

Kigali: A New City for the End of the World

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Errata Dated 10/27/2025

PAGE / FOR / READ

Page 14 line 28-9 / Burnett / Burnet

Page 18, line 40/ akarenganye / akarengane

Page 35, line 2 / Burnett / Burnet

Page 38, line 5/ ibyumba/ ibyondo

Page 78, line 38/ yagurutse/ yagarutse

Page 83, line 3 / agatare / akagari

Page 98, line 34/ ibyumba/ ibyondo

Page 103, line 21/ ibikororwa/ ibikorwa

Page 108, line 8/ akarenganye / akarengane

Page 108, line 41/ mukwinjera / mukwinjira

Page 118, line 41/ batameye/ batemeye

Page 122, line 27/ kwinjera/kwinjira

Page 132, line 26 / abanyarondo/ abanyerondo

Page 149, line 15/ umutarage /umuturage

Page 195, line 3/ Burnett, Jennie / Burnet, Jennie

EARTH CONSTRUCTION

Both air-dried bricks and wattle are described in the text as made with earth and clay because both techniques use earth that is rich with lateritic clay. The process of using clay from the wetlands to make bricks and tiles in a kiln is also described in the text, but these materials have different properties. Unlike baked bricks, wattle and air-dried bricks use laterite rich earth from above the wetlands, *not* harvested from the wetlands.

PAGE / FOR / READ

Page 95 line 32/ wetlands/ earth

Page 97 line 14/ from the wetlands/ from the wetlands and earth above

Page 98 line 33/ clay from the wetlands/ laterite rich earth

Page 111 lines 10-11/ clay harvested from the wetlands/laterite rich earth

Page 119 line 24/ wetlands/ earth