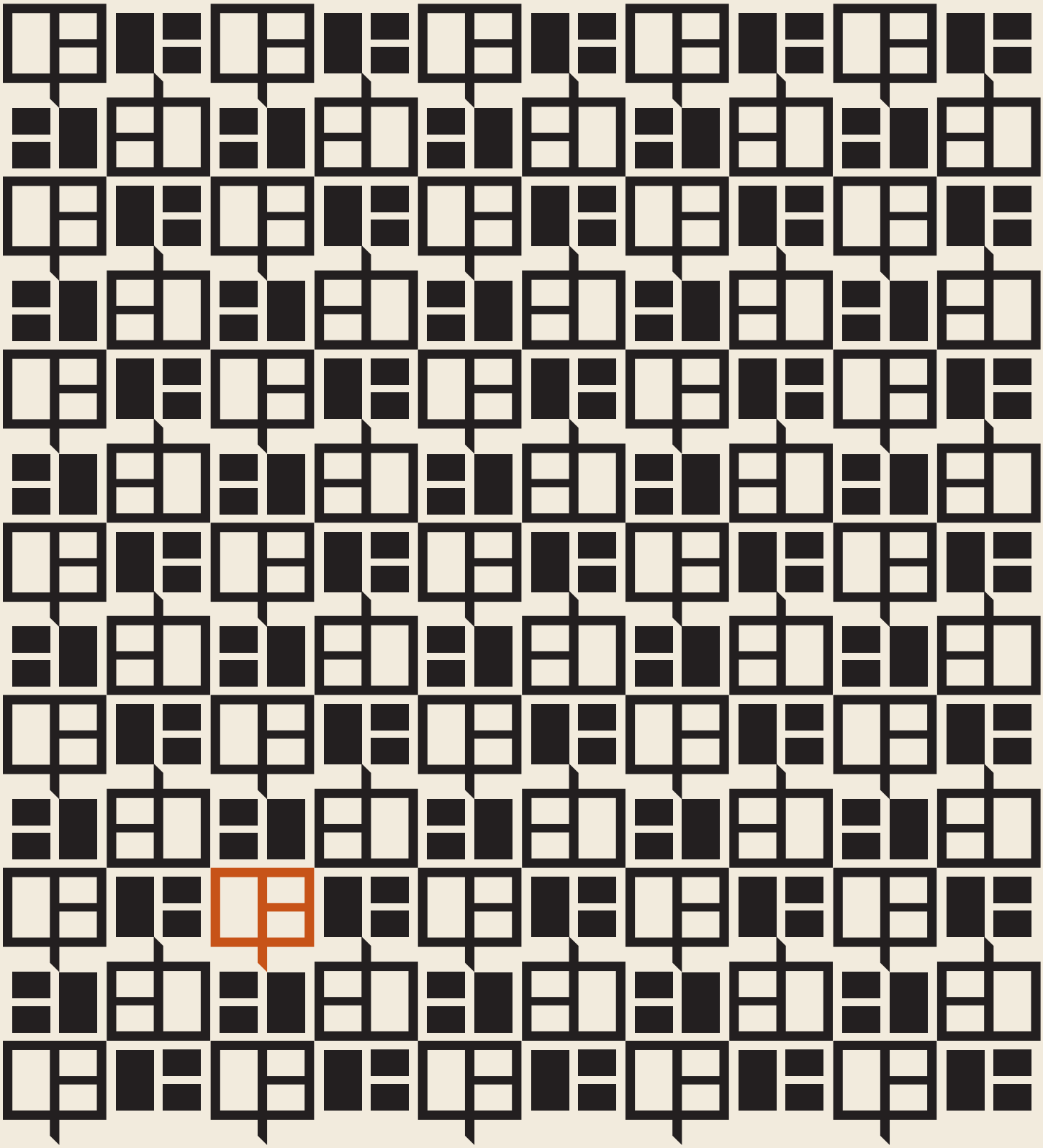

UNIVERSITY OF CALIFORNIA PRESS

ANNUAL REPORT

2025

UNIVERSITY OF
CALIFORNIA PRESS

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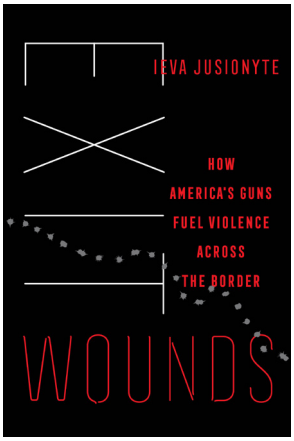
LETTER FROM THE EXECUTIVE DIRECTOR

Publishing is not just an ideas-driven business—it is a people-driven business.



The 2025 fiscal year marked a pivotal milestone for the University of California Press. With the support of our Board of Directors, the Press embarked on a new growth-oriented strategic plan grounded in the progressive, equity-focused mission and values that we share with our parent institution. As I reflect on this plan, I realize that it's not just about numbers—it's about people and the deep connections we maintain with our communities.

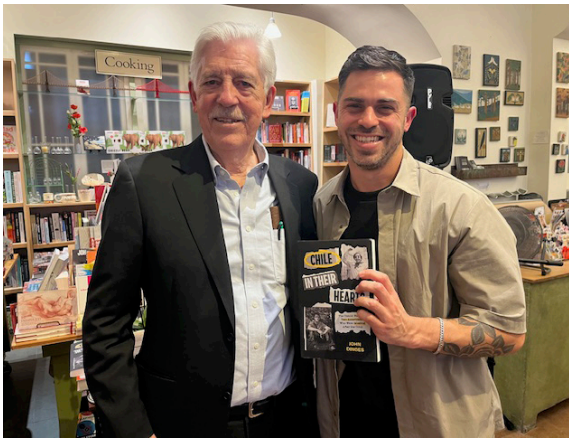
The engagement of our community of authors, journal editors, and peer reviewers remains central to our success as a publisher. That success was on full display when we received the R. R. Hawkins Award of the Association of American Publishers for Ieva Jusionyte's *Exit Wounds: How America's Guns Fuel Violence Across the Border*. *Exit Wounds* was published as a part of our California Series in Public Anthropology. This series, this book, and books like it play a vital role in shaping public debate—an urgent need in these turbulent and unpredictable times. Many of our journals similarly address pressing issues, such as an article in our open access journal *Collabra: Psychology* by Subramanya Prasad Chandrashekar of the Norwegian University of Science and Technology, "Communicated and Perceived Public Consensus About Climate Change."

UC Press deputy director Kim Robinson and author Natalia Molina (*A Place at the Nayarit: How a Mexican Restaurant Nourished a Community*) at a UC Press Foundation event hosted by Marilyn Lee, Los Angeles, 2024.

The UC Press Foundation is deepening our engagement with long-standing and new supporters alike. This year, Iris Jamahl Dunkle inspired supporters with her talk on *Riding Like the Wind: The Life of Sanora Babb*, her book that was praised by *The New York Times*. At another event, Natalia Molina, author of *A Place at the Nayarit: How a Mexican Restaurant Nourished a Community*, provided a window into how her grandmother's restaurant helped knit together ethnic Mexicans and other Latinx Los Angeles residents. The Foundation remains essential in helping us amplify underrepresented voices.

Finally, our staff's dedication underpins our ability to publish bold, field-defining scholarship for the public good. It is indeed the continued support of all of our communities that motivates and inspires us on our journey.

Erich van Rijn
EXECUTIVE DIRECTOR
University of California Press



Clockwise from top left: UC Press editor Raina Polivka with author Patricia Aufderheide (*Kartemquin Films: Documentaries on the Frontlines of Democracy*); Sales staff Christina Mott, editor Margo Irvin, author Surekha Davies (*Humans: A Monstrous History*), Marketing staff Chloe Wong, Exhibits staff Ramon Smith, and Marketing staff Teresa Iafolla together at the UC Press office; editor LeKeisha Hughes at the College Art Association exhibit booth; editorial assistant Aline Dolinh presenting *The Cleaving: Vietnamese Writers in the Diaspora* at Winter Institute; editor Enrique Ochoa-Kaup with author John Dinges (*Chile in Their Hearts: The Untold Story of Two Americans Who Went Missing After the Coup*).

UC PUBLISHING SERVICES (UCPUBS)

UC Publishing Services (UCPUBS)—a collaboration of UC Press and the California Digital Library—supports traditional and open access publishing for editorially independent programs within the UC system.

University of California teachers, researchers, and thinkers produce vital content in a variety of formats—reports, books, journals, working papers—and UCPUBS is keen to make sure these voices are heard. The program offers scalable publishing solutions and infrastructure to organized research units, departments, and other UC affiliates wanting to extend the reach of their work.

We offer a range of services at reasonable costs, including:

- Consultation on your publishing project
- Editorial project management
- Copyediting
- Design
- Typesetting
- Proofreading
- Indexing
- Open access book and journal publishing services
- Sales and distribution (print on demand and ebook)
- Title information distribution to major consumer and library vendors
- DOIs
- Multiple or mixed revenue models: open access, ebook, and print sales
- Peer review management for journals
- Persistent access and preservation
- Sales reports and usage statistics
- Preprint community infrastructure
- Repository services for postprints, working papers, and reports

Please reach out to discuss how we can support your new or existing publishing program. You can find us at ucpubs@ucpress.edu or help@escholarship.org, or fill out our interest form.

FIRSTGEN PROGRAM

Launched in 2021, the UC Press FirstGen Program supports the work of first-generation scholars—those who are the first in their family to receive a college degree. First-gen scholars have important stories to tell from unique perspectives, and it is our goal to provide space and support for these stories. To that end, UC Press provides first-gen authors with community-building opportunities, resources for navigating publication, and grants to assist them in writing and publishing their books. The program is home to authors across disciplines, and UC Press has published 40 books in the program to date.

This year the FirstGen Program launched a new offering that leads a cohort of first-gen authors through a series of brown bag events. Led by UC Press staff, these gatherings provide a space to learn what to expect from publishing at UC Press, ask questions, and share insights and experiences. We have received overwhelmingly positive feedback from our participating authors.

The enhanced support offered through the UC Press FirstGen Program benefits all authors, especially those who are new to publishing.

Learn more about the FirstGen Program.

FIRSTGEN

"I'm so grateful I got to be a part of this cohort. The Press staff who led and presented were really positive and kind. Seeing familiar faces in each meeting created a sense of a community that was making progress together. I learned so much, looked forward to these sessions, and felt that being part of this FirstGen cohort lowered barriers and stress around publication by providing timely information and help."

—Program participant

"UC Press provided an overwhelmingly supportive and enthusiastic experience for me as a first-time author. They offered guidance in every step of the process and I often referred back to their FirstGen program resources and their amazing team to get my questions answered."

—Yvette Martínez-Vu,
coauthor of *Is Grad School for Me? Demystifying the Application Process for First-Gen BIPOC Students*

BOOKS

Publishing for Urgent Times

UC Press authors contribute original perspectives and critical context to the most important public and scholarly conversations of our time.

Tanya Golash-Boza, author of *Before Gentrification: The Creation of DC's Racial Wealth Gap.*

Lisa Young Larance, author of *Broken: Women's Stories of Intimate and Institutional Harm and Repair* with UC Press editor Maura Roessner.

UC Press publishes bold, field-defining books in the arts, sciences, humanities, and social sciences. The books we publish are more important than ever—and we are more committed than ever to their success.

Our authors tackle urgent subjects—migration, gender and sexuality, race and ethnicity, inequality, environment and climate, colonialism and resistance, technology and society, labor, and more. And this work has an impact. Tanya Golash-Boza, author of *Before Gentrification: The Creation of DC's Racial Wealth Gap*, has collaborated with the nonprofit organization Empower DC to apply her research findings in testimony for a zoning case, highlighting how proposed changes could lead to the displacement of Black residents from DC.

Whether gentrification or another of these urgent topics, they are often too big for one discipline to address; they need economists to talk with ecologists, sociologists to talk with policymakers. Our books bring interdisciplinary, forward-thinking scholarship to other scholars, students, activists, and readers who hunger for deeply researched insights into these critical issues. For example, Lisa Young Larance's *Broken: Women's Stories of Intimate and Institutional Harm and Repair* has been picked up widely among practitioner groups, influencing the ways professionals are approaching their work with women and the institutions they navigate, such as parole.

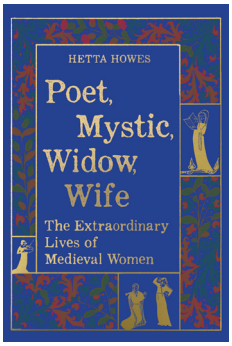
UC Press looks for ideas that will shape the academy and the world in the years to come. We bring together fresh voices with more seasoned ones, and we actively seek out underrepresented scholars. We proudly

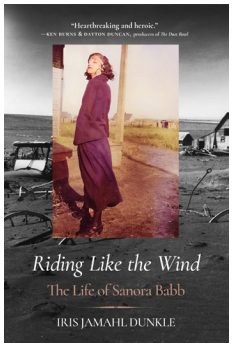
partner with scholars and thought leaders who aim to change minds, movements, and policies, many of whom identify as scholar-activists and bring academic research and theory to life with vivid storytelling. Orisanmi Burton's *Tip of the Spear: Black Radicalism, Prison Repression, and the Long Attica Revolt* retells the story and lasting influence of the deadly 1971 Attica prison rebellion and changes the way we understand the history of Black radical organizing and carcerality in the United States. Hailed as a "masterpiece," it received substantive reviews in outlets like *The Nation* and the *Los Angeles Review of Books* and was selected for multiple popular book groups, including the Noname Book Club. The book was banned in prison systems in New York, Florida, Michigan, and California, where it is now "contraband."

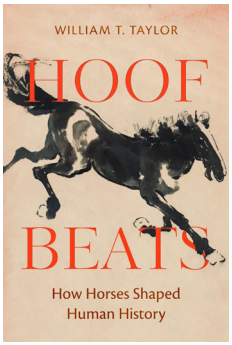
Orisanmi Burton, author of *Tip of the Spear: Black Radicalism, Prison Repression, and the Long Attica Revolt*.

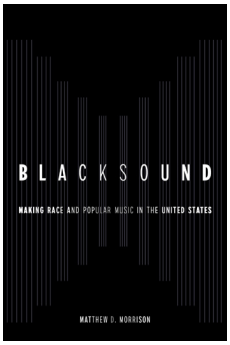
Changing the Discourse—From Prestigious Academic Journals to Prominent Media

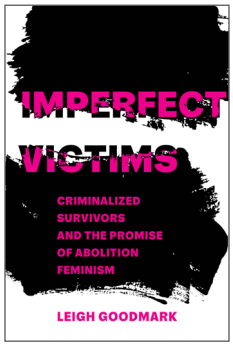
With support from our publicity team, we lift up our authors to ensure that their transformative ideas reach the perfect audiences to fuel informed conversations and debates. Top journals regularly review our scholarly books, including the *Journal of Economic Literature*, the *Journal of Asian Studies*, *American Anthropologist*, the *American Journal of Sociology*, and others. Our authors appear in opinion pages, on radio shows, on podcasts, in online magazines, and in influential blogs and are featured in media like NPR, *The Guardian*, *The Economist*, *Salon*, *The Wall Street Journal*, *The Washington Post*, *The Nation*, *Mother Jones*, and *Fast Company*, among other outlets. Beyond mainstream coverage, our books resonate with special-interest outlets that engage focused, passionate readers—publications like *Psychology Today*, the feminist magazine *Dame*, the environmental journal *Nature*, and *Jadaliyya*, which focuses on the Middle East.











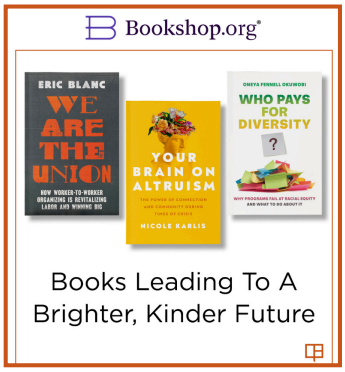
This year, UC Press publications have captured the spotlight with over 1,100 media hits, including:

- Three of our Fall 2024 books—Hetta Howes's *Poet, Mystic, Widow, Wife*, Iris Jamahl Dunkle's *Riding Like the Wind*, and William T. Taylor's *Hoof Beats*—received major coverage and reviews in *The New York Times*.
- *Rolling Stone* magazine named Matthew D. Morrison's *Blacksound* one of the Best Music Books of 2024.
- UC Press author Leigh Goodmark (*Imperfect Victims*) was the subject of a major profile in *The New Yorker*.

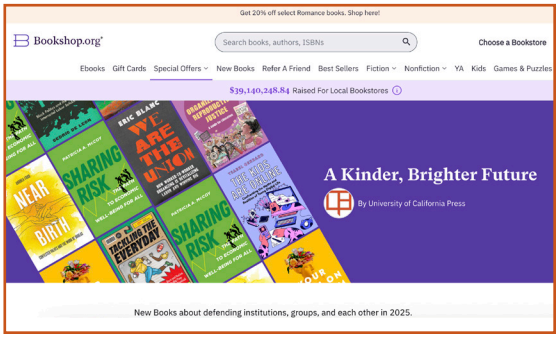
Marketing—Reaching Wide and Far

We support the reach of our authors and their critical ideas through creative marketing campaigns that maximize impact across a range of important audiences, including librarians, students and faculty, book buyers, and booksellers.

UC Press draws nearly 2 million annual visitors to our website and runs more than 500 targeted email campaigns spanning disciplines from history to sociology, art to science, and more. Our robust presence on social media combines organic content and paid promotions to connect with readers and grow a loyal following across platforms, totaling 54,600 followers across actively managed channels.



UC Press drives discoverability and sales through targeted advertising and curated campaigns on



platforms like Bookshop.org and Amazon. On Bookshop.org, thematic lists such as "A Kinder, Brighter Future" and "The Vietnam War, Refugees, and Identity" have spotlighted socially conscious titles and commemorated historical anniversaries, reinforcing the Press's leadership in publishing on justice and human rights. Strategic third-party partnerships with mission-aligned media outlets also play a key role in the Press's outreach to engaged, informed audiences. A campaign for Zinga A. Fraser's *Shirley Chisholm in Her Own Words: Speeches and Writings* on Jacobin.com drove 1,550 clicks, while Shoumita Dasgupta's *Where Biology Ends and Bias Begins: Lessons on Belonging from Our DNA* earned *Discover* magazine's highest newsletter click count of 2025.

UC Press engages directly with independent booksellers at industry events like the American Booksellers Association's Winter Institute. Through exhibits, galley giveaways, and presentations, the Press nurtures relationships that translate into word-of-mouth recommendations to independent bookstores and wider retail support.

Awarded for Excellence

Each year, UC Press books earn numerous awards from prestigious academic societies and associations, underscoring their invaluable contributions to scholarship. This year alone our books were winners and finalists for an impressive 128 awards, including for these books from first-time authors:

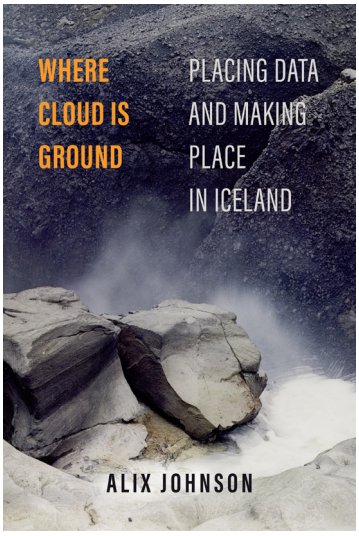
- Alix Johnson, *Where Cloud Is Ground: Placing Data and Making Place in Iceland*, Society for Cinema and Media Studies, Best First Book Prize

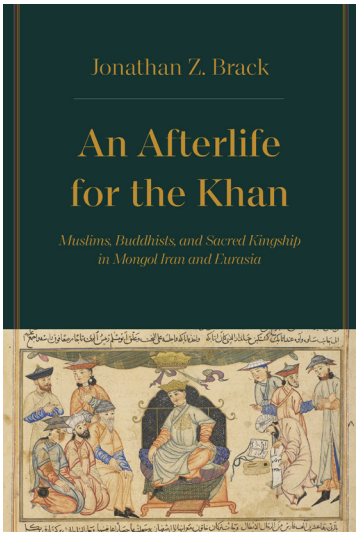
UC Press Makes the Leap to Bluesky

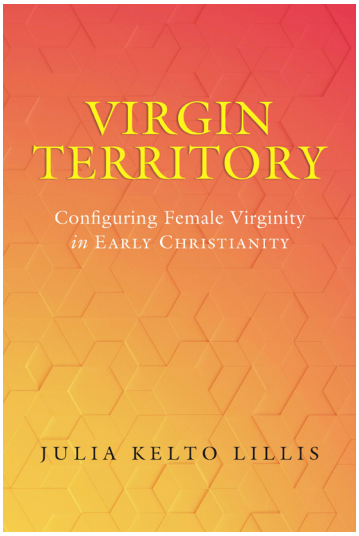
In November 2024, Bluesky saw a surge in users driven by dissatisfaction with X (formerly Twitter), including concerns about privacy, moderation, and rising misinformation. During this shift, UC Press's Bluesky account gained significant followers and engagement, even with limited activity. In response, we have increased our presence on Bluesky and stopped posting on X, which no longer serves our academic community as it once did.

- April 2024: UC Press Bluesky account created
- November 2024: Account increases to 1,700 followers with limited activity
- January 2025: UC Press migrates posting from X to Bluesky and followers increase to 8,000+
- June 2025: UC Press experiences consistent growth with 12,100 followers

Follow us @ucpress.bsky.social







- Jonathan Z. Brack, *An Afterlife for the Khan: Muslims, Buddhists, and Sacred Kingship in Mongol Iran and Eurasia*, American Academy of Religion, Best First Book in the History of Religions Finalist
- Julia Kelto Lillis, *Virgin Territory: Configuring Female Virginity in Early Christianity*, North American Patristics Society, Best First Book Prize

MacArthur "genius" and UC Press author Jason De León (*The Land of Open Graves: Living and Dying on the Migrant Trail*) with UC Press editor Kate Marshall.

Many UC Press authors have been recognized with MacArthur Fellowships through the years, including Jason De León, Kelly Lytle Hernández, Loretta J. Ross, Natalia Molina, Ramón A. Gutiérrez, and Josh Kun, for work spanning anthropology, history, reproductive justice, and cultural criticism. This year, we were thrilled to see Gustavo Arellano, coauthor of *A People's Guide to Orange County*, named a 2025 finalist for the Pulitzer Prize for Commentary.

Series Highlight—Critical Refugee Studies

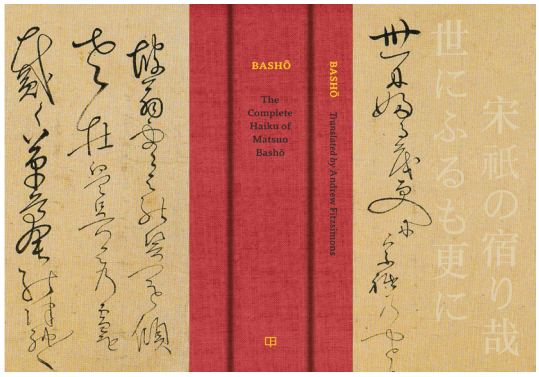
Edited by the Critical Refugee Studies Collective, the Critical Refugee Studies series publishes provocative books that explore the rich and complex lived worlds of refugees. These books privilege the concerns, perspectives, knowledge production, and global imaginings of refugees, involuntary migrants, asylum seekers, and internally displaced and stateless human beings. Four books in the series are by first-time authors

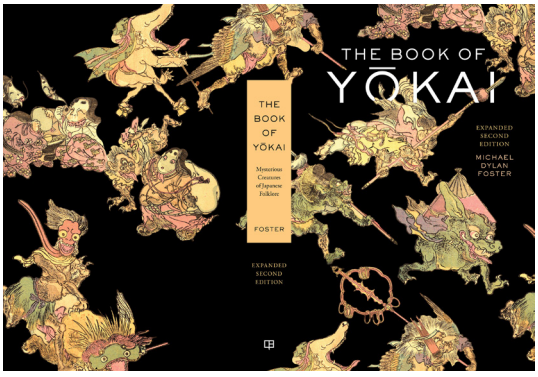
and 10 series authors are first-gen, a reflection of how the series champions new voices. In April 2025, the series published its eighth book, *The Cleaving: Vietnamese Writers in the Diaspora*, edited by Isabelle Thuy Pelaud, Lan Duong, and Viet Thanh Nguyen. Published to coincide with the 50th anniversary of the end of the war in Vietnam, it is the first book to gather the voices and perspectives of Vietnamese diasporic authors from across the globe.

Isabelle Thuy Pelaud, Lan Duong, and Viet Thanh Nguyen, coeditors of *The Cleaving: Vietnamese Writers in the Diaspora*, at an event at UCLA.

"Every dialogue in this anthology shares ache and joy, emotional and intellectual poignancy, a tender agony: for art, for Việt Nam, for place, space, and scale. *The Cleaving* is an exhibition of what the purest academic scholarship can achieve: art."

—Lily Hoàng, Professor of Literature and Creative Writing, UC San Diego



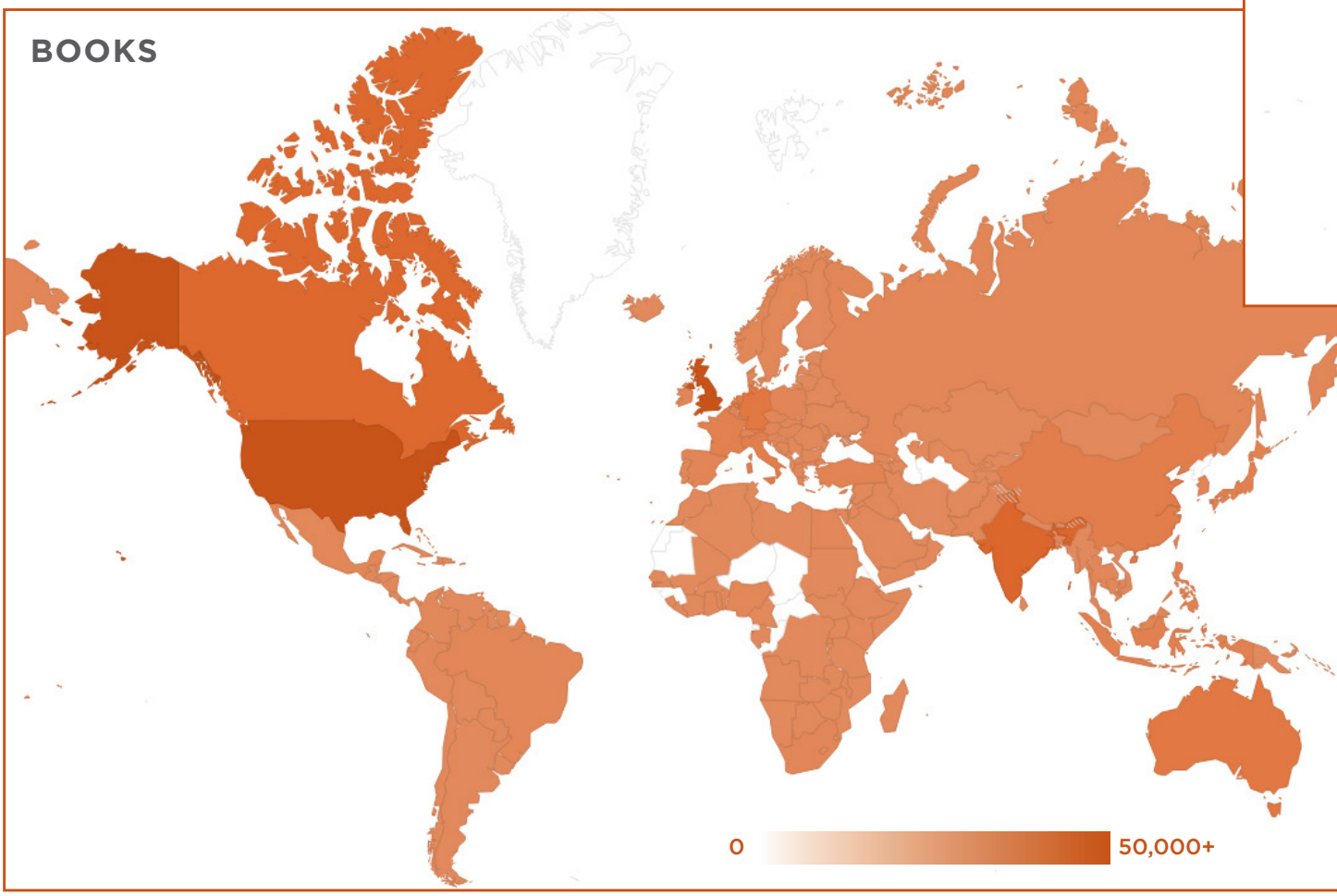


UC Press Designs Shine

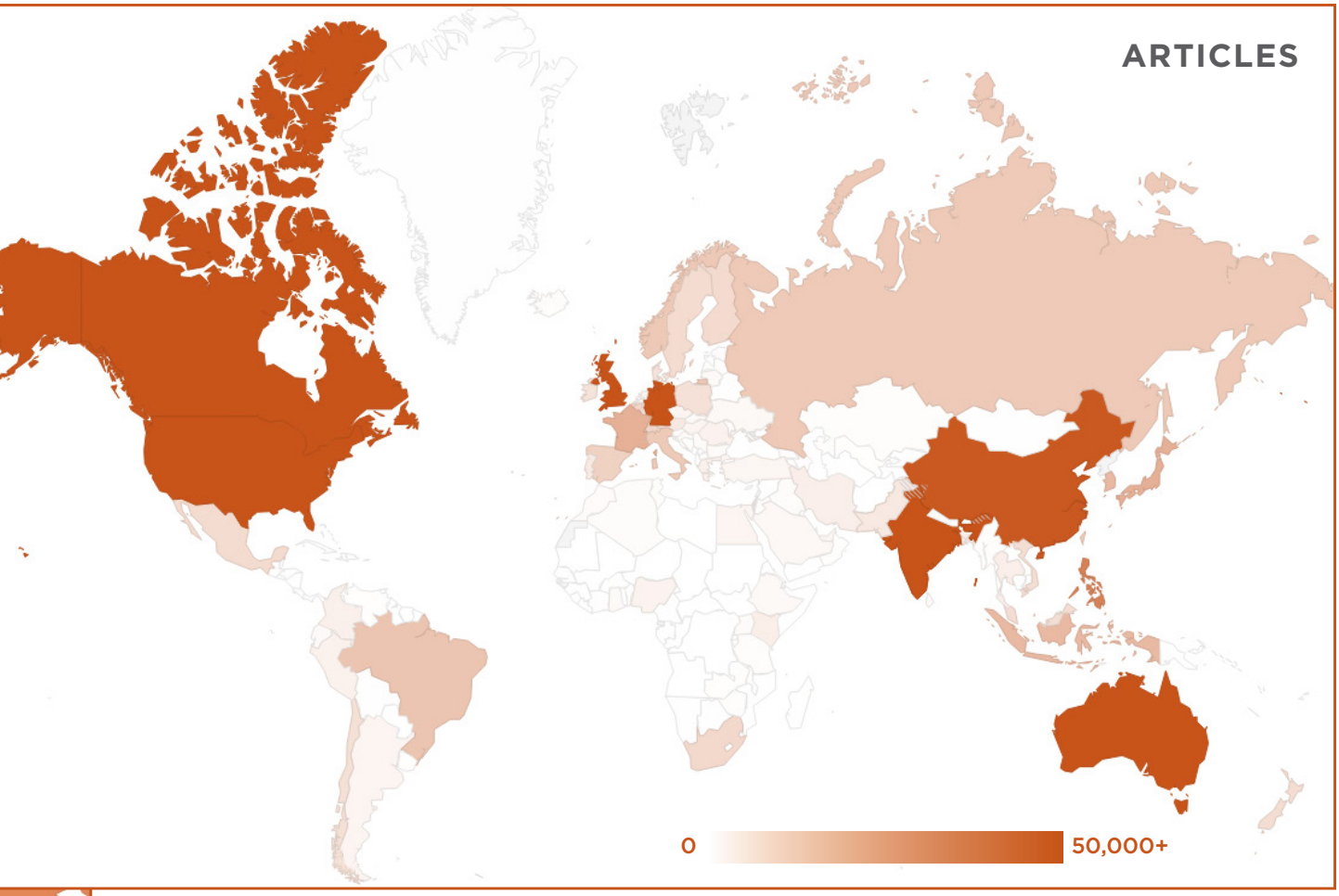
The Association of University Presses recognized UC Press's design prowess with two selections for the 2025 Book, Jacket, and Journal Show: the special edition of *The Complete Haiku of Matsuo Bashō* was selected in the Scholarly Typographic category and *The Book of Yōkai* was chosen for the Scholarly Illustrated category.

GLOBAL REACH THROUGH OPEN ACCESS

Since the launch of our open access program in 2015, UC Press has published over 230 open access books and hundreds of open access scholarly journal articles in electronic formats that are free to read. With the same high standards for selection, peer review, production, and marketing as the Press's traditional publishing program, this transformative open access publishing model extends the reach of our authors around the globe. With five fully open access journals and three subscription journals offering open access options, UC Press remains committed to this vital part of our publishing program.



JSTOR report, usage of UC Press OA books by country July 2024–June 2025.



Usage of UC Press OA articles by country July 2024–June 2025.

Top 10 Countries for Book Downloads	
United States	107,848
United Kingdom	18,216
India	11,517
Canada	10,942
Germany	5,978
Australia	5,651
Netherlands	3,919
China	3,856
Italy	3,547
France	2,783

Top 10 Countries for Article Downloads	
United States	446,894
United Kingdom	71,584
Germany	55,951
Canada	55,845
Singapore	41,648
Australia	36,454
India	36,125
China	34,740
Philippines	25,873
Netherlands	20,755

JOURNALS

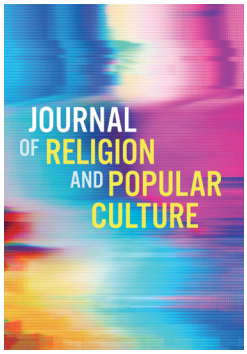
New Journals

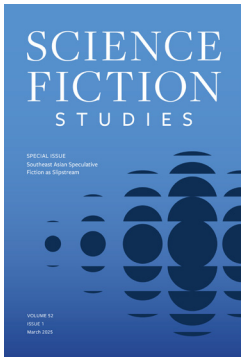
Journal of Religion and Popular Culture

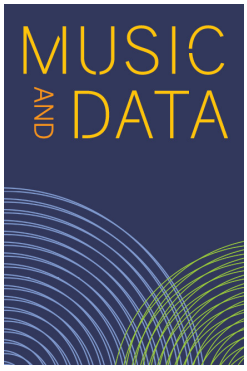
Science Fiction Studies

Music and Data

(launching in 2026)







UC Press is a highly respected publisher of scholarly journals, which are an integral part of our overall publishing program. We publish 42 journals in a wide variety of subject areas and disciplines, primarily in the humanities and social sciences, and many in collaboration with respected scholarly organizations.

This year we were proud to publish the inaugural issue of *Animal History* and the first UC Press issues of *Aztlán: A Journal of Chicano Studies*, the *Journal of Religion and Popular Culture*, *Science Fiction Studies*, and the *Journal of Japanese Studies*.

Our journals also publish noteworthy articles addressing current events and global politics. Examples from this year include:

- "Israel, Palestine, and the Road to October 7: Dead End or Deadly Detour?," by Nathan J. Brown (George Washington University), published in *Current History*
- "Beyond Hedging? Japanese and South Korean Responses to US–China Competition," by Ramon Pacheco Pardo (King's College London) et al., published in *Asian Survey*
- "A Power Elite Alliance and Local Environmental Policy: Elon Musk in Cameron County," by Michelle Keck (University of Texas Rio Grande Valley) and Guadalupe Correa-Cabrera (George Mason University), published in *Case Studies in the Environment*

Each year our journals program affords us the opportunity to interact with a global community of scholars in various roles. This year we published more than 1,800 articles, essays, book reviews, and other journal content representing the work of thousands of authors, editors, and peer reviewers around the world.

Usage and Reach

This year more than 3 million readers in over 70 countries accessed UC Press journals content. Outside the United States, our journals were accessed most in China, the United Kingdom, Canada, Singapore, the Philippines, Australia, India, and Germany.

The most-accessed articles during this period, across a wide range of topics and disciplines, include:

- "Climate Justice in the Global North: An Introduction," by Prakash Kashwan (University of Connecticut), published in *Case Studies in the Environment*, 2021
- "When and How to Deviate from a Preregistration," by Daniël Lakens (Eindhoven University of Technology), published in *Collabra: Psychology*, 2024
- "Everything Everywhere All at Once and the Intimate Public of Asian American Cinema," by Jason Coe (University of Hong Kong), published in *Film Quarterly*, 2023
- "Billie Eilish and the Feminist Aesthetics of Depression: White Femininity, Generation Z, and Whisper Singing," by Jessica A. Holmes (University of Copenhagen), published in the *Journal of the American Musicological Society*, 2023
- "Decolonizing Museums, Memorials, and Monuments," by Amy Lonetree (UC Santa Cruz), published in *The Public Historian*, 2021

Welcoming Editors to UC Press Journals

This year we welcomed the following editors:

19th-Century Music
BERTHOLD HOECKNER, University of Notre Dame

Animal History
THOMAS AIELLO, Valdosta State University
SUSAN NANCE, University of Guelph
DAN VANDERSOMMERS, University of Dayton

Film Quarterly
J. M. TYREE, Virginia Commonwealth University

Journal of Japanese Studies
SABINE FRÜHSTÜCK, UC Santa Barbara
MORGAN PITELKA, University of North Carolina at Chapel Hill

Journal of Popular Music Studies
ALISHA LOLA JONES, University of Cambridge
BENJAMIN TAUSIG, SUNY–Stony Brook University

Journal of Religion and Popular Culture
DAVID FELTMATE, Auburn University at Montgomery

Journal of Sound and Music in Games
DANA PLANK, Independent Scholar

Journal of the American Musicological Society
JAKE JOHNSON, University of Oklahoma

Mexican Studies/Estudios Mexicanos
MATTHEW BUTLER, University of Texas at Austin

Music Perception
DAVID R. W. SEARS, Texas Tech University

Science Fiction Studies
ISTVAN CSICSERY-RONAY, DePauw University
STEPHEN DOUGHERTY, University of Agder
JOAN GORDON, Nassau Community College
VERONICA HOLLINGER, Trent University
COLIN MILBURN, UC Davis
PATRICK SHARP, Cal State LA
LISA SWANSTROM, University of Utah
SHERRYL VINT, UC Riverside

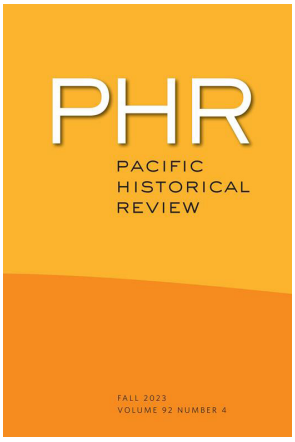
Co-editor-in-chief Mariola V. Alvarez of the journal *Latin American and Latinx Visual Culture.*

Impact

- 81% of our journals are indexed in Scopus
- 53% of our Scopus-indexed journals experienced an increase in their CiteScore
- *Collabra: Psychology* experienced the largest CiteScore increase, from 3.6 to 4.6
- 74% of our journals have impact factors
- 39% of our ranked journals experienced an increase in their impact factors
- *Global Perspectives* received its first impact factor
- *Current History* experienced the largest impact factor increase, from 2.4 to 4.2
- *Elementa: Science of the Anthropocene* enjoys the highest impact factor of our program at 4.5 and the highest CiteScore at 7.8

Awards

Articles published in UC Press journals are often recognized by scholarly and professional organizations for their quality and significance. These are just a few awards received by young and emerging scholars this year:

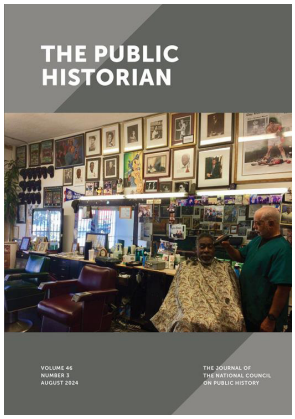


"The Making of the Eurasian in Fin-de-Siècle Hong Kong," by Matthew Wong Foreman, successful PhD candidate, Northwestern University

Appeared in: *Pacific Historical Review*

Award: W. Turrentine Jackson Prize for a graduate student essay of outstanding quality, awarded by the *Pacific Historical Review*

"Evliya's Song: Listening to the Early Modern Ottoman Court," by Jacob Olley, Research Associate, University of Cambridge
Appeared in: *Journal of the American Musicological Society*
Award: Alfred Einstein Award, recognizing an outstanding article in music studies by an early career scholar, awarded by the American Musicological Society



"Tubman's Blackwater: Wading Through Public History at a Wildlife Refuge," by Perri Meldon, PhD candidate, Boston University
Appeared in: *The Public Historian*
Award: Catherine Bishir Prize for a scholarly article that has made the most significant contribution to the study of vernacular architecture and cultural landscapes, awarded by the Vernacular Architecture Forum

"Ugh, As If: *Clueless* and the Incest Plot," by Isabel Bartholomew, UC Irvine student
Appeared in: *Feminist Media Histories*
Award: Society for Cinema and Media Studies (SCMS) Gender and Feminisms Caucus Graduate Student Writing Prize, recognizing outstanding scholarship in the field of feminist media history, cosponsored by *Feminist Media Histories* (winning essays are published in the journal)

Journal Editor Wins Award

Mary Ann Irwin, editor of *California History*, was awarded the 2024 Elizabeth Eisenstein First Prize by the National Coalition of Independent Scholars for her article "'Women with Hearts' and the Americanization of Jewish San Francisco, 1850–1880." The article appeared in another UC Press journal, *Pacific Historical Review*.

Mary Ann Irwin, editor of *California History.*

UC PRESS BY THE NUMBERS

PUBLICATIONS BOOKS

7,000+
active book titles

- 180–200 books published annually
- 230 active open access books (42 published in 2024–25)
- 128 book awards won in 2024–25

PUBLICATIONS JOURNALS

3M+
downloads of journal content in 2024–25

- 1,800+ pieces of content published in 2024–25
- 142 journal issues published in 2024–25
- 42 journals published annually
- 5 active open access journals

LICENSES ISSUED

216
total licenses across all formats

- 163 translations in 22 languages on 4 continents
  (most popular languages: Chinese, Italian, Korean, Spanish, and Turkish)
- 24 audio licenses
- 25 English reprints for the South Asian market
- 4 film licenses

MEDIA AND EVENTS

1,137
media hits for UC Press publications in 2024–25

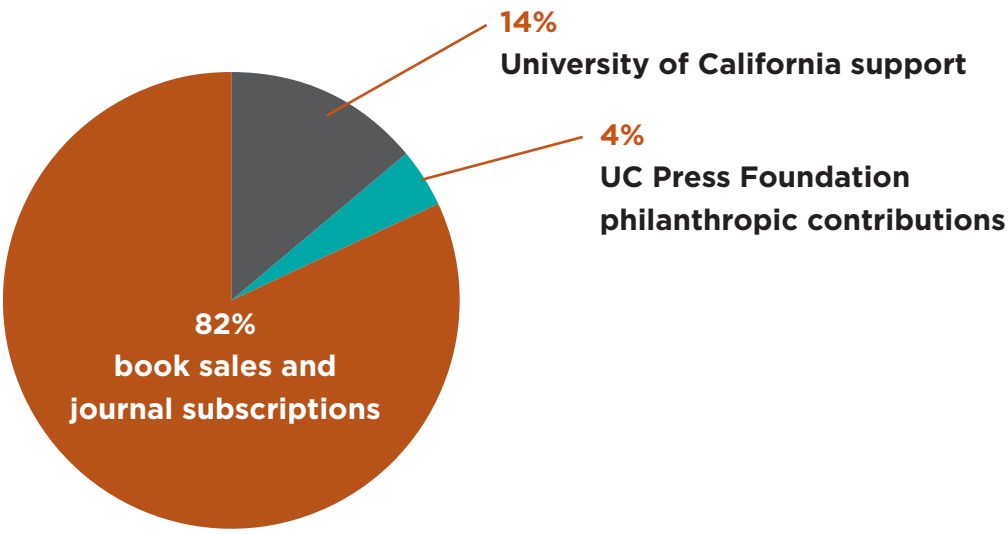
- 390 UC Press author talks and presentations in 2024–25

PEOPLE

40,000 individual subscribers to UC Press eNews

- 10,000+ journal subscribers
- 7,700 book authors, of whom 20% are UC affiliated
- 75 UC Press staff
- 20 UC Press Faculty Editorial Committee members
- 13 UC Press Board of Directors members
- 12 UC Press Foundation Board of Trustees members
- 265 UC Press Foundation donors

UC Press Funding Sources



$23M budget

Philanthropic support is critical to the continued success of the Press. Gifts and grants through the UC Press Foundation provide the resources we need to embark on new initiatives while continuing to publish work that confronts injustice and imagines new futures.

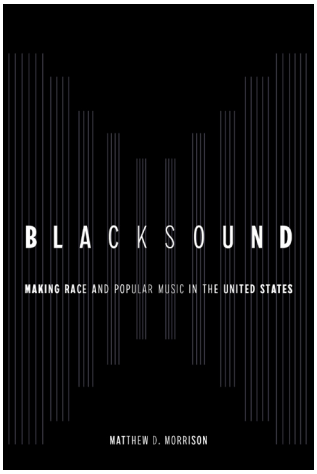
UC PRESS FOUNDATION

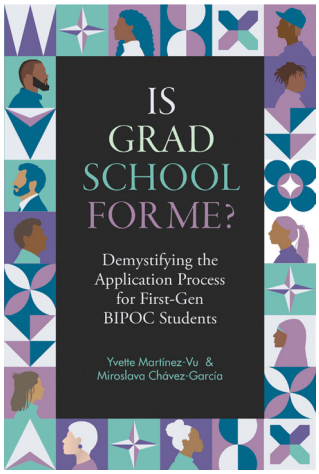
As a nonprofit organization focused on supporting UC Press and its mission, the UC Press Foundation stands strong with the Press in our conviction that, through our work, we are amplifying the voices of a diverse community of scholars. Although cuts to federal funding are threatening to silence public discourse in our country, Foundation donors are stepping up to help the Press support essential publications that drive meaningful social justice and change. Everyone at UC Press is heartened and deeply grateful, not only for our donors who have increased their support, but also for the many new individuals who have joined our donor community.

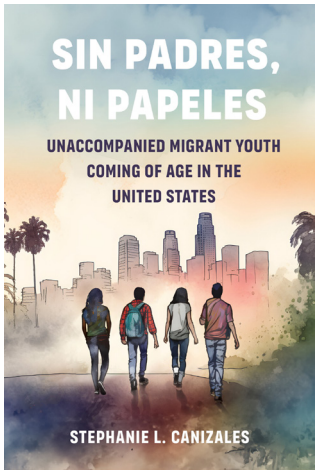
This spring, the Foundation launched a fundraising campaign for the FirstGen Program to champion new voices while laying the groundwork for future program support. The Foundation reached out to over 5,000 authors, institutions, and subscribers to share program milestones and highlights from first-gen authors. Due to a generous matching gift incentive by a Foundation trustee and donations from many new supporters, we exceeded our goal for the campaign. Most importantly, we heard from many individuals and authors who want to help us underwrite the growth of the FirstGen Program in the years to come.

"I think it's a responsibility to support junior and other underrepresented scholars as they progress through the publication process. I'm happy to contribute to the FirstGen Program to encourage new voices and authors in academia."

—Alex Lubin,
UC Press author and FirstGen donor







The 2025 FirstGen fundraising campaign highlighted these authors and books: Matthew D. Morrison, *Blacksound: Making Race and Popular Music in the United States*; Yvette Martínez-Vu and Miroslava Chavez-Garcia, *Is Grad School for Me? Demystifying the Application Process for First-Gen BIPOC Students*; and Stephanie L. Canizales, *Sin Padres, Ni Papeles: Unaccompanied Migrant Youth Coming of Age in the United States*.

2025 Foundation Contribution to UC Press: $1,304,290

This year, the Foundation expanded our outreach efforts through engaging with new donors at academic conferences, communicating news and programs to new audiences, cohosting four author presentation events, and recruiting three new members to the UC Press Foundation Board of Trustees. Other 2025 Foundation highlights include:

- We secured gifts from 265 donors/members—an increase of 100% over the number of supporters from 2024.
- We provided $1,304,290 in support to the Press. This is 19% more than the five-year average annual contribution, 2020–24.
- The current value of Foundation endowments is $21,800,000, an increase of 3% over last year.

UC Press editor Naomi Schneider and author Iris Jamahl Dunkle (*Riding Like the Wind: The Life of Sanora Babb*) at a UC Press Foundation event hosted by Elizabeth Birka-White at Town and Country Club, San Francisco, 2025.

The Foundation is committed to increasing our annual support for the Press by 40% over the next three years. Thank you for helping us reach this goal through gifts from the following:

- Annual membership donors, who provide funding for publications and programs, and receive benefits including event invitations, access to UC Regents–owned journals, and discounts on books.
- Institutional grants, which provide support for publication series, open access, and programs like FirstGen.
- Endowments and planned gifts, funded now or with a planned future gift through a will or estate, which provide a permanent legacy of support for UC Press and its mission.

Author Charlotte Biltekoff (*Real Food, Real Facts: Processed Food and the Politics of Knowledge*) and UC Press deputy director Kim Robinson at a UC Press Foundation event hosted by Stephen and Melva Arditti, Jim and Carlin Naify, and Judith Maxwell, Sacramento, 2025.

UC Press Imprints, Endowments, and Planned Legacy Funds

The following endowed funds are named and recognized at the front of selected UC Press publications in perpetuity.

A Naomi Schneider Book
Ahmanson Foundation Endowment Fund in Humanities
Ahmanson • Murphy Imprint in Fine Arts
Anne G. Lipow Endowment Fund in Social Justice and Human Rights
Arcadia Fund for Open Access
Atkinson Family Foundation Imprint in Higher Education
Barbara S. Isgur Endowment Fund in Public Affairs
Ben and A. Jess Shenson Endowment Fund in Visual and Performing Arts
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Eric Papenfuse and Catherine Lawrence Endowment Fund in Film and Media Studies
Fletcher Jones Foundation Imprint in Humanities
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Joan Palevsky Imprint in Classical Literature
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Kenneth Turan and Patricia Williams Endowment Fund in American Film
Lawrence Grauman, Jr. Fund
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Lisa See Endowment Fund in Southern California History and Culture
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Philip E. Lilienthal Imprint in Asian Studies
Ralph and Shirley Shapiro Endowment Fund in Environmental Studies
Richard and Harriett Gold Endowment Fund in Arts and Humanities
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Roth Family Foundation Imprint in Music
S. Mark Taper Foundation Imprint in Jewish Studies
Simpson Imprint in Humanities
Sonia H. Evers Endowment Fund in Renaissance Studies
Sue Tsao Endowment Fund in Chinese Studies

*To be established through a planned legacy gift from UC Press author and supporter Professor Lawrence Kramer

Supporters Honor Roll

UC PRESS FOUNDATION BOARD OF TRUSTEES

The UC Press Foundation Board of Trustees has an active role in bringing value to the Press through fundraising and promotion of its mission to the community. For our 2024–25 fiscal year, please welcome back to the board Thomas White (served 2013–18) and new trustees Venetta Campbell and Christian Martinez.

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Venetta Campbell
Educator, nonprofit board member, corporate wellness consultant, and philanthropist.

Christian Martinez
Creative designer, business owner, and education activist.

Thomas White
Retired biotechnology scientist, scientific advisor, current lecturer, and author.

We are indebted to the many individuals and organizations who give generously to help UC Press accomplish its mission. We are pleased to recognize support from our trustees and the following donors for gifts and grants received between January 1, 2024, and June 30, 2025.

CIRCLE LEVEL SUPPORTERS, MEMBERS, AND DONOR-ADVISED FUNDS ($1K–$10K+)

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The Community Foundation for Greater New Haven: Urban Haven Project
Harriett Gold
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Marjorie Randolph
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Peter Wiley
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Literati Circle ($5K+)

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American Online Giving Foundation
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Barr Ferree Publication Fund
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The UC Press Board of Directors is an advisory board to the provost and executive vice president of academic affairs of the University of California. The provost chairs the Board, which is charged with ensuring that UC Press fulfills its mission to add impact and visibility to important scholarship, to provide publishing leadership, and to be a partner in the progressive mission and values of the University of California.

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The UC Press Editorial Committee (EC) represents all 10 UC campuses and draws from disciplines in which the Press actively publishes. Appointed by the UC systemwide Academic Senate, the EC reviews and approves every new book and journal published by UC Press, ensuring oversight and rigor.

2024–25 ROSTER

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