disputes, capital legislation, marital status, and beyond—woven into a coherent and autonomous legal corpus. Midrash is the first comprehensive running commentary of the Pentateuch, marked by its interpretive freedom and creative playfulness.

This hands-on companion provides an intimate understanding of how the two texts function and essential tools for engaging with them in depth. With translations, close readings, and analyses of hundreds of primary source materials, this book offers readers a deeper appreciation of the structure, methodology, and enduring impact of the Mishnah and Midrash.

Ishay Rosen-Zvi is Professor of Jewish Philosophy and Talmud at Tel-Aviv University. He is author of *Demonic Desires: "Yetzer Hara"* and *the Problem of Evil in Late Antiquity* and coauthor, with Adi Ophir, of *Goy: Israel's Others and the Birth of the Gentile*.



FEBRUARY

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Jewish Anti-Zionism as Political Theology

The Major Writings of Rabbi Yoel Teitelbaum

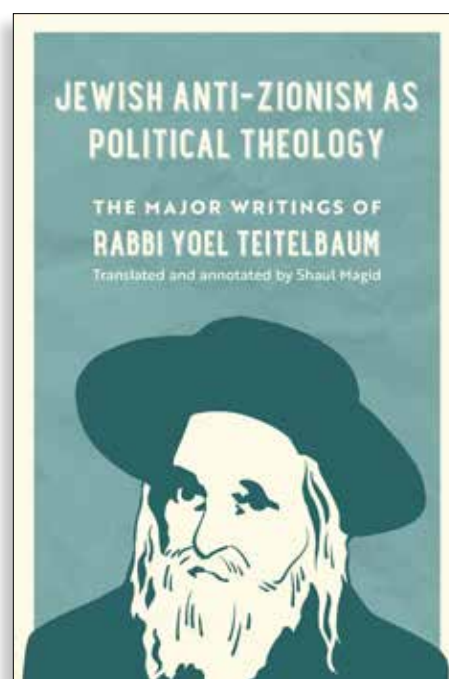
Rabbi Yoel Teitelbaum. Translated and annotated by Shaul Magid.

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Rabbi Yoel Teitelbaum of Satmar, one of the most celebrated Hasidic masters of the twentieth century, is known not only for founding the world's largest Hasidic dynasty, but also for his strongly held anti-Zionist views. His work articulates a Jewish political theology against Zionism built on the foundations of traditional Jewish sources, and its influence remains strong within the ultra-Orthodox Satmar community and beyond. Dense with references to rabbinic, medieval, and modern sources, Teitelbaum's writing is notoriously challenging even for scholars of Torah to parse. In this volume, Shaul Magid provides a richly annotated translation of selections from the books *Vayael Moshe* and *'Al Ha-Geulah ve al Ha-Temurah*, making Teitelbaum's major political writings accessible to English-speaking readers for the first time.

Series: University of California Series in Jewish History and Cultures

Shaul Magid is Professor of Modern Judaism at Harvard Divinity School and author of nine books and over two hundred scholarly and popular articles.



MARCH

Religion / Judaism / Theology

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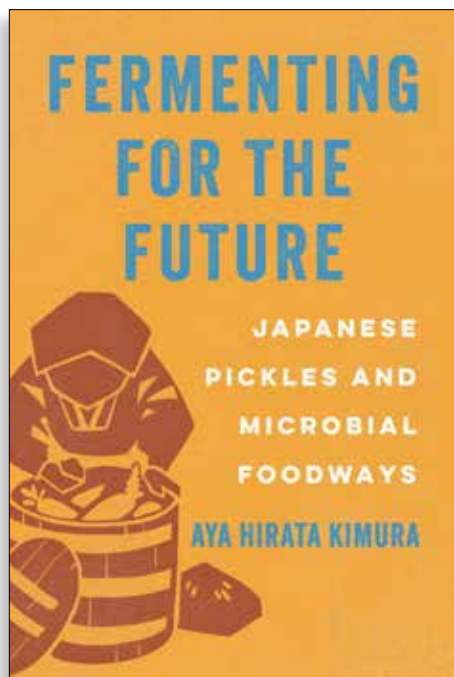
Fermenting for the Future

Japanese Pickles and Microbial Foodways

Aya Hirata Kimura

Fermenting for the Future reveals the fascinating story of *tsuke-mono*, the rich variety of hundreds of different kinds of pickles that have been an integral part of the Japanese diet for over a thousand years. Today, the decline of agrobiodiversity and industrial pasteurization has led to the disappearance of many traditional tsukemono along with their fermented benefits. Aya Hirata Kimura uncovers how the modernization of food and agricultural processes transforms not only human relationship to plants and the land but also the microbial diversity in our food systems and bodies. While fermenting stinky tsukemono was once seen as a task of domestic drudgery, Kimura shows how, as a result of the growing awareness of the drawbacks of antibiotic modernity, it can also be appreciated as an apparatus of sociocultural change. By examining the complex socio-environmental assemblages of tsukemono, Kimura deepens our understanding of the contemporary politics of sustainability, food, and the body.

Aya Hirata Kimura is Professor of Sociology at the University of Hawai'i-Mānoa and author of *Radiation Brain Moms and Citizen Scientists: The Gender Politics of Food Contamination after Fukushima*.



APRIL

Social Science / Agriculture & Food

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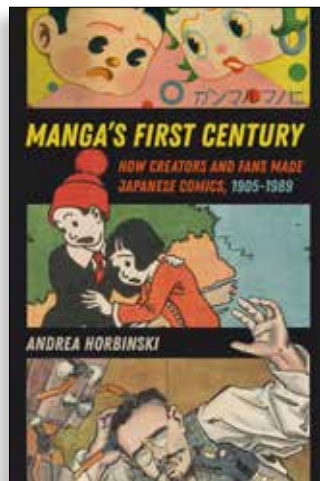
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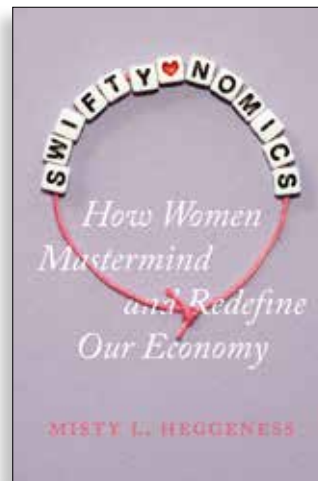
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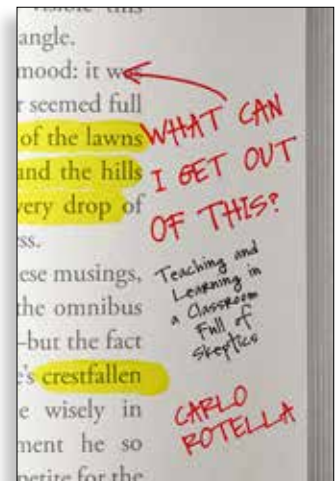
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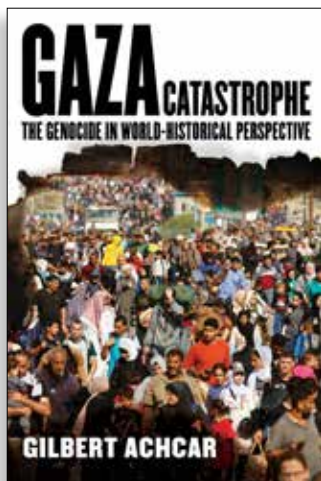
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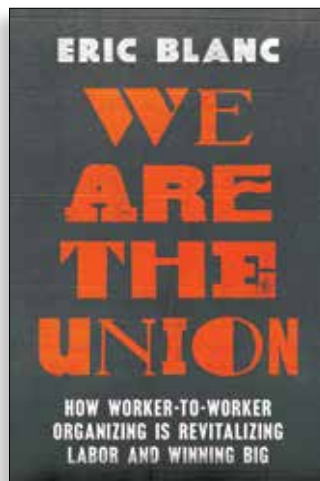
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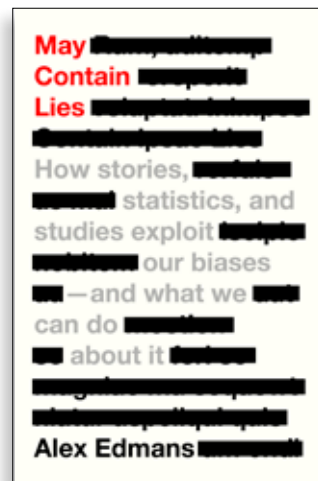
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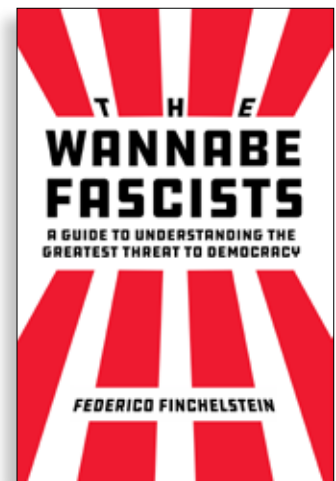
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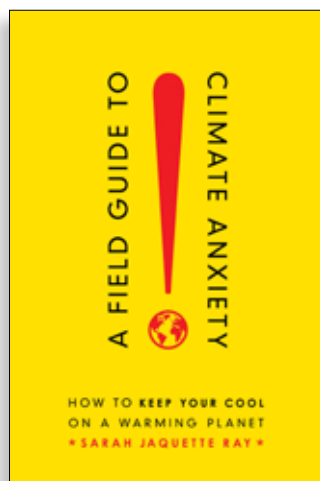
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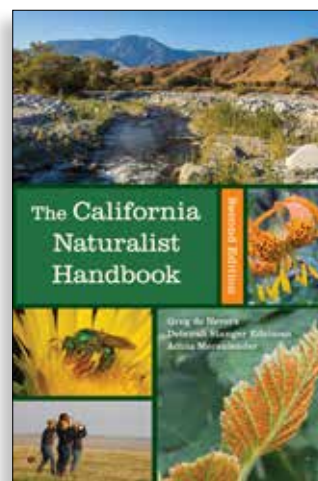
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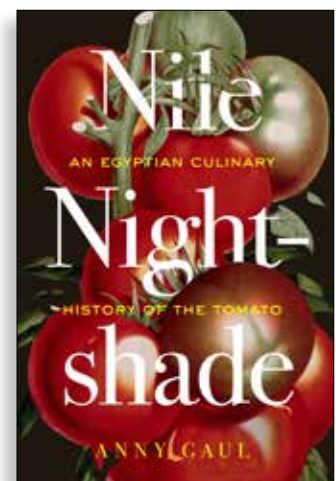
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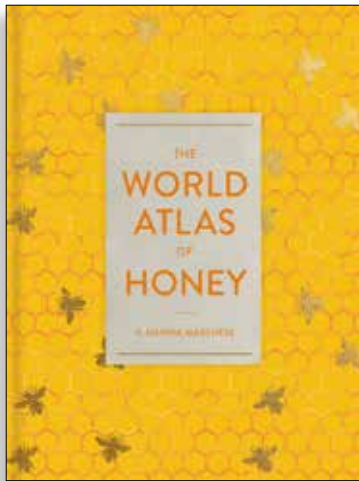


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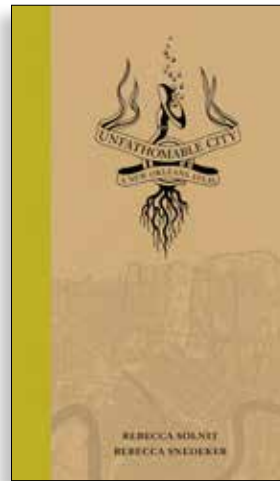
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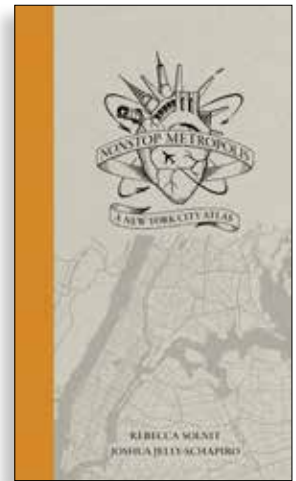
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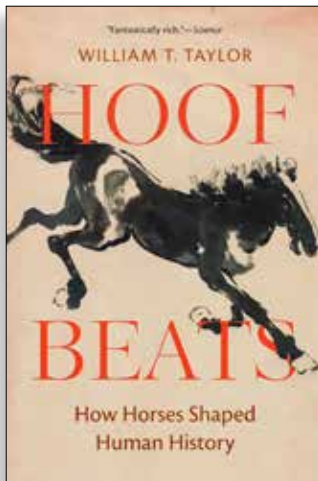
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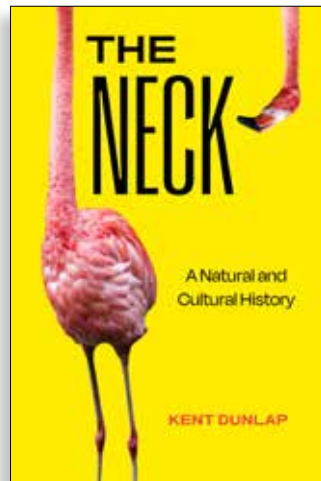
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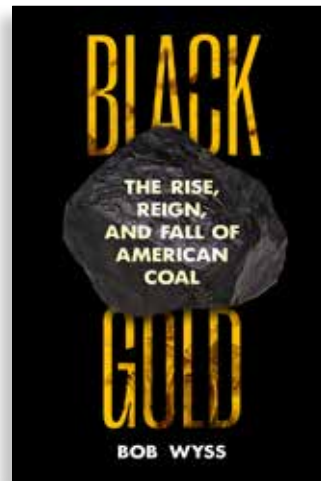
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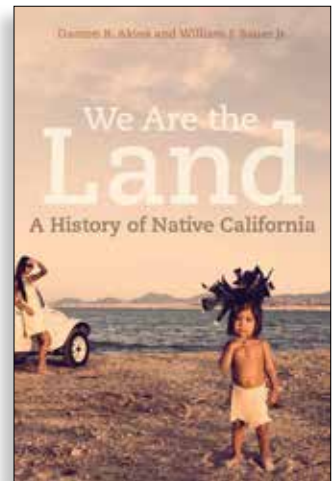
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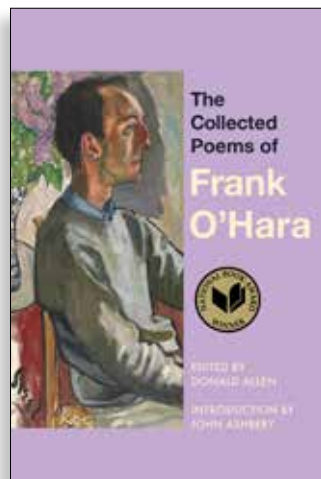
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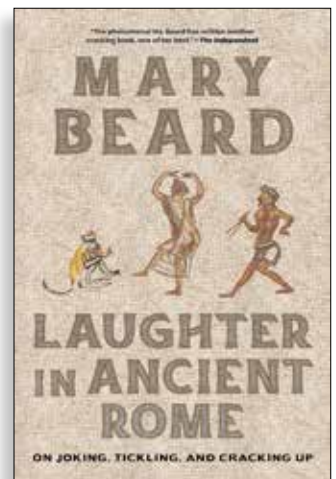
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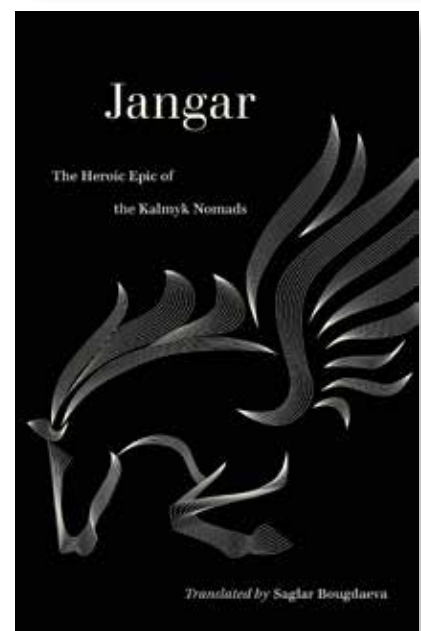
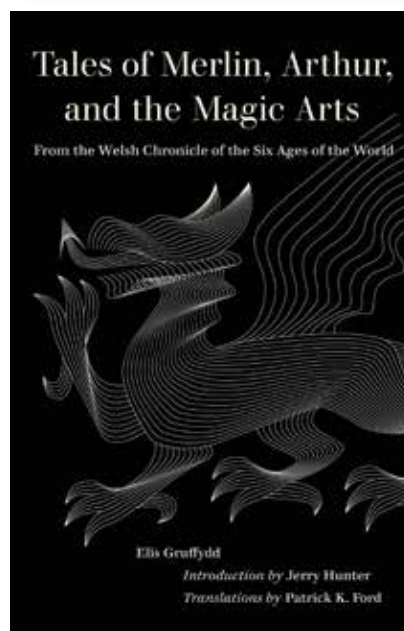
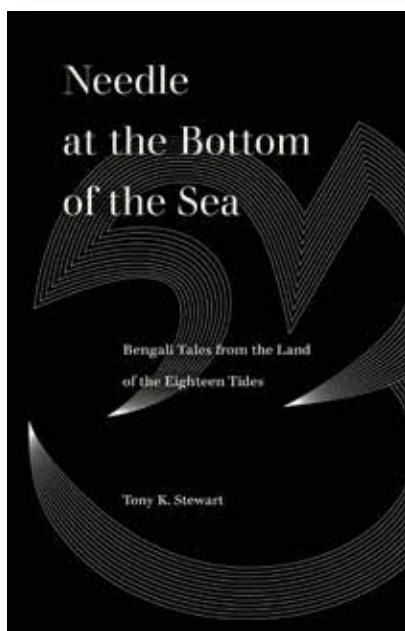
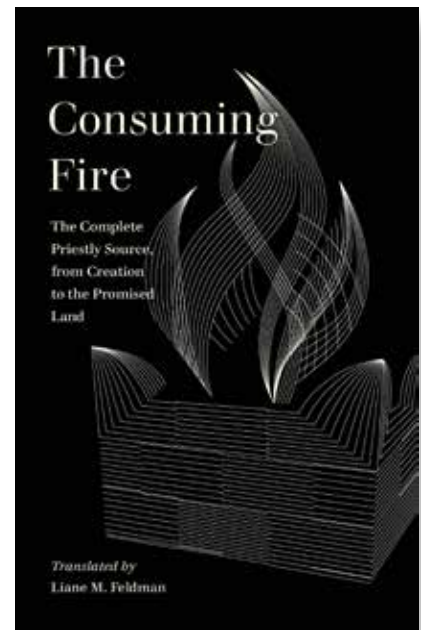
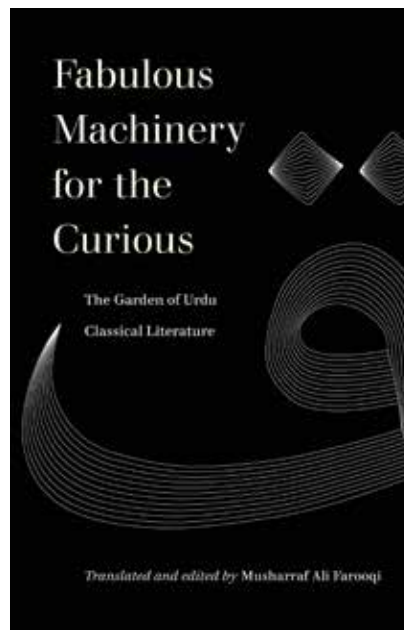
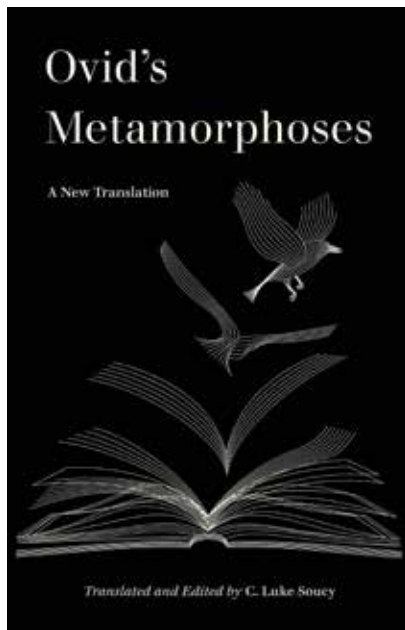


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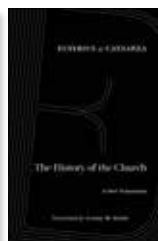
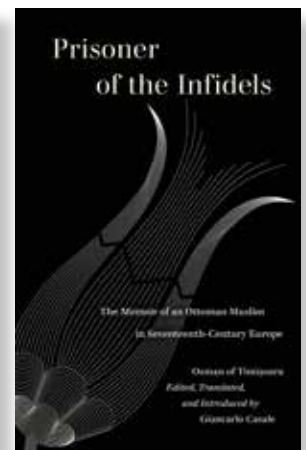
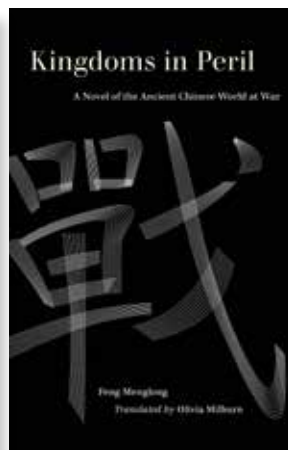
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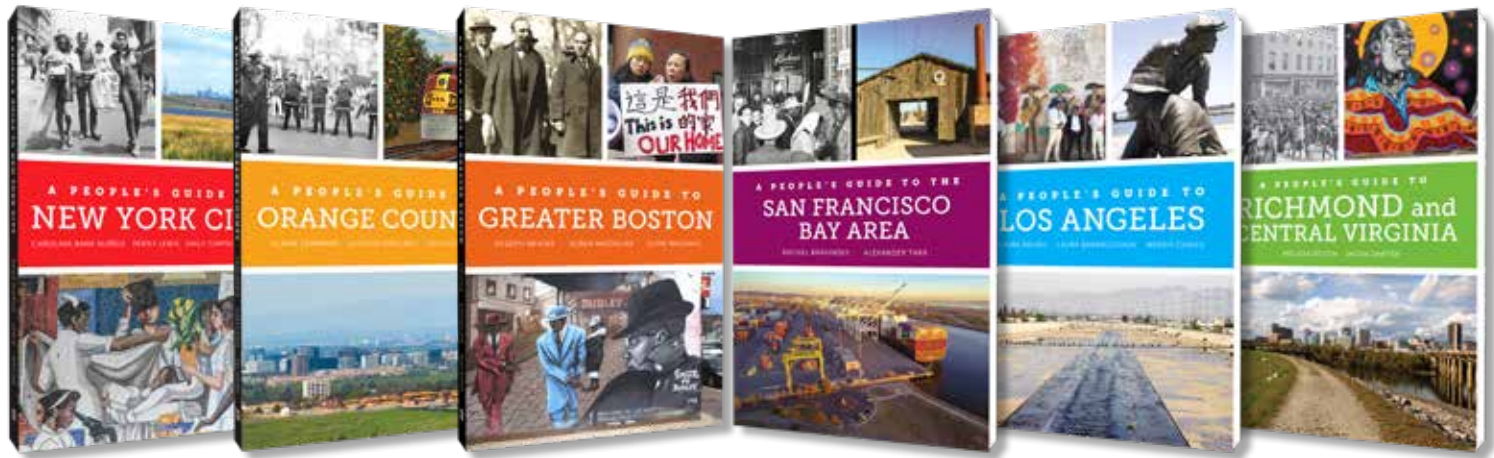
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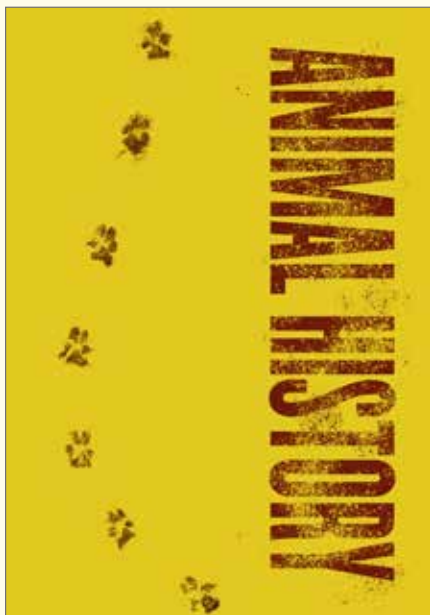
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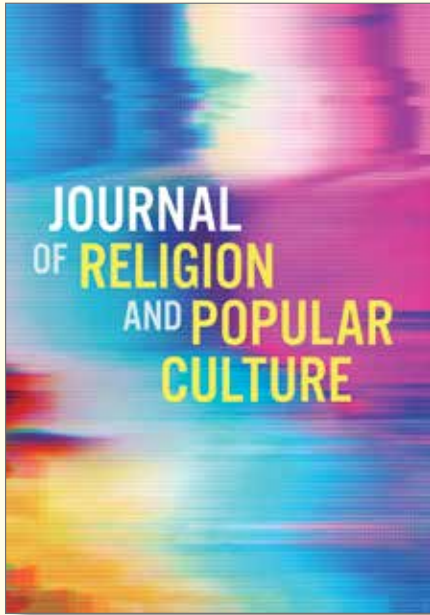
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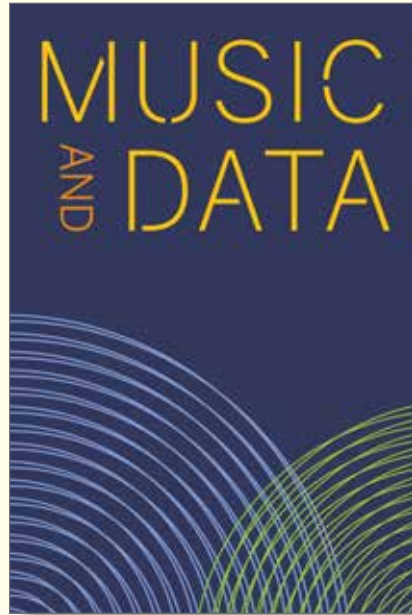
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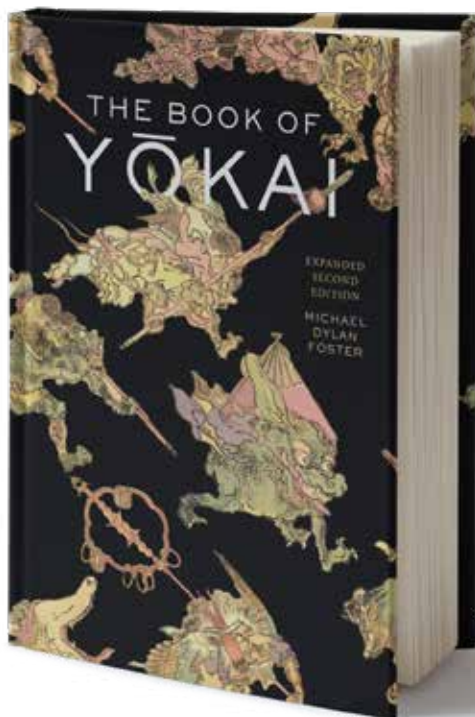
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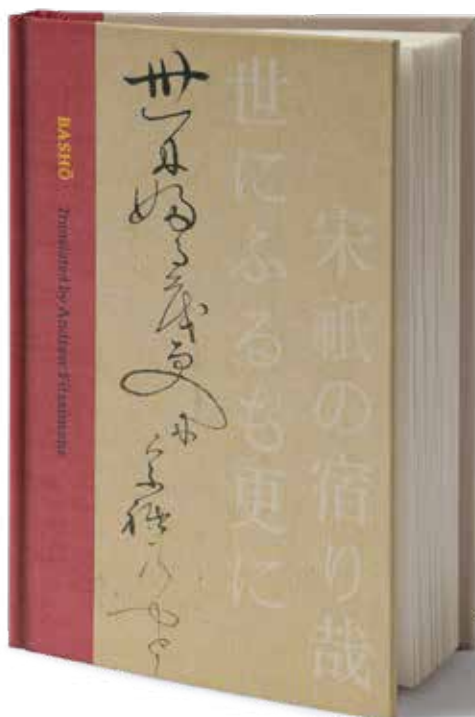


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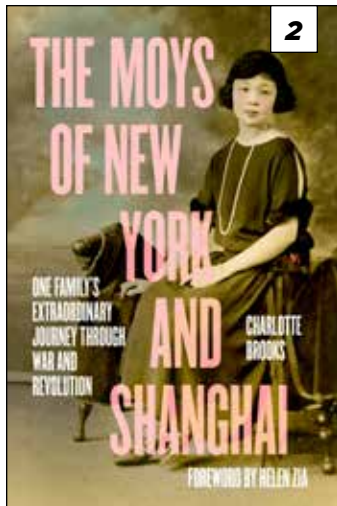


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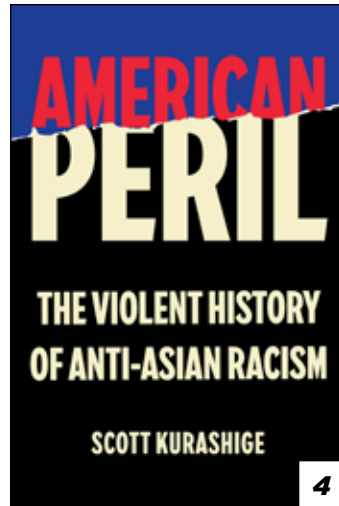


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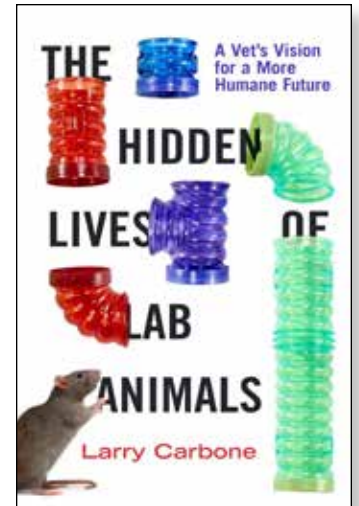
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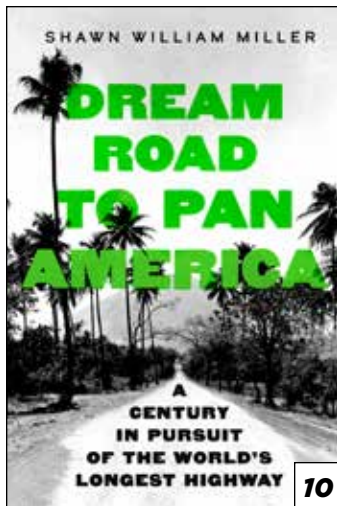
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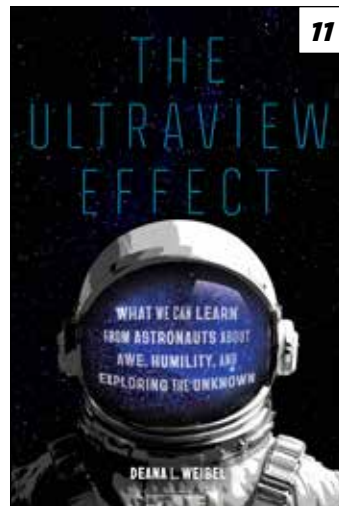
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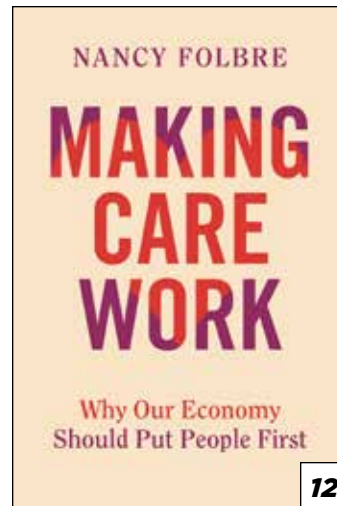
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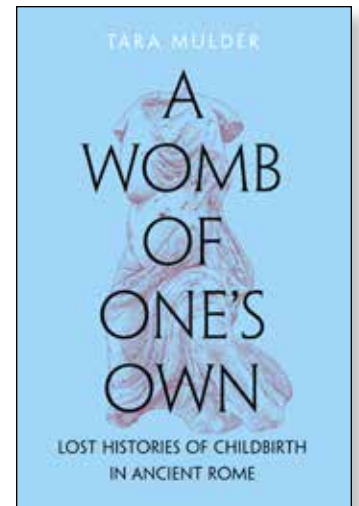
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