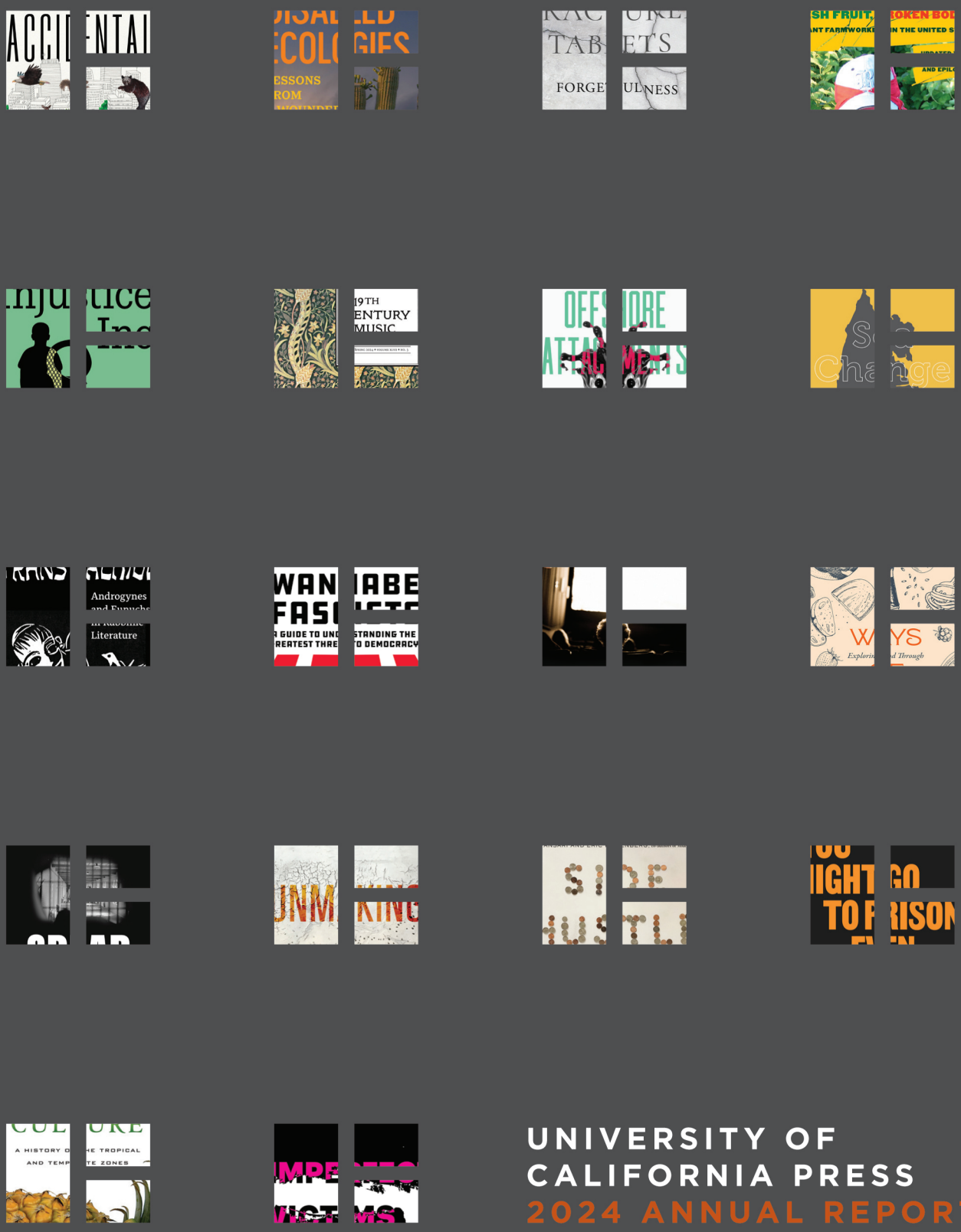


UNIVERSITY OF CALIFORNIA PRESS
2024 ANNUAL REPORT

UNIVERSITY of
CALIFORNIA PRESS

CONTENTS

From Our New Executive Director 4

Publishing Know-How and Innovation 6

All the Buzz 8

Books 12

Photo Gallery 18

Journals 20

FirstGen Program 24

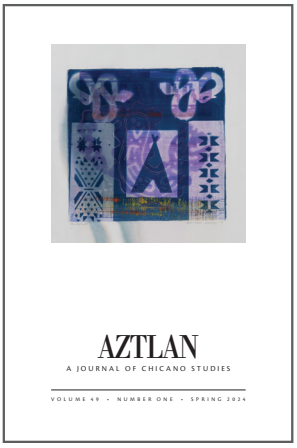
UC Press by the Numbers 26

UC Press Foundation 28

UC Press Leadership 34

From Our New Executive Director

As the relatively new executive director of the University of California Press, I am delighted to share this annual report with you. The report highlights some of the Press's accomplishments during the 2023–24 fiscal year, as well as our vision for the future. The creation of this annual report itself is a bit of a milestone. As with so much of what we do, it is the culmination of a highly collaborative, team-driven approach. In these pages, you will find a wealth of information about the Press's innovative and impactful publishing programs and new, exciting initiatives aimed at cementing broader partnerships both within and outside the University of California.

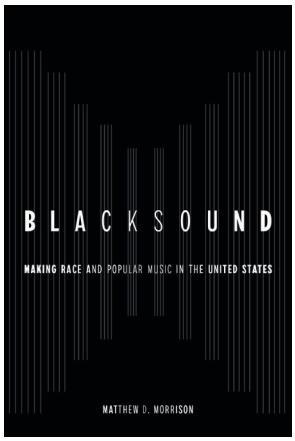


After 26 years serving UC Press in various capacities, I have been honored to take over the leadership of this amazing organization. In the role of executive director, I inherit the legacy of an impressive publishing program that has been a vital part of the University of California for over 130 years. As I have met with my Press colleagues over the last year to hear their ideas about how to advance the Press into a transformative new era of publishing, one theme has surfaced again and again: staying true to our mission. This mission—publishing books and journals that shift paradigms in the arts, sciences, humanities, and social sciences, with a focus on social justice—is the north star for our programs. This year, it led to groundbreaking new books such as Krystale E. Littlejohn and Rickie Solinger's collection *Fighting Mad: Resisting the End of Roe v. Wade* and Matthew D. Morrison's *Blacksound: Making Race and Popular Music in the United States*.

On the journals side of the house, we launched a new collaboration with the UCLA Chicano Studies Research Center to publish their long-running journal *Aztlán: A Journal of Chicano Studies*, starting in January. We hope this will lead to larger collaborations with the UC campuses as we launch a new publishing services venture.

Beyond our publishing programs, the Press is renewing its efforts to engage and cultivate a community of philanthropic supporters through

the UC Press Foundation. The chair of our Foundation Board of Trustees, Michelle Ciccarelli Lerach, along with the other trustees, has brought dedication and energy to the Press's fundraising efforts in support of our distinctive publishing programs. This year, the Foundation sponsored author events on both the Santa Barbara campus and in San Diego as the Press sought to broaden its fundraising network. We also welcomed a new director, Amanda Todd, to the UC Press Foundation, and a new development officer, Nada Shalaby, to our fundraising team. The generous support of donors is required in order to maintain our commitment to advancing our independent, nonprofit, progressive publishing mission. This support also helps undergird our commitment to innovative programs such as our FirstGen program, which seeks to cultivate and support the work of first-generation scholars—those who are the first in their families to receive a college degree.



I am honored to work alongside a strong and diverse team of dedicated professionals who are critical to advancing the Press into a new era. We know that transformative trends such as a shift to open access publishing models and an increased reliance on tools driven by artificial intelligence will become the norm. We collectively will need to position ourselves for this future while maintaining our commitment to publishing top-quality scholarship, pursuing an equity-focused agenda, and growing and expanding our output. This is a tall order—but if any university press is up to the challenge, it is the University of California Press. I thank all of our authors, journal editors, donors, board members, booksellers, staff members, and the many others who contribute to the success of our programs for your continued partnership and support.

Erich van Rijn
EXECUTIVE DIRECTOR
University of California Press

PUBLISHING KNOW-HOW AND INNOVATION

Sharing Publishing Expertise

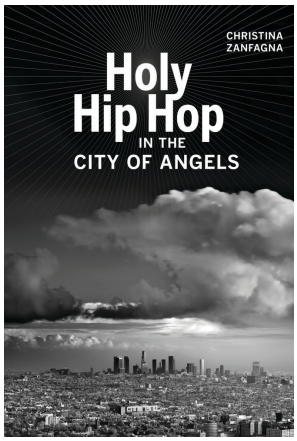
UC Press staff regularly engage with faculty and staff on all 10 UC campuses and at colleges and universities throughout the country to help them meet their publishing objectives. In the past year, UC Press staff presented valuable information on topics including revising a dissertation into a first book, choosing the right journal for an article, building a public platform, and making sense of open access publishing. These events ranged in size and scope from a major humanities publishing symposium, co-organized with the UC Humanities Research Institute, to smaller seminars for graduate students and early-career researchers.

A few highlights:

- **UC Chicano/Latino Advisory Council (CLAC) Leadership Summit**
  UC Press senior editor Raina Polivka presented to CLAC summit participants on the Press's FirstGen program, which provides first-generation authors with direct financial support and resources to help them on their publishing journey.
- **Stanford's Center for Advanced Study in the Behavioral Sciences**
  UC Press acquisitions editors presented on what makes a successful trade book pitch and engaged in one-on-one conversations with nearly two dozen fellows.
- **Rutgers Digital Ethnography Working Group**
  UC Press senior editor Michelle Lipinski presented to doctoral students on demystifying the dissertation-to-book process.

Open Access — Providing Equitable Access

Beyond sharing our expertise with researchers far and wide, UC Press as a nonprofit, mission-driven publisher shares UC's public focus and emphasis on acting as an engine of social mobility and social change. This emphasis lies not only at the heart of what we publish but also in how we publish it. Providing equitable access to scholarly publications continues to motivate our expansion of open access publishing options for our authors. Since the launch of our open access programs in 2015, UC Press has published over 175 books and hundreds of scholarly journal articles in electronic formats that are free to read. UC Press's innovative cost-sharing model for open access books is a collaboration among the Press, the institutions of its authors, and university libraries. With the same high standards for selection, peer review, production, and marketing as the Press's traditional programs, this transformative open access book publishing model now constitutes nearly 20 percent of the Press's scholarly book output. We have also been at the forefront of providing open access publishing options for our journal authors: we provide options to publish in fully OA journals and also OA publishing options in subscription journals.



"I wanted the communities that I did research with to read my book and share it without having to pay for it. . . . Based on the messages I've received from folks from all over the world and the number of professors who have assigned portions of the book in their courses, it's clear that open access increased the reach of my work."

—Christina Zanfagna,
author of *Holy Hip Hop in the City of Angels*

Publishing Services — Coming Soon!

We want to hear from you!

UC Press is working on a new publishing services offering designed to serve the UC community. Leveraging our expertise in creating beautiful books under the UC Press imprint, this service will help UC-based entities, and even those outside the system, to publish under their own imprint. If you feel that we could help your organization achieve its publishing and external communications goals, please use the accompanying QR code to fill out a short form and be in touch with us.

ALL THE BUZZ

Media Recognition

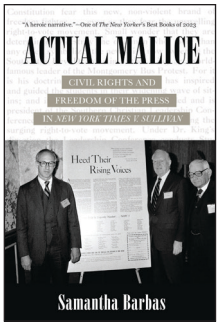
UC Press has a legacy of publishing groundbreaking work that shapes academic and public discourse while boldly challenging the status quo. We lift up our authors to ensure that their transformative ideas reach the perfect audiences to ignite intellectual conversations and public debates.

Our our books, journals, and authors receive extensive media coverage, from prestigious academic reviews to prominent national and international media features. Our authors shine across platforms, gracing opinion pages, radio shows, podcasts, online magazines, and influential blogs. Just in the past year, UC Press publications have captured the spotlight with over 1,240 media hits.

Last year, UC Press authors appeared in over 315 events, talks, and presentations.

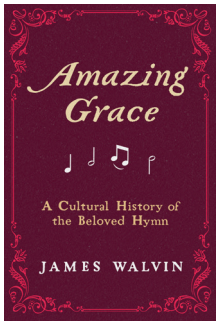
Beyond mainstream coverage, our books resonate with niche outlets that engage passionate readers eager for new insights—publications like the feminist magazine *Dame*, the environmental journal *Sustainability Now*, and *Middle East Eye*.

And then there's the magic of the unexpected, such as the fashion brand Theory spotlighting Matthew D. Morrison's *Blacksound: Making Race and Popular Music* in the United States in its Black History Month campaign.



"A heroic narrative."
—Samantha Barbas's *Actual Malice* praised in *The New Yorker*

THE NEW YORKER

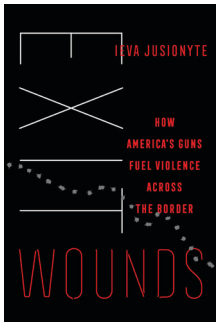


npr

James Walvin discussed *Amazing Grace* on NPR's *Weekend Edition Sunday*.

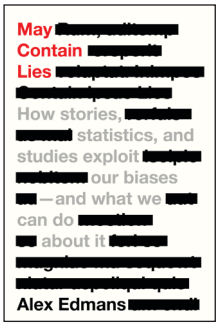
CNN

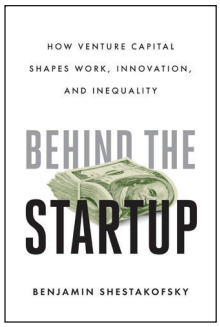
Ieva Jusionyte discussed *Exit Wounds* on *CNN's GPS with Fareed Zakaria*.



"A wonderful litany of the myriad ways in which we can be deceived, and deceive ourselves."
—Alex Edmans's *May Contain Lies* reviewed in *The Guardian*

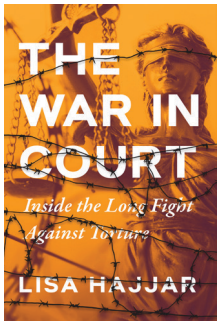
The Guardian





"Alternately comical and poignant."
—Benjamin Shestakofsky's *Behind the Startup* hit *The New York Times*

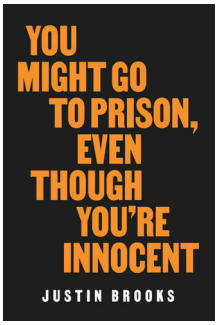
The New York Times



Lisa Hajjar was interviewed in *Jadaliyya* about *The War in Court.*

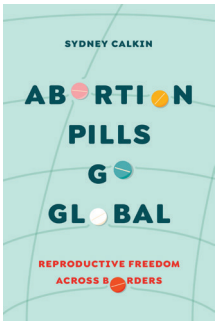
Sherri

Justin Brooks appeared on the Sherri show for *You Might Go to Prison, Even Though You're Innocent.*



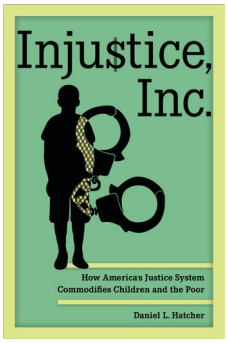
Ms.

Sydney Calkin wrote an op-ed for *Ms. Magazine* around topics in *Abortion Pills Go Global*.



UC Press Staff Win Robin Seaman Award

UC Press editorial assistant Jyoti Arvey and product marketing manager Chloe Wong were among the recipients of the 2024 Robin Seaman Award, given by Bay Area Women in Publishing to support women and nonbinary people in the Bay Area in their professional growth and in their efforts to make the publishing industry more diverse and inclusive.



"Excellent experience from start to finish! Each communication and stage felt seamless and all followed the stated purpose of UC Press's mission."

—Daniel L. Hatcher, author of *Injustice, Inc.*

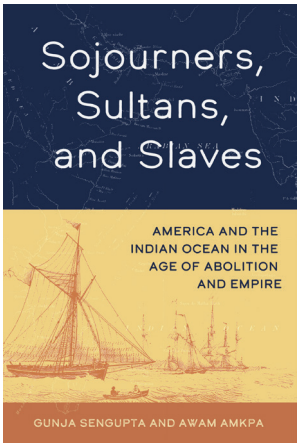
Book Awards

The University of California Press proudly celebrates the outstanding achievements of our authors and their invaluable contributions to scholarship. Each year, UC Press books earn between 80 and upward of 120 awards from prestigious academic societies and associations. Last year alone, our books were winners and finalists for an impressive 128 book awards. Our journals also consistently receive accolades, underscoring their significant impact in their respective fields.

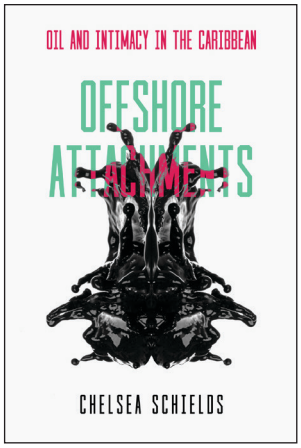
Journal Awards

The *Journal of Autoethnography* (*JoAE*) was named Best New Journal in 2023 by the Council of Editors of Learned Journals, marking the third consecutive year a UC Press title has received this esteemed honor. Previous winners include *Global Perspectives* and *Latin American and Latinx Visual Culture*. Additionally, *JoAE* garnered two awards from the National Communication Association: the Ethnography Division's Best Journal Article Award and the GLBTQ Studies Division's Monograph of the Year Award.

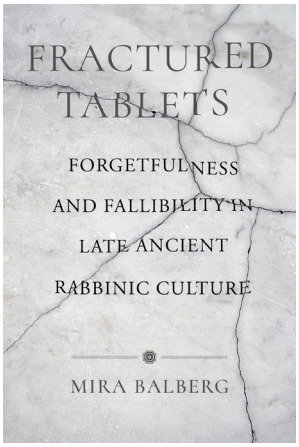
The article "Speaking for Themselves: *Rancheras* and Respectability in Mexican California, 1800–1850," by Yvette J. Saavedra, published in *California History*, received the Antonia I. Castañeda Prize from the National Association for Chicana and Chicano Studies. Another notable article, "Niños por la causa: Child Activists and the United Farm Worker Movement, 1965–1975," by Jennifer Robin Terry, published in the *Pacific Historical Review*, was honored with the Berkshire Conference of Women Historians's Article Prize.



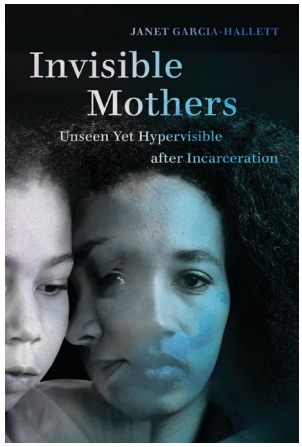
2024 Bentley Book Prize
World History Association



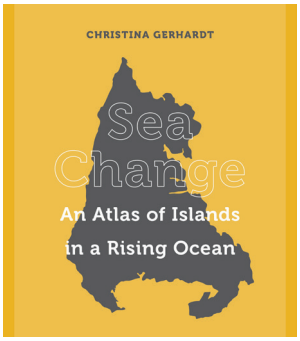
2024 Bryce Wood Book Award
Latin American Studies Association



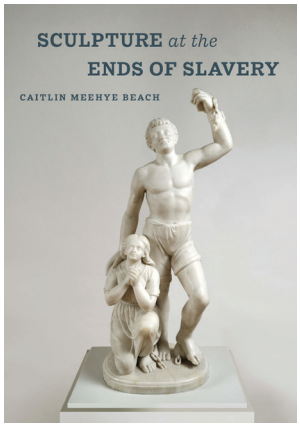
2024 Scholarship Nahum M. Sarna Memorial Award
Jewish Book Council



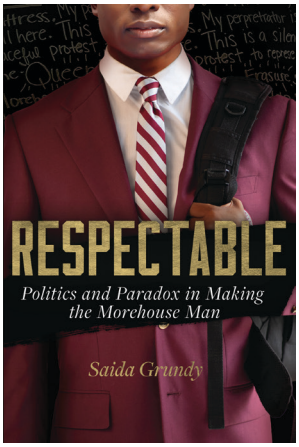
2024 Outstanding Book Award
Academy of Criminal Justice Sciences



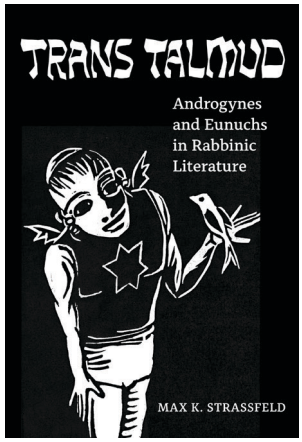
2023 California Book Award Contribution to Publishing finalist
Commonwealth Club



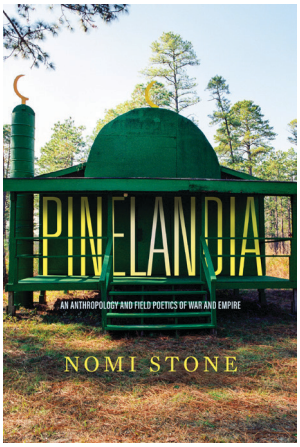
2023 Charles C. Eldredge Prize
Smithsonian American Art Museum



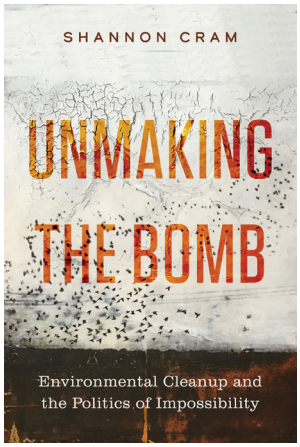
2024 Race, Gender, and Class Distinguished Contribution to Scholarship Book Award
American Sociological Association



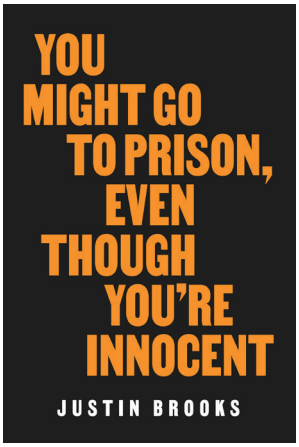
2024 Award for Excellence in the Study of Religion: Textual Studies
American Academy of Religion



2023 Middle East Section Book Award
American Anthropological Association



2024 Cultural and Political Ecology Outstanding Book Award
American Association of Geographers



Silver Gavel Awards for Media and the Arts, Books finalist
American Bar Association

2023 Porchlight Business Book Big Ideas and New Perspectives Award
Porchlight Book Company

BOOKS

UC PRESS PUBLISHES paradigm-shifting books in the arts, sciences, humanities, and social sciences, with a focus on social justice.

Interdisciplinarity is a watchword for UC Press. We publish award-winning books across the humanities, social sciences, and sciences, pushing these disciplines to cross traditional boundaries, be more inclusive and expansive, and question their own premises. We are interested in issues that are too big for one discipline to address and thus we publish in areas that cut across disciplines—race, ethnicity, migration, gender and sexuality, inequality, environmental studies, colonialism and resistance, technology and society, labor, and so on. These kinds of topics need economists to talk with ecologists, sociologists to talk with policy makers, and our lists are an ideal place to facilitate such conversations among scholars and among disciplines.

> "Our long-standing presswide focus on justice, activism, and social change has positioned our lists and our authors at the forefront of the current national reckoning with structural racism."
>
> **—Maura Roessner,** Executive Editor, in "Call and Response: Social Justice Books 2020–2021," *Publishers Weekly*

We look for voices and ideas that will shape the academy and the world in the years to come—we mix new voices with more experienced ones and we actively seek out underrepresented scholars. We publish authors who aim to have an impact with their work, many of whom identify as scholar-activists and bring academic research and theory to life with vivid ethnography or storytelling.

UC Press publishes scholarly books, crossover trade books for the general public, and coursebooks for the classroom. In this way, our publishing mirrors the mission of the University of California as a whole: supporting research with specialized books; teaching, by getting our books into the classroom; and public service, by translating scholarly knowledge for a broader audience.

We are passionate about being a key player in sharing the most important values of our state and university system around the world.

New Series — Co-Opting AI

Launched in 2024, Co-Opting AI is a new series of compact books for readers to better understand the social dimension of artificial intelligence. Instead of playing into the hype around AI, these short books ask big questions and bring together forward-thinking scholars, writers, journalists, activists, and others to consider how we can reclaim the stories we tell about technology and our lives. They address key issues such as inequality and in/justice, the future of work, democracy and governance, the climate emergency, the economy, education, health, and the physical spaces we inhabit.

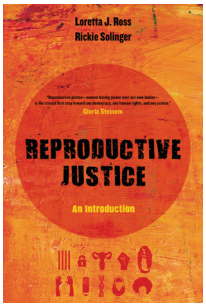
SERIES EDITOR: Mona Sloane, University of Virginia

"I have published 19 authored and edited books with prestigious presses, commercial and university. This was the best experience of all. My editor was attentive and responsive and provided insightful, invaluable feedback. The editing and production teams were efficient, fun to work with, and always supportive."

—Michael Dear,
author of *Border Witness*

10th Book Published in the Reproductive Justice Series

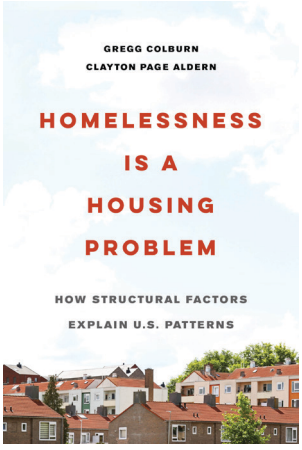
Launched in 2017 with the publication of *Reproductive Justice: An Introduction,* by Loretta J. Ross and Rickie Solinger, the series Reproductive Justice: A New Vision for the 21st Century published its 10th book this past year. The series has covered such crucial topics as the history of sterilization of minorities, the unfair burden of contraception on women, the abortion pill, youth sexual health, and the movement mobilizing to resist the end of *Roe v. Wade*.

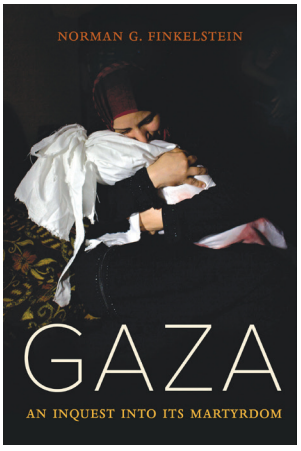


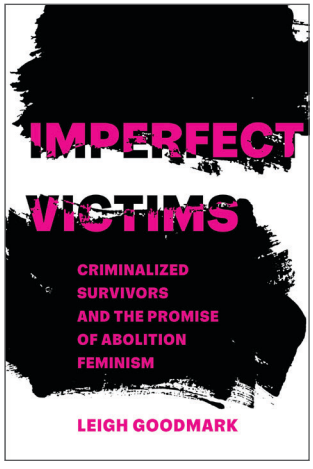
SERIES EDITORS: Rickie Solinger, historian (senior editor); Khiara M. Bridges, UC Berkeley School of Law; Laura Briggs, University of Massachusetts Amherst; Krystale E. Littlejohn, University of Oregon; Ruby Tapia, University of Michigan; and Carly Thomsen, Middlebury College

"The list I've developed reflects my commitment to publishing books that can shape conversations and mold our understanding of key issues. This has given me a way to express myself as an intellectual and as an activist."

—Naomi Schneider,
Assistant Editorial Director and Executive Editor





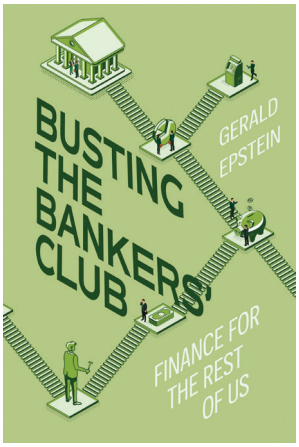


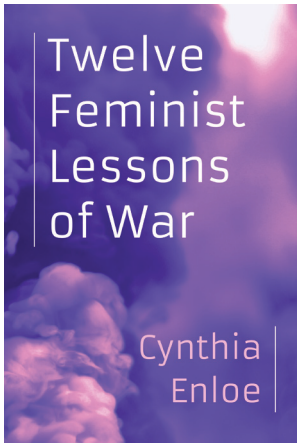
Books Making a Difference

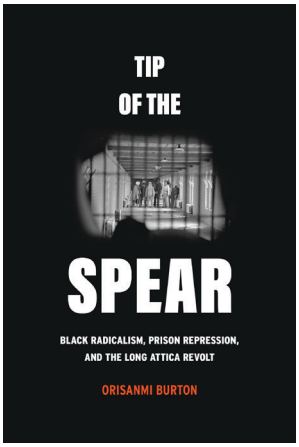
We believe that books make a difference. We see the impact of our publishing program every day as our authors contribute knowledge and original perspectives to the most important public and scholarly conversations of our time. Here are just a few examples:

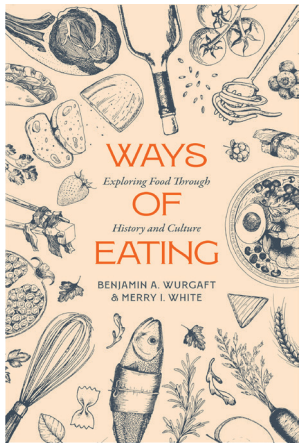
- *Homelessness Is a Housing Problem: How Structural Factors Explain U.S. Patterns*, by Gregg Colburn and Clayton Page Aldern, has had widespread impact. To name just a few examples: When soliciting applications for new projects to provide permanent housing for people experiencing homelessness, the City of Portland now cites this work to justify its permanent housing strategy. The Pew Charitable Trusts leveraged the authors' research in a recent argument to the Montana legislature on housing shortages. The Victoria Transport Policy Institute cites Colburn and Aldern's work in advocating for increasing affordable housing in accessible neighborhoods.
- In 2018, UC Press published *Gaza: An Inquest into Its Martyrdom*, by Norman G. Finkelstein. In the past year, Finkelstein has again become one of the most sought-after global spokespeople on Israel and Gaza, and his book has sold more than 20,000 copies.
- Leigh Goodmark, author of *Imperfect Victims: Criminalized Survivors and the Promise of Abolition Feminism*, sent a copy of her book to a woman who was incarcerated after her abusive partner murdered her child. She told Goodmark that, since being separated from her remaining children and beginning a 15-year prison sentence, she'd had nothing left to live for until she read *Imperfect Victims* and realized that her own victimization was not her fault. She penned a piece in *The Appeal*, writing that "Mother's Day reminds me to help end intimate partner violence by speaking up about a subject that is often considered taboo, raising awareness about the collateral damages that can occur from intimate partner abuse, and letting women know they are not alone."

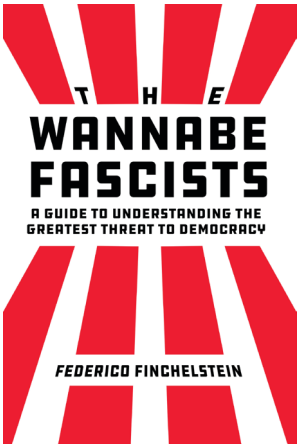
A few highlights from our Fall 2023 and Spring 2024 lists

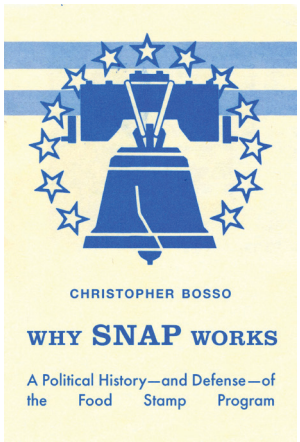


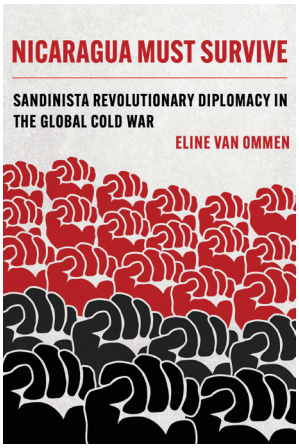


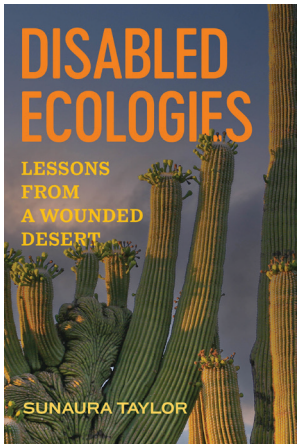












"I gravitate toward projects where an author is moved to write something because it is the book they wish they had read during their own education in the field. These books often speak with urgency to ideas or populations that have been otherwise underserved or ignored. They can awaken a whole new vision or direction for a field or subfield."

—Michelle Lipinski,
Senior Editor, Economics and Technology Studies

"I think an editor's role is to be an advocate for an author and their book within the Press, and to champion their work. That means providing support and making sure their vision is represented throughout the whole process."

—Enrique Ochoa-Kaup,
Associate Editor, Asian Studies and Latin American Studies

We're proud to have published 24 books by UC-affiliated authors last year.

UC Berkeley

David E. Gilbert, *Countering Dispossession, Reclaiming Land*

Benjamin Griffin (editor), *Pudd'nhead Wilson*

Seth M. Holmes, *Fresh Fruit, Broken Bodies*

Michael Mascarenhas, *Toxic Water, Toxic System*

Sunaura Taylor, *Disabled Ecologies*

UC Law SF

Hadar Aviram (coauthor), *Fester*

UC Santa Cruz

Lindsey Dillon, *Toxic City*

S. Ravi Rajan, *Risk, Disaster, and Vulnerability*

Yiman Wang, *To Be an Actress*

UCLA

Nguyen-võ Thu-huong, *Almost Futures*

Tonia Sutherland, *Resurrecting the Black Body*

UC Irvine

Charles C. Ragin, *Analytic Induction for Social Research*

Rubén G. Rumbaut (coauthor), *Immigrant America*

UC Riverside

Juliann Emmons Allison and Ellen Reese, *Unsustainable*

Randol Contreras, *The Marvelous Ones*

Jade S. Sasser, *Climate Anxiety and the Kid Question*

UC Davis

Thomas D. Beamish, *After Tragedy Strikes*

Catherine Michael Chin, *Life*

UC Merced

Tanya Maria Golash-Boza, *Before Gentrification*

ShiPu Wang (editor), *Pictures of Belonging*

UC Santa Barbara

Miroslava Chávez-García (coauthor), *Is Grad School for Me?*

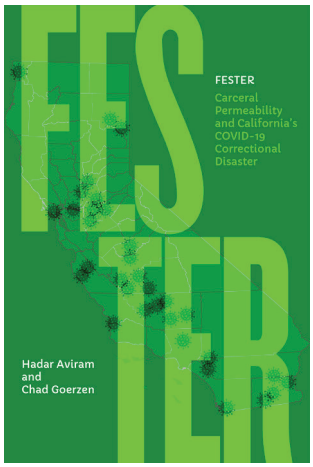
Summer Gray, *In the Shadow of the Seawall*

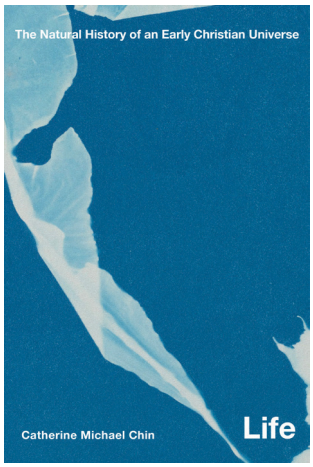
UC San Diego

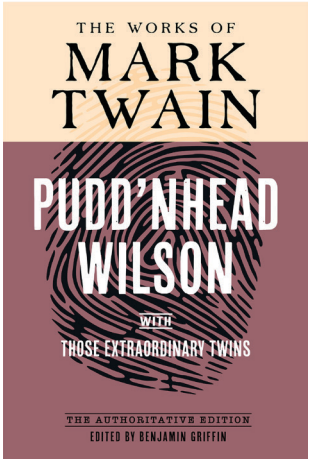
Abigail Andrews, *Banished Men*

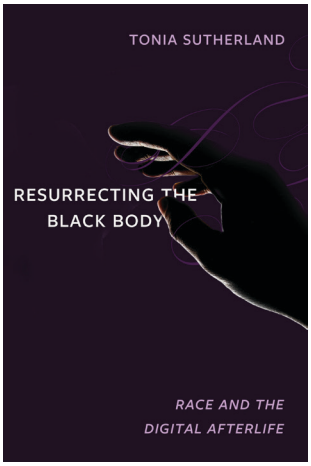
Oumelbanine Zhiri, *Beyond Orientalism*

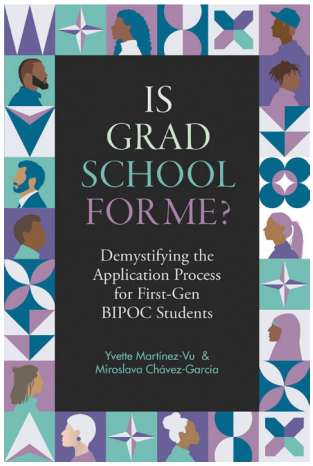
FRESH FRUIT, BROKEN BODIES
MIGRANT FARMWORKERS IN THE UNITED STATES
UPDATED WITH A NEW PREFACE AND EPILOGUE
By the winner of the MARGARET MEAD AWARD
SETH M. HOLMES, PhD, MD
With a foreword by Philippe Bourgois
New epilogue coauthored with Jorge Ramírez-Lopez
"Important and captivating ... a gripping read."—Paul Farmer

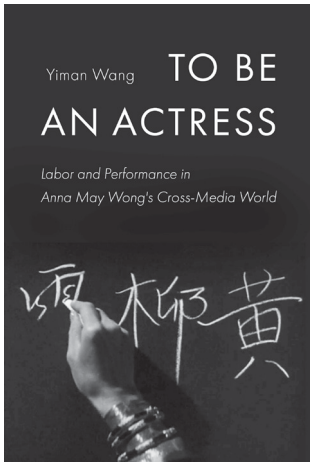

FESTER
FESTER
Carceral Permeability and California's COVID-19 Correctional Disaster
Hadar Aviram and Chad Goerzen

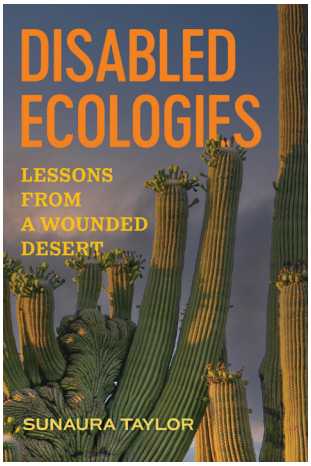

The Natural History of an Early Christian Universe
Catherine Michael Chin
Life

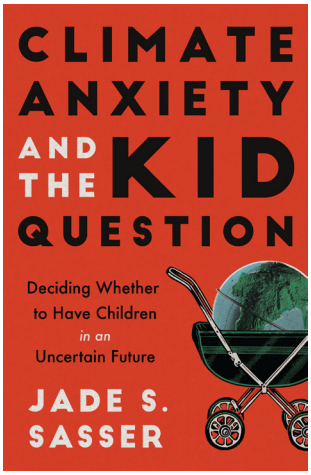

THE WORKS OF
MARK TWAIN
PUDD'NHEAD WILSON
WITH
THOSE EXTRAORDINARY TWINS
THE AUTHORITATIVE EDITION
EDITED BY BENJAMIN GRIFFIN

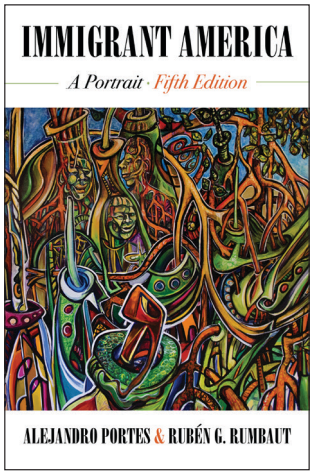

TONIA SUTHERLAND
RESURRECTING THE BLACK BODY
RACE AND THE DIGITAL AFTERLIFE


IS GRAD SCHOOL FOR ME?
Demystifying the Application Process for First-Gen BIPOC Students
Yvette Martínez-Vu & Miroslava Chávez-García

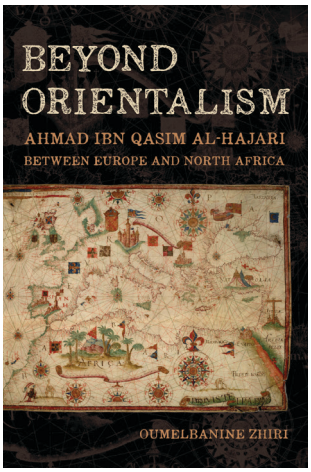

Yiman Wang
TO BE AN ACTRESS
Labor and Performance in Anna May Wong's Cross-Media World


DISABLED ECOLOGIES
LESSONS FROM A WOUNDED DESERT
SUNAURA TAYLOR


CLIMATE ANXIETY AND THE KID QUESTION
Deciding Whether to Have Children in an Uncertain Future
JADE S. SASSER


IMMIGRANT AMERICA
A Portrait · Fifth Edition
ALEJANDRO PORTES & RUBÉN G. RUMBAUT

BEFORE GENTRIFICATION
THE CREATION OF DC'S RACIAL WEALTH GAP
SUPERPREDATOR
TANYA MARIA GOLASH-BOZA

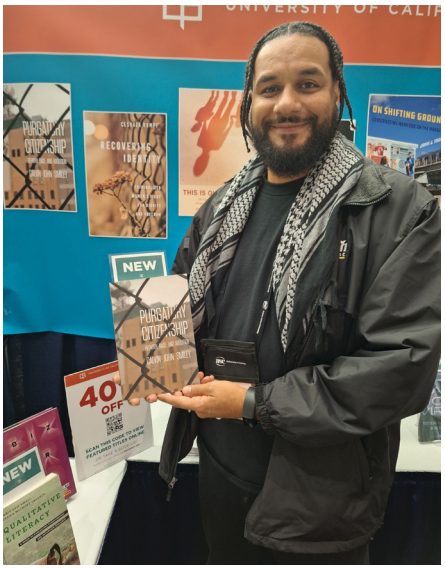

BEYOND ORIENTALISM
AHMAD IBN QASIM AL-HAJARI
BETWEEN EUROPE AND NORTH AFRICA
OUMELBANINE ZHIRI

← Ieva Jusionyte signing her new book, *Exit Wounds: How America's Guns Fuel Violence across the Border*, at Politics and Prose bookstore, Washington DC.

↑ Danielle R. Olden (center) receiving the Robert G. Athearn Award for Best Book on the 20th Century American West from the Western History Association for *Racial Uncertainties: Mexican Americans, School Desegregation, and the Making of Race in Post–Civil Rights America* with Bill Deverell, President of the WHA (also a UC Press author and series editor!), and UC Press executive editor Niels Hooper.

↑ Natalia Molina (winner of both the Armitage-Jameson Prize for Best Book on the History of Women, Gender[s], and Sexuality and the David J. Weber Prize for Best Book on Southwestern America for *A Place at the Nayarit*) with incoming WHA president Kelly Lytle Hernandez (author of *Migra! A History of the U.S. Border Patrol*) and Danielle R. Olden (winner of the Robert G. Athearn Award for Best Book on the 20th Century American West for *Racial Uncertainties*).

→ UC Press assistant editorial director and executive editor Naomi Schneider and Tanya Golash-Boza, author of *Before Gentrification: The Creation of DC's Racial Wealth Gap*, at a book talk at UC Berkeley.



← Calvin John Smiley, author of *Purgatory Citizenship: Reentry, Race, and Abolition*, at the American Society of Criminology Annual Conference, 2023.

→ Bridget J. Crawford, coeditor of *Social Movements and the Law*, UC Press production editor Stephanie Summerhays, Lolita Buckner Inniss, coeditor of *Social Movements and the Law*, and Jamie R. Abrams, author of *Inclusive Socratic Teaching*, at the Law and Society Association Annual Conference, 2024.

← Janet Garcia-Hallett, author of *Invisible Mothers: Unseen Yet Hypervisible after Incarceration*, at the American Society of Criminology Annual Conference, 2023.

↑ Booth photo featuring the suite of UC Press journals published in the humanities.

JOURNALS

UC PRESS HAS LONG BEEN a highly respected publisher of scholarly journals, and our journals program serves as an integral part of our overall publishing program. We publish 40 journals in a wide variety of subject areas, many in conjunction with esteemed scholarly organizations. We work collaboratively with engaged and committed editorial offices and publishing partners to publish high-quality scholarship from a large, diverse body of contributors. This past year we published more than 1,900 articles, essays, book reviews, and other journal content representing the work of thousands of authors, editors, and peer reviewers.

Usage and Reach

Over the past year, our journals content was accessed more than three million times by readers, researchers, and scholars around the world. The most accessed article online in calendar year 2023 was "Sample Size Justification," by Daniël Lakens, published in *Collabra: Psychology*. Other highly accessed articles include:

- "How Is Technology Changing the World, and How Should the World Change Technology?" by Josephine Wolff, published in *Global Perspectives*
- " 'Latinidad Is Cancelled': Confronting an Anti-Black Construct," by Tatiana Flores, published in *Latin American and Latinx Visual Culture*
- "On Energy Sufficiency and the Need for New Policies to Combat Growing Inequities in the Residential Energy Sector," by Eric Daniel Fournier et al., published in *Elementa: Science of the Anthropocene*
- "Postfeminism and Popular Feminism," by Sarah Banet-Weiser, published in *Feminist Media Histories*
- "Race, Blacksound, and the (Re)Making of Musicological Discourse," by Matthew D. Morrison, published in *Journal of the American Musicological Association*

AFTER IMAGE
JOURNAL OF MEDIA ARTS AND CULTURAL CRITICISM

ANIMAL HISTORY

CALIFORNIA HISTORY

CLASSICAL ANTIQUITY

CURRENT HISTORY

Film Quarterly

FEMINIST MEDIA HISTORIES

THE JOURNAL OF MUSICOLOGY JM

JOURNAL OF POPULAR MUSIC STUDIES

JOURNAL OF SOUND AND MUSIC IN GAMES

LATIN AMERICAN LATINX VISUAL CULTURE

Nineteenth-Century Literature

representations

19TH CENTURY MUSIC

NEW JOURNALS
Joining the Program

Open Access Journals

Open access remains an important part of our journals program, and we have been on the forefront of providing OA publishing options. We provide options to publish in fully OA journals as well as OA publishing options in several subscription journals. In the past year, over 13 percent of our journals content was published open access. UC Press publishes four active open access journals:

- *Advances in Global Health*
- *Collabra: Psychology*
- *Elementa: Science of the Anthropocene*
- *Media+Environment*

In addition to these open access journals, both *Global Perspectives* and *Communist and Post-Communist Studies* now provide authors an open access option for published articles.

Impact

UC Press journals are high quality and have high impact.

80% of our journals are indexed in Scopus.

63% of our journals have impact factors.

64% of our ranked journals experienced an increase in their 2023 impact factors.

Current History saw the biggest impact factor increase, from 1.3 to 2.4.

Elementa: Science of the Anthropocene enjoys the highest impact factor of our program, at 4.7.

Departures in Critical Qualitative Research received its first impact factor.

Our journals program would not be successful without the dedicated work and commitment of our journal editors and their editorial teams. This past fiscal year we welcomed the following editorial appointments:

- Mariola V. Alvarez (Temple University) — *Latin American and Latinx Visual Culture*
- Sam Barrett (Cambridge University, UK) and Francesca Brittan (Case Western Reserve University) — *The Journal of Musicology*
- Liliana Gómez (University of Kassel, Germany) — *Latin American and Latinx Visual Culture*
- Joseph D. Martin (Durham University, UK) — *Historical Studies in the Natural Sciences*
- Don van Ravenzwaaij (University of Groningen, Netherlands) — *Collabra: Psychology*
- Alice Y. Tseng (Boston University) — *Journal of the Society of Architectural Historians*

The program also enjoys supportive and collaborative relationships with a number of respected organizations:

American Musicological Society

Association for Ethnic Studies

Institute of East Asian Studies, UC Berkeley

International Association for the Study of Popular Music, US Branch

National Association of Biology Teachers

National Council on Public History

Pacific Coast Branch of the American Historical Association

Society for the Improvement of Psychological Science

Society for the Study of Sound and Music in Games

Society of Architectural Historians

Townsend Center for the Humanities, UC Berkeley

UC Global Health Institute

UCLA Chicano Studies Research Center

University of California Alianza MX

Vera Institute

LAWRENCE KRAMER

Lawrence Kramer stepped down as editor of *19th-Century Music* in June 2024 after more than 30 years of service. Kramer is Distinguished Professor of English and Music at Fordham University and author of a number of books published by UC Press, including *Experiencing Sound: The Sensation of Being*, which will be published in September 2024. Professor Kramer's editorship of *19th-Century Music* began in 1993, when he edited a special issue entitled *Schubert: Music, Sexuality, Culture*. We are grateful for his leadership of the journal, thoughtful editorial guidance, and trusted commitment to excellence.

FIRSTGEN PROGRAM

LAUNCHED IN 2021, the FirstGen program serves UC Press's mission to publish and support a diverse community of scholars. As a nonprofit, progressive publisher within the UC system, UC Press builds on the University of California's own FirstGen initiative to support students who are first in their family to receive a college degree and expands efforts to improve equity in scholarly publishing.

Research has shown that supporting first-generation students is critical to increasing educational equity: while first-gen students make up as much as one-third of undergraduate students, they confront intersecting inequalities across race, income, immigration status, and more. This affects how many first-gen students continue on to get advanced degrees and become scholars, authors, and faculty. As part of the discovery phase of the program, we launched a survey and conducted interviews with first-gen scholars about their book publishing experiences. *Research Report: The First-Gen Scholar Publishing Experience* is the summary of our findings and includes key statistics, commonly cited challenges, and recommendations for better supporting these scholars through the publishing process.

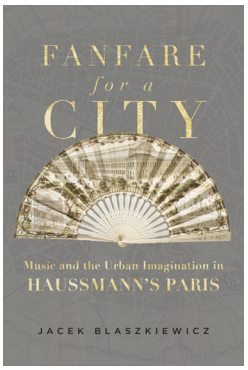
UC Press FirstGen Publishing Resources and Outreach

- Ask Our Staff series
- Author promotions toolkit
- Book proposal guidelines
- Conference promotion
- FirstGen author spotlights
- FirstGen cohort brown bags
- FirstGen email list
- FirstGen webinar
- Interviews with our editors
- Life of a Book timeline
- Social media promotion
- UC Press blog

UC Press's FirstGen program has two major aims: to provide augmented support to first-gen UC Press authors and to provide ongoing resources to the larger first-gen scholarly community. The press provides outright grants to all first-gen book authors, builds community through workshops, and provides access to resources to help write, publish, and market scholarship. UC Press also contributes to the larger first-gen community by facilitating workshops, webinars, and presentations; collaborating with institutions and professional organizations; and providing access to an aggregate archive of resources aimed at writers and scholars. Through these efforts, we hope to more effectively integrate the work of first-gen scholars into our publishing program and into the discourses of scholarly communication at large.

The FirstGen program has been establishing key partnerships across the UC system, including with the President's Postdoctoral Fellowship Program, the UC Chicanx/Latinx Leadership Summit, and the UC Systemwide FirstGen Coalition.

We believe in the potential for scholarship to fundamentally change how people think, lead, and live. Publishing works by first-gen scholars ensures that these distinct voices are included in the conversations that matter.



"UC Press's FirstGen program helps address some of the elitism that pervades academic publishing. By highlighting privilege, or the lack thereof, UC Press proves that academic institutions don't have to be exclusionary to be prestigious."

—Jacek Blaszkiewicz, author of *Fanfare for a City*

Learn more about our FirstGen program.

UC Press's FirstGen Program by the Numbers

82 FirstGen projects signed

57 FirstGen projects from first-time authors

14 FirstGen authors from the UC system to date

25 FirstGen projects published or forthcoming Fall 2024

Approximately $250,000 in grant funds distributed

UC PRESS BY THE NUMBERS

PUBLICATIONS BOOKS

7,000+
active book titles

- 180–200 books published annually
- 175+ active open access books (33 published in 2023–24)
- 128 book awards won in 2023–24

PUBLICATIONS JOURNALS

3M+
downloads of journal content in 2023–24

- 1,900+ pieces of content published in 2023–24
- 137 journal issues published in 2023–24
- 40 journals published annually
- 5 active open access journals

LICENSES ISSUED

203
total licenses across all formats

- 156 translations in 21 languages on 4 continents
  (most popular languages: Arabic, Chinese, Japanese, Korean, Russian, and Turkish)
- 38 audio licenses
- 7 English reprints for the South Asian market
- 2 film licenses

MEDIA AND EVENTS

1,240+
media hits for UC Press publications in 2023–24

- 315+ UC Press author talks and presentations in 2023–24

PEOPLE

30,000 individual subscribers to UC Press eNews

- 10,350 journal subscribers
- 7,100+ book authors, of whom 20% are UC affiliated
- 75 UC Press staff
- 20 UC Press Faculty Editorial Committee members
- 13 UC Press Board of Directors members
- 9 UC Press Foundation Board of Trustees members

$22M budget

FUNDING SOURCES

82% book sales and journal subscriptions

14% University of California support

4% UC Press Foundation philanthropic contributions

FOUNDATION AND PHILANTHROPIC SUPPORT

108 individual supporters: members, donors, and authors (via royalty gifts)

29 imprints, endowed funds ($21.2M), and planned legacy gifts

19 institutional grants and donor-advised funds

Philanthropic support is critical to the survival of the Press and its continued success. Gifts and grants provide the resources we need to embark on new initiatives while continuing to publish bold, forward-thinking works that inspire contemplation and action.

UC PRESS FOUNDATION

AS A MISSION-DRIVEN NONPROFIT PUBLISHER, UC Press cannot cover its costs through sales revenue alone. We rely on gifts made to the UC Press Foundation to help us underwrite the costs of our publications and programs. Without this support, most of our publications and the important ideas and information they contain would be out of reach to many of their intended readers.

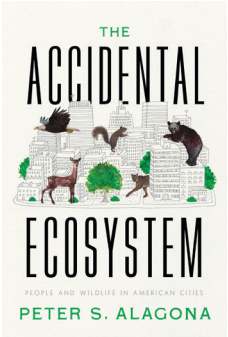
In the past year, the Foundation recruited two top-notch fundraising professionals to join our team: Amanda Todd, Foundation Director, and Nada Shalaby, Development Officer focused on institutional giving. Under their guidance and creativity, the Foundation is well positioned to build our giving programs and find innovative ways to support UC Press and its vital role as an independent, progressive publisher.

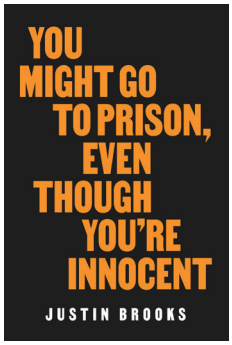
The UC Press Foundation met its fundraising goal for 2024, and everyone at UC Press cannot thank our members, donors, and granting organizations enough for helping us get there. As we look to the future and the need to expand the Foundation's annual contribution to the Press, we will rely on your partnership and philanthropic support to ensure that we can continue publishing forward-looking scholarship and creating innovative publishing programs, such as our open access publishing and our FirstGen program. We thank you for helping us bring trusted scholarship to the world, and we look forward to your continued support and collaboration in the years to come.

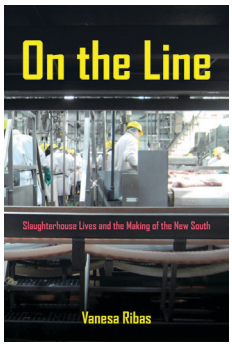
Following is a snapshot of Foundation fundraising in 2024 and what we hope to achieve in the future with your support.

Strategic Growth in the Future

Through building a culture of philanthropy at the Press and with your support, we are working to increase annual giving by at least 40 percent and to launch an endowment campaign over the next three years.

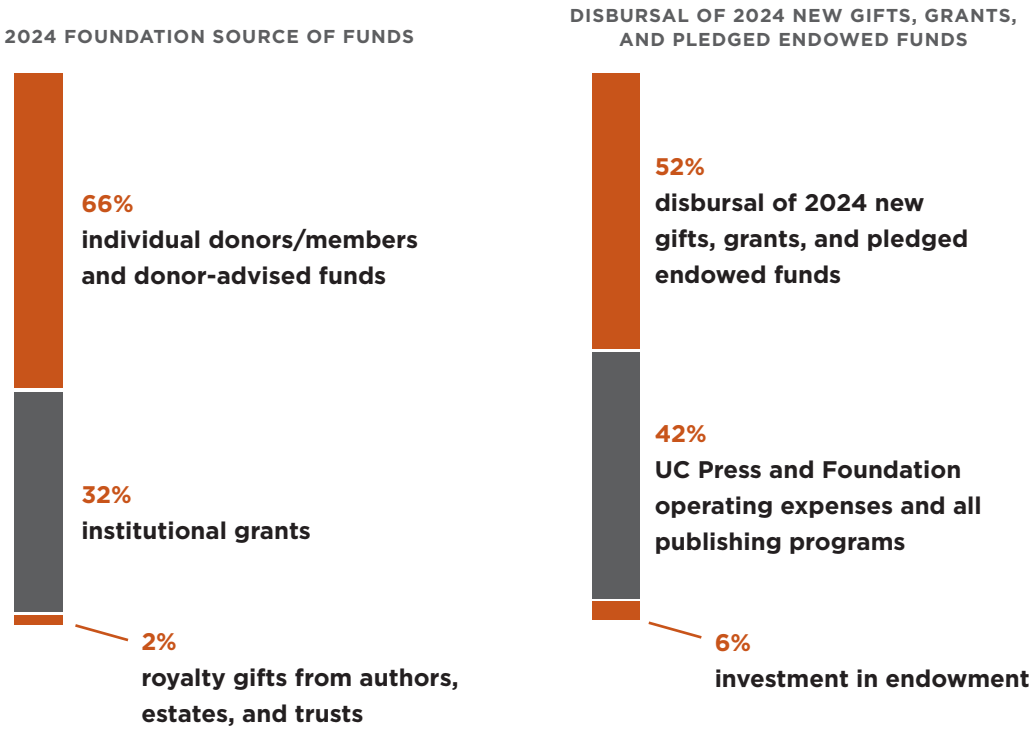






Foundation membership events this past year featured presentations from Peter S. Alagona, Justin Brooks, and Vanesa Ribas with their UC Press publications.

$1.2M Current Annual Contribution by the Foundation to the Press



A few ways to support the Press:

Membership: We sincerely appreciate support through annual membership gifts, which provide stable support for UC Press publications. Membership benefits include invitations to author events and discounts on our publications.

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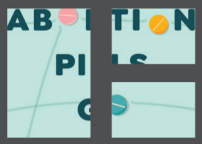
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